

The Beautiful People

Marilyn Manson

♩ = 109

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The first seven staves (Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal) each begin with a treble clef, a 3/4 time signature, and a first-measure repeat sign (a vertical line with a '1' above it). The eighth staff (Bateria) begins with a bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The Bateria staff contains a complex rhythmic pattern consisting of eighth and sixteenth notes with various rests and accents.

3

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

5

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

7

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

9

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

This musical score page contains two systems of staves. The first system (measures 7-8) includes staves for two guitars, bass, sawtooth, organ, another guitar, vocal, and drums. The second system (measures 9-10) includes staves for two guitars, bass, sawtooth, organ, another guitar, vocal, and drums. The guitar parts feature complex rhythmic patterns with many beamed notes. The bass part has a steady eighth-note pattern. The organ and sawtooth parts consist of sustained notes. The drums play a consistent pattern of eighth notes.

11

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

13

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

15

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

17

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

19

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

21

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

23

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

25

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

27

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

29

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

31

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

33

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

35

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

37

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

39

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

♩ = 107

41

Guitarra

41

Guitarra

41

Bajo

41

Sawtooth

41

Organo

41

Guitarra

41

Vocal


41

Bateria

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument name on the left. The tempo is marked as ♩ = 107. The score is divided into two measures. The top staff (Guitarra) features a complex melodic line with many beamed notes and slurs. The second staff (Guitarra) and the third staff (Bajo) show rhythmic patterns with stems and dots. The fourth staff (Sawtooth) has a similar rhythmic pattern. The fifth staff (Organo) contains a melodic line with slurs and a crescendo hairpin. The sixth staff (Guitarra) has a few notes with stems. The seventh staff (Vocal) has a rhythmic pattern with stems and dots. The eighth staff (Bateria) shows a complex drum pattern with various note heads and stems.

43

Guitarra




43

Guitarra




43

Bajo



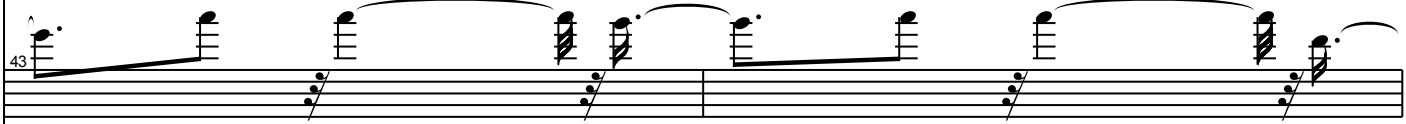
43

Sawtooth




43

Organo




43

Guitarra




43

Vocal



43

Bateria



45

Guitarra

45

Guitarra

45

Bajo

45

Sawtooth

45

Organo

45

Guitarra

45

Vocal

45

Bateria

47

Guitarra

47

Guitarra

47

Bajo

47

Sawtooth

47

Organo

47

Guitarra

47

Vocal

47

Bateria

♩ = 109

49

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

This musical score page contains seven staves. The top four staves (Guitarra, Guitarra, Bajo, and Sawtooth) contain melodic and harmonic lines with various note values and rests. The fifth staff (Organo) and sixth staff (Guitarra) contain block chords. The seventh staff (Bateria) shows a complex drum pattern with many sixteenth notes and rests, marked with circled 'X' symbols. The page number '49' is written at the beginning of each staff.

51

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

Detailed description of the musical score: The score is for page 17 of 57. It features seven staves. The top two staves are labeled 'Guitarra' and contain melodic lines with various note values and accidentals. The third staff is labeled 'Bajo' and shows a bass line with some rests and note values. The fourth staff is labeled 'Sawtooth' and contains a melodic line similar to the guitars. The fifth staff is labeled 'Organo' and shows a simple harmonic line. The sixth staff is labeled 'Guitarra' and also shows a simple harmonic line. The seventh staff is labeled 'Bateria' and contains a complex rhythmic pattern with circled 'X' marks indicating specific drum hits or accents. The number '51' is written at the beginning of each staff.

