

energy flow

Music by Ryuichi Sakamoto
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♩ = ca.68

Am Am/G F C/E Dm Dm/C E7sus4/B E

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line.

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 D/E E

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line and the instruction *poco rit.* followed by two dashes.

Am Am/G F C/E Dm Dm/C E7sus4/B E

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is common time (C). The system begins with the instruction *a tempo* and concludes with a double bar line.

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 Em7

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line.

FM7/D CM7/E FM7 Em7 FM7/D Bm7/E

poco rit. - - -

Am Em/G F C/E B^b/D Am/C B^bM7

a tempo

D/E E Am Em/G F C/E B^b/D Am/C

B^bM7 Dm/E Asus4/E Am B^bM7 C7 FM7

rall. - - - - - *esp.*

Dm C^{sus4}/F F[#]m7^(b5) Dm7/G Am B^bM7 C7 Bm7^(b5)

B^bM7 F/A G7 A F[#]^{sus4}/D C E/D

rit. - - - *a tempo* *molto rit.*

F/C G/D B^b/F A/E Dm/A C7/G D^b/C^b E^b/B^b

meno mosso

E^b/D^b E/D

rit.

Am *gva* Am/G F C/E Dm Dm/C Bm7^(b5) E7/B

a tempo

a tempo

Am7 D7/A G7sus4 G7 Gm7/C C7/G (gva) FM7 D/E E

rit.

Am Am/G F C/E Dm Dm/C E7sus4/B E

a tempo

a tempo

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 D/E E

rit.

Am *gva* Am/G F C/E Dm Dm/C E7sus4/B E

Am7 D7 Dm7/G G7 Gm7/C C7

FM7 Em7 FM7/D CM7/E FM7 Em7 FM7/D Bm7/E *poco rit.*

Am Em/G F C/E B^b/D Am/C B^bM7 *a tempo*

D/E E Am Em/G F C/E B^b/D Am/C

B^bM7 Dm/E Asus4/E G/A *gva* *rall.* *rit.*