Piano Solos

William Bolcom

PIANO RAGS

Graceful Ghost Rag

The Poltergeist

Dream Shadows

California Porcupine Rag

Incinerator Rag

Tabby Cat Walk

Old Adam

The Eternal Feminine

The Serpent's Kiss

Through Eden's Gates

and others

G25-003
国立音楽大学附属図書館

California Porcupine Rag

Incineratorag

Lost Lady Rag

Tabby Cat Walk

Raggin' Rudi

Epitaph for Louis Chauvin

Seabiscuits Rag

Old Adam

The Eternal Feminine

The Serpent's Kiss

Through Eden's Gates

Graceful Ghost Rag

The Poltergeist

Dream Shadows

Last Rag

A Publication of

EDWARD B. MARKS MUSIC COMPANY

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U.S. $1

Piano Solos

William Bolcom

PIANO RAGS

California Porcupine Rag 3

Incineratorag 8

Lost Lady Rag 13

Tabby Cat Walk 18

Raggin' Rudi 23

Epitaph for Louis Chauvin 26

Seabiscuits Rag 30

The Garden of Eden

I. *Old Adam* 36

II. *The Eternal Feminine* 40

III. *The Serpent's Kiss* 44

IV. *Through Eden's Gates* 52

3 Ghost Rags

Graceful Ghost Rag 55

The Poltergeist 60

Dream Shadows 69

Last Rag 75

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Composer, pianist, and author William Bolcom (b. 1938) is one of the cutting-edge figures on the American musical scene. Early studies were with both Milhaud and Messiaen, followed by teaching positions at the University of Washington and Queens College. A composer residency at the Yale University Drama School and the New York University School of the Arts followed. Since 1973 he has been on the faculty at the University of Michigan.

In addition to composing rags, William Bolcom is noted for the development of a style and technique of performing ragtime music which propelled him into the forefront of the ragtime revival. He is also known for mixing musical styles, blurring the distinction between classical and popular/jazz traditions. Examples of this can be found in such works as *Dynamite Tonight* (a cabaret opera), and his *Piano Quartet* (a waltz). He has written operas, as well as works for chamber and instrumental ensembles, piano, voice, and guitar.

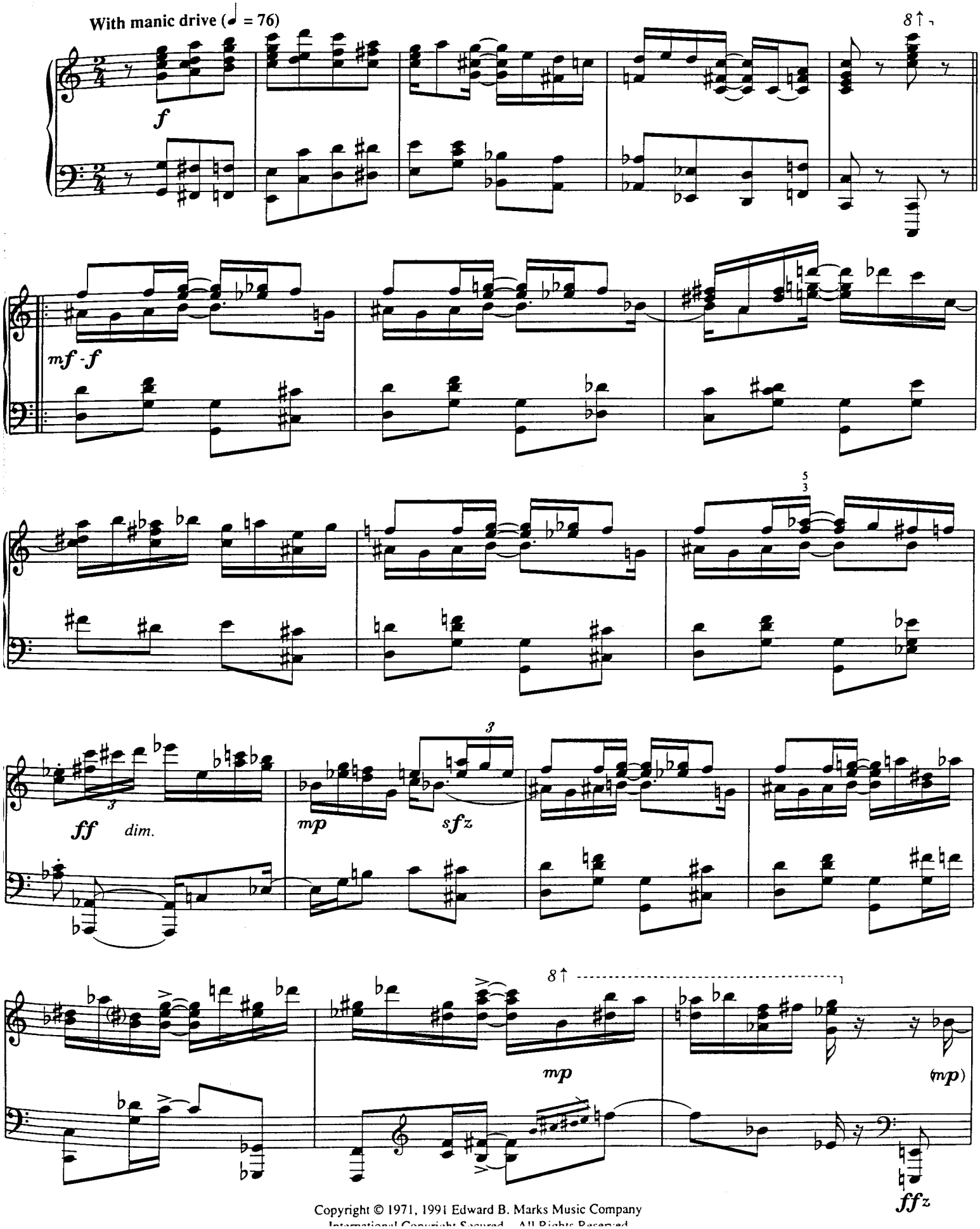
William Bolcom won the Pulitzer Prize in Music in 1988 for his *12 New Etudes for Piano.*

New York Times music critic John Rockwell recently wrote "Mr. Bolcom has become perhaps our most admired post-modernist composer. Mr. Bolcom writes in a range from serious quasi-modernism through broad lyricism to witty musical jokes. But he generally keeps his idioms coherent, and he manages to compose in all of them with direct and persuasive fluency.

"What distinguishes Mr. Bolcom as a composer...is his success at blending popsy appeal with musical sophistication...Mr. Bolcom has the knack of leavening innocence with sly wisdom. Not to say that he is Mozart reborn, but Mozart had that knack as well." *(New York Times, March 30, 1991)*

CALIFORNIA PORCUPINE RAG

WILLIAM BOLCOM



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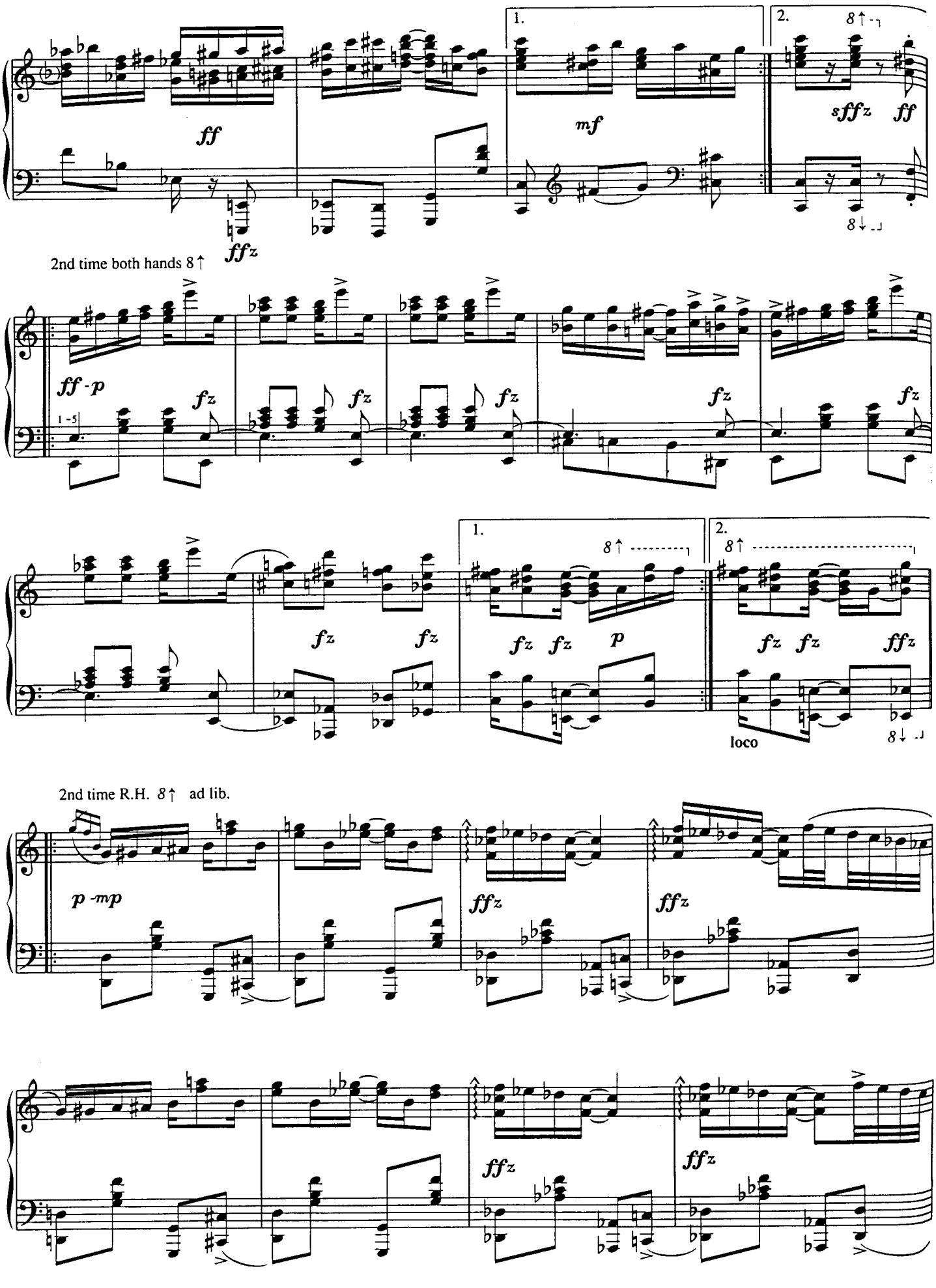
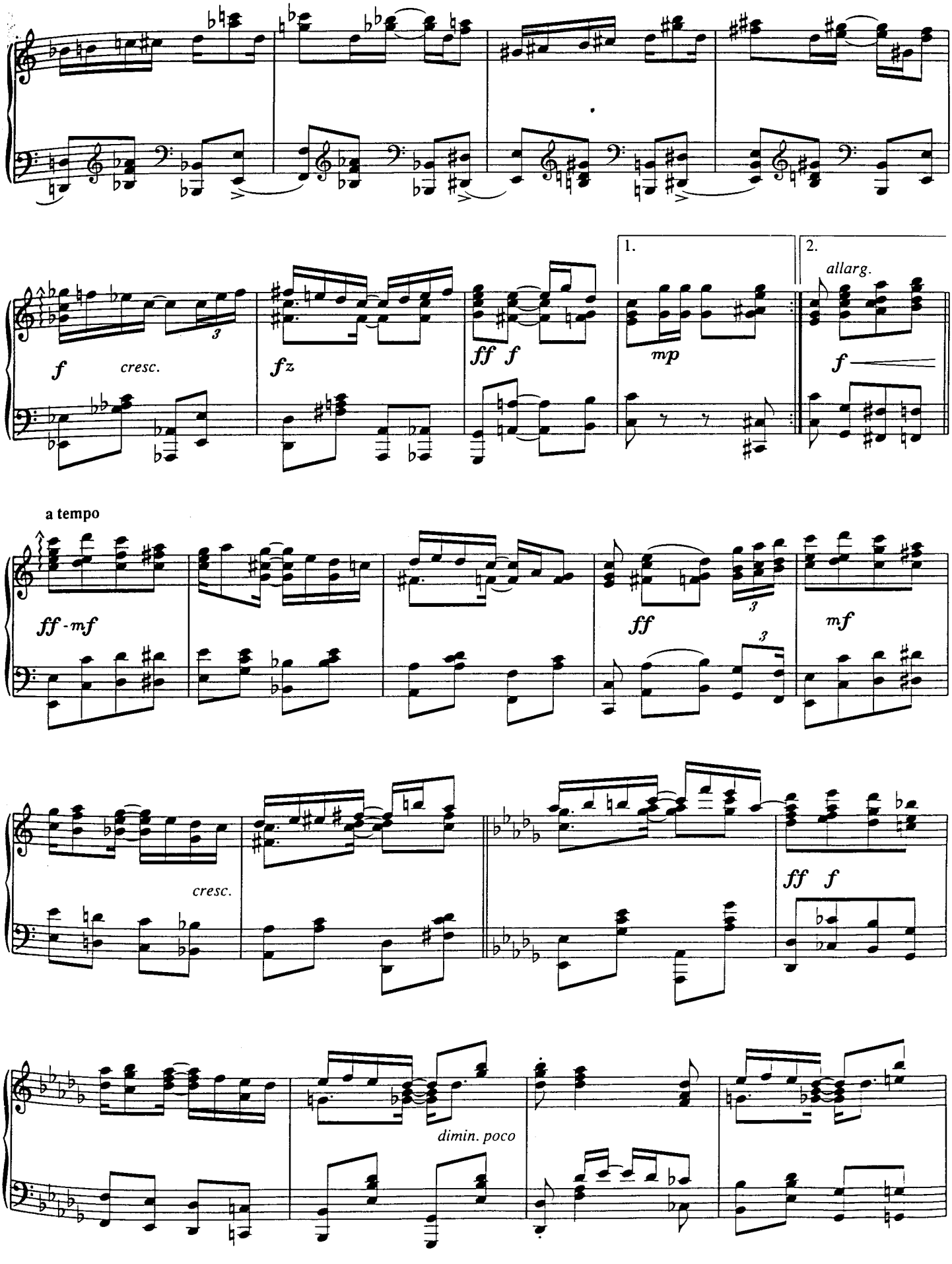
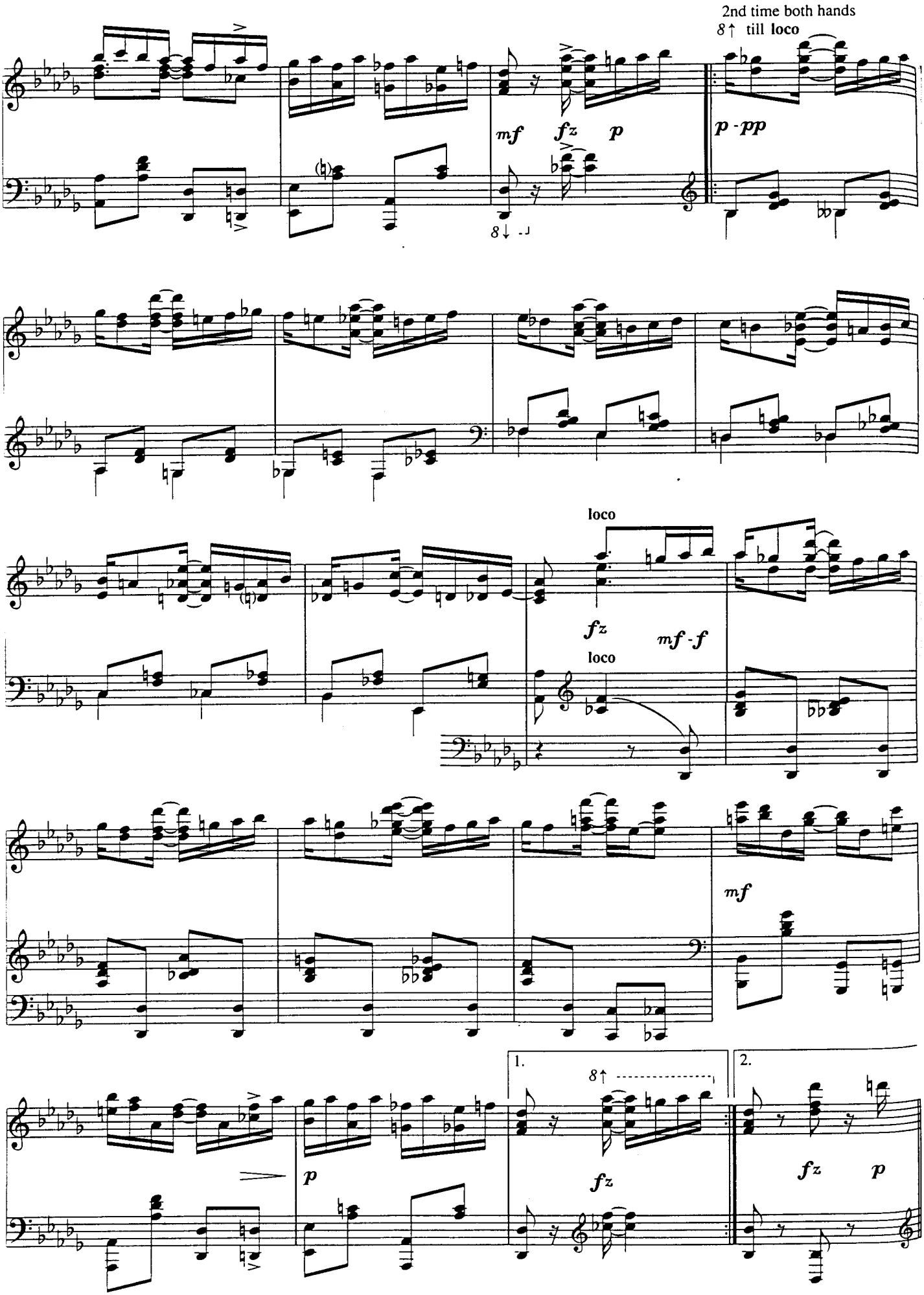
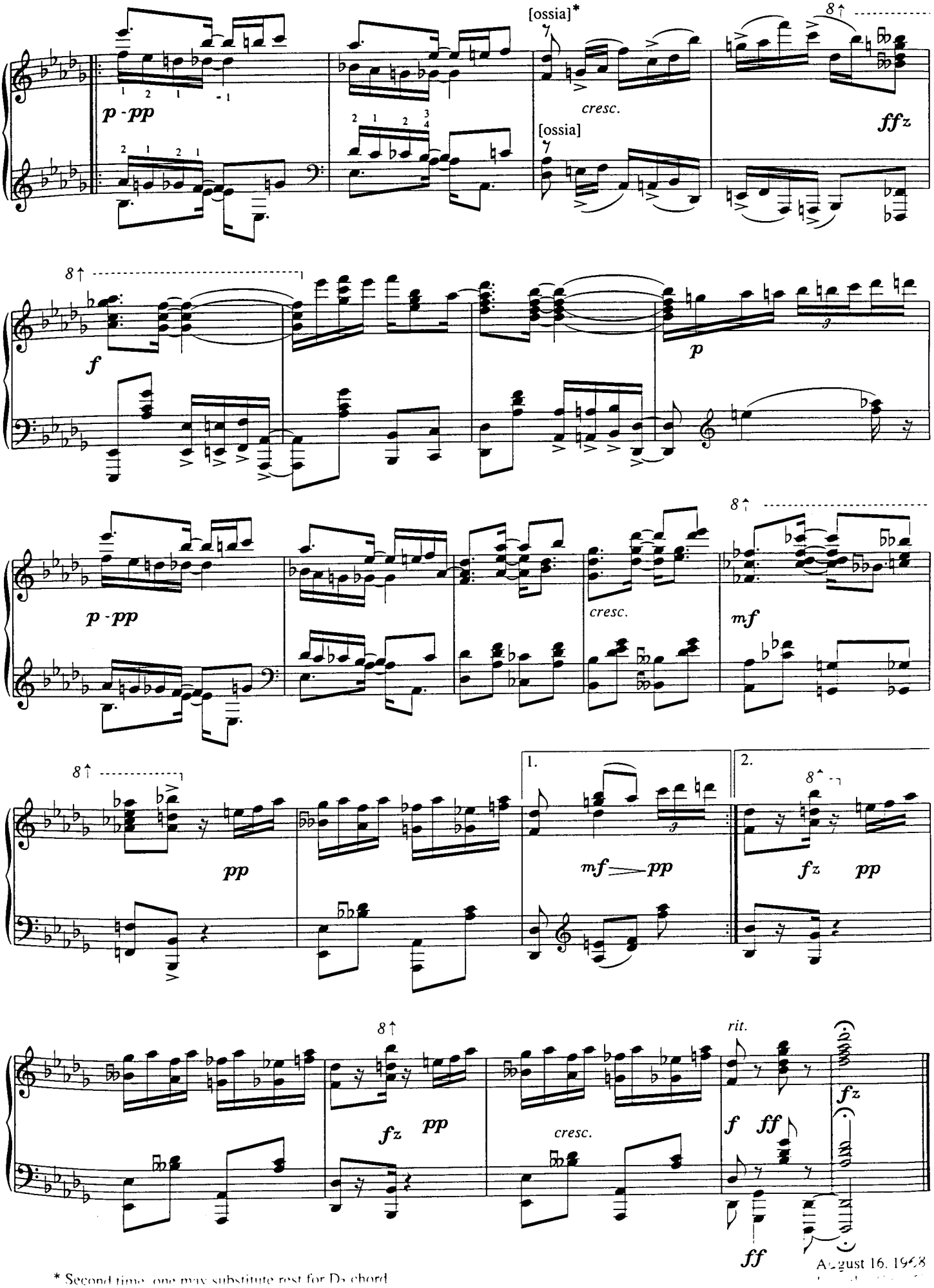

1.
2.
ff
mf
sfffz
ff
fffz
8↑
8↓
2nd time both hands 8↑
ff - p
fz
1 - 5
loco
2nd time R.H. 8↑ ad lib.
p - mp
ffz


1.
2.
allarg.
f
cresc.
fz
ff f
mp
f
a tempo
ff - mf
ff
mf
cresc.
ff f
dimin. poco


2nd time both hands
8↑ till loco
mf
fz
p
p -pp
8↓
loco
fz
mf -f
loco
mf
1.
8↑
2.
p
fz
fz
p

