

NOW SLEEPS THE CRIMSON PETAL

Words by
LORD TENNYSON

Among the very many excellent songs of Roger Quilter (b.1877) there are few more deservedly popular examples than this exquisite gem.

Music by
ROGER QUILTER

Moderato quasi andantino (*tempo rubato*)
espressivo

PIANO

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *mf* and includes a long slur over the first two measures.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *p* and includes fingerings 1, 2, 3, 4, 5. The piano accompaniment is marked *p* and features a long slur over the first two measures.

Now sleeps the crim-son pe-tal, now the white;.....

Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes accents (>) over the notes 'y' and 'a'. The piano accompaniment features a long slur over the first two measures.

Nor waves the cy-press in the pa-lace walk;.....

Vocal line and piano accompaniment for the third line of lyrics. The vocal line includes accents (>) over the notes 'y' and 'y'. The piano accompaniment features a long slur over the first two measures.

Nor winks the gold fin in the porph-'ry font: The

Waken Th

fire-fly wa - kens: wa-ken thou with me....

con passione

pp

Now folds the li - ly all her sweet - ness up,.....

pp

And slips in - to the bo - som of the lake:.....

So fold thy-self, my dear-est, thou, and slip, slip In-to my bo-som and be

pp ad lib. 2 3 4 5 +

pp

lost,..... be lost in me.

morendo

cresc.