

11. Stars

Allegretto $\text{♩} = 63$

A
JAVERT

There, out in the

mp
Ving
+ Cello

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mp*, *Ving*, and *+ Cello*.

Jav

darkness, — A fugitive running, — Fallen from God, — fallen from

This system contains measures 4 through 6. The vocal line continues with the lyrics "darkness, — A fugitive running, — Fallen from God, — fallen from". The piano accompaniment continues with a steady rhythmic pattern.

Jav

grace. God be my witness, — I never shall yield Till we come face to

pp

This system contains measures 7 through 9. The vocal line concludes with "grace. God be my witness, — I never shall yield Till we come face to". The piano accompaniment ends with a *pp* marking.

B

Jav
face. Till we come face to face. He knows his way in the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "face. Till we come face to face. He knows his way in the". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

Jav
dark, Mine is the way of the Lord, Those who follow the

The second system continues the vocal line and piano accompaniment. The lyrics are: "dark, Mine is the way of the Lord, Those who follow the". The musical notation follows the same format as the first system.

Jav
path of the righteous Shall have their reward. And if they

The third system continues the vocal line and piano accompaniment. The lyrics are: "path of the righteous Shall have their reward. And if they". The piano accompaniment includes a dynamic marking of *cruc.* (crescendo).

Jav
fall as Lucifer fell, the flame, the sword!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "fall as Lucifer fell, the flame, the sword!". The piano accompaniment includes dynamic markings of *cruc.* and *f* (forte).

A¹

Jav Stars In your multitudes Scarce to be counted,— Filling the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The lyrics are: "Stars In your multitudes Scarce to be counted,— Filling the". The piano accompaniment is in the same key and time, starting with a mezzo-piano (mp) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Jav darkness— With order and light. You are the sentinels,— Silent and

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "darkness— With order and light. You are the sentinels,— Silent and". The piano accompaniment continues with the same rhythmic pattern as the first system.

av sure. Keeping watch in the night, Keeping watch in the

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "sure. Keeping watch in the night, Keeping watch in the". The piano accompaniment continues with the same rhythmic pattern as the first system.

B¹

night. You know your place in the sky, You hold your course and your

The fourth system of music begins a new section labeled B¹. The lyrics are: "night. You know your place in the sky, You hold your course and your". The piano accompaniment continues with the same rhythmic pattern as the first system.

Jav
 aim, And each in your season returns and returns, And is always the

Jav
 same. And if you fall as Lucifer fell, you fall _____ in

C

Jav
 flames! And so it must be, for so it is written on the

Jav
 door - way _____ to Paradise, — That those who falter and those who fall must

D

Jav

pay — the price.

Jav

Lord, let me find him — That I may see him — Safe behind

Jav

bars. — I will never rest. — Till then — This I

Jav

swear. This I swear by the stars. —

rall. *a tempo* *rall. molto*

GAVROCHE

That In - spec - tor thinks he's something, but it's

Gav

me who runs this town, And my theat - re ne - ver clos - es and the

accel poco a poco

Gav

cur - tain's ne - ver down. Trust Gav - roche, Have no fear, Don't you

rall.

Gav

wor - ry, Aun - tie dear, You can al - ways find me here.

cresc. *f*

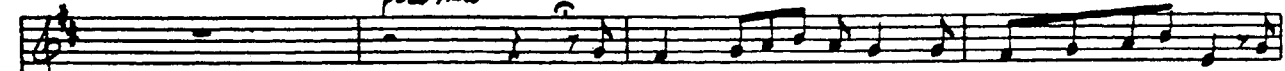
+ Str., Tbn.

Moderato

liberamente

EPONINE left alone in the square

poco rall



Cosette, now I remember, Cosette, how can it be? We



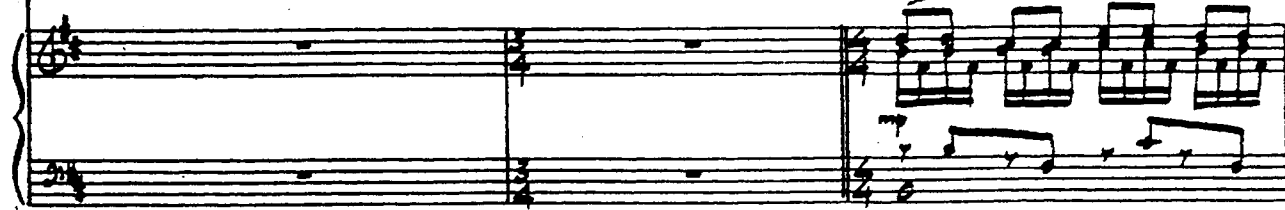
Cello,
Bass

F A tempo, *poco accel*



were children together. Look what's become of me.

Glock



MARIUS returns

A tempo $\text{♩} = 96$



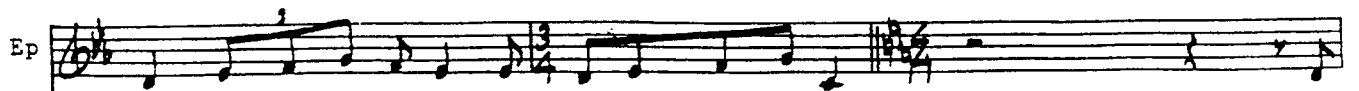
Good God, Oh what a rumpus!