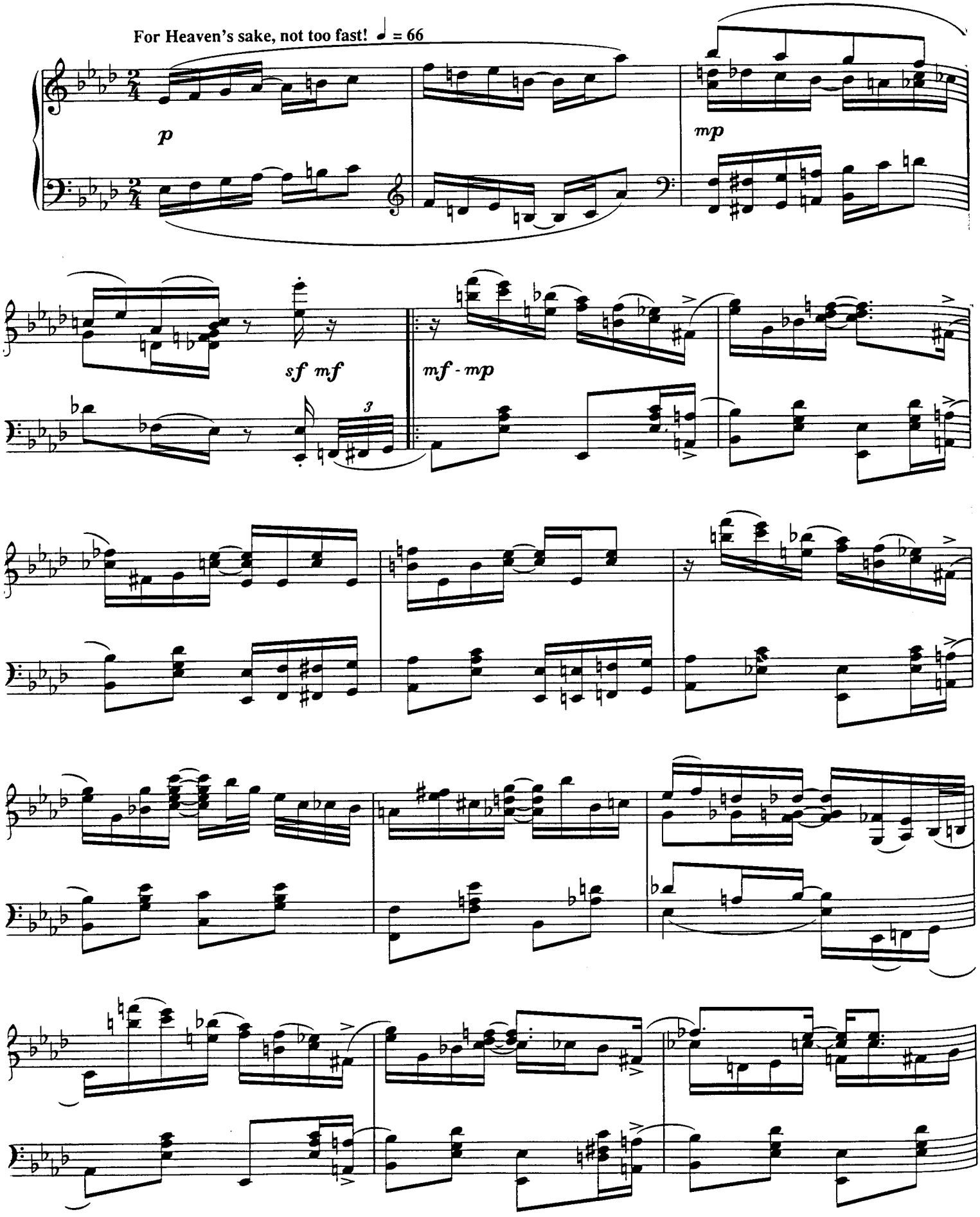


* Second time, one may substitute rest for Da chord

August 16, 1968

INCINERATORAG

WILLIAM BOLCOM



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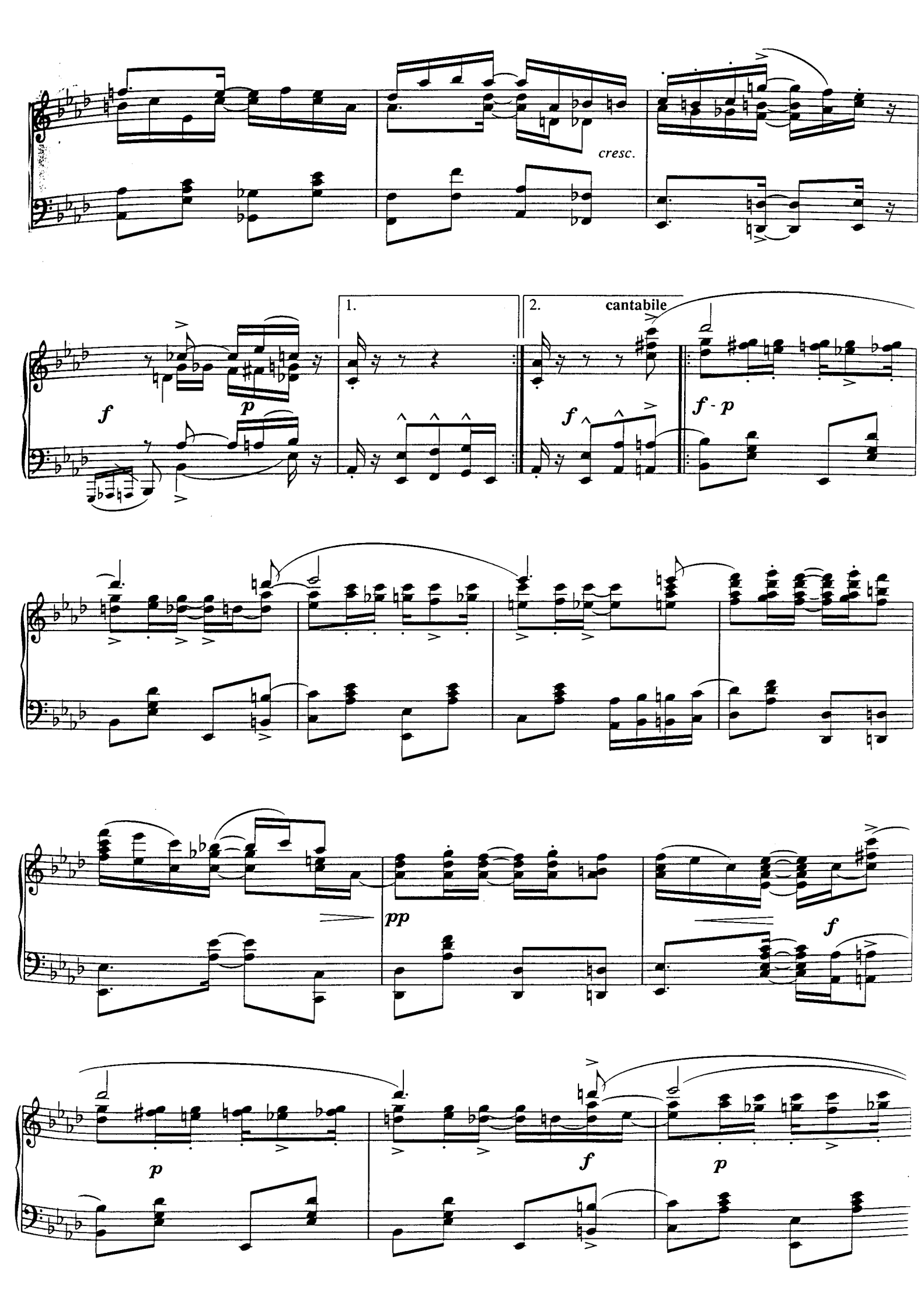
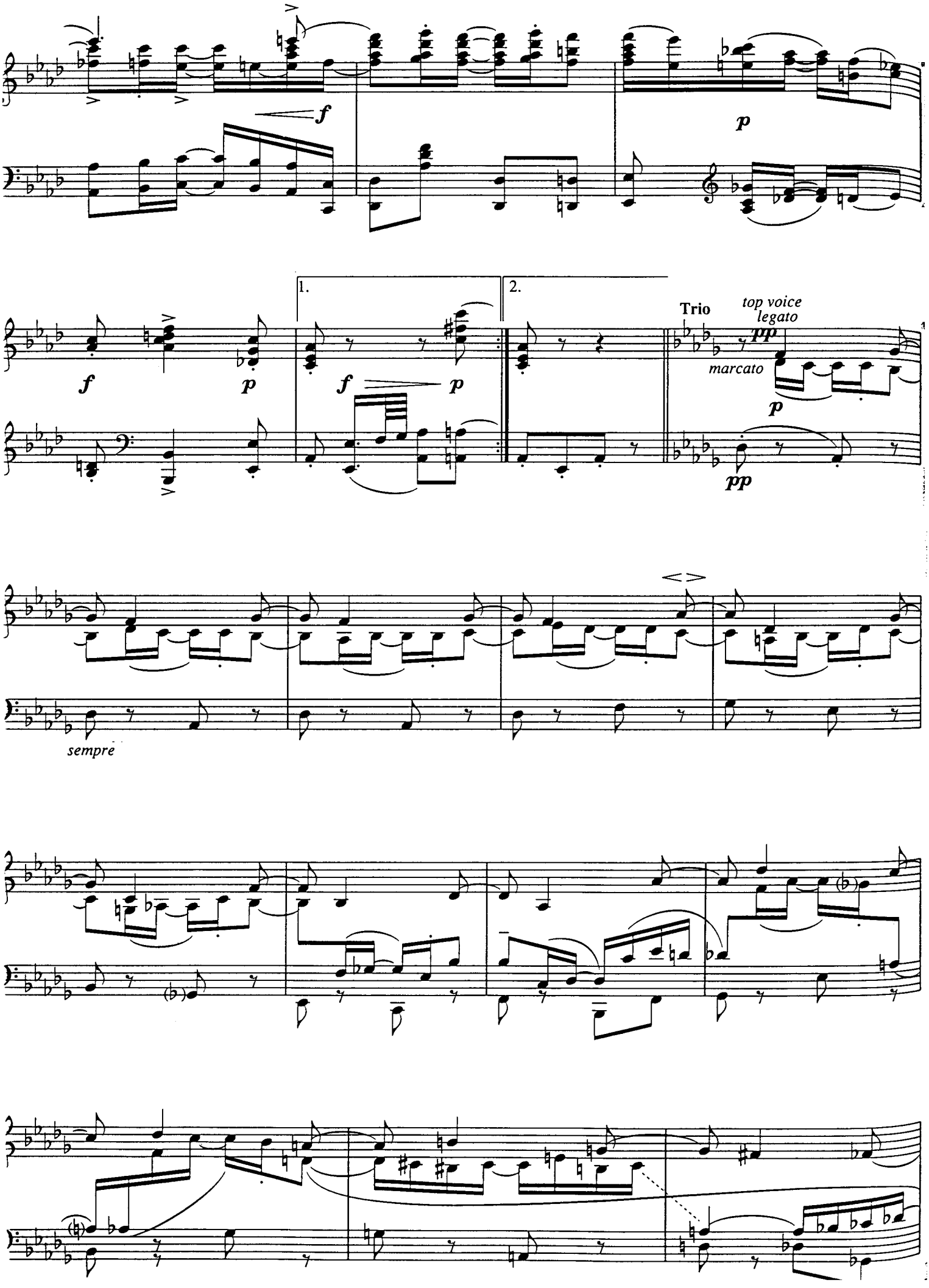
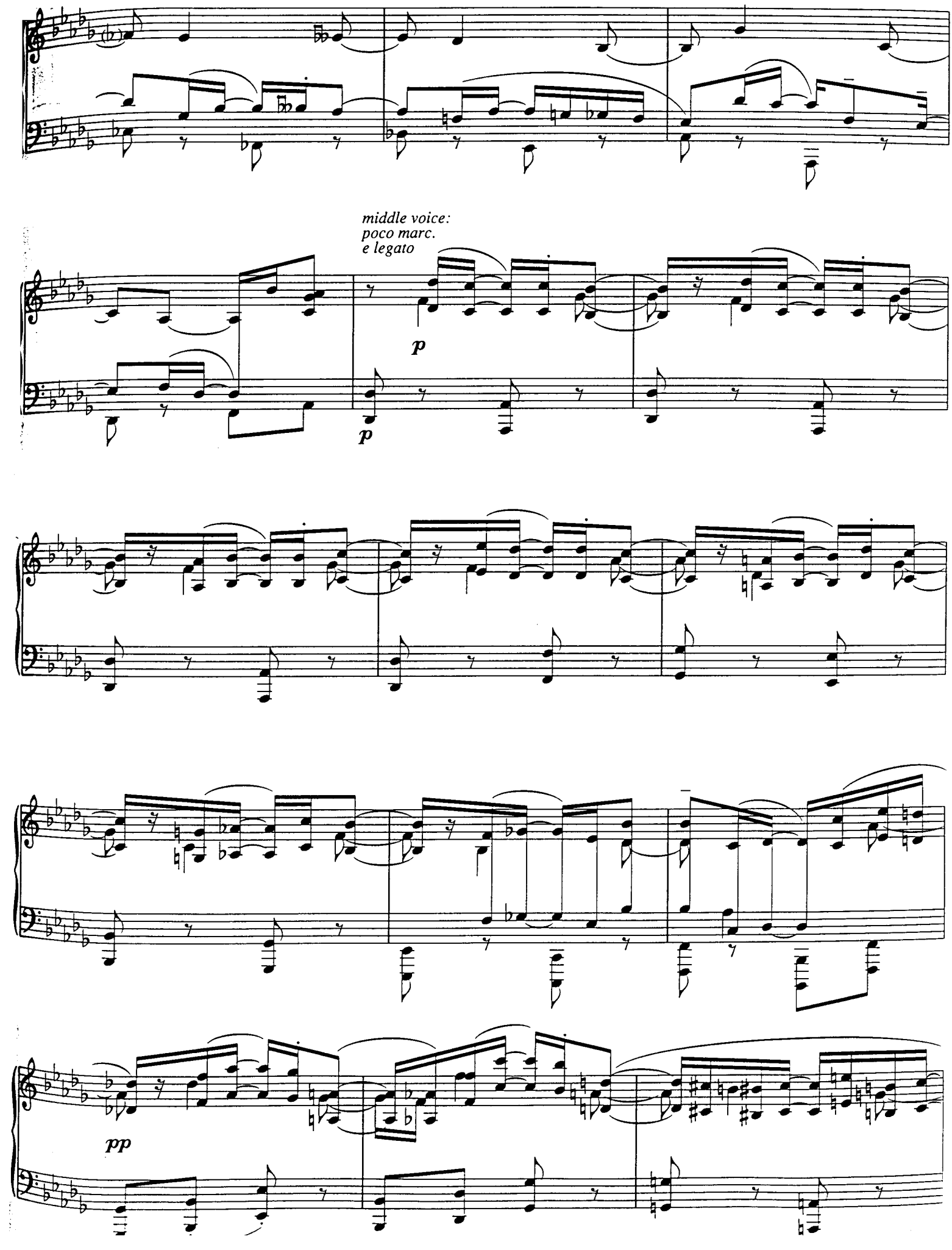
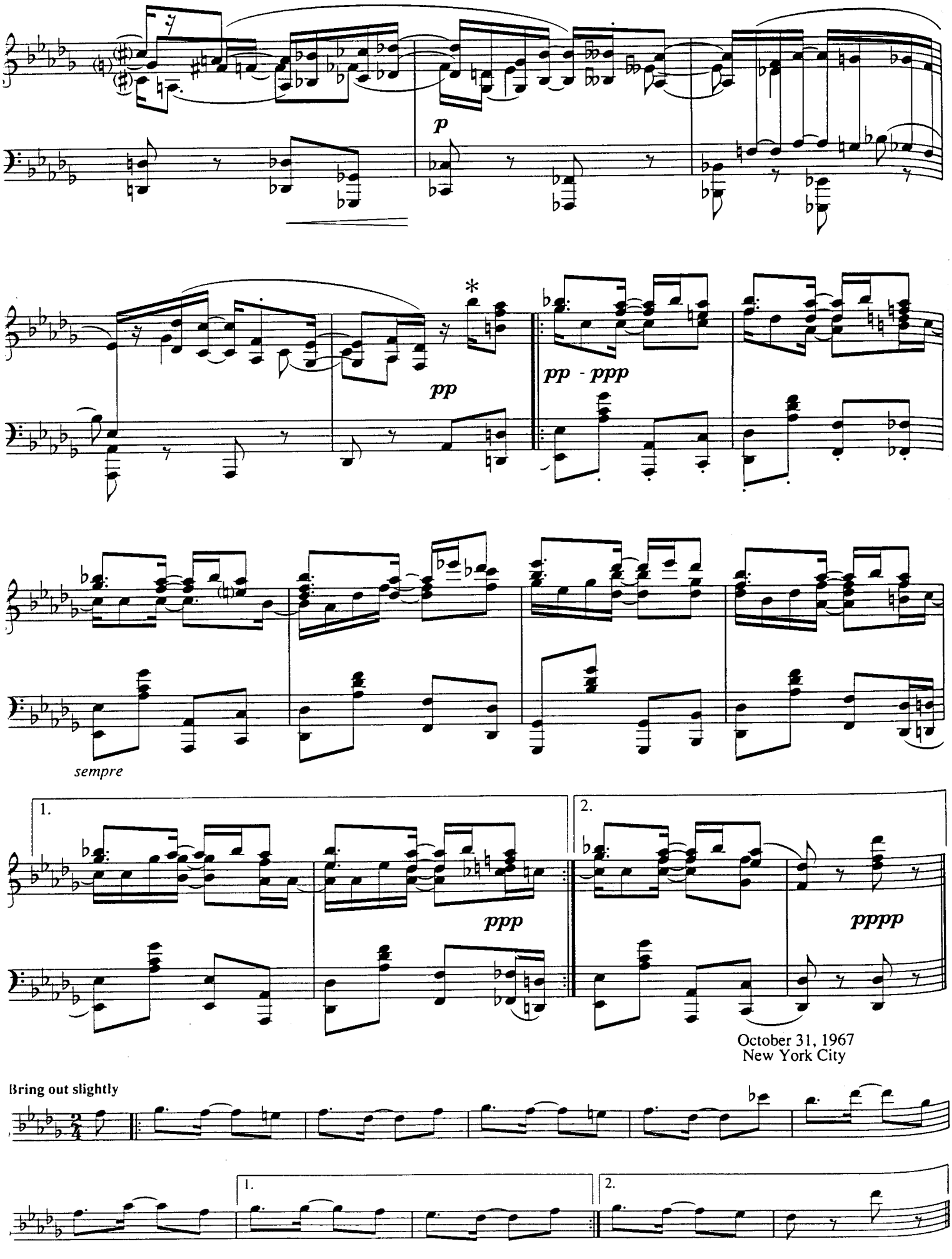

cresc.
1.
2.
cantabile
f
p
f
f - p
pp
f
p
f
p

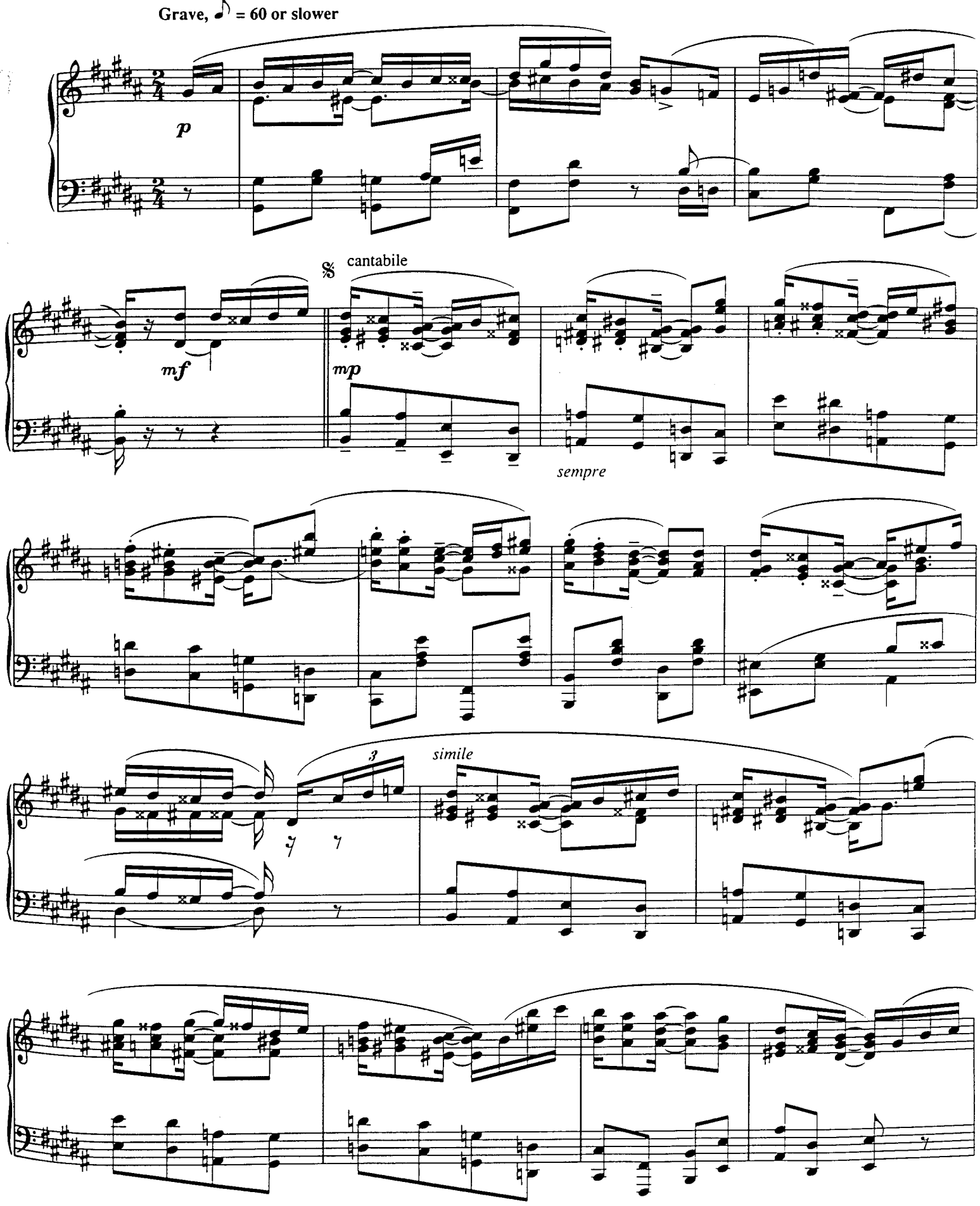

f
p
1.
2.
Trio
top voice
legato
marcato
pp
sempre


middle voice:
poco marc.
e legato
p
p
pp


p
pp
pp - ppp
sempre
1.
2.
ppp
pppp
October 31, 1967
New York City
Bring out slightly
1.
2.

LOST LADY RAG

WILLIAM BOLCOM



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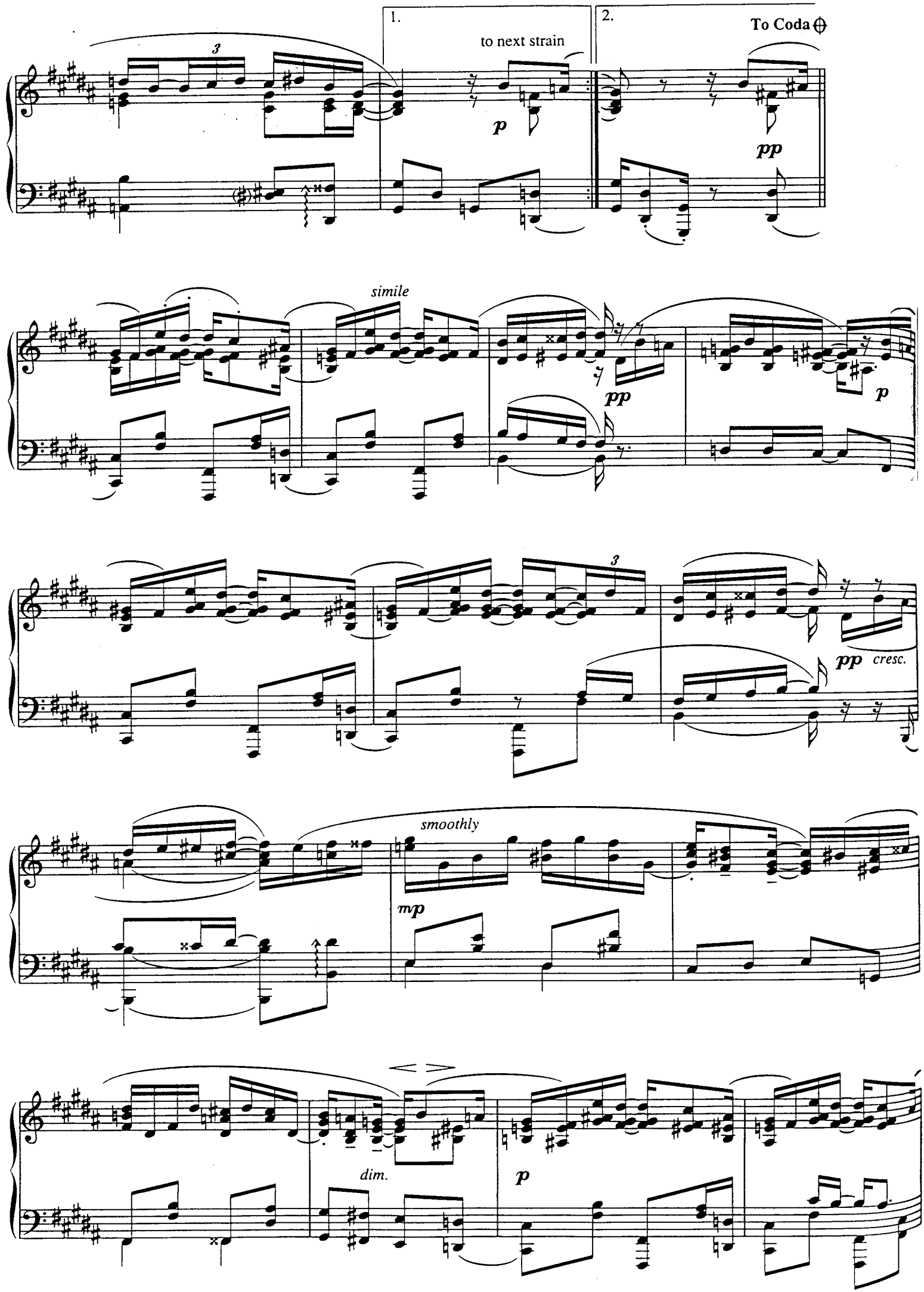
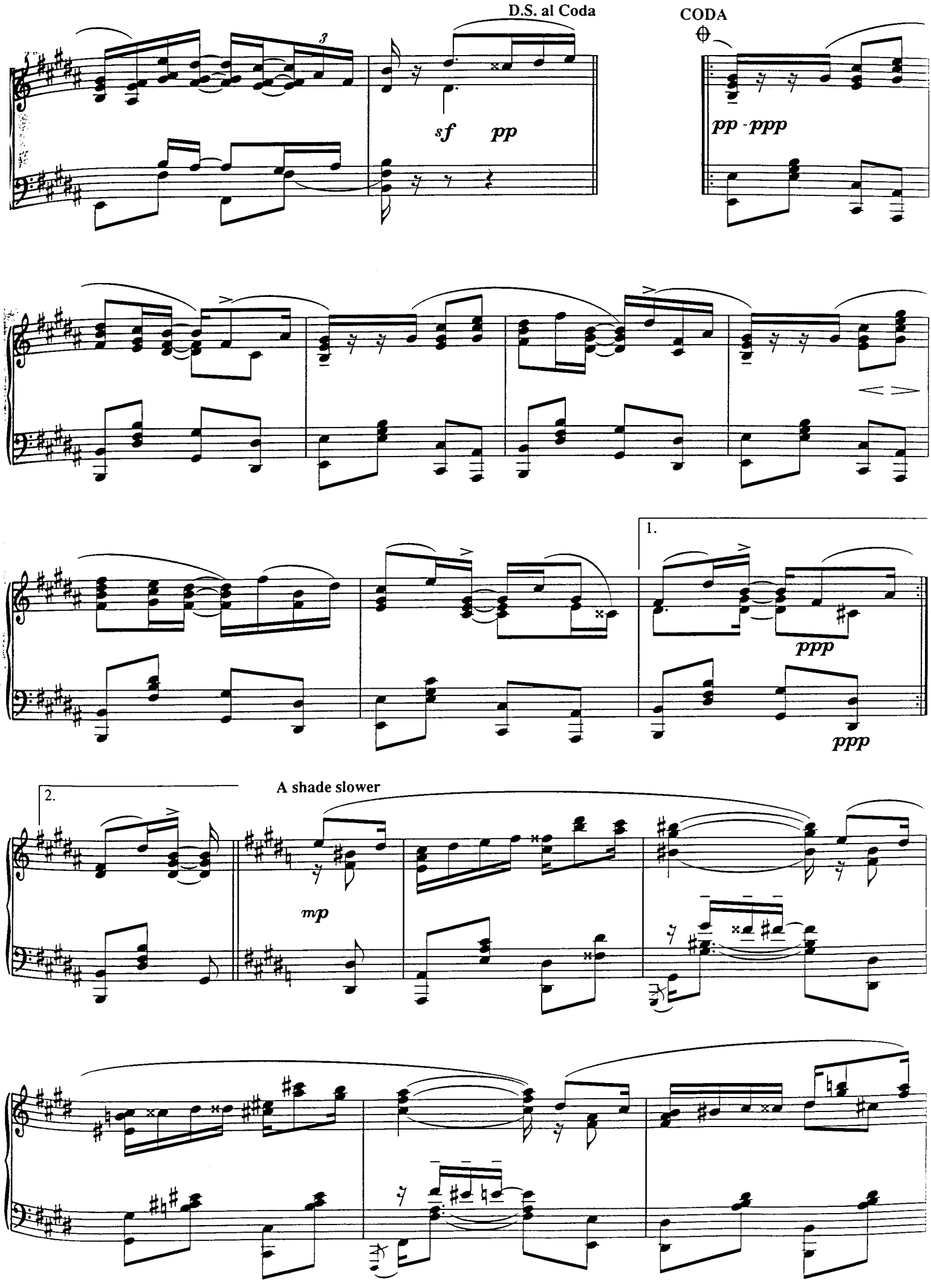
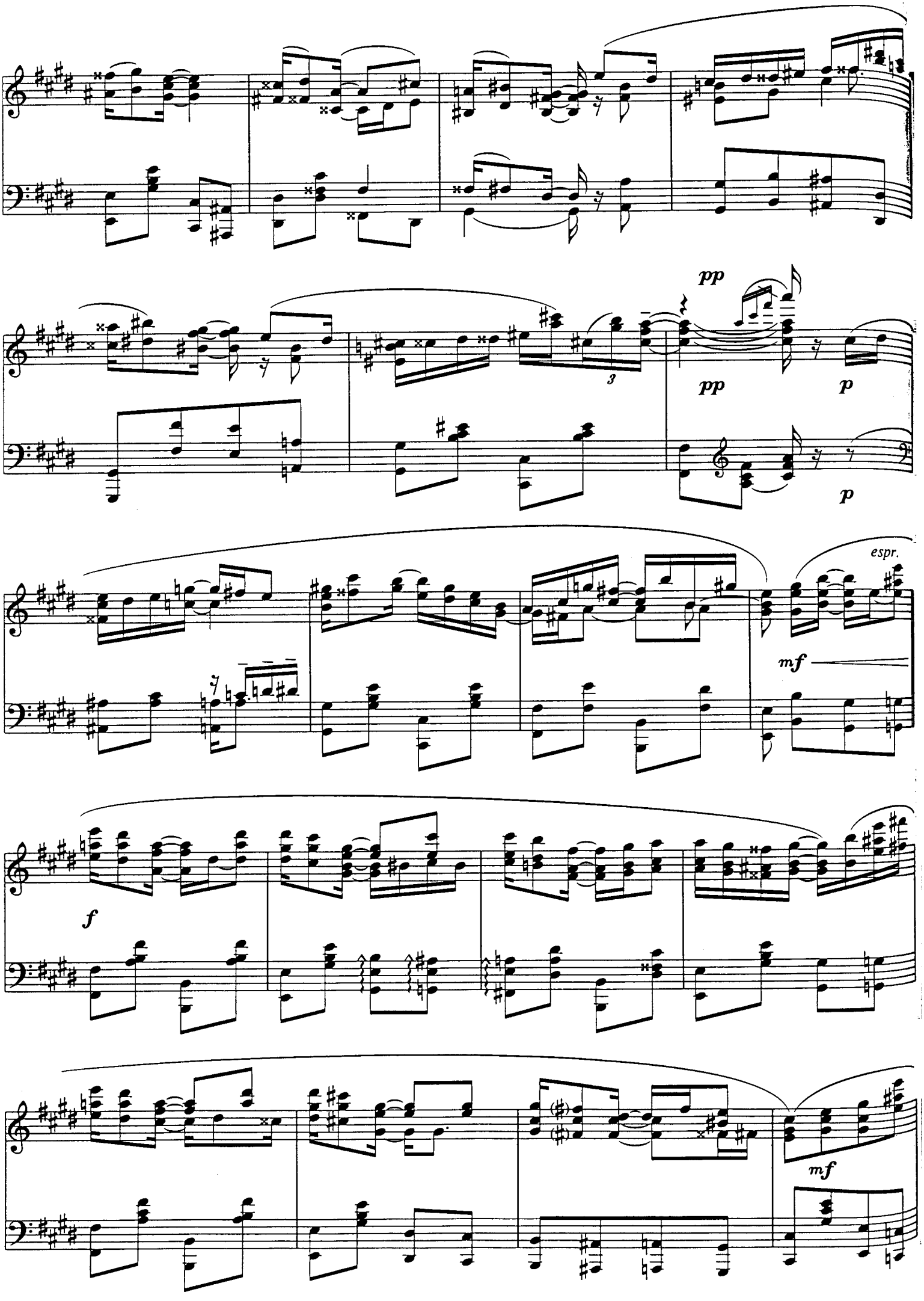
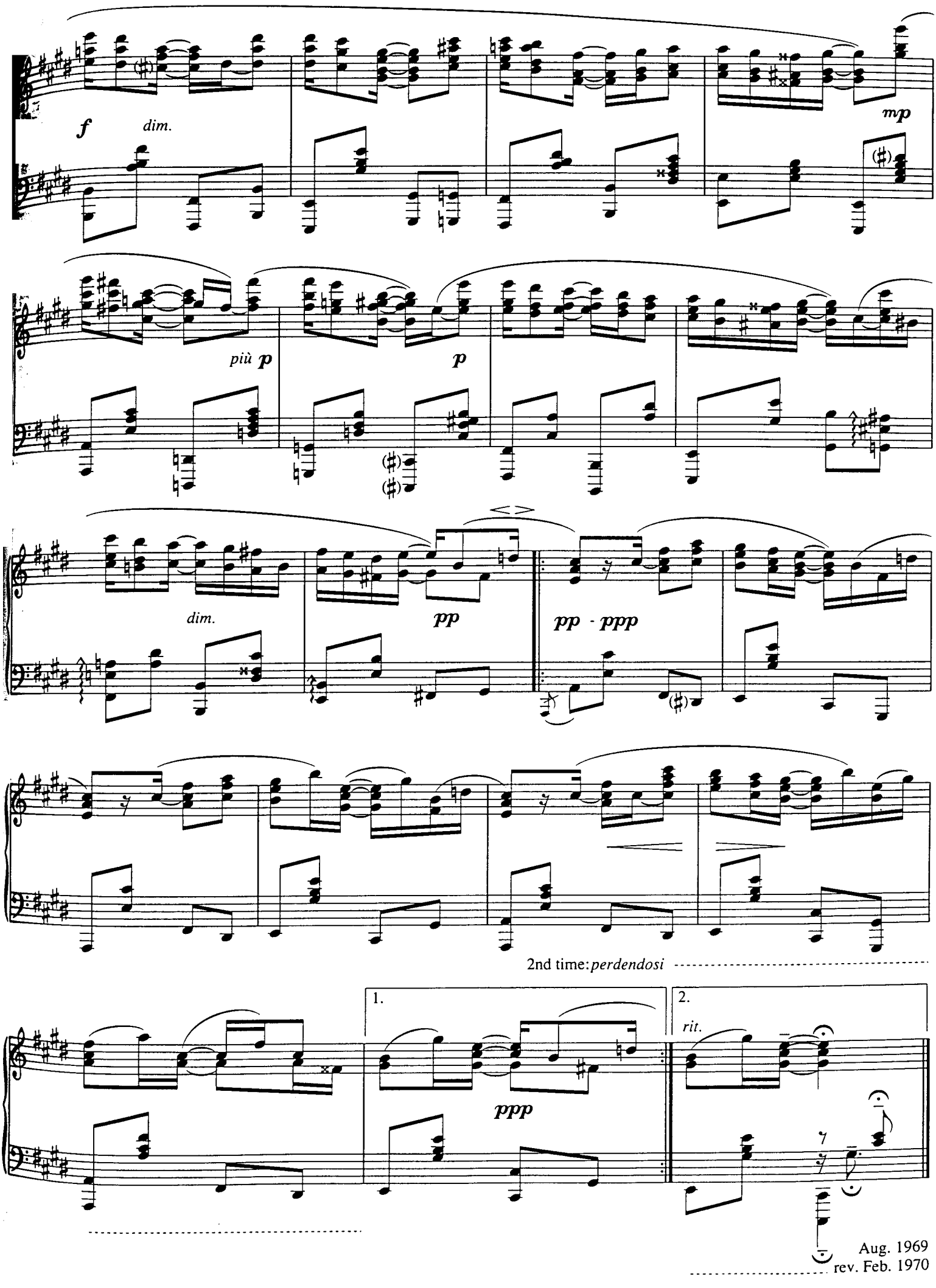

