

energy flow

Music by Ryuichi Sakamoto

© 1999 BY K.A.B.INC.

♩ = ca.68

Am Am/G F C/E Dm Dm/C E7sus4/B E

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. Above the staff, the following chords are indicated: Am, Am/G, F, C/E, Dm, Dm/C, E7sus4/B, and E.

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 D/E E

poco rit.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. Above the staff, the following chords are indicated: Am7, D7, Dm7/G, G7, Gm7/C, C7, FM7, and D/E. The system concludes with the instruction *poco rit.*

Am Am/G F C/E Dm Dm/C E7sus4/B E

a tempo

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. Above the staff, the following chords are indicated: Am, Am/G, F, C/E, Dm, Dm/C, E7sus4/B, and E. The system begins with the instruction *a tempo*.

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 Em7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. Above the staff, the following chords are indicated: Am7, D7, Dm7/G, G7, Gm7/C, C7, FM7, and Em7.

FM7/D CM7/E FM7 Em7 FM7/D Bm7/E

poco rit. - - -

Am Em/G F C/E B^b/D Am/C B^bM7

a tempo

D/E E Am Em/G F C/E B^b/D Am/C

B^bM7 Dm/E Asus4/E Am B^bM7 C7 FM7

rall. - - - - - esp.

Dm Csus4/F F#m7^(b5) Dm7/G Am B^bM7 C7 Bm7^(b5)

B^bM7 F/A G7 A F#sus4/D C E/D

rit. - - a tempo molto rit.

F/C G/D B^b/F A/E Dm/A C7/G D^b/C^b E^b7/B^b

meno mosso

E^b/D^b E/D

rit.

Am *gva* Am/G F C/E Dm Dm/C Bm7^(b5) E7/B

a tempo

Am7 D7/A G7sus4 G7 Gm7/C C7/G (gva) FM7 D/E E

rit.

Am Am/G F C/E Dm Dm/C E7sus4/B E

a tempo

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 D/E E

Am *gva* Am/G F C/E Dm Dm/C E7sus4/B E

Am7 D7 Dm7/G G7 Gm7/C C7

FM7 Em7 FM7/D CM7/E FM7 Em7 FM7/D Bm7/E *poco rit.*

Am Em/G F C/E B^b/D Am/C B^bM7 *a tempo*

D/E E Am Em/G F C/E B^b/D Am/C

B^bM7 Dm/E Asus4/E G/A *gva* *rall.* *rit.*