

THE LAST WALTZ

Words and Music by LES REED
and BARRY MASON

Waltz moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The introduction concludes with a fermata over the final notes.

The first two lines of the song are set in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked *mp*. The lyrics are:
1. I won - dered should I go or should I stay
2. -Thought the love we had was go - in' strong

The next two lines of the song continue in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:
The band had on - ly one more song to play And
Through the good and bad we'd get a - long And

The final two lines of the song are in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:
Then I saw you out the corn - er of my eye
Then the flame of love died in your eye My

Em7 A7 D A7 Em7 A7

A lit - tle girl a - lone and so shy I had the
heart was broke in two when you said "good - bye"

D Dmaj7 Gmaj7 G8 A7 Em7 A7

last waltz with you Two lone - ly peo - ple to -

D D7+ G

geth - er I fell in love with you The

Em7(A Bass) A7 to Coda 1 D

last waltz should last for - ev - er.

to Coda

2

D G Gm

ev - er. It's all o - ver now no-thing left to say Just my

D Ddim Em9 A7 Gmaj7

tears and the orch - es - tra play - ing La la la la la la la

D. S. al Coda

F#m7 Em Em7 A7 D A7 Em7 A7

la ————— La la la la la la la la I had the

⊕ CODA

D Gmaj7 Dmaj9

ev - er La la la la la la la la

rall. *molto rit.*