1.
to next strain
2.
To Coda
p
pp
simile
pp
p
3
pp cresc.
smoothly
mp
dim.
p


D.S. al Coda
CODA
sf pp
pp - ppp
1.
ppp
ppp
2.
A shade slower
mp


pp
3
pp
p
p
espr.
mf
f
mf

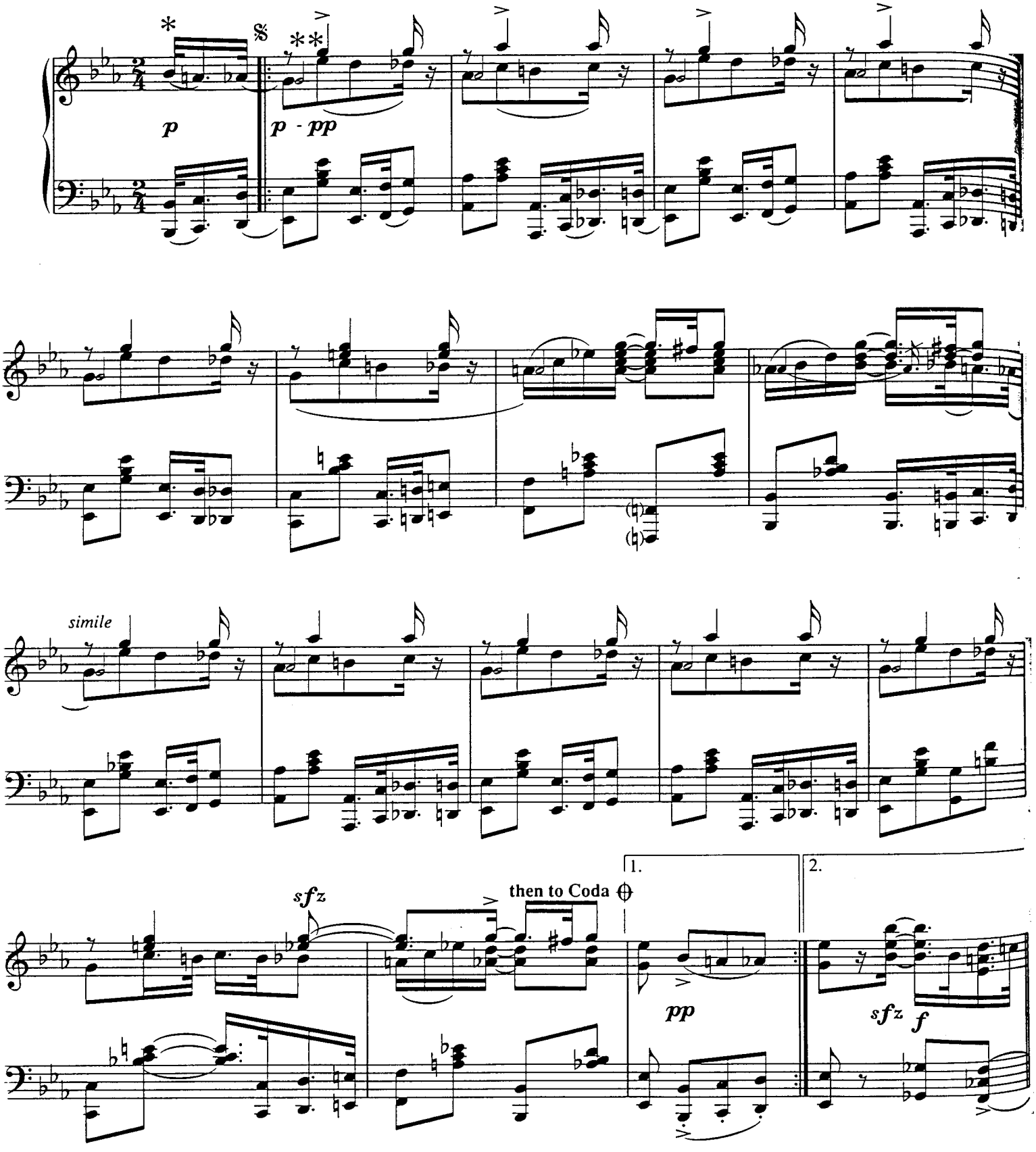


Aug. 1969
rev. Feb. 1970

TABBY CAT WALK

WILLIAM BOLC(

Slow two-step tempo, slyly ♪ = 116



* R.H. play fairly smoothly, L.H. more detached, despite the phrase markings.
* Second time only, play small notes.

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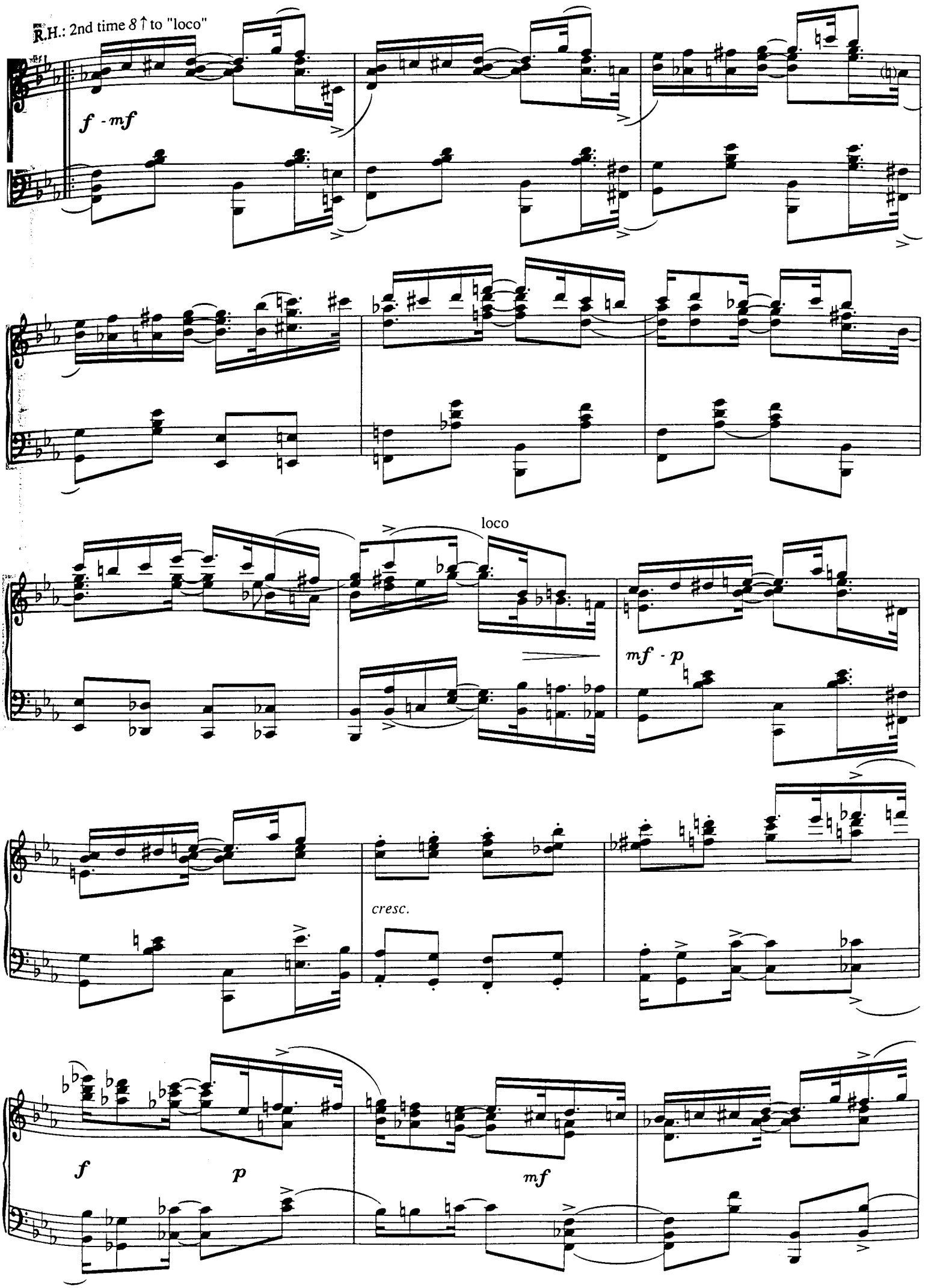
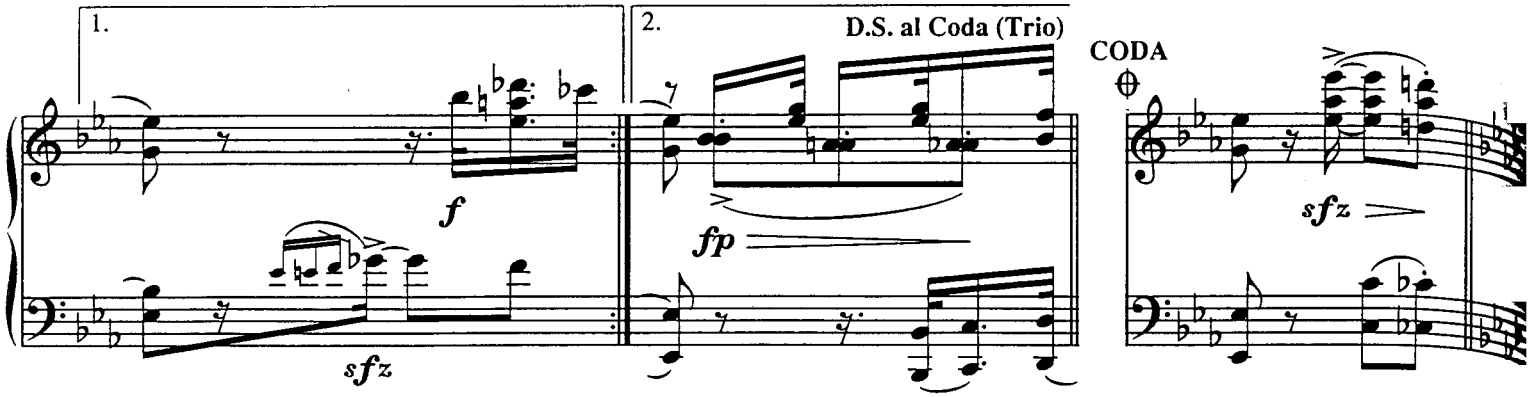
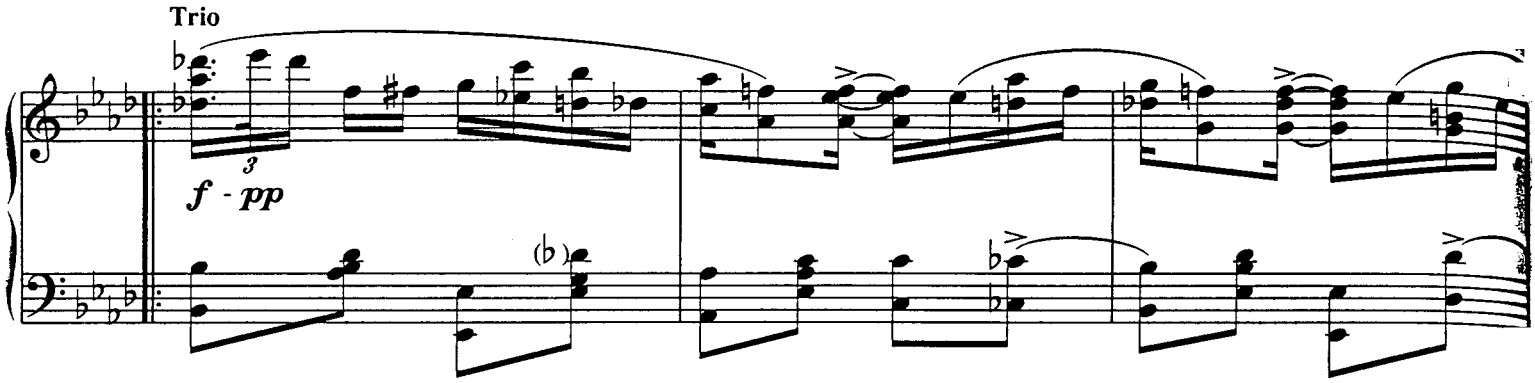
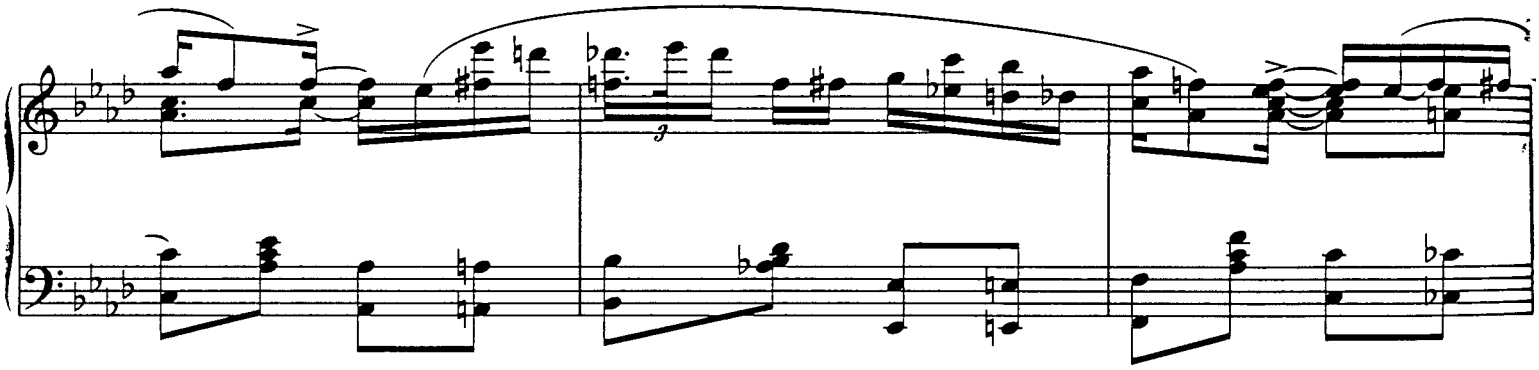
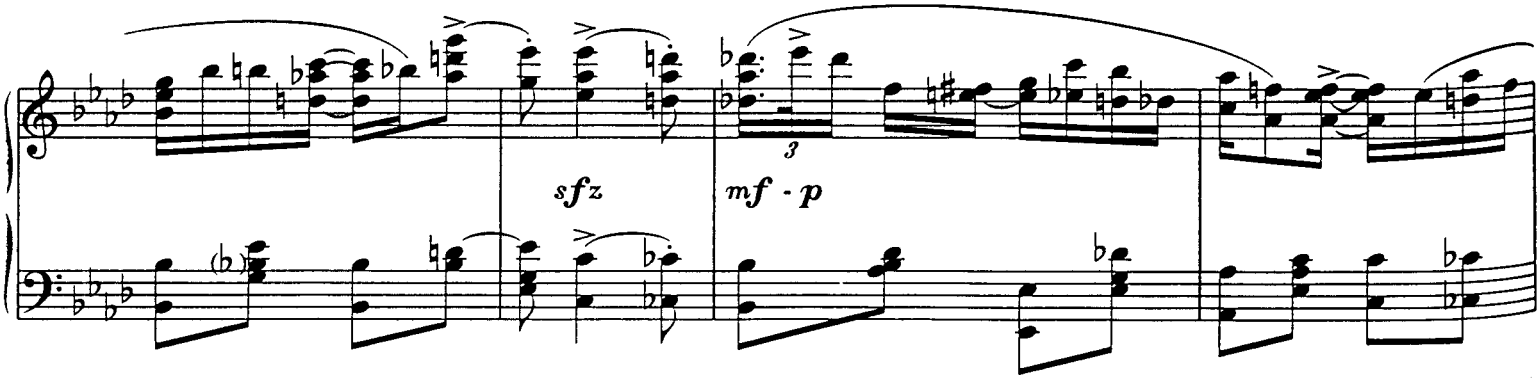

R.H.: 2nd time 8↑ to "loco"
f - mf
loco
mf - p
cresc.
f
p
mf

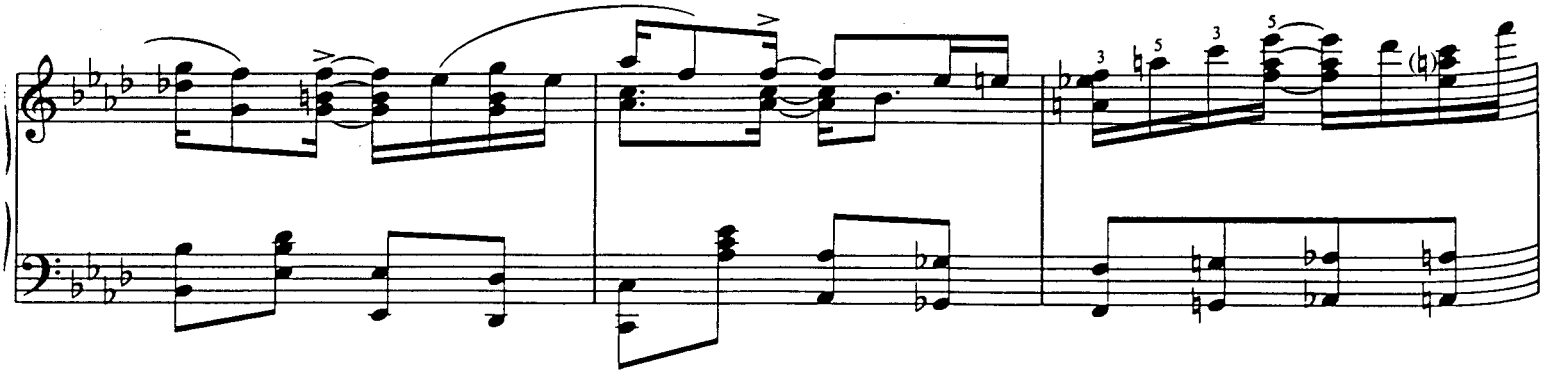


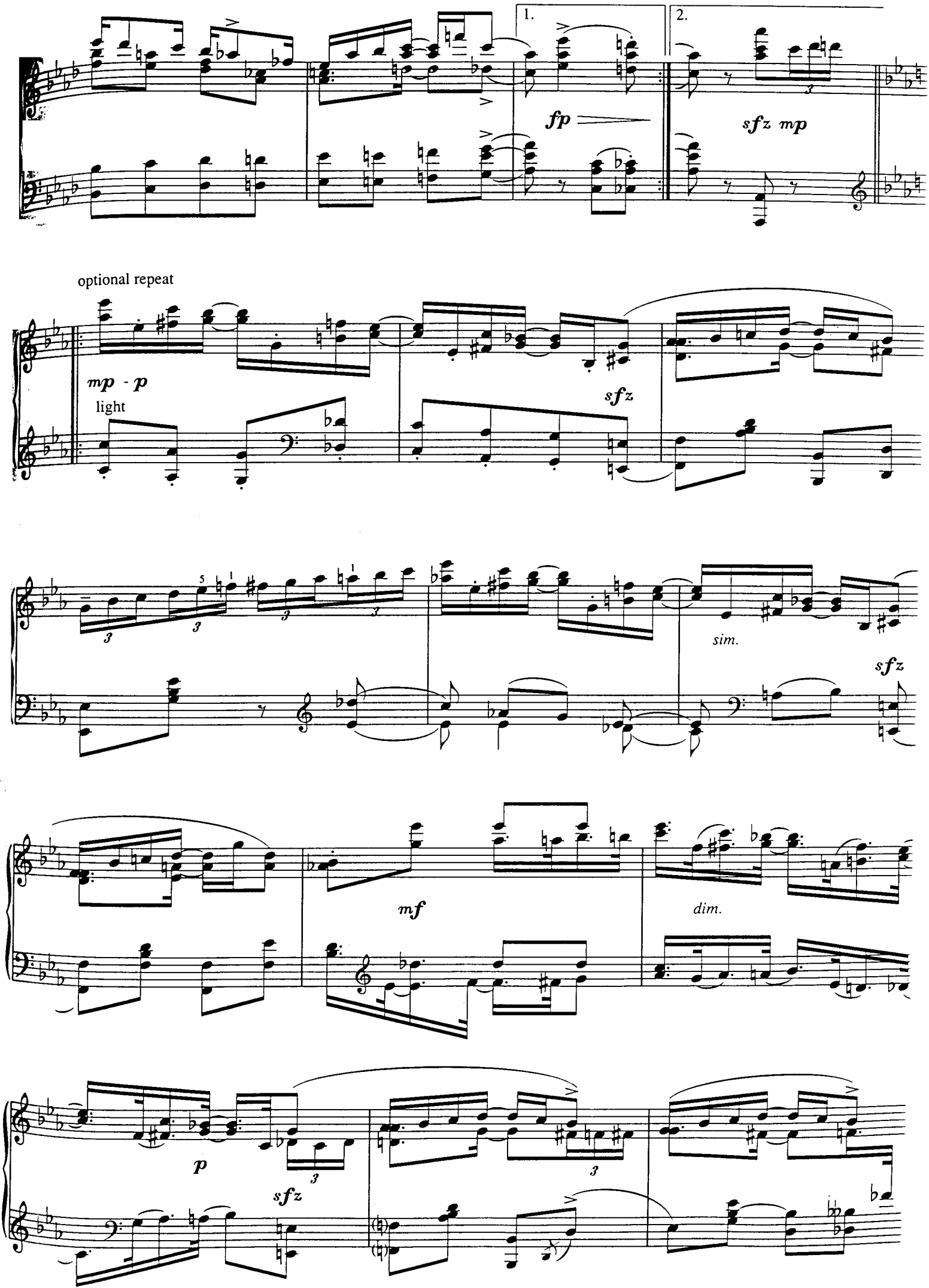
(Do not play small half-notes on the D.S.)

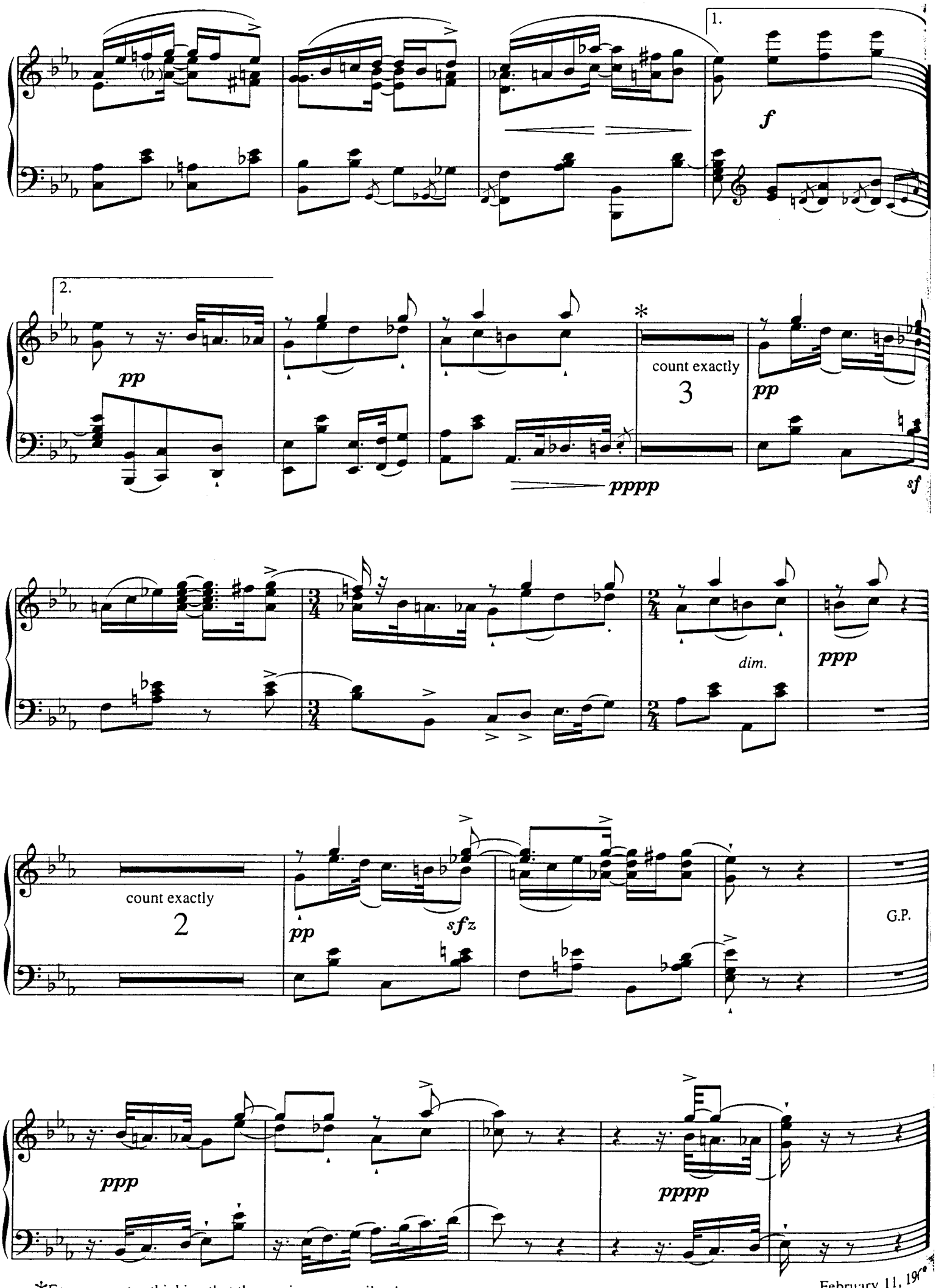









1.
2.
fp
sfz mp
optional repeat
mp - p
light
sfz
sim.
sfz
mf
dim.
p
sfz



*For pauses, try thinking that the music goes on silently.