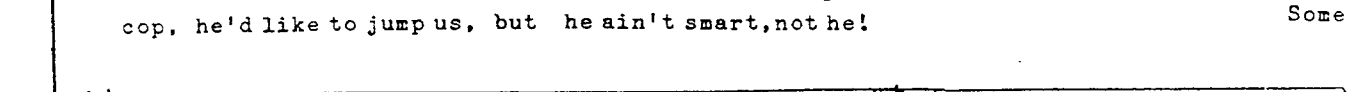
That


MARIUS

That girl, who can she be?



Ep  cop, he'd like to jump us, but he ain't smart, not he! Some

Mar  Eponine, who was that girl?

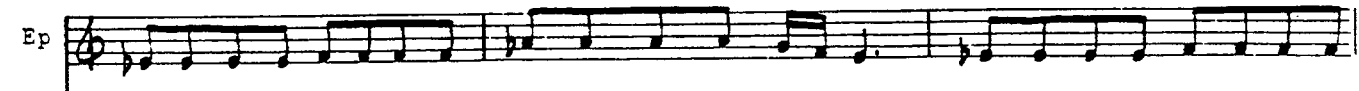


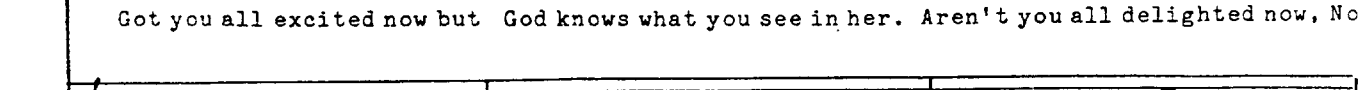
Ep  bourgeois two-a-penny thing. What will you give me?

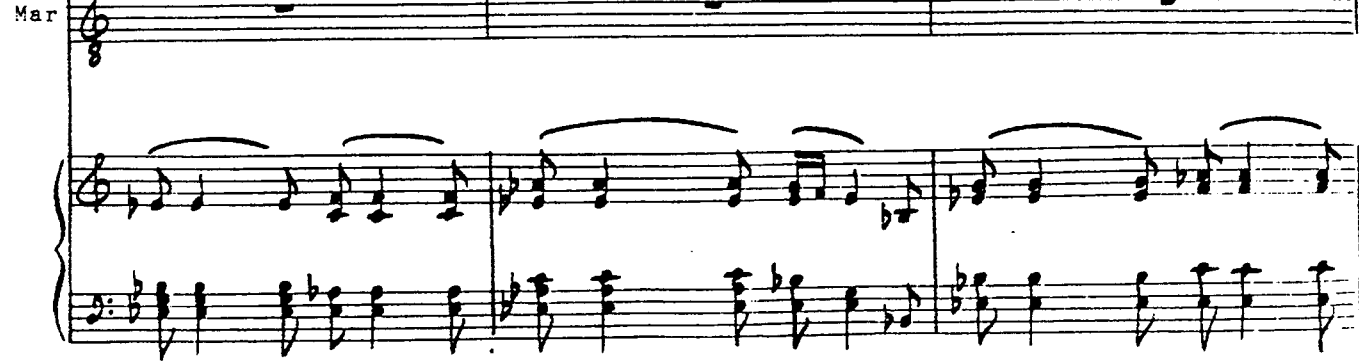
Mar  Eponine, find her for me! Anything!

** Glock*



Ep  Got you all excited now but God knows what you see in her. Aren't you all delighted now, No

Mar 



refusing Marius' coin

G Andante

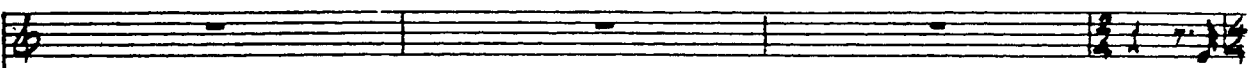
Ep 

I don't want your money, sir.

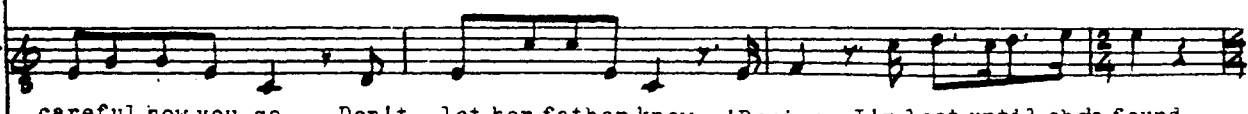
Mar 

Eponine, do this for me, — Discover where she lives, But




Ep 

You

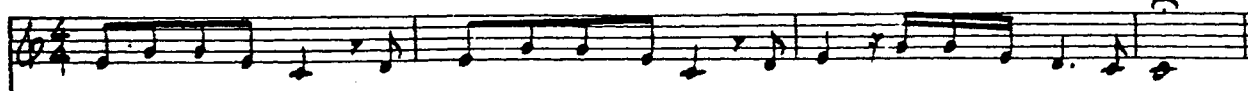
Mar 

careful now you go, Don't let her father know. 'Ponine, I'm lost until she's found.



MARIUS leaves

rit.

Ep 

see, I told you so, There's lots of things I know. 'Ponine, she knows her way around.

Mar 