

# Carol of the Bells

*a capella SATB (divisi)*

Mikhail Leontovich

Arr. by Jeffrey Cobb

SOPRANO

Hark! how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.

ALTO

TENOR

BASS

Dong

Piano (for rehearsal only)

The first system of the score features five staves. The Soprano staff has a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass staves also have treble clefs. The Bass staff has a bass clef. The Piano part is in grand staff (treble and bass clefs). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Soprano part begins with the lyrics 'Hark! how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.' The Bass part has the word 'Dong' written below it. The Piano part provides accompaniment for the vocalists.

S

Christ - mas is here bring - ing good cheer to young and old,

A

Ding, dong, ding,

T

Ding, dong, ding,

B

Ding, dong, ding,

Pno.

Jump to measure 61, page 6

The second system of the score features five staves. The Soprano staff has a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass staves also have treble clefs. The Piano part is in grand staff (treble and bass clefs). The time signature is 3/4. The Soprano part begins with the lyrics 'Christ - mas is here bring - ing good cheer to young and old,'. The Alto, Tenor, and Bass parts have the words 'Ding, dong, ding,' written below them. A box on the right side of the page contains the instruction 'Jump to measure 61, page 6'. The Piano part provides accompaniment for the vocalists.

S *cresc.* Wish you mer - ry, Hap - py New Year! *sfz* S

A *cresc.* Wish you mer - ry, Hap - py New Year! *sfz* S2

T *cresc.* wish you a mer - ry Christ - mas and a Hap - py New Year! *sfz*

B *cresc.* wish you a mer - ry Christ - mas and a Hap - py New Year! *sfz*

Pno. *cresc.* *sfz*

Detailed description: This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment are all marked with a *cresc.* (crescendo) dynamic. The vocal parts end with a *sfz* (sforzando) dynamic. The lyrics are: 'Wish you mer - ry, Hap - py New Year!' for Soprano and Alto; 'wish you a mer - ry Christ - mas and a Hap - py New Year!' for Tenor and Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

S *f* Gai - ly they ring while peo - ple sing songs of good cheer Christ - mas is here! S

S2 *f* Gai - ly they ring, Christ - mas, Christ - mas is here!

A *f* Gai - ly they ring, Christ - mas is here!

T *f* Gai - ly they ring, Christ - mas is here!

B *f* Gai - ly they ring, Christ - mas is here!

Pno. *f*

Detailed description: This system contains the next five staves of the musical score. All parts are marked with a forte (*f*) dynamic. The vocal parts have the following lyrics: Soprano: 'Gai - ly they ring while peo - ple sing songs of good cheer Christ - mas is here!'; Soprano 2: 'Gai - ly they ring, Christ - mas, Christ - mas is here!'; Alto: 'Gai - ly they ring, Christ - mas is here!'; Tenor: 'Gai - ly they ring, Christ - mas is here!'; Bass: 'Gai - ly they ring, Christ - mas is here!'. The piano accompaniment continues with chords and a bass line.

S  
Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas! Mer - ry, mer - ry, mer - ry,

A  
A mer - ry, mer - ry Christ - mas! A mer - ry, mer - ry

T  
Mer - ry, mer - ry, mer - ry Christ - mas! Mer - ry, mer - ry,

B  
Mer - - - ry Christ - - - mas! Mer - - - ry

Pno.

S  
mer - ry Christ - mas! On, on they send, on with - out end,

A  
Christ - mas! Ding, dong,

T  
mer - ry Christ - mas! Ding, dong,

B  
Christ - - - mas! Ding, dong,

Pno.

*mf*

S *mp*  
 their joy - ful tone to ev' - ry home. Hark! how the bells, sweet sil - ver bells,

A *mp*  
 ding, ding, dong!

T *mp*  
 ding, ding, dong!

B *mp*  
 ding, ding, dong!

Pno. *mp*

S *ritard* *cresc.* *f* ah!  
 all seem to say, throw cares a - way. Ding, dong, ding, Dong!

A *cresc.* *f*  
 Ding, dong, ding, Dong!

T *cresc.* *f*  
 Ding, dong, ding, Dong!

B *cresc.* *f*  
 Ding, dong, ding, Dong!

Pno. *ritard* *cresc.* *f*