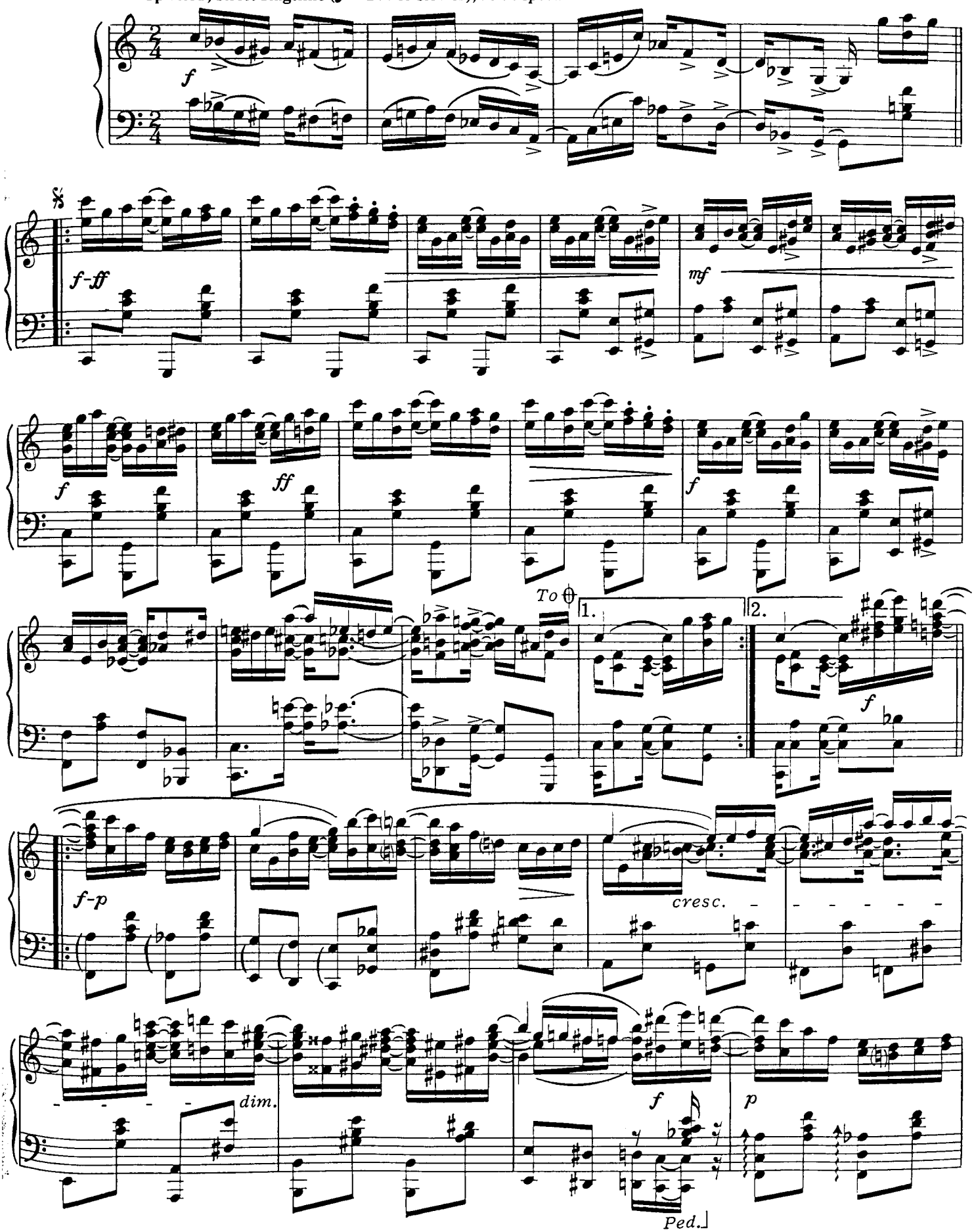
February 11, 19
New York City

For Rudi Blesh

RAGGIN' RUDI

WILLIAM BOLCOM

Spirited; strict Ragtime (♪ = 144 or slower), *don't speed*



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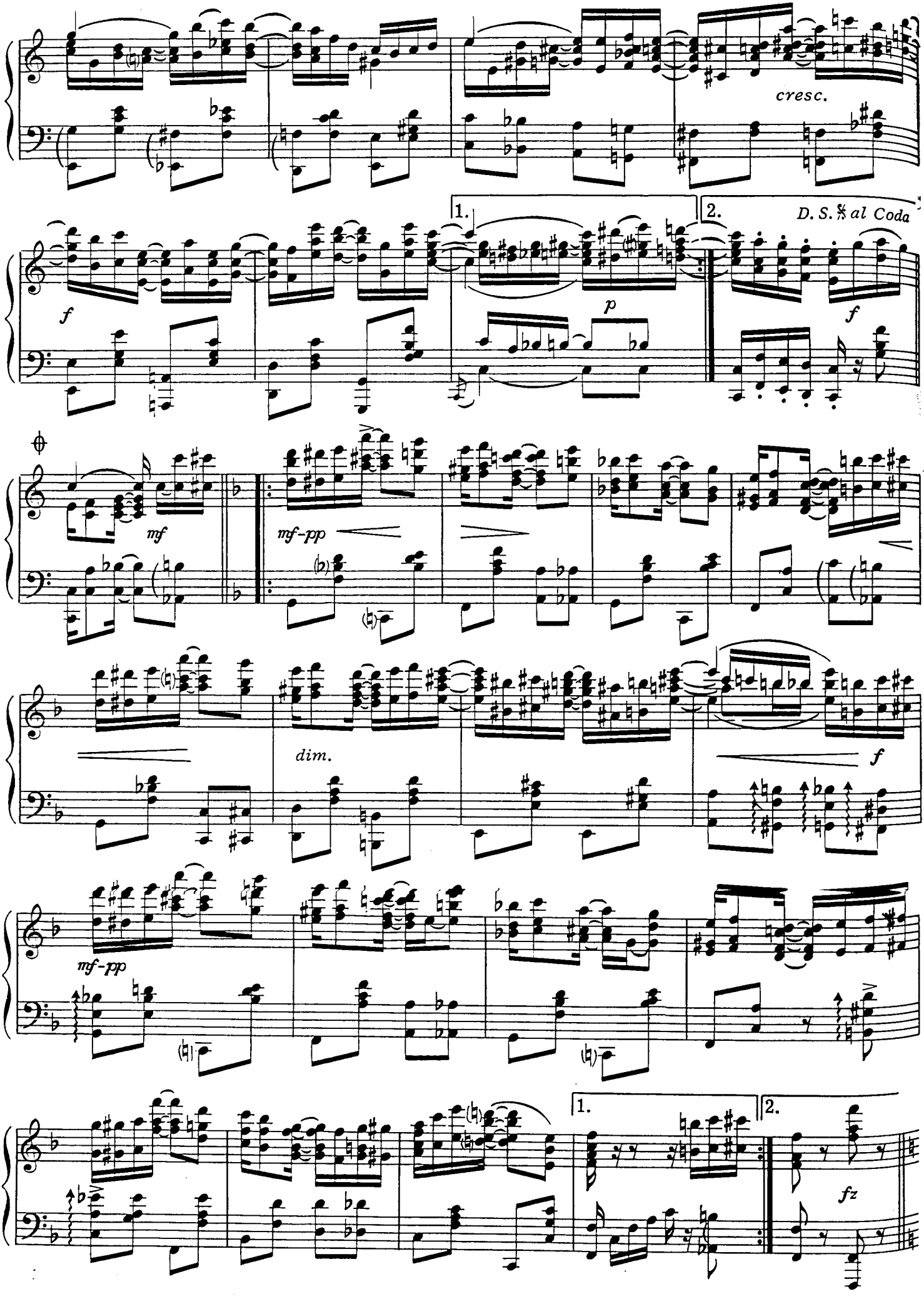
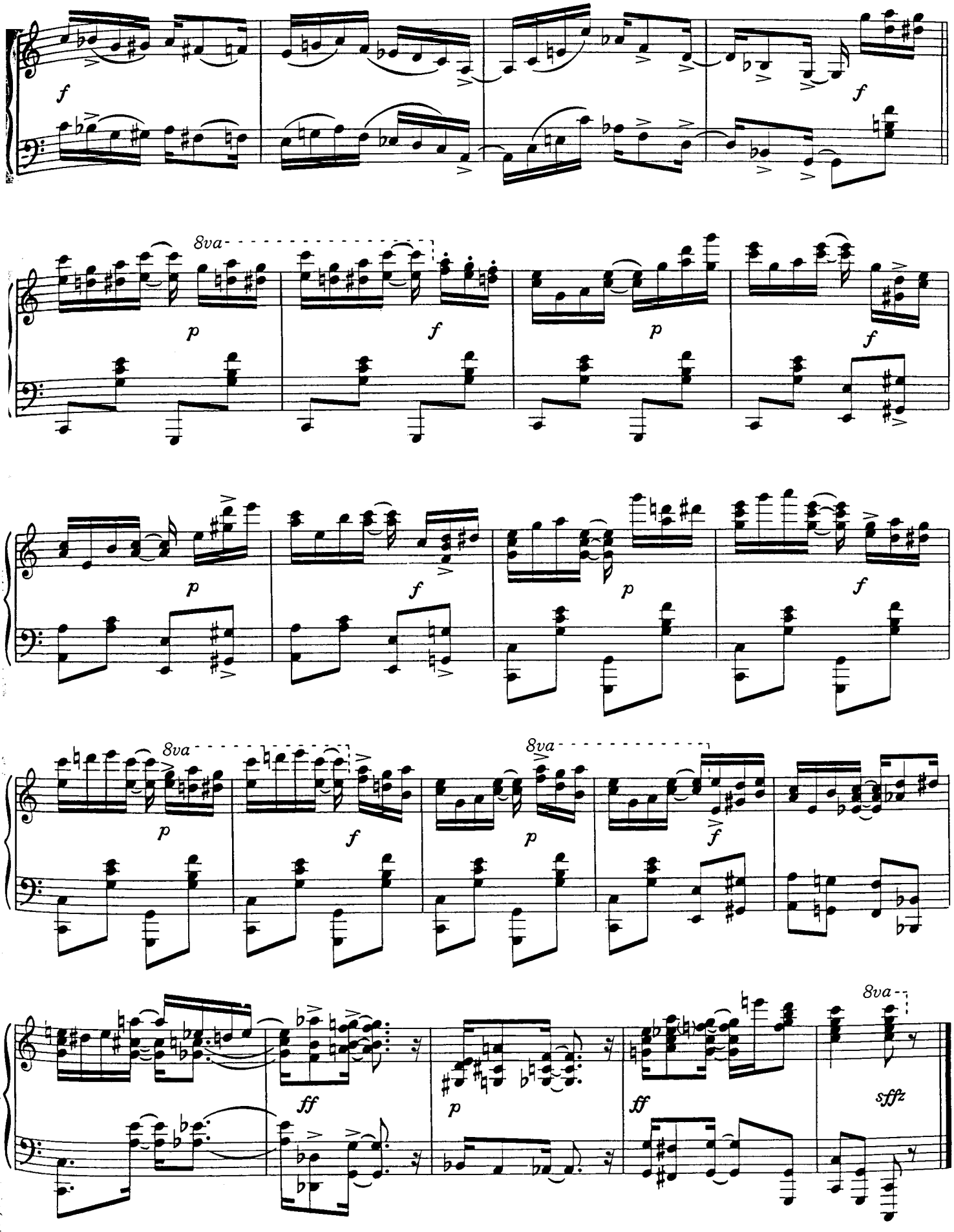
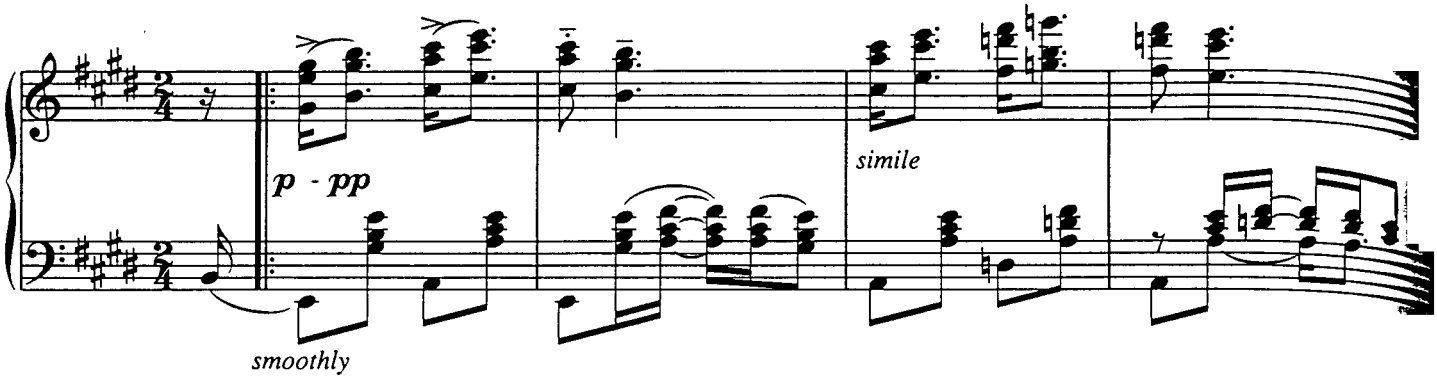

cresc.
1.
2.
D. S. 𝄋 al Coda
f
p
f
mf
mf-pp
dim.
f
mf-pp
1.
2.
fz

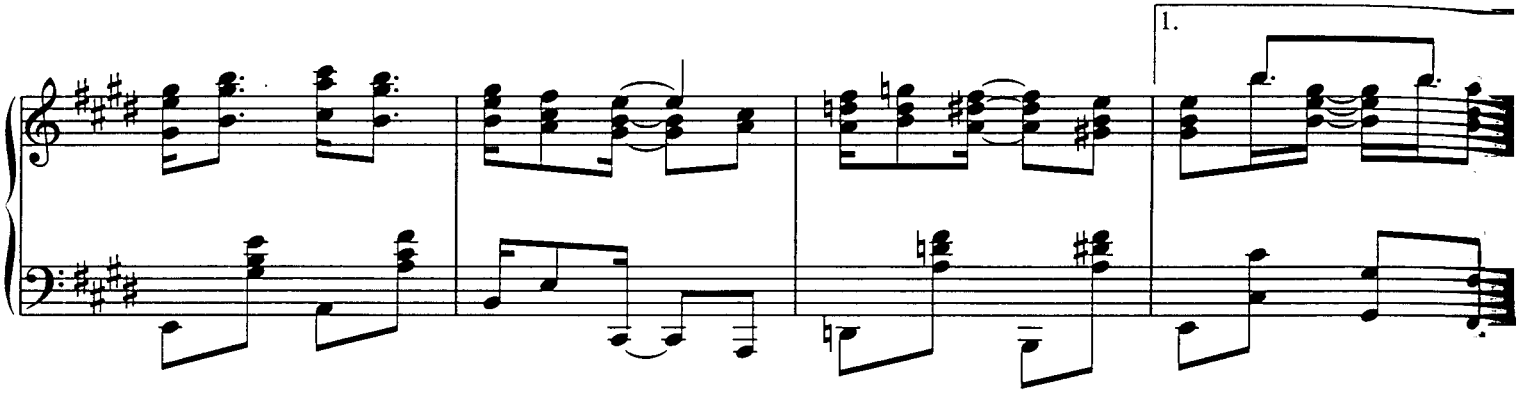

f
f
8va
p
f
p
f
p
f
p
f
8va
p
f
8va
p
f
ff
p
ff
8va
sffz

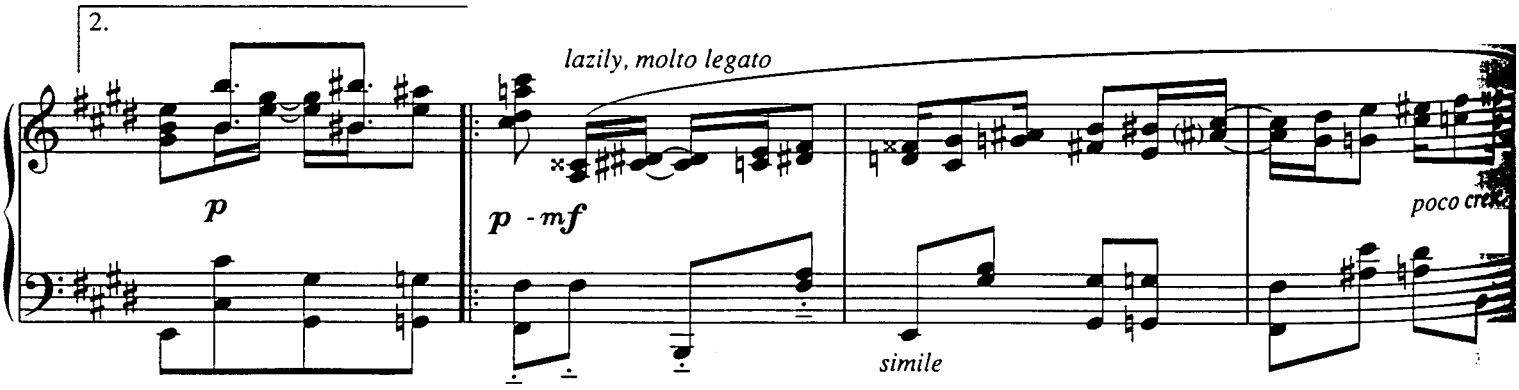
EPITAPH FOR LOUIS CHAUVIN

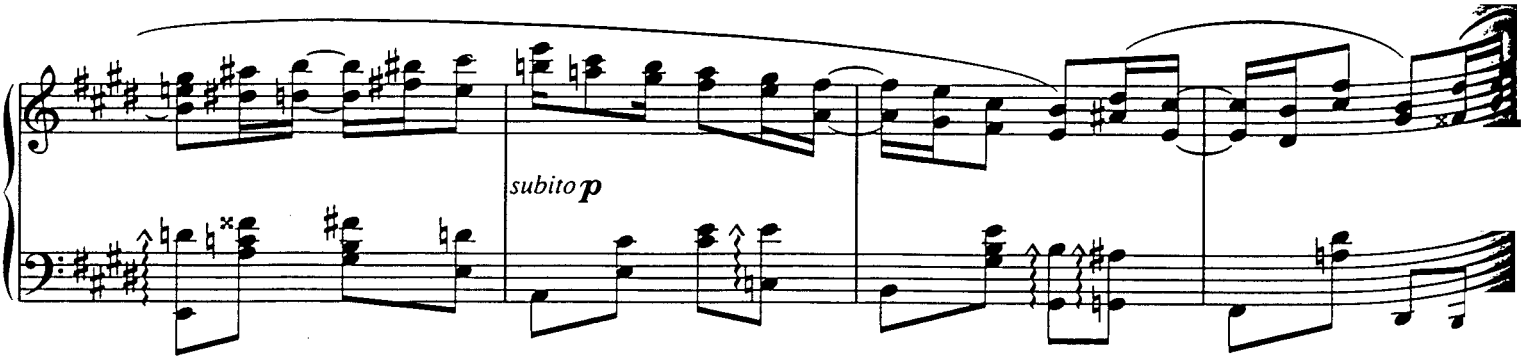
WILLIAM BOL

Slow Drag Tempo, stately, with a slight swing ♪ = c. 90









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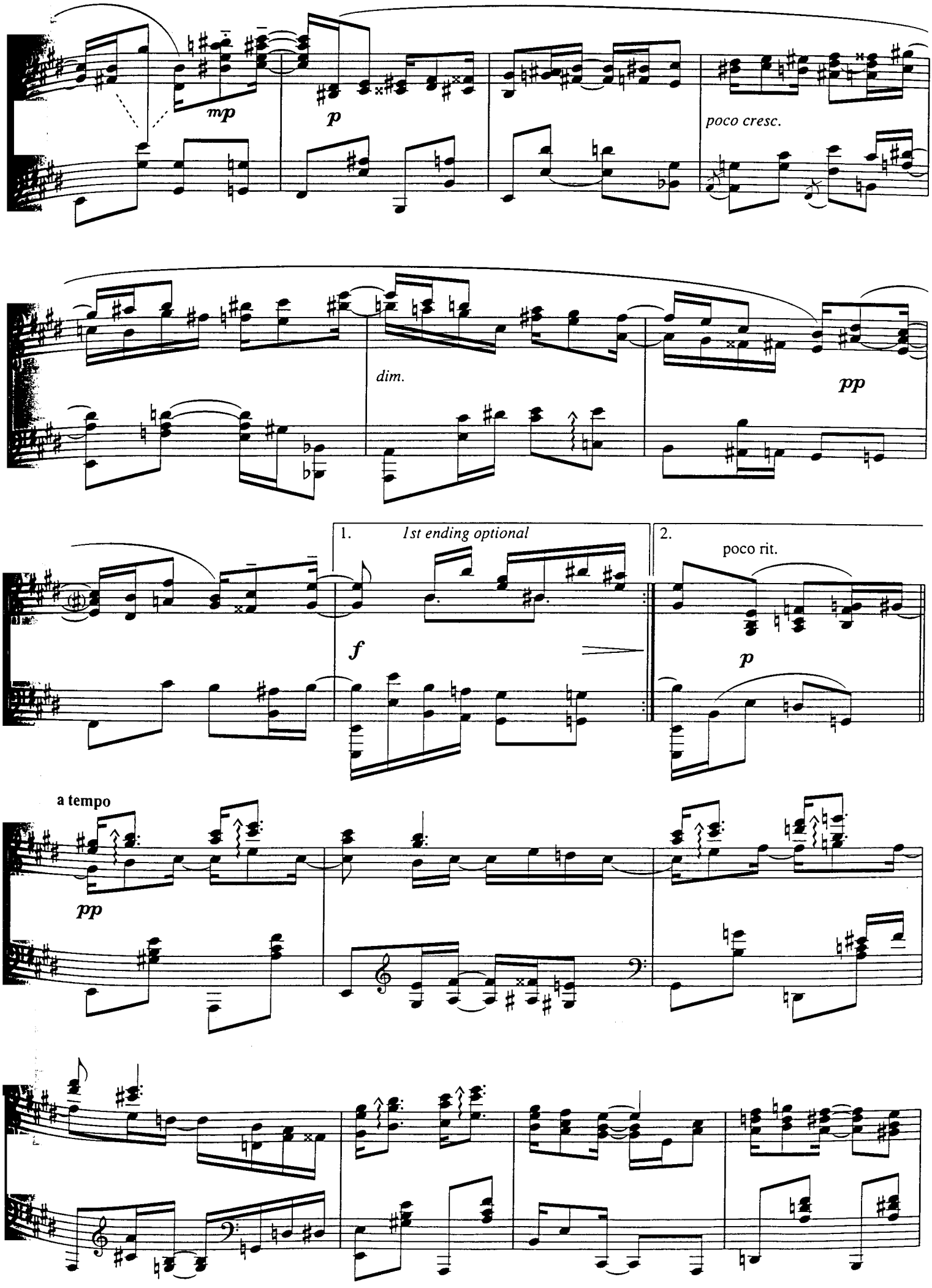
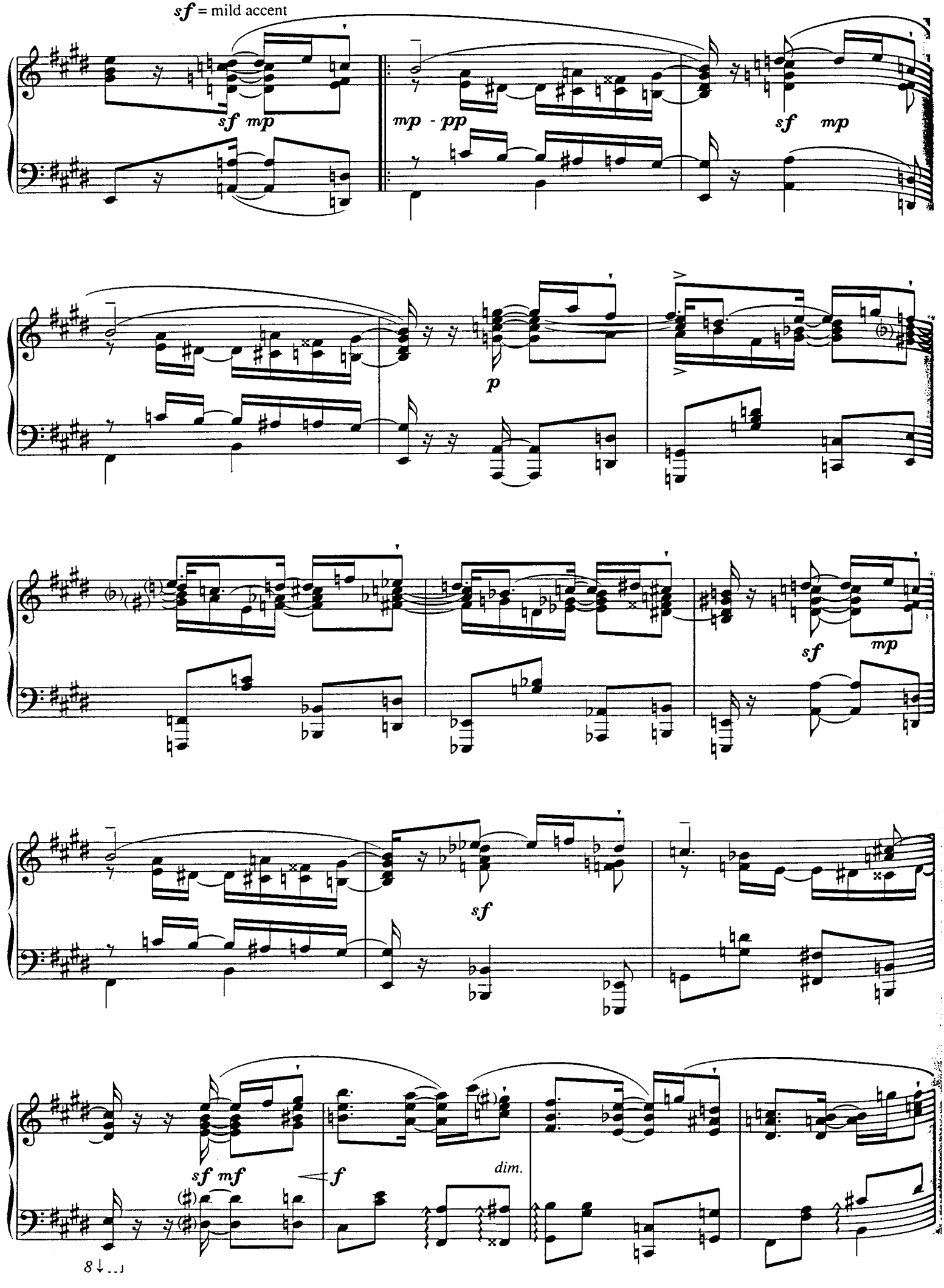
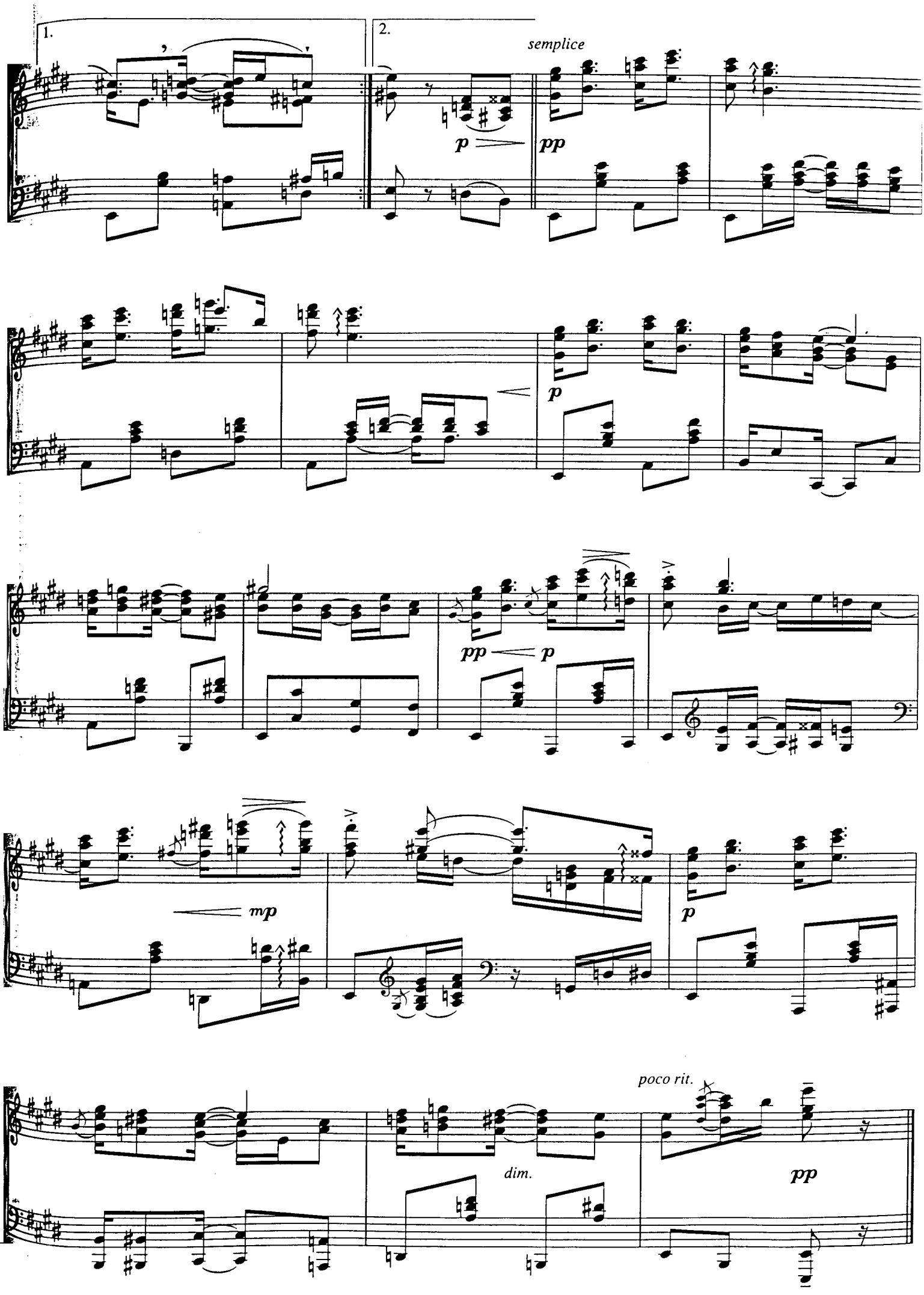

mp
p
poco cresc.
dim.
pp
1.
1st ending optional
2.
poco rit.
f
p
a tempo
pp


sf = mild accent
sf mp
mp - pp
sf mp
p
sf
mp
sf
sf mf
f
dim.
8↓


1.
2.
semplice
p
pp
p
pp
p
mp
p
poco rit.
dim.
pp

Recorded by William Bolcom on Nonesuch Record Album "Heliotrope Bouquet Piano Rags" (H-71257)