53

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image shows a musical score for page 18 of 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The first six staves (Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra) all begin with a measure number '53'. The first four staves (Guitarra, Guitarra, Bajo, Sawtooth) contain musical notation with notes, stems, and accidentals. The fifth staff (Organo) contains a few notes. The sixth staff (Guitarra) contains a few notes. The seventh staff (Vocal) contains a few notes. The eighth staff (Bateria) contains a complex drum pattern with various note values and rests, marked with circled 'X' symbols.

55

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

57

Guitarra

57

Guitarra

57

Bajo

57

Sawtooth

57

Organo

57

Guitarra

57

Vocal

57

Bateria

59

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: two identical guitar staves (labeled 'Guitarra'), a bass staff (labeled 'Bajo'), a sawtooth staff (labeled 'Sawtooth'), an organ staff (labeled 'Organo'), another guitar staff (labeled 'Guitarra'), a vocal staff (labeled 'Vocal'), and a drum staff (labeled 'Bateria'). The number '59' is written at the beginning of each staff. The guitar staves feature complex rhythmic patterns with many beamed notes. The bass staff has a melodic line with some accidentals. The sawtooth staff has a similar rhythmic pattern to the guitars. The organ staff has a simple, blocky accompaniment. The vocal staff shows a melodic line with a long note and a slur. The drum staff has a consistent rhythmic pattern of eighth notes.

61

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

63

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image shows a musical score for page 23 of 57. It consists of seven staves, each labeled with an instrument: Guitarra (top), Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria (bottom). The score is divided into two systems, each with two measures. The first system includes guitar riffs, bass lines, and organ accompaniment. The second system features a guitar solo with a long sustain, a vocal line, and a complex drum pattern.

65

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

67

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image shows a musical score for page 25 of 57. It consists of eight staves, each labeled with an instrument: Guitarra (top two), Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria (bottom). The score is divided into two systems. The first system contains measures 67 through 70. The second system contains measures 71 through 74. The instruments are:
 - **Guitarra (top two):** Both play a complex, rhythmic pattern of chords and single notes, with a prominent sawtooth-like texture.
 - **Bajo:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
 - **Sawtooth:** Plays a similar rhythmic pattern to the guitars, with a distinct sawtooth sound.
 - **Organo:** Plays a simple, steady accompaniment.
 - **Guitarra (middle):** Features a long, sustained note with a tremolo effect, starting in measure 68 and continuing through measure 70.
 - **Vocal:** Shows a few notes in measure 67 and 70, but is mostly silent.
 - **Bateria:** Plays a complex, syncopated drum pattern throughout the page.

69

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

Detailed description of the musical score: The page contains seven systems of musical notation. The first system (measures 69-70) includes two guitar staves with complex rhythmic patterns, a bass staff with eighth notes, a sawtooth staff with rhythmic patterns, an organ staff with rests, a second guitar staff with a long note and a breath mark, a vocal staff with rests, and a drum staff with eighth notes. The second system (measures 71-72) continues the patterns for the guitar, bass, and drum parts, while the organ, second guitar, and vocal parts remain mostly inactive.

71

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The musical score consists of seven staves. The top two staves are labeled 'Guitarra' and contain complex chordal textures with many notes. The third staff, 'Bajo', shows a melodic line with a key signature of one sharp (F#). The fourth staff, 'Sawtooth', has a similar chordal texture to the top guitars. The fifth staff, 'Organo', is mostly empty with a few notes. The sixth staff, 'Guitarra', features a long, expressive melodic line with a dynamic marking of 'p' and a hairpin crescendo. The seventh staff, 'Vocal', is empty. The eighth staff, 'Bateria', shows a rhythmic pattern of eighth notes.

73

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

75

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

77

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

79

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

81

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

♩ = 107

83

Guitarra

83

Guitarra

83

Bajo

83

Sawtooth

83

Organo

83

Guitarra

83

Vocal

83

Bateria

Detailed description: This page of a musical score contains seven staves. The top staff is for the first guitar, showing a complex melodic line with many beamed notes and some chordal textures. The second staff is for the second guitar, mostly containing rests. The third staff is for the bass, also mostly containing rests. The fourth staff is for the sawtooth, with rests. The fