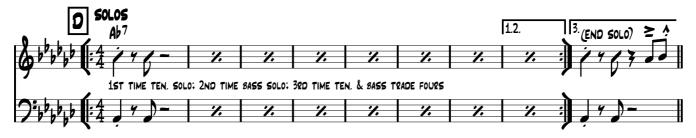
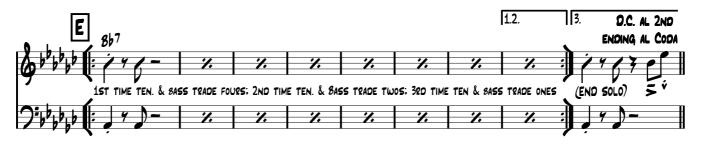
CHILL

JOSHUA REDMAN



TRANSCRIBED BY VILLE V. (2009)







TENOR SAX SOUNDS ONE OCTAVE LOWER THAN WRITTEN.

THE ACCENTED NOTES AT BAR 10 OF LETTER C ARE ACCOMPANIED BY TENOR AND DRUM PUNCHES DURING PIANO SOLO. AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994, WARNER BROS.).