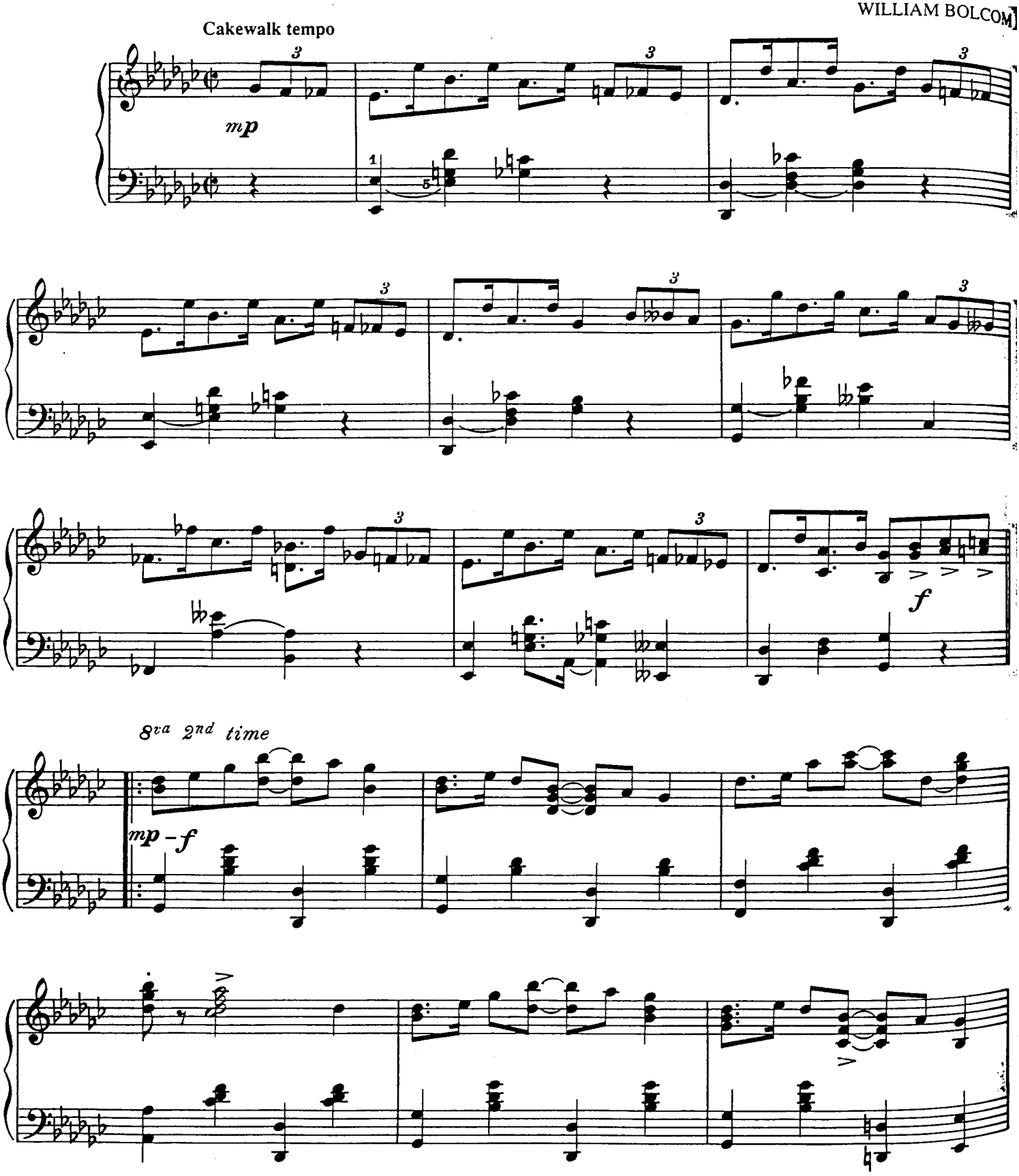
for Bill Albright

SEABISCUITS

Rag

from *Three Popular Rags*

WILLIAM BOLCOM



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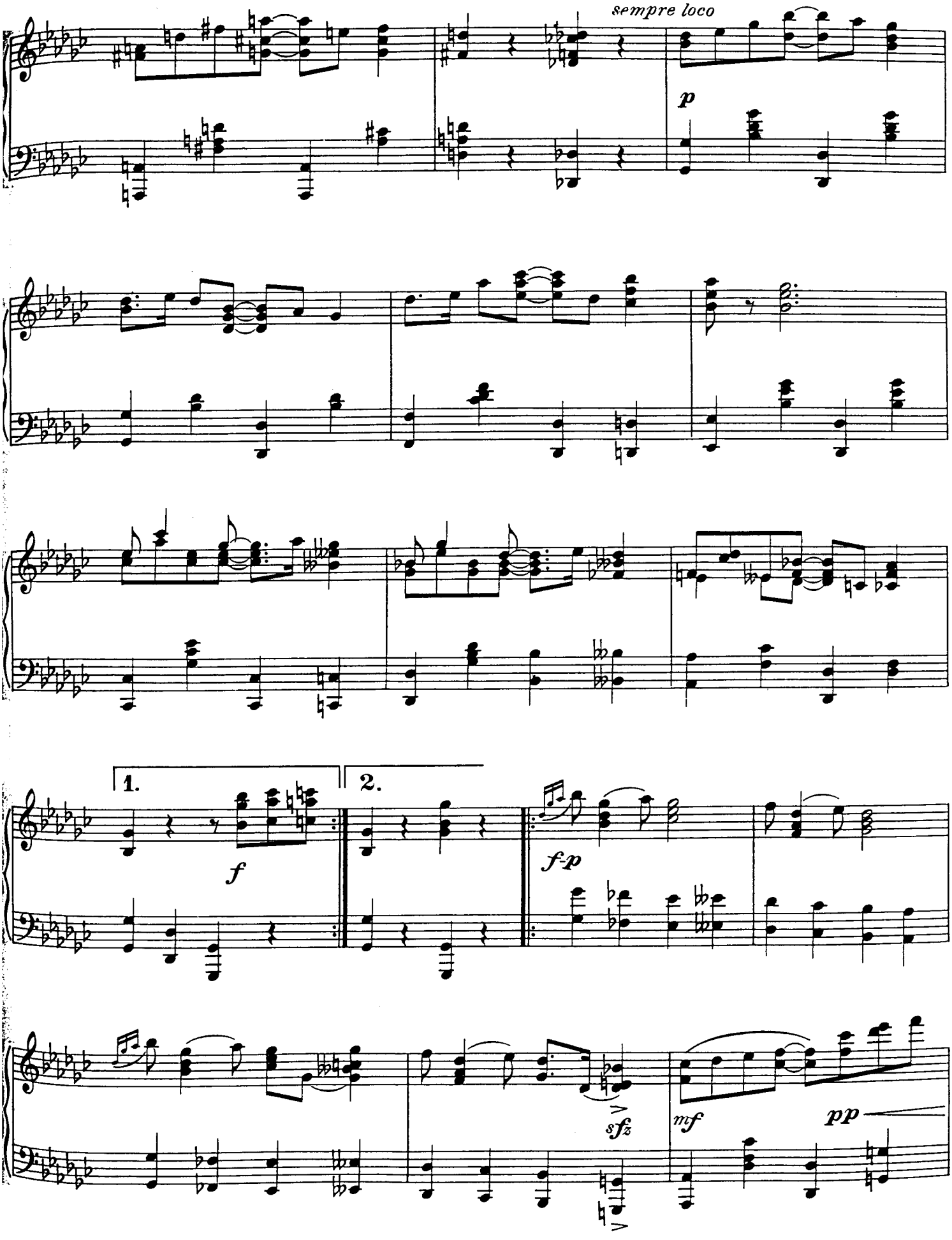
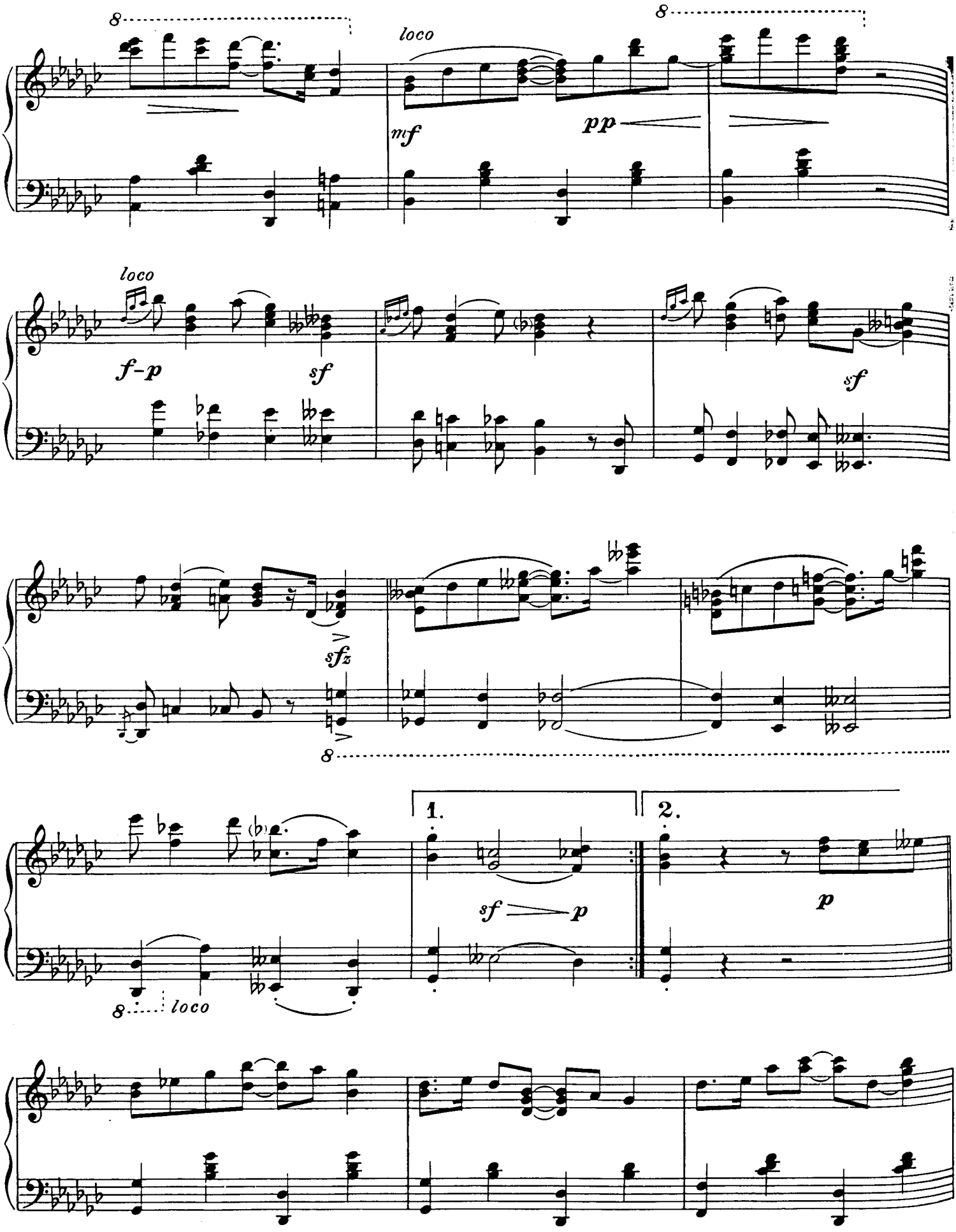
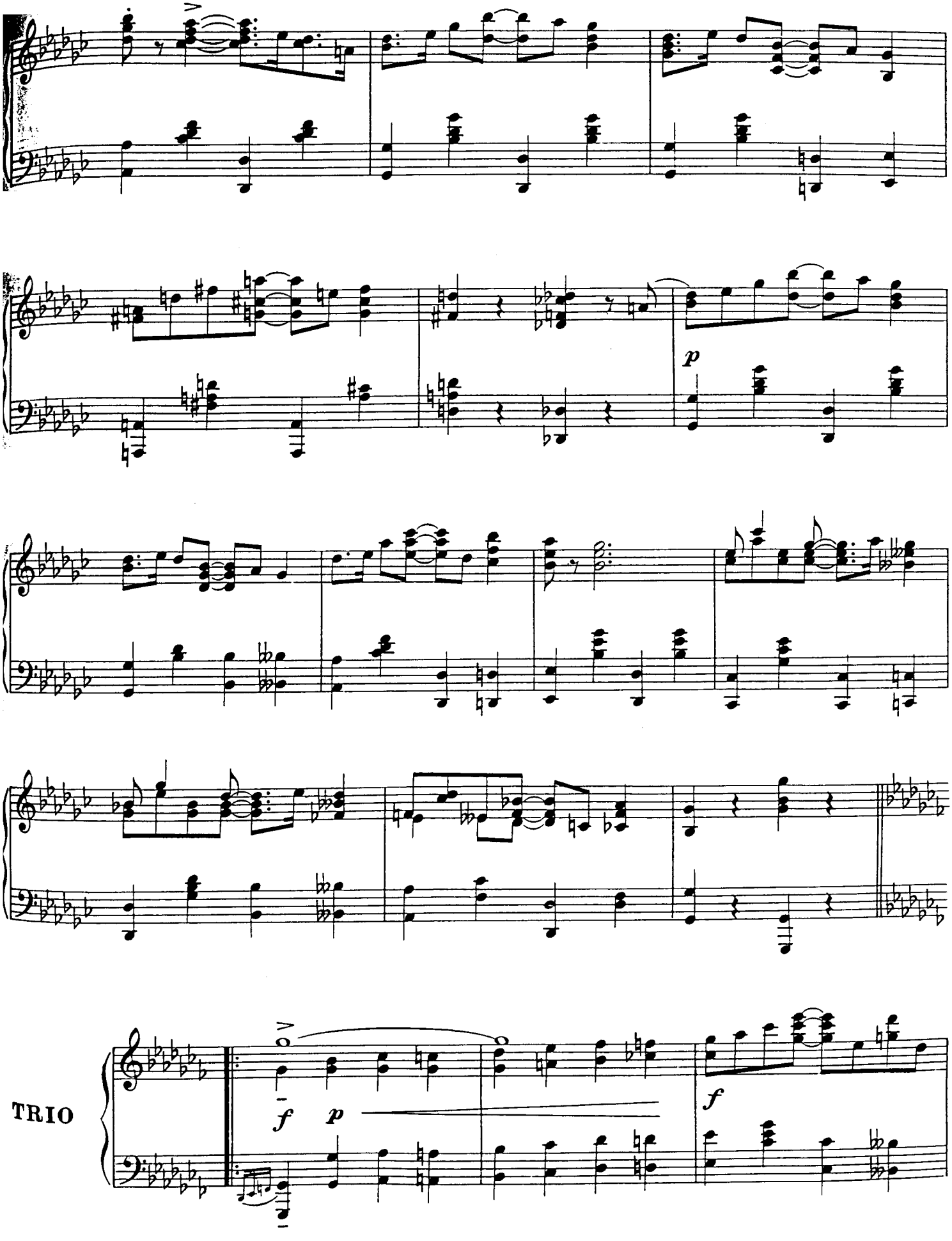
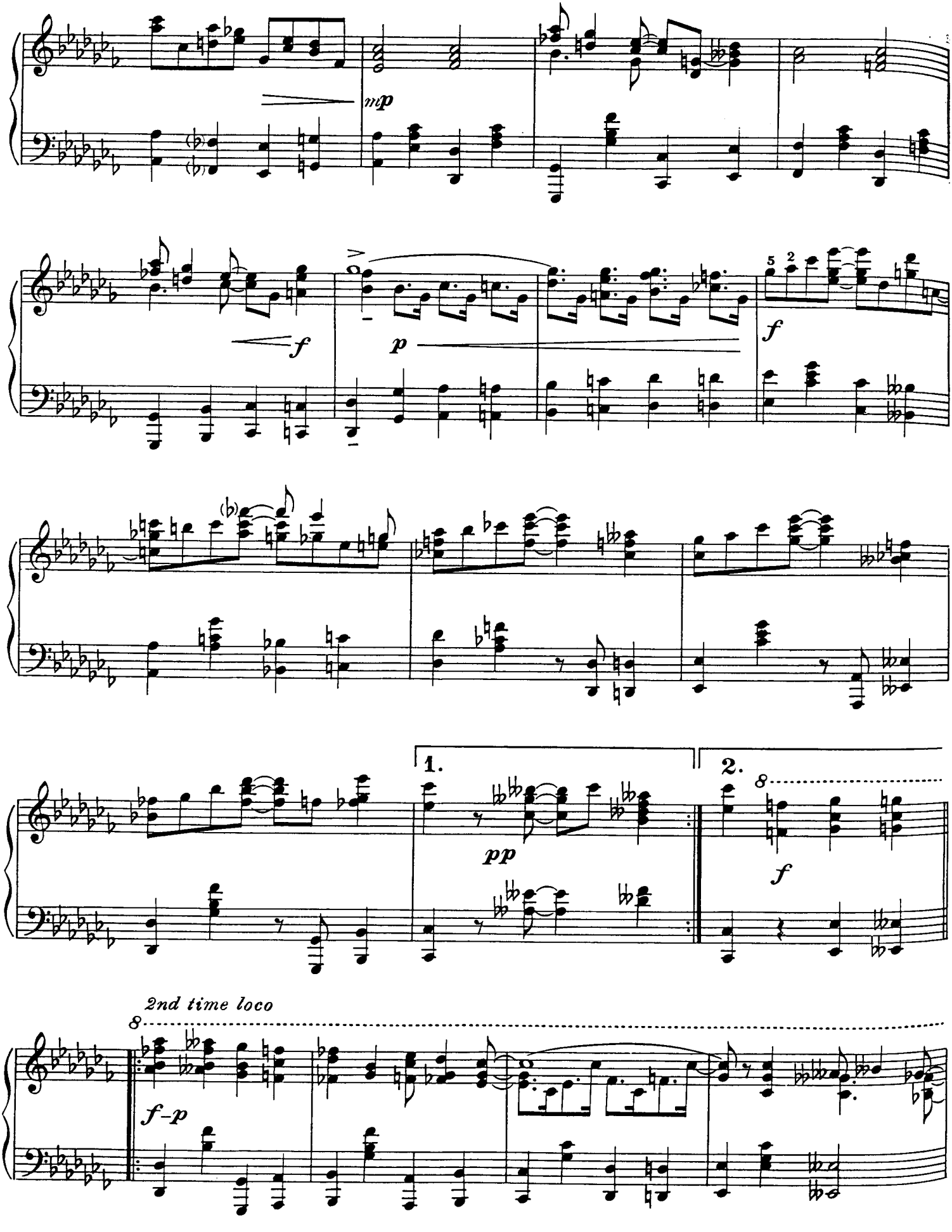
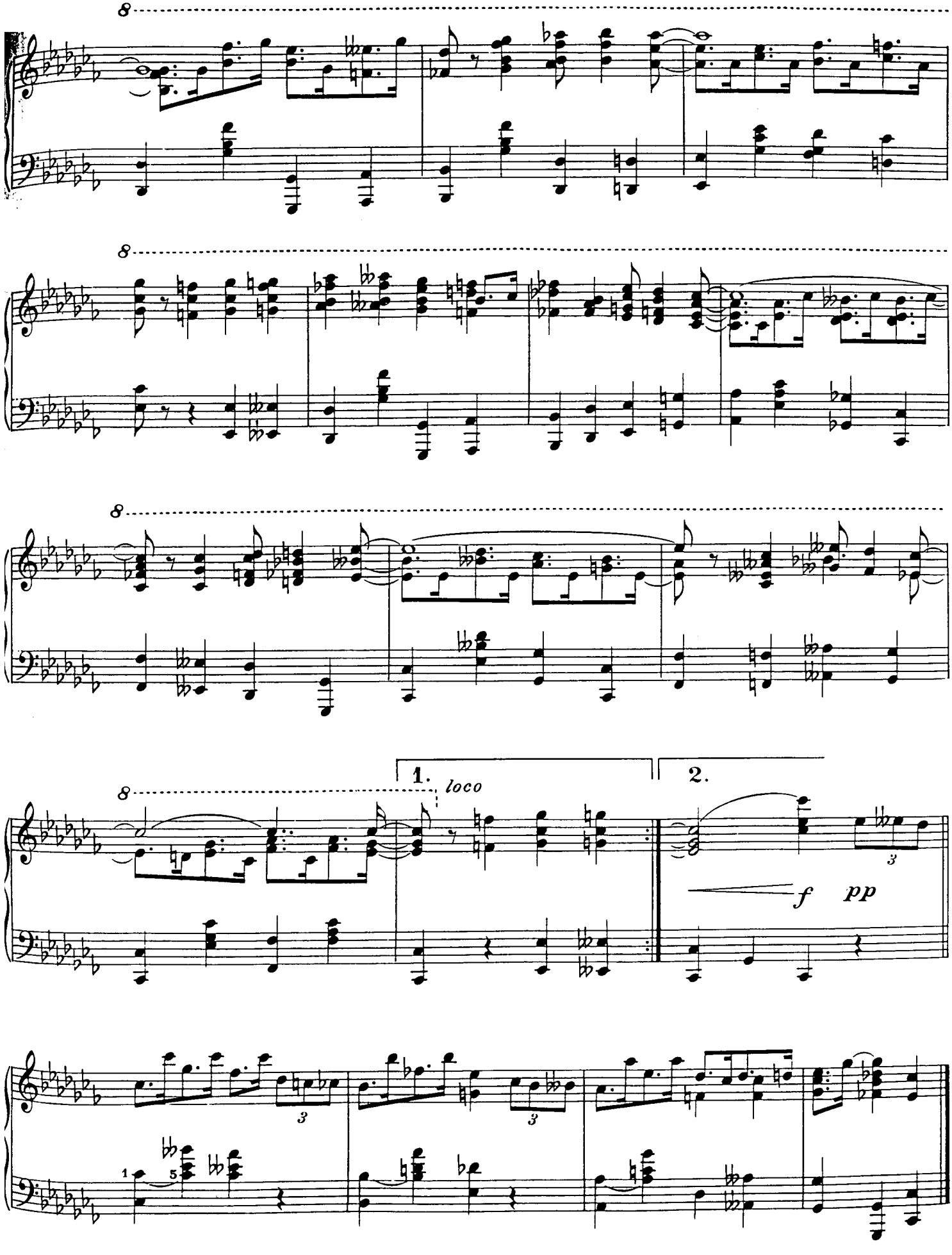
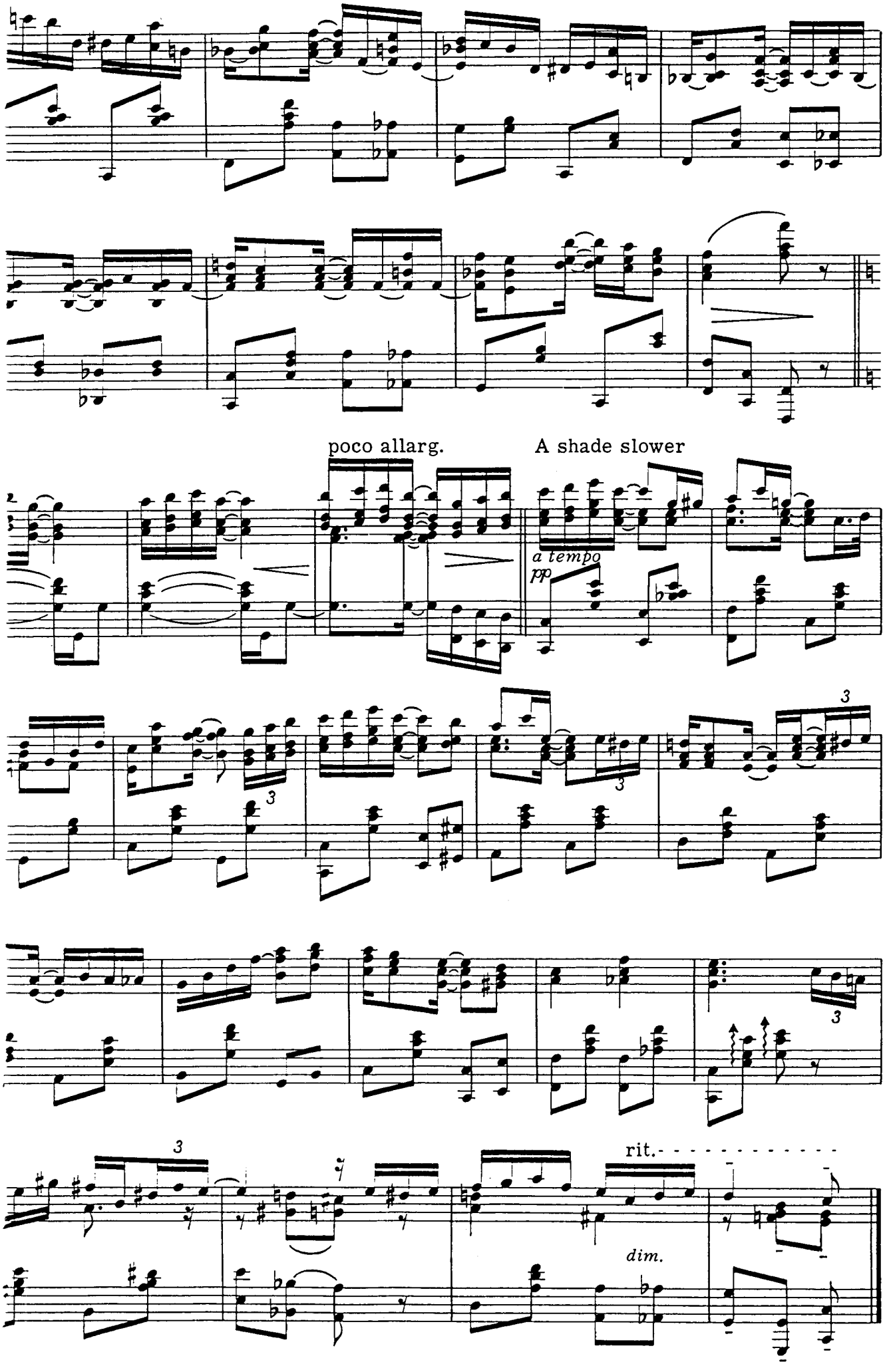

sempre loco
p
1.
2.
f
f-p
sfz
mf
pp


8
loco
mf
pp
loco
f–p
sf
sf
sfz
8
1.
2.
sf
p
p
8
loco


p
TRIO
f
p
f


mp
f
p
f
1.
2.
pp
f
2nd time loco
f-p


8
8
8
8
1.
loco
2.
f
pp
3
3
1
5

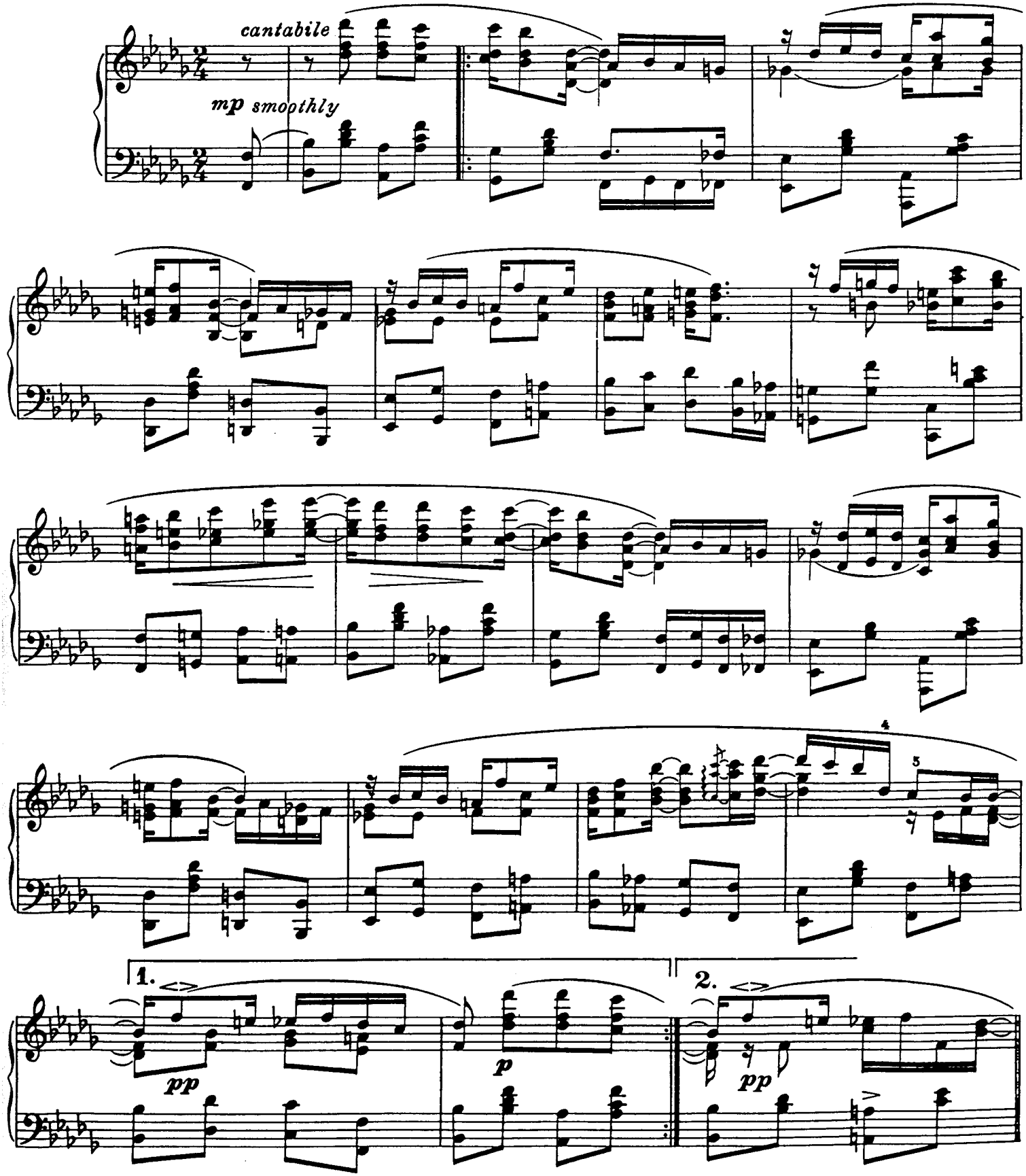

poco allarg.
A shade slower
a tempo
pp
3
3
3
3
rit.
dim.

Recorded by William Bolcom on Nonesuch Record Album "Heliotrope Bouquet Piano Rags" (H-71257)

GRACEFUL GHOST RAG

WILLIAM BOLCOM

Moderate Rag (♪ = *ca.* 120) **(Don't drag)**



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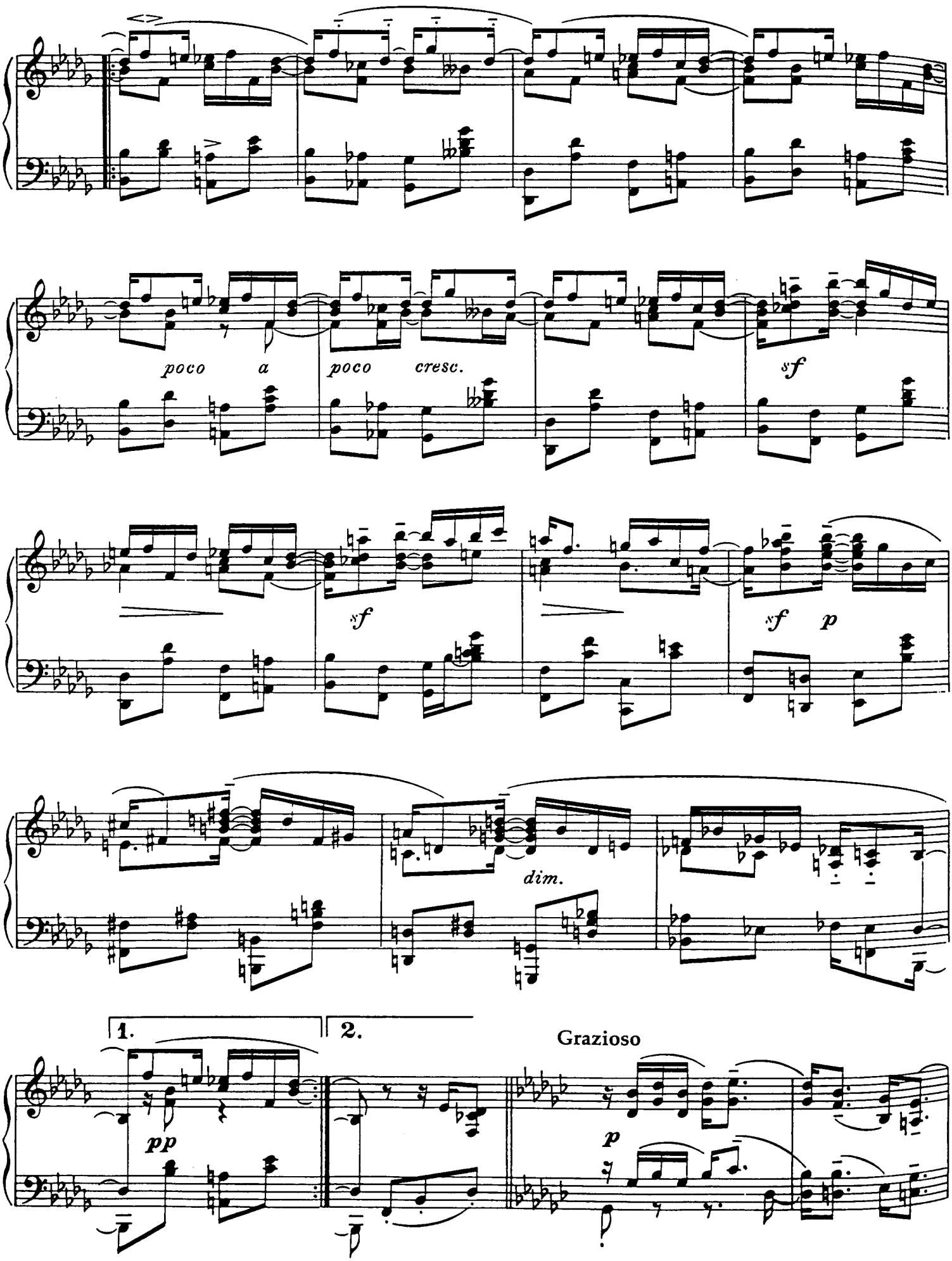
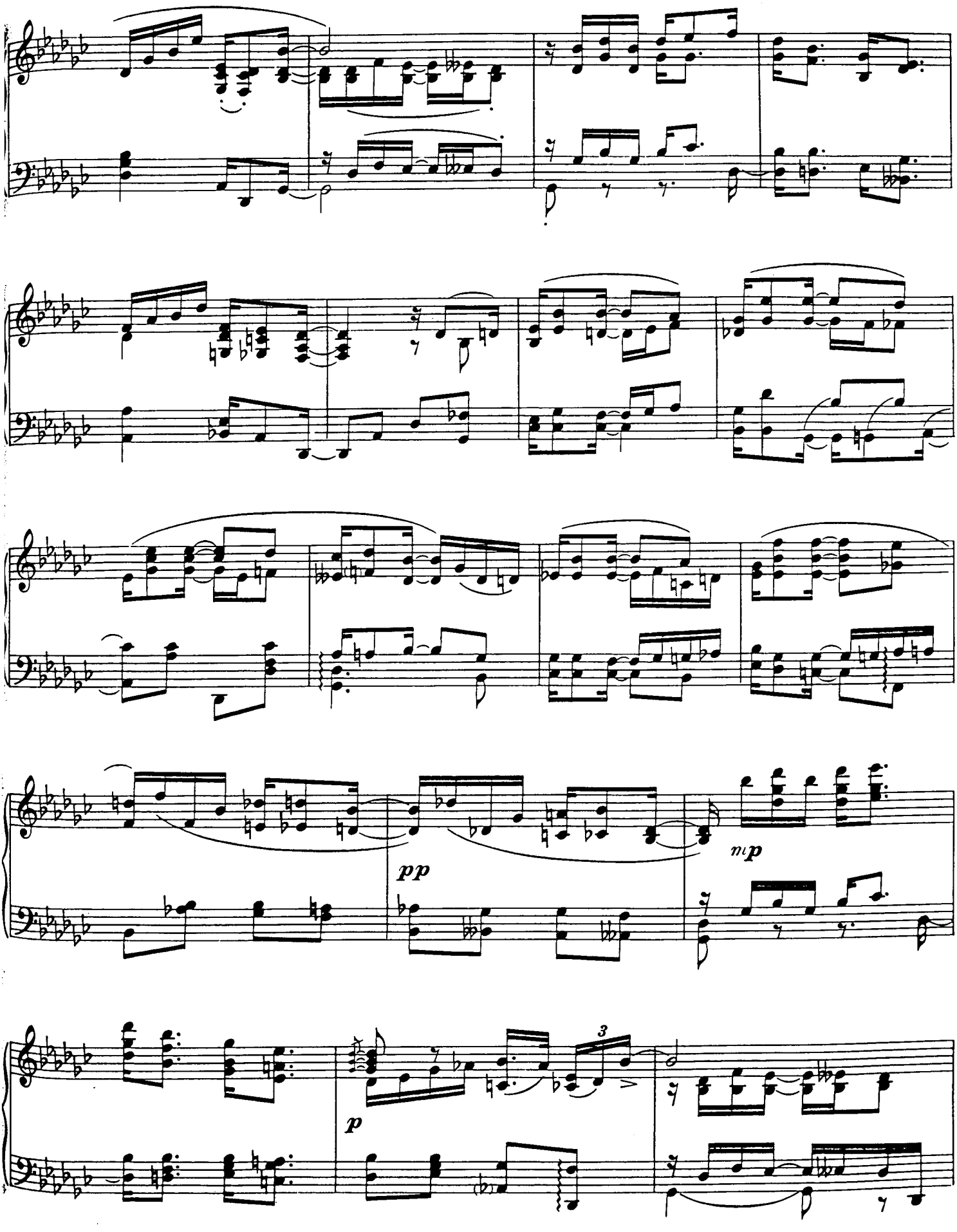
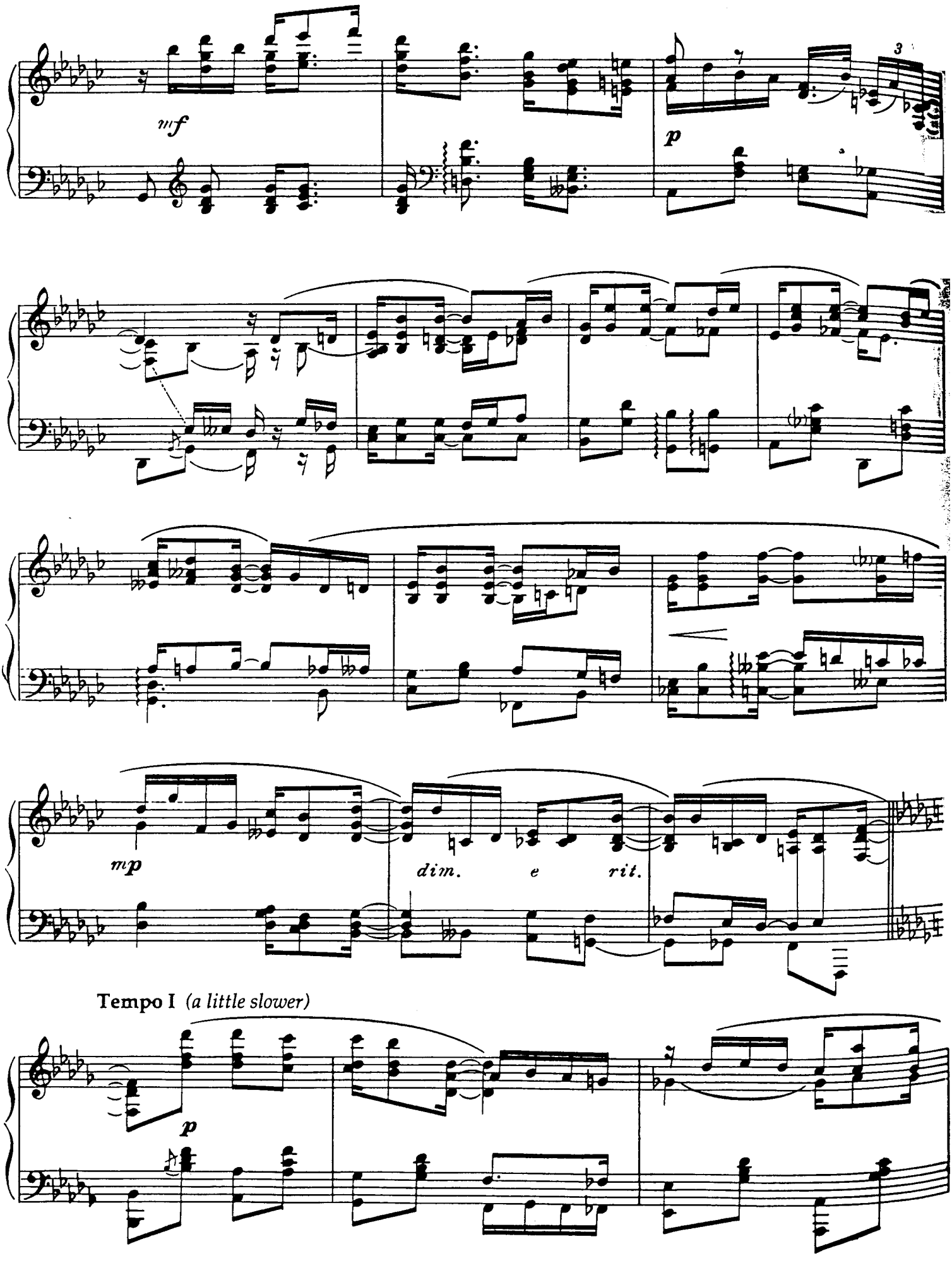
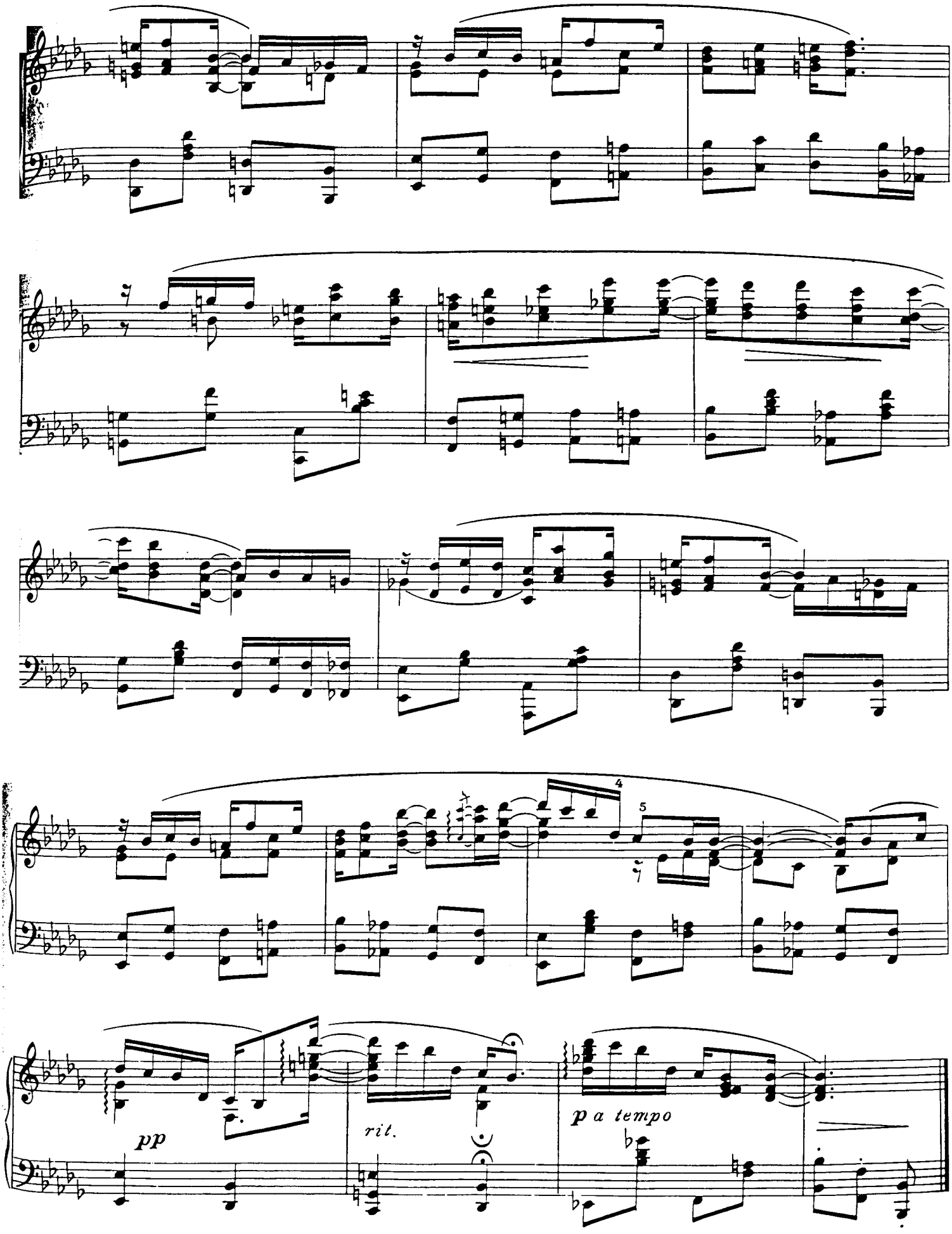

poco a
poco cresc.
sf
sf
sf p
dim.
1.
2.
pp
Grazioso
p


pp
mp
p
3

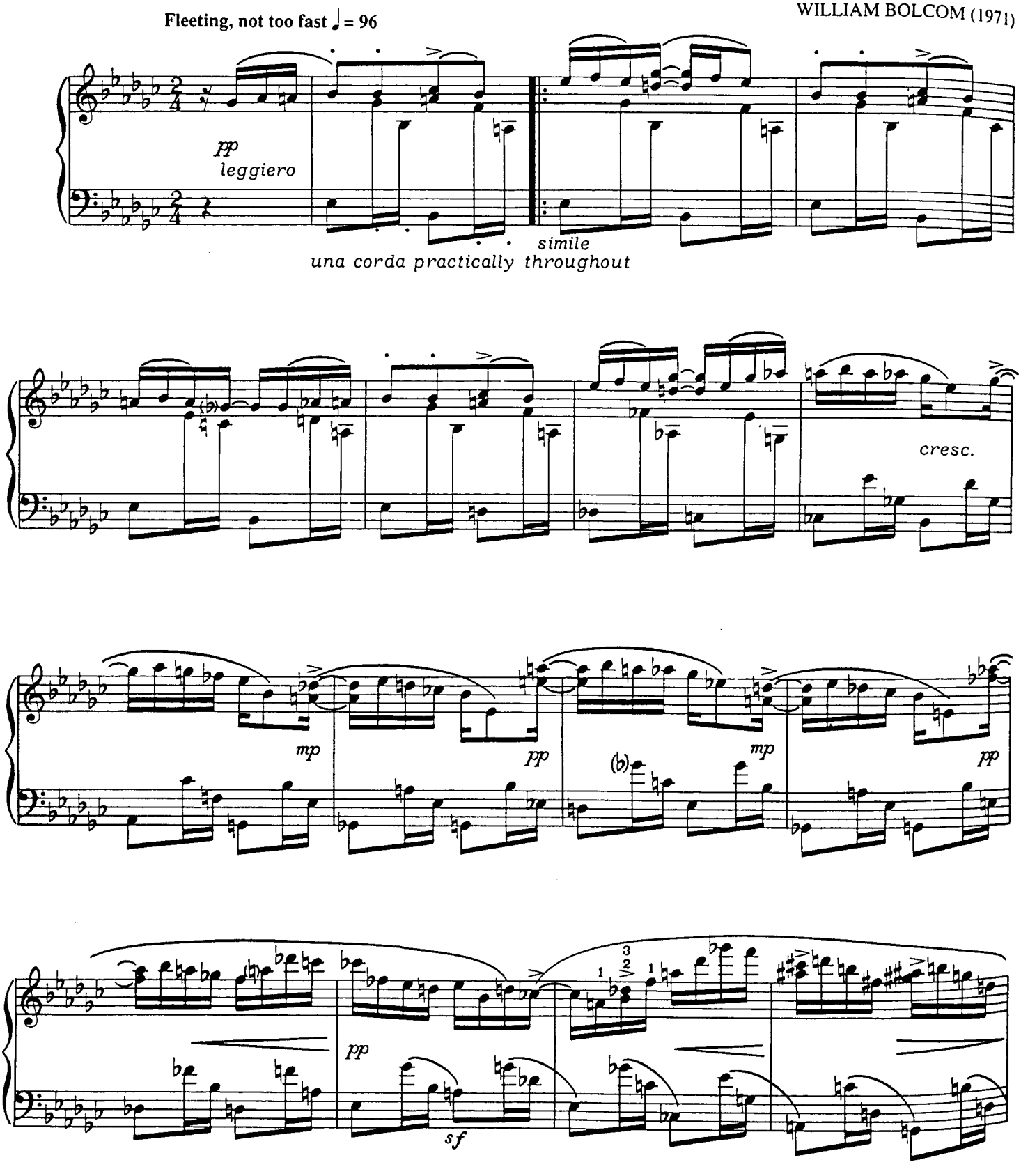

mf
p
3
mp
dim. e rit.
Tempo I (a little slower)
p


4
5
pp
rit.
p a tempo

THE POLTERGEIST

Rag Fantasy

WILLIAM BOLCOM (1971)



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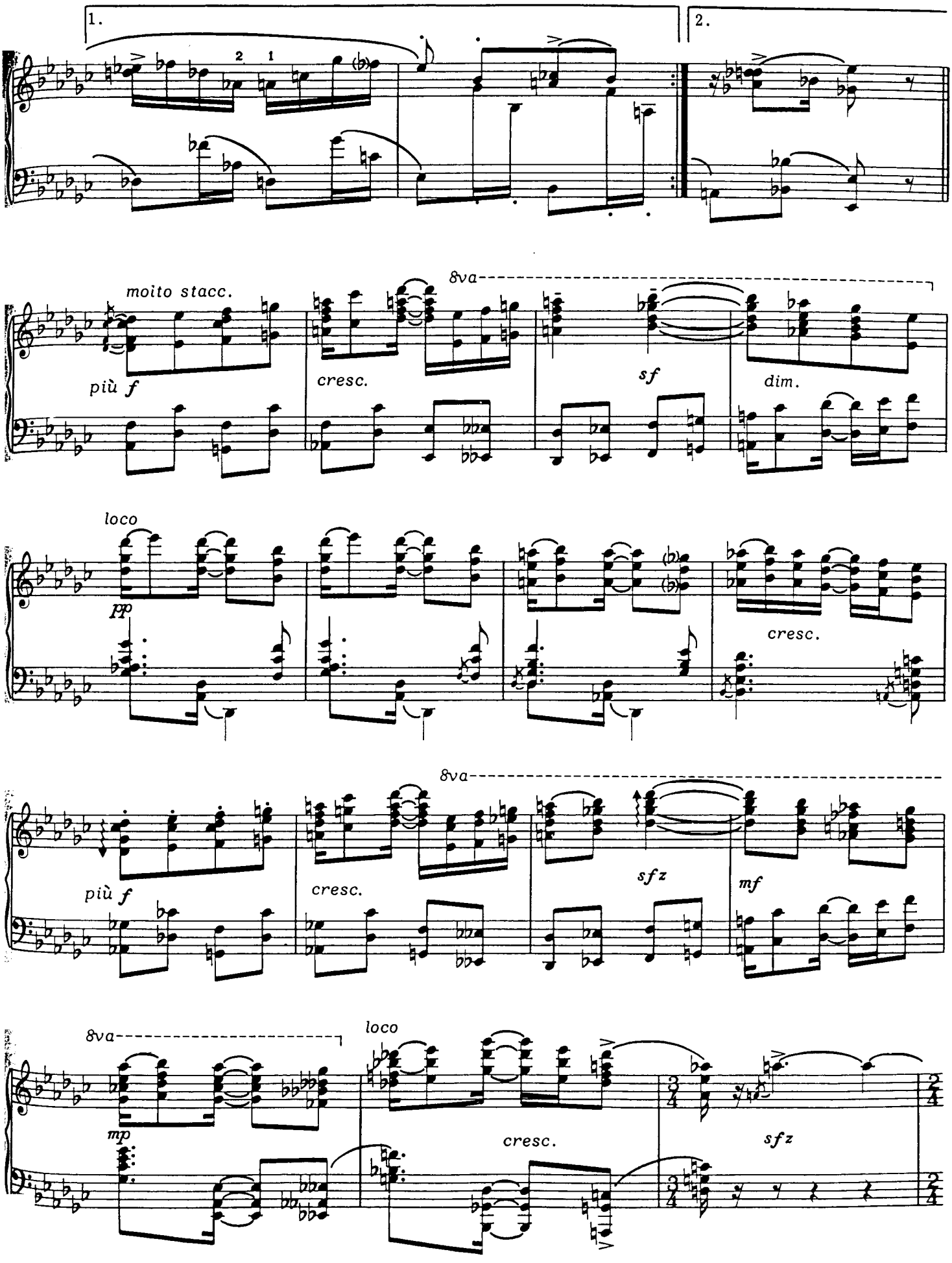
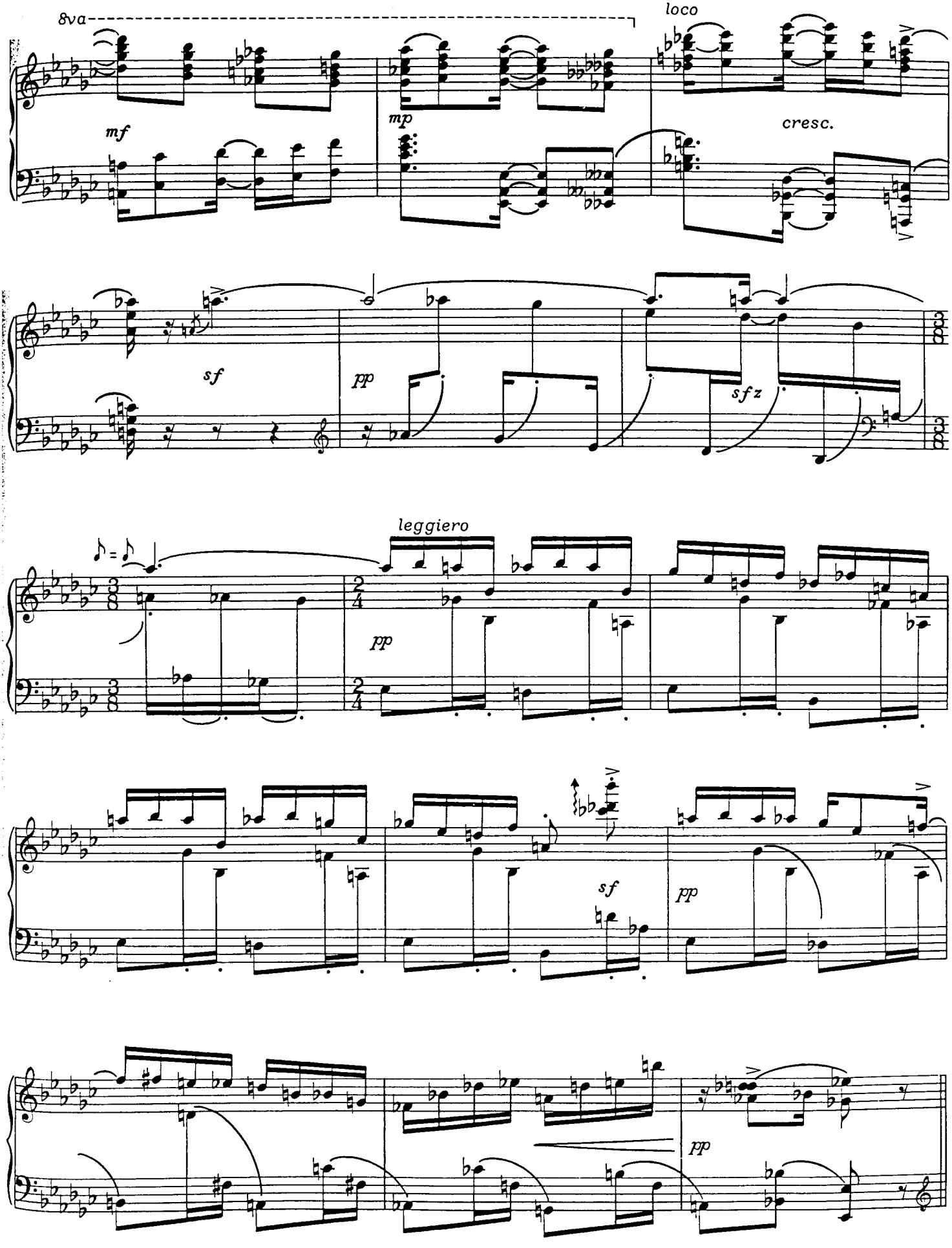
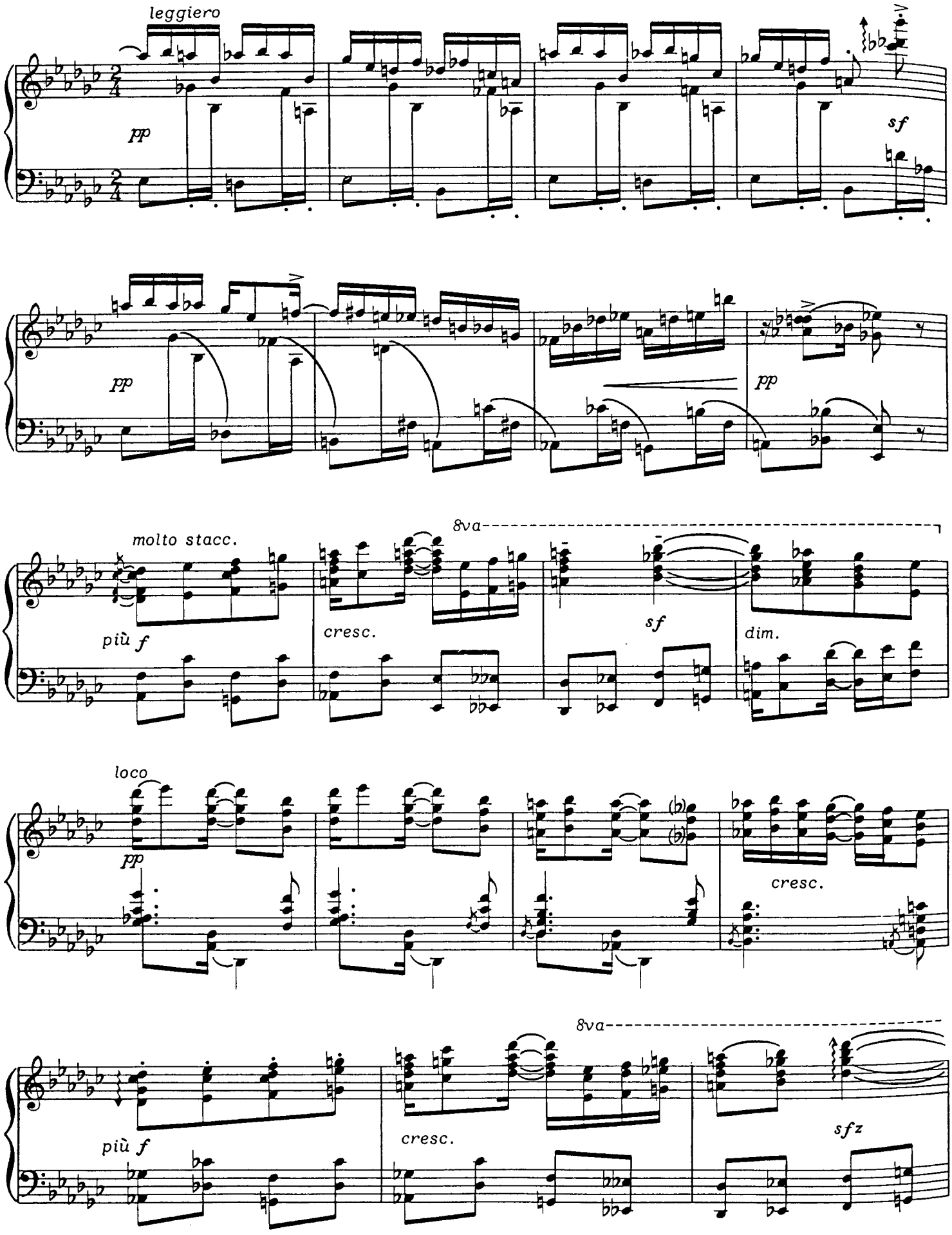
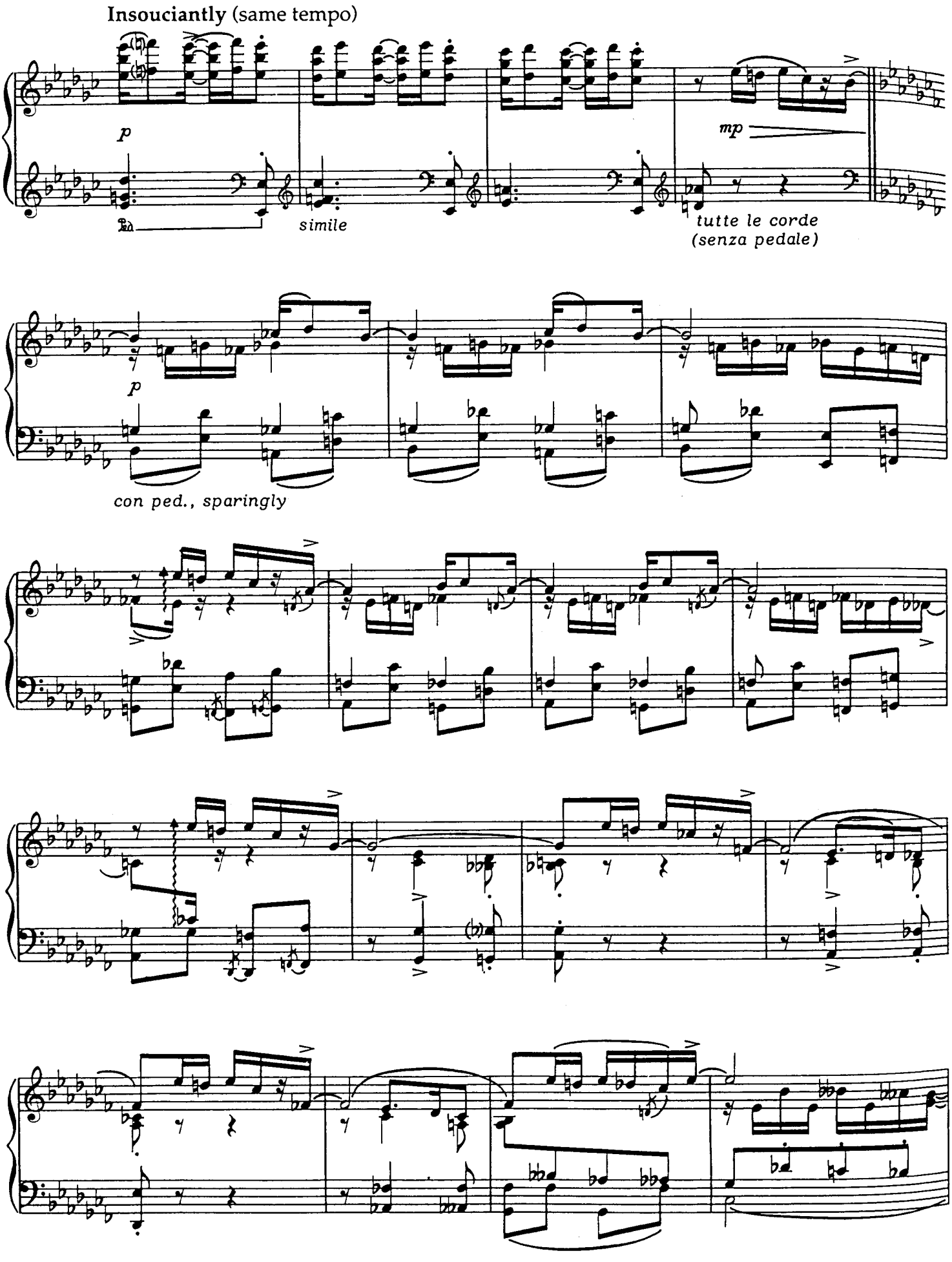
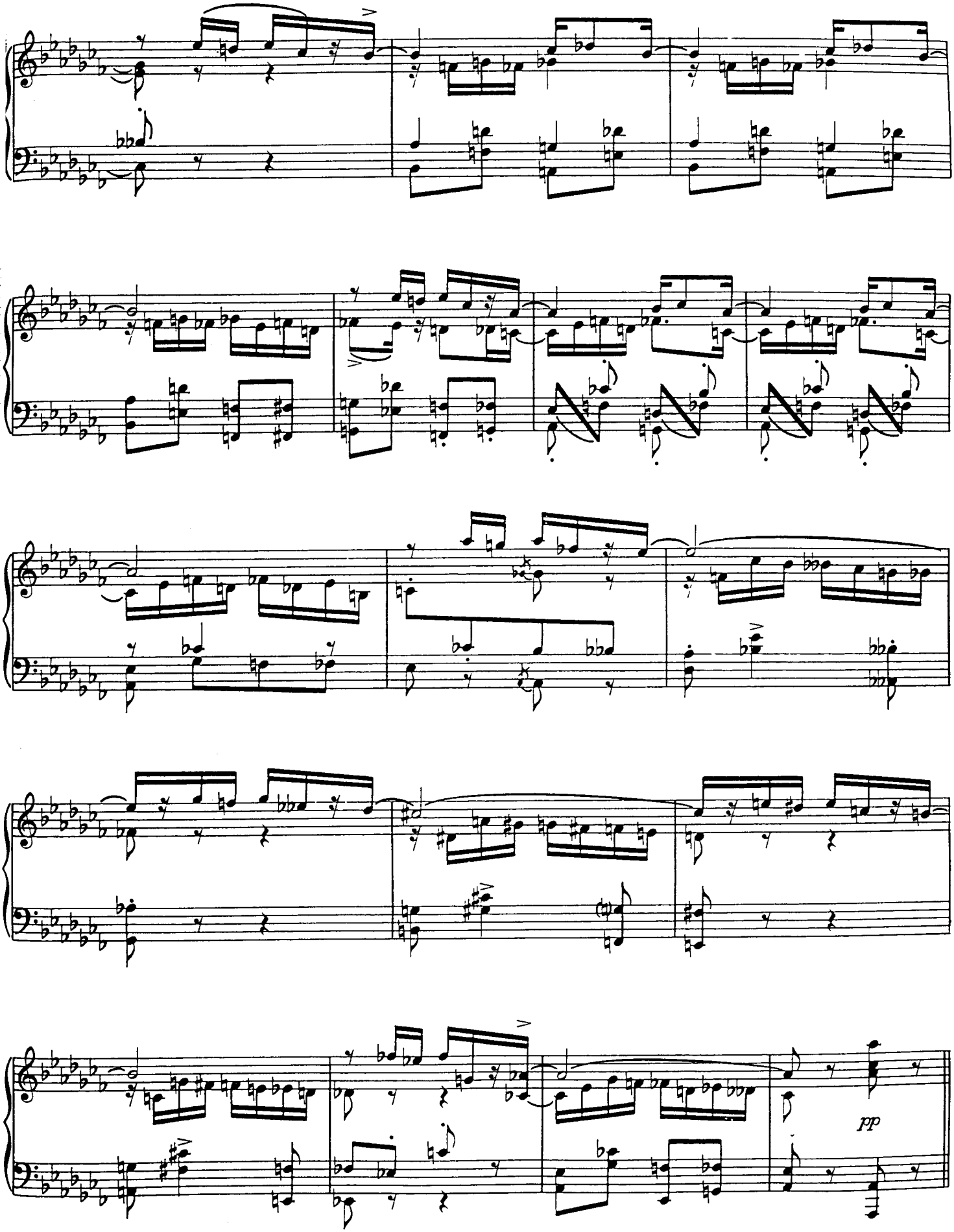
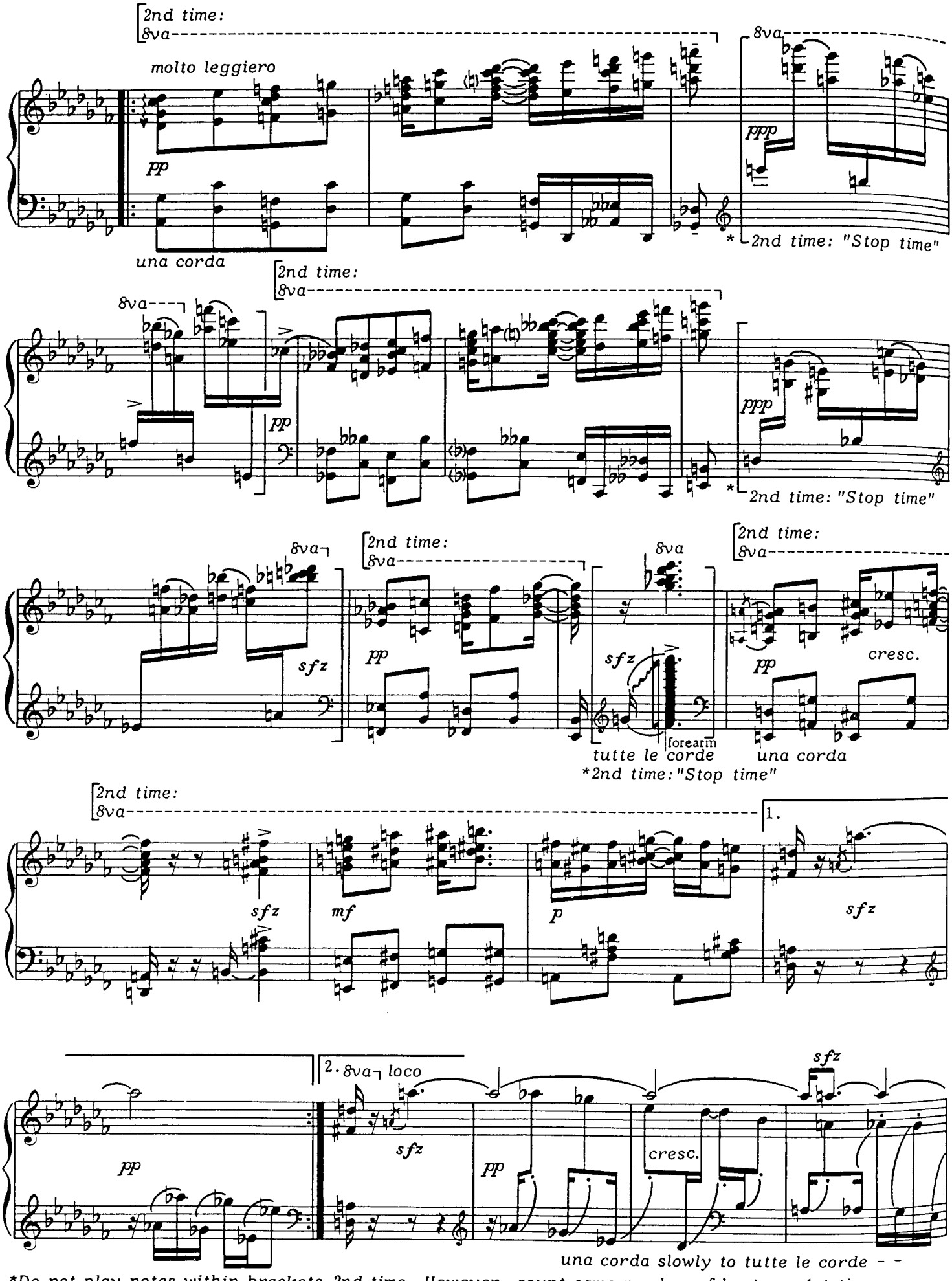

1.
2.
moito stacc.
più f
cresc.
8va
sf
dim.
loco
pp
cresc.
più f
cresc.
8va
sfz
mf
8va
mp
loco
cresc.
sfz


8va
loco
mf
mp
cresc.
sf
pp
sfz
leggiero
pp
sf
pp
pp

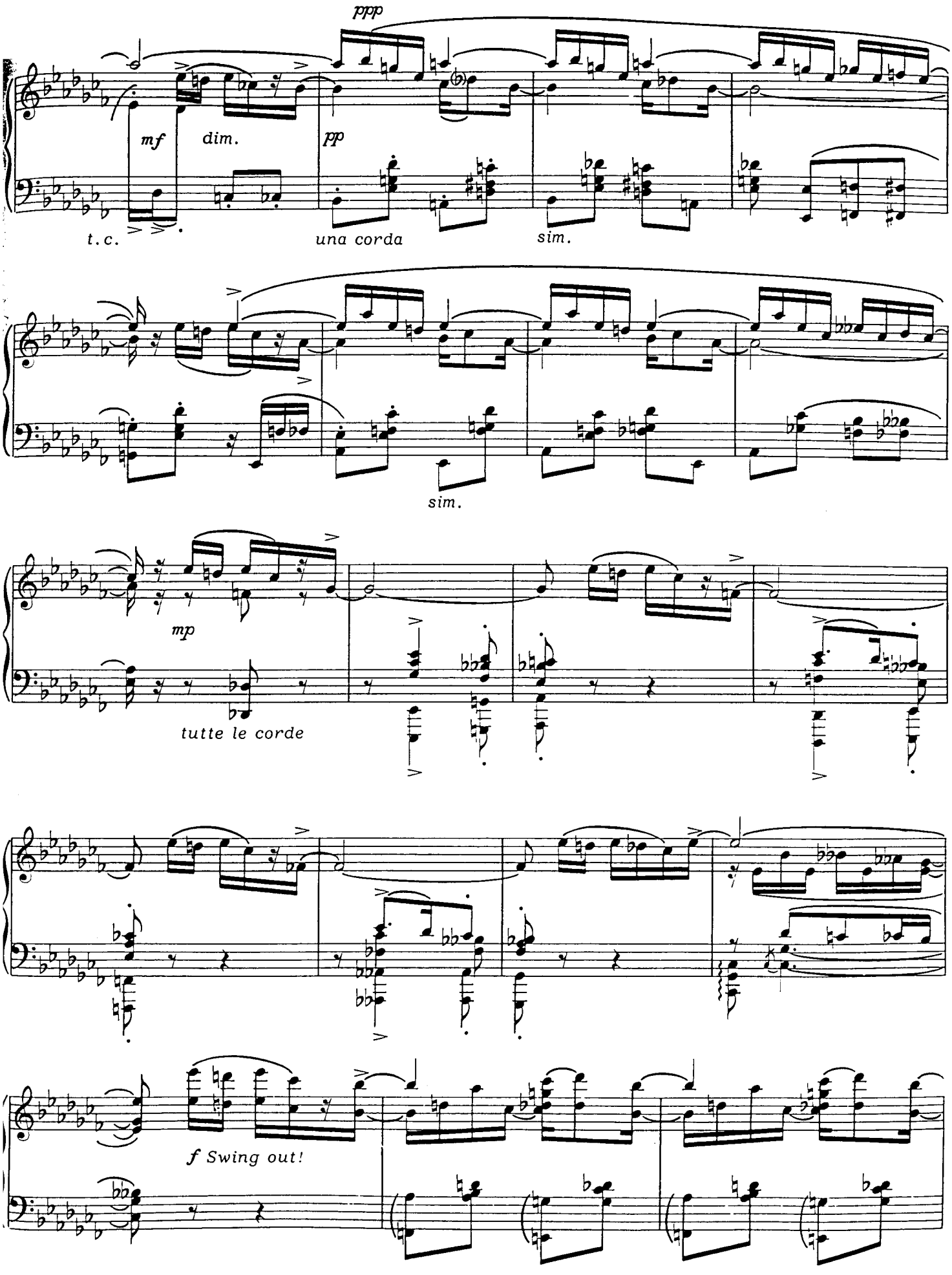

leggiero
pp
sf
pp
pp
molto stacc.
più f
cresc.
8va
sf
dim.
loco
pp
cresc.
8va
più f
cresc.
sfz

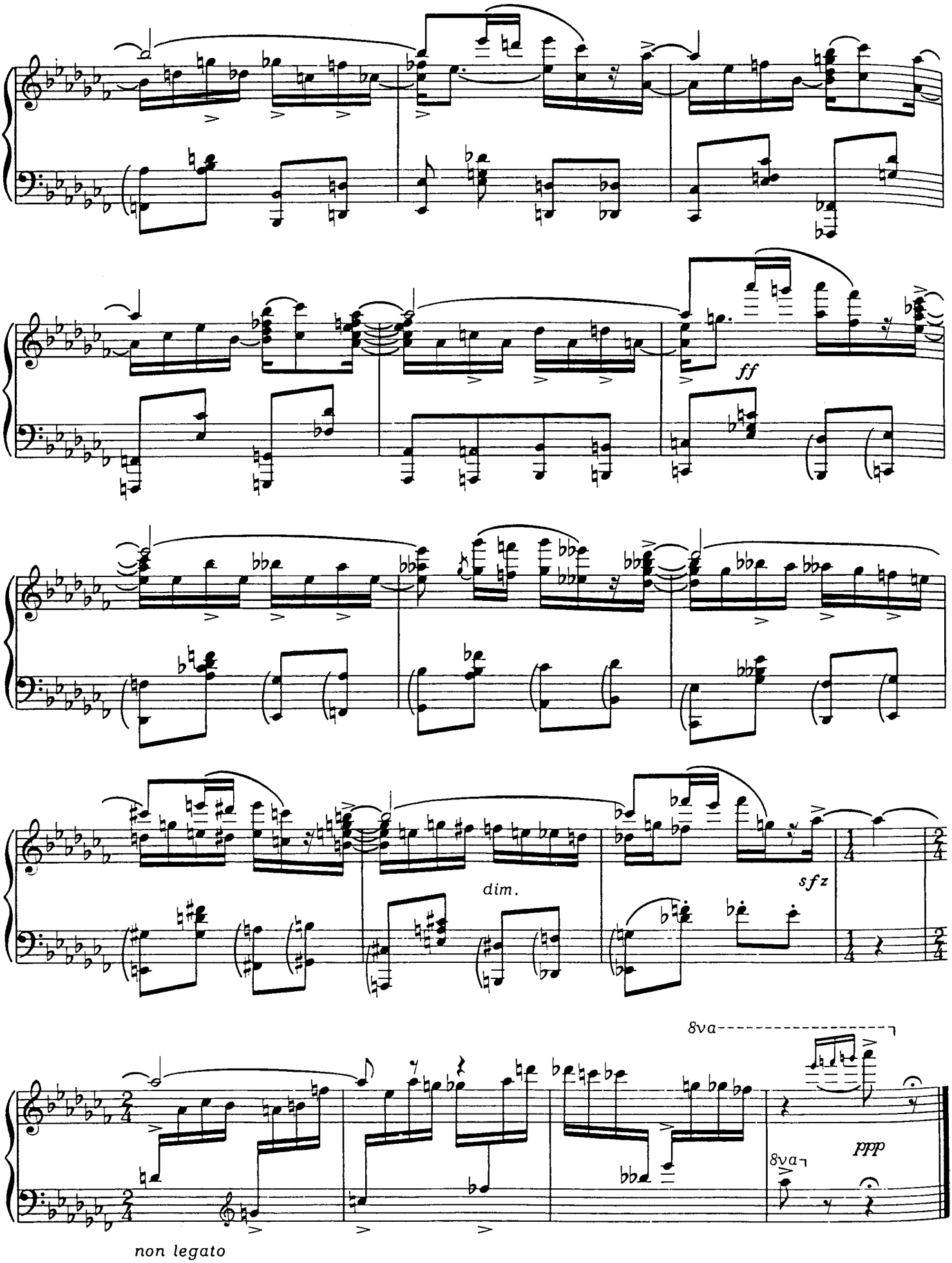

Insouciantly (same tempo)
p
simile
mp
tutte le corde
(senza pedale)
p
con ped., sparingly


pp



*Do not play notes within brackets 2nd time. However, count same number of beats as 1st time.

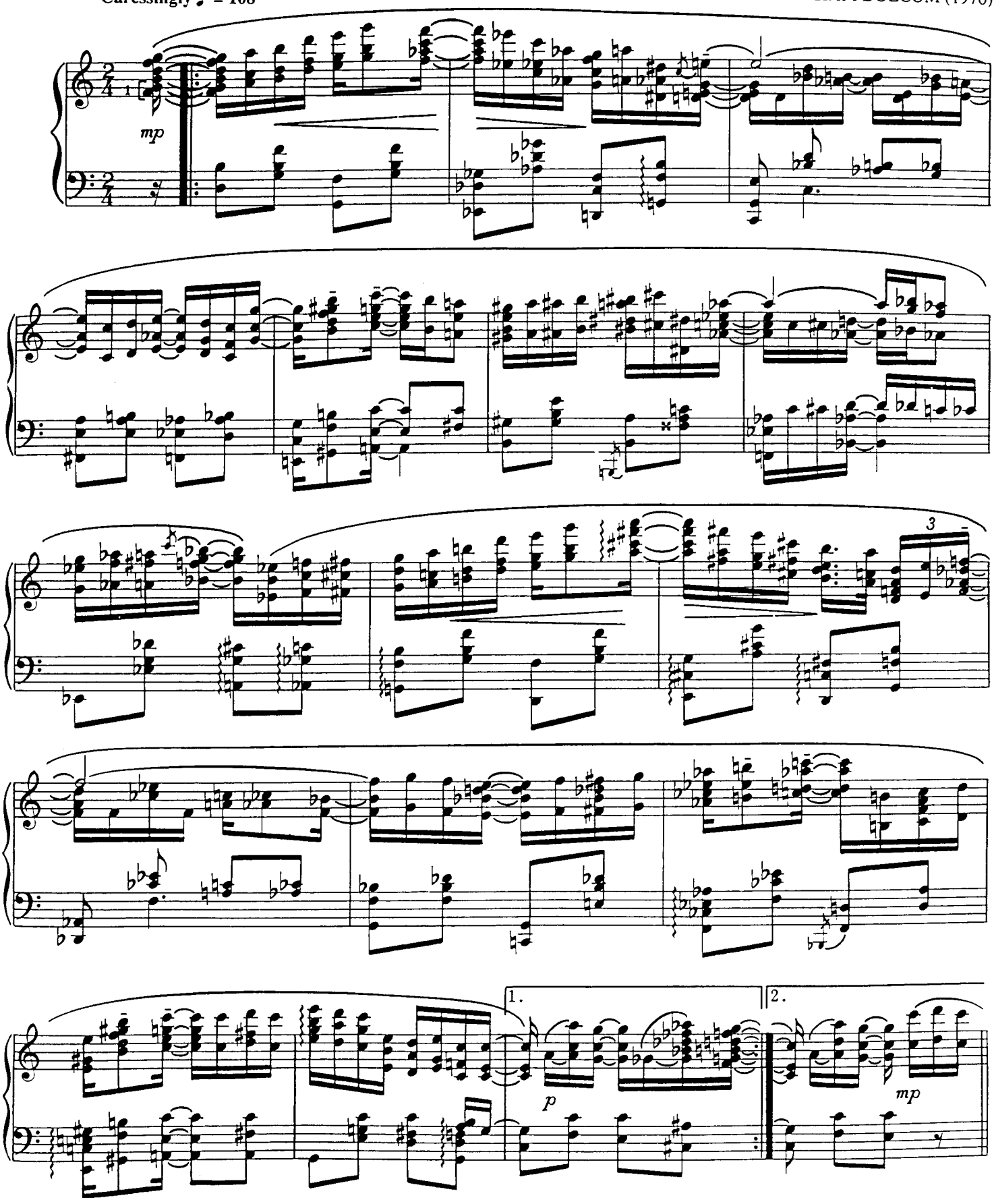

ppp
mf
dim.
pp
t.c.
una corda
sim.
sim.
mp
tutte le corde
f Swing out!


ff
dim.
sfz
8va
ppp
8va
non legato

DREAM SHADOWS

Caressingly ♪ = 108

WILLIAM BOLCOM (1970)



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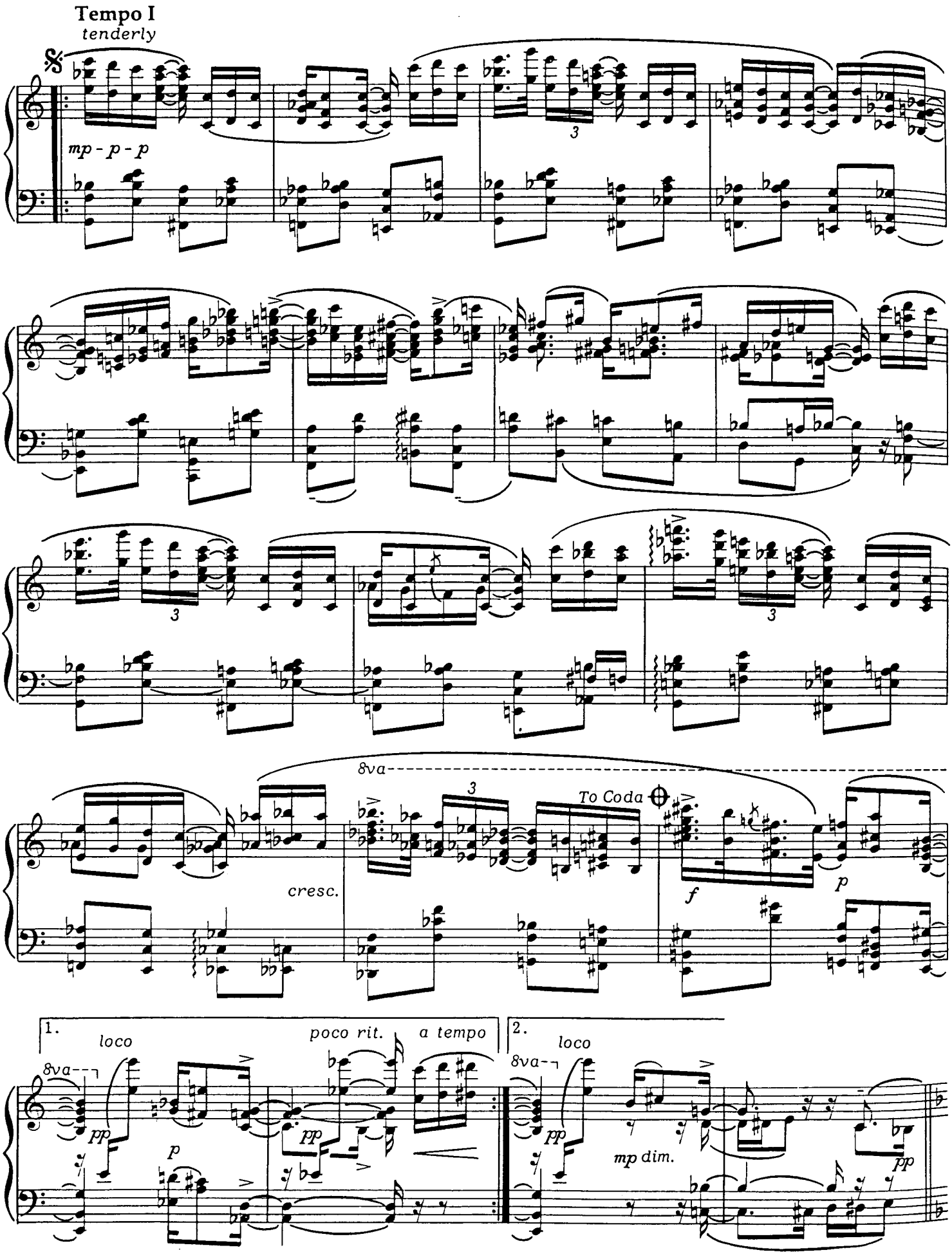
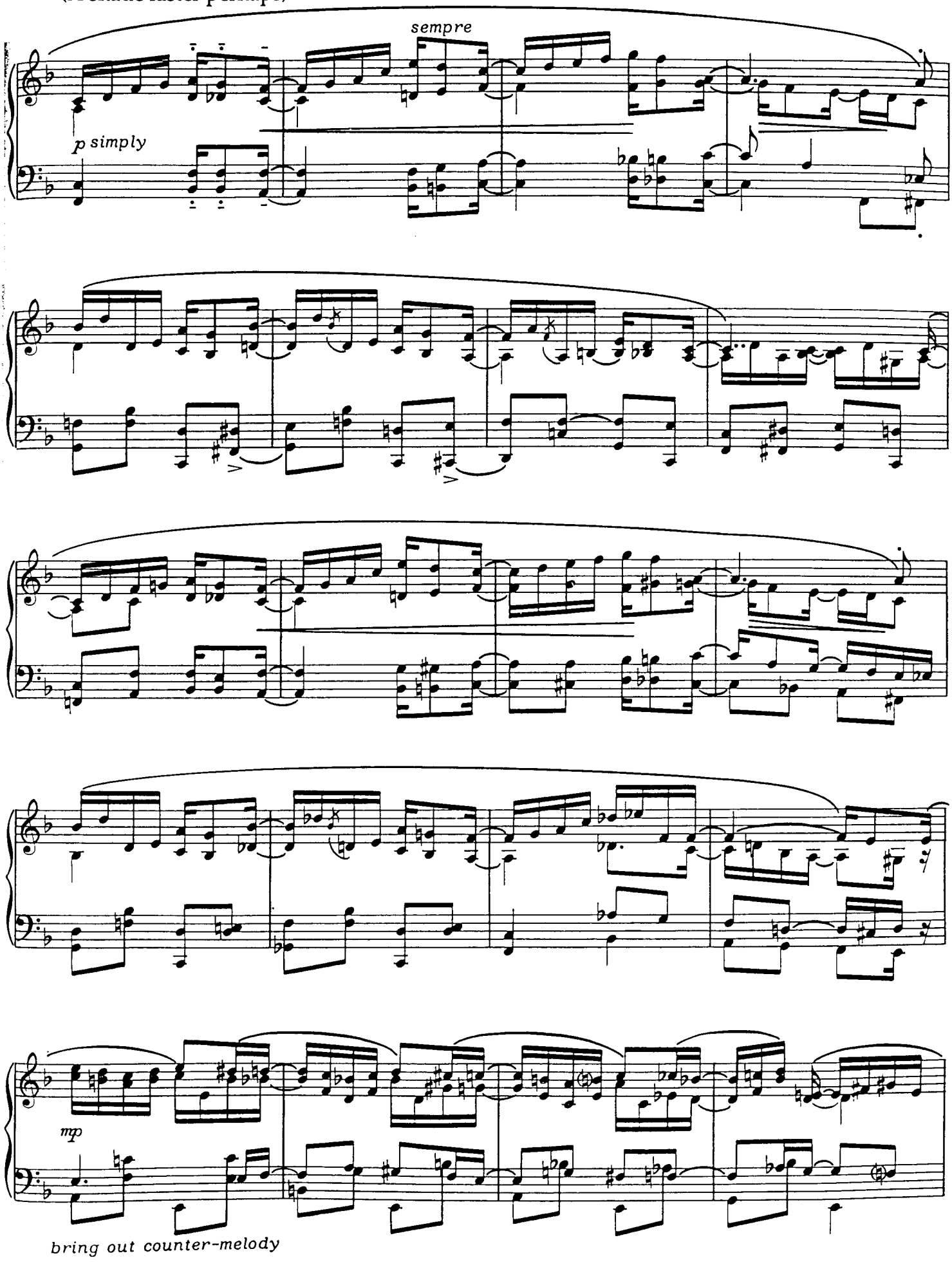
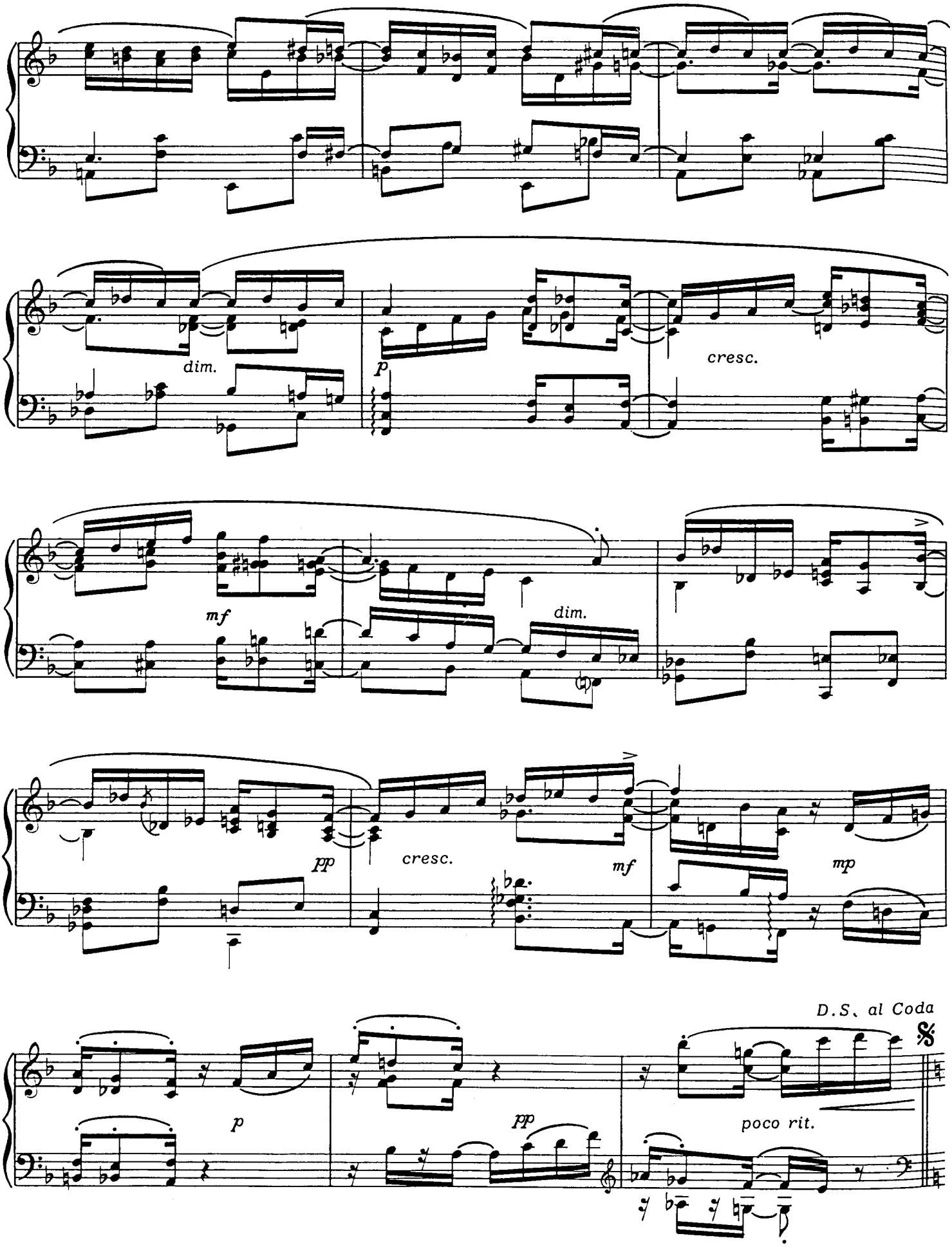
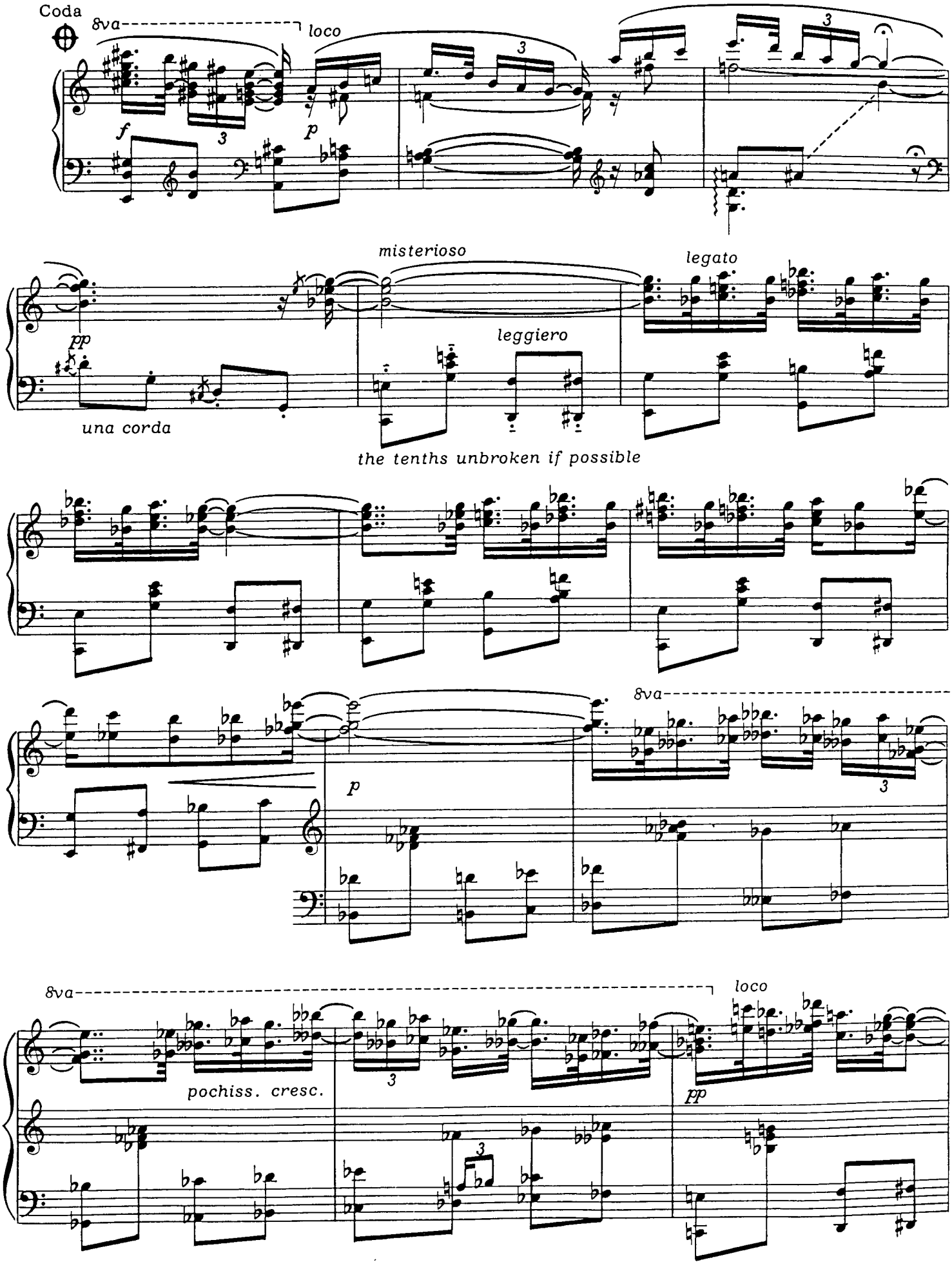
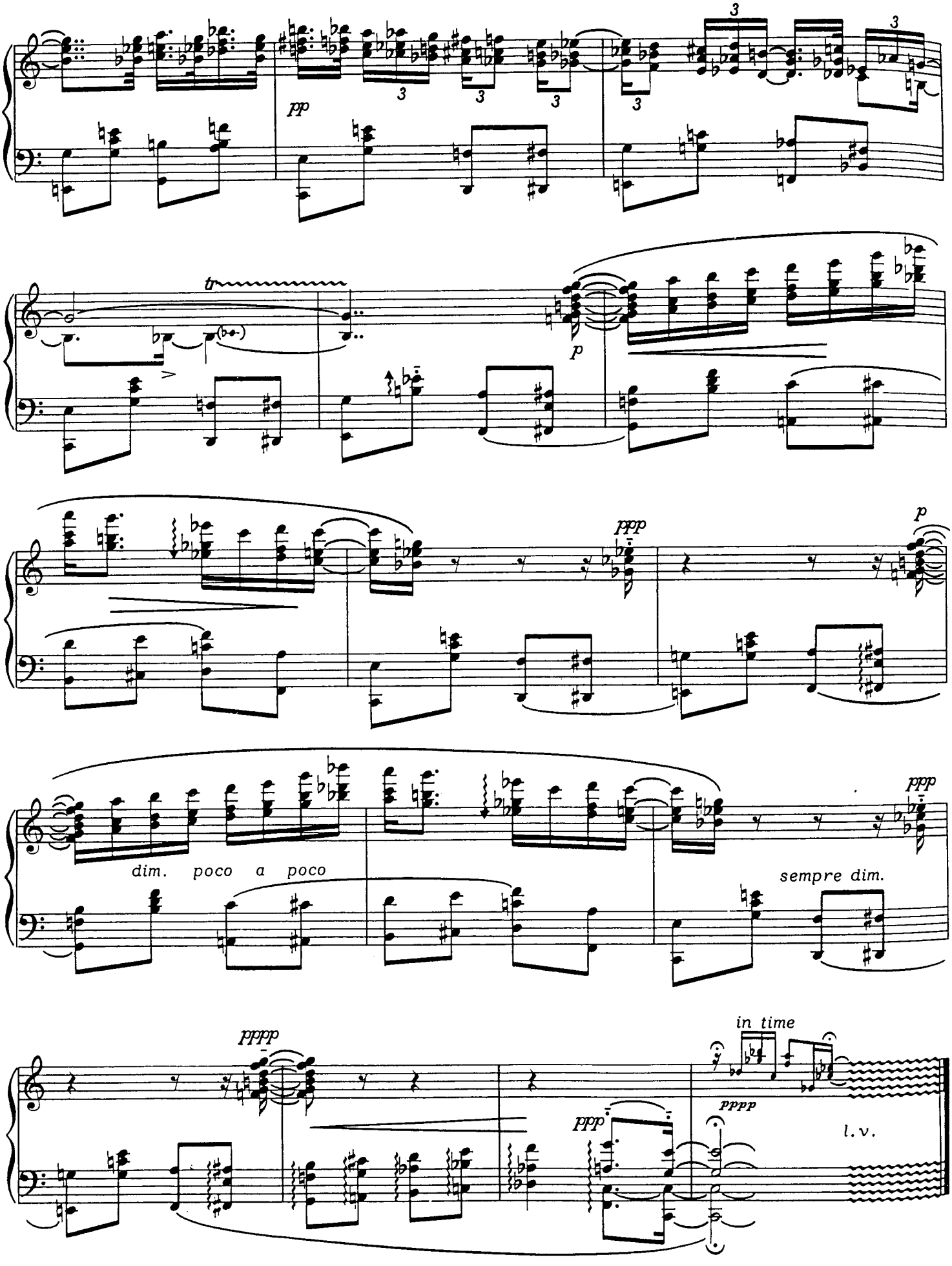

Tempo I
tenderly
mp - p - p
8va
cresc.
To Coda
f
p
1.
loco
poco rit.
a tempo
2.
loco
mp dim.
pp

(A shade faster perhaps)




dim.
p
cresc.
mf
dim.
pp
cresc.
mf
mp
D.S. al Coda
p
pp
poco rit.


Coda
8va
loco
misterioso
legato
leggiero
una corda
the tenths unbroken if possible
8va
pochiss. cresc.
loco


pp
tr
p
ppp
p
dim. poco a poco
sempre dim.
ppp
pppp
ppp
in time
pppp
l.v.

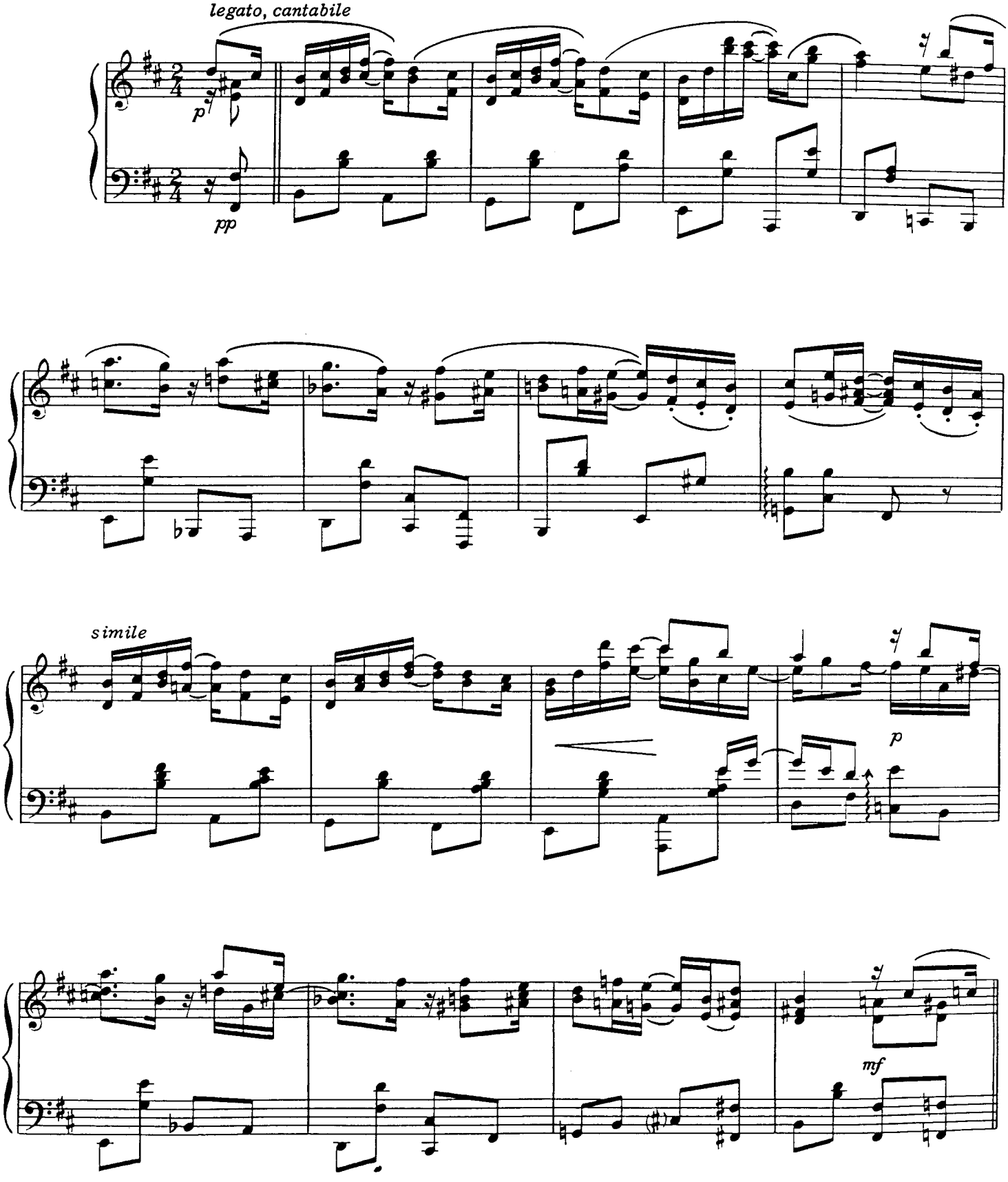
To Norman Lloyd

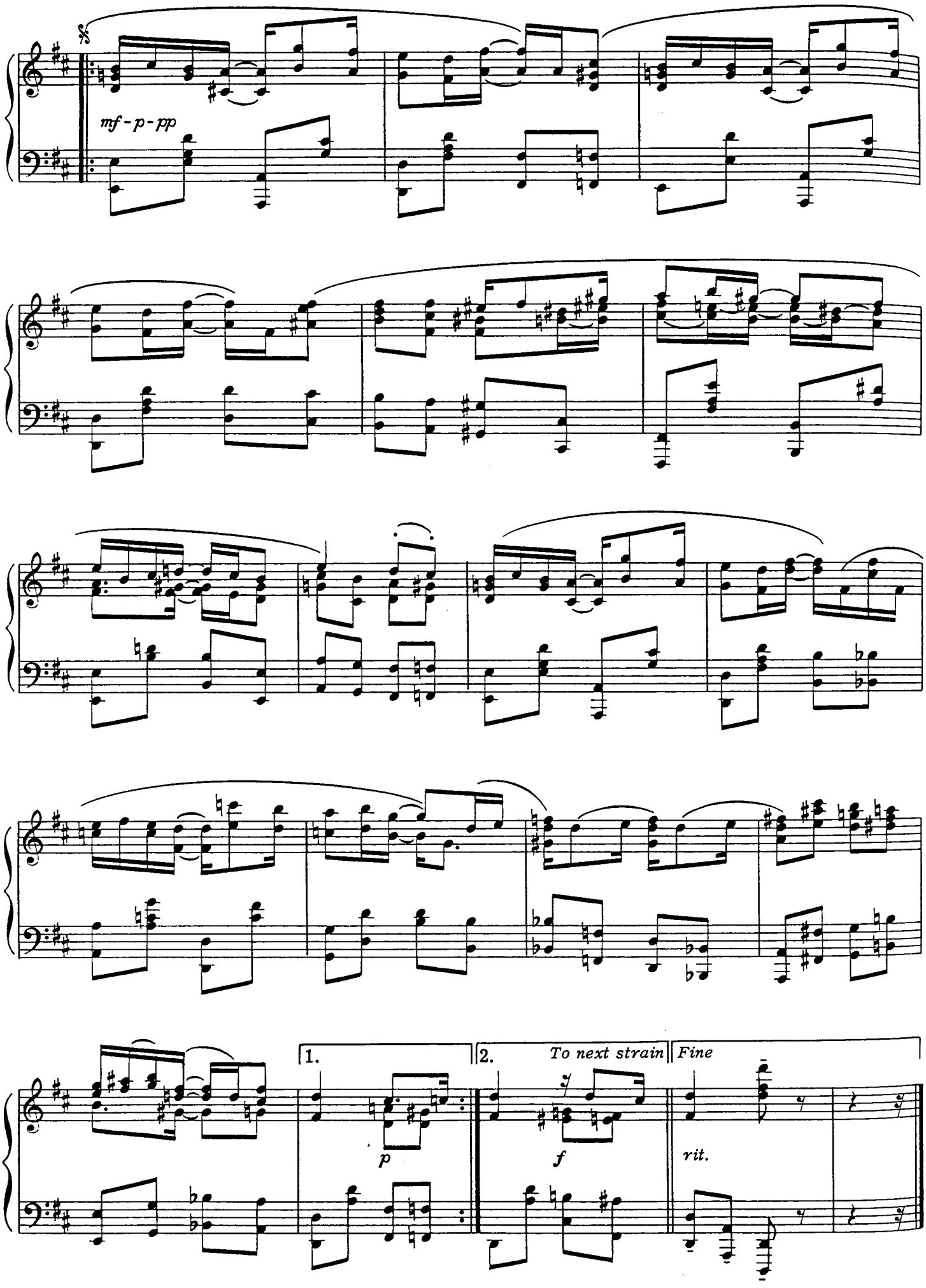
LAST RAG

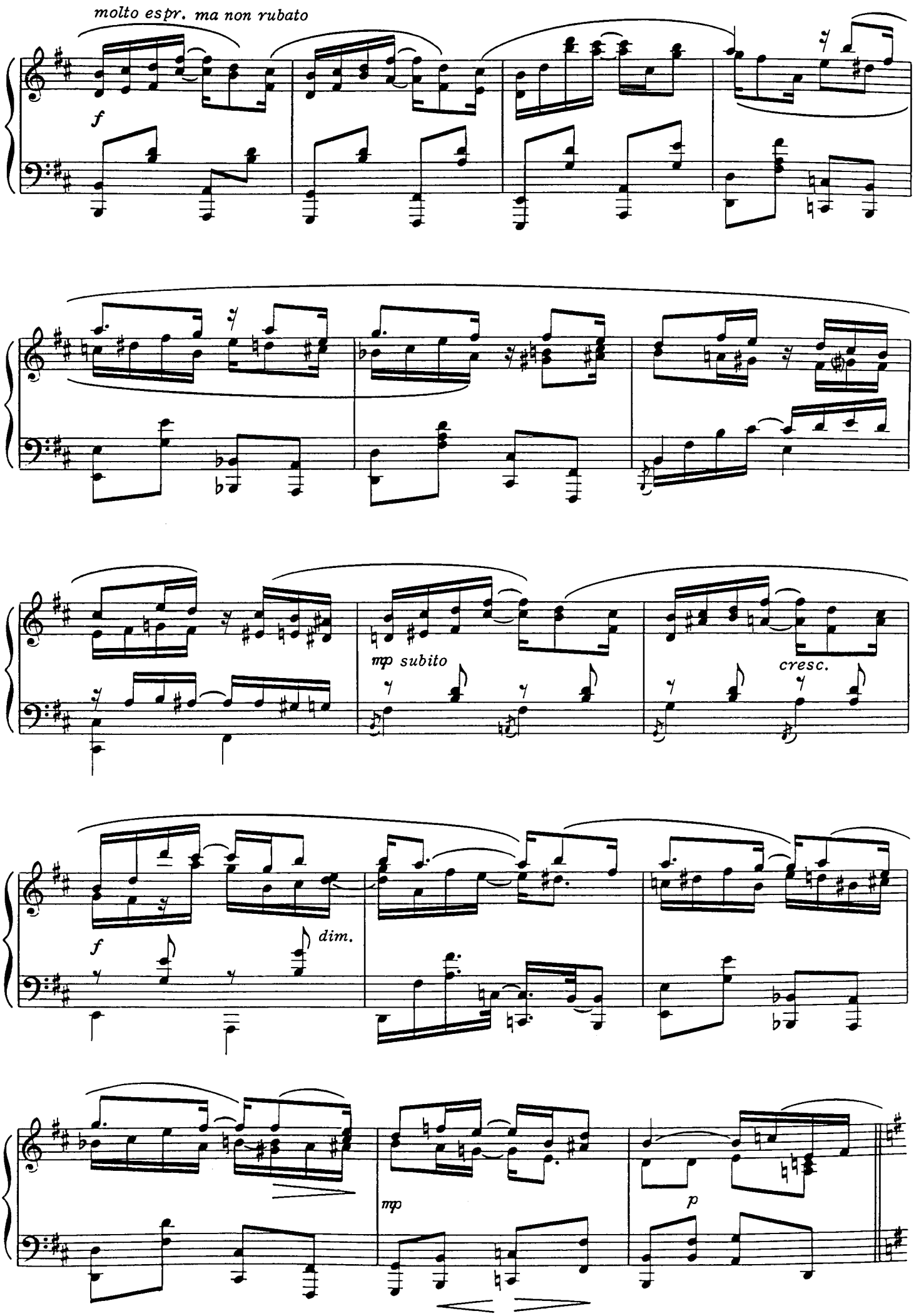
WILLIAM BOLCOM

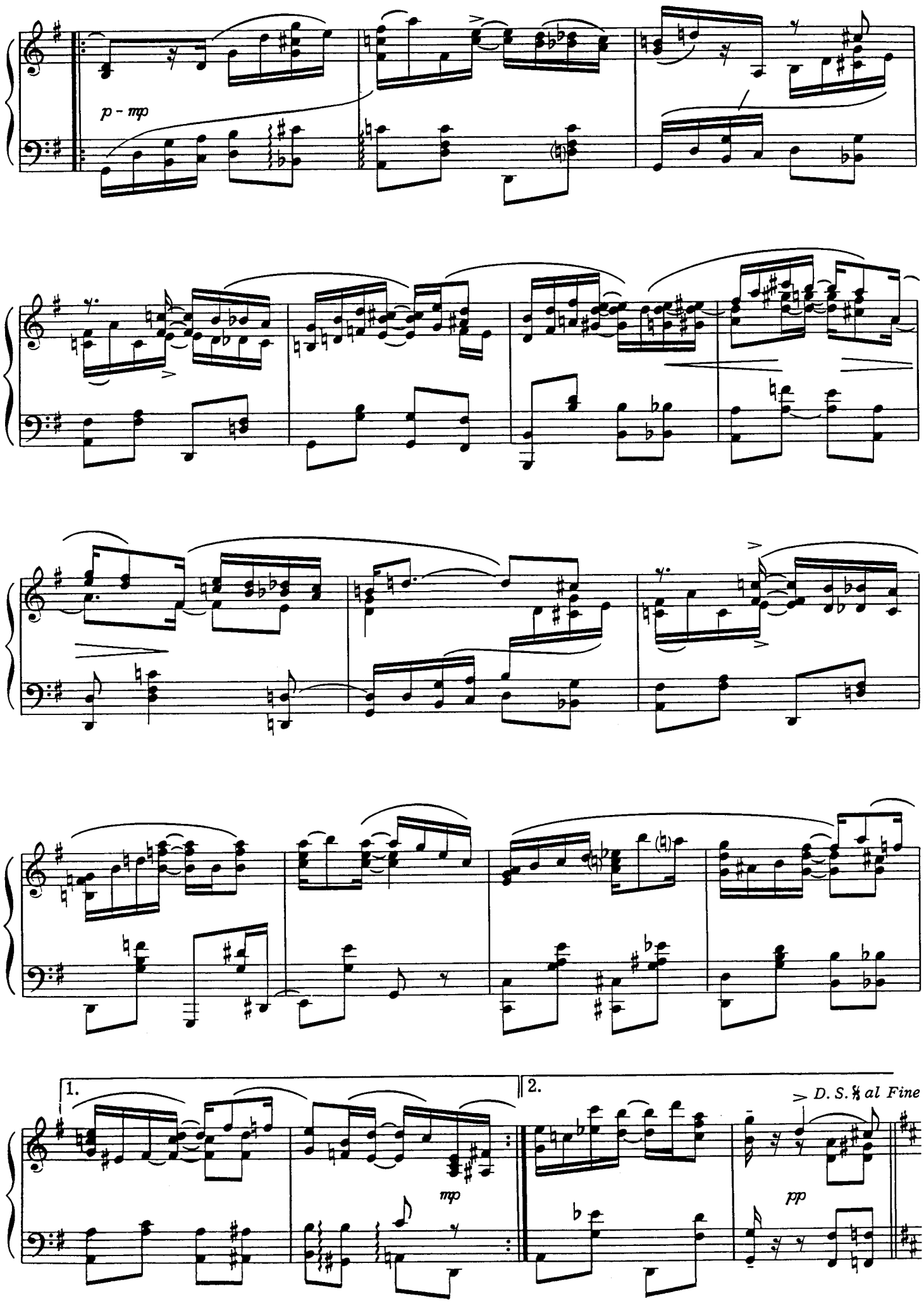
Andante semplice (♪ = 96 – 102)

legato, cantabile




mf - p - pp
1.
2.
To next strain
Fine
p
f
rit.


molto espr. ma non rubato
f
mp subito
cresc.
f
dim.
mp
p


p - mp
1.
2.
mp
pp
D. S. % al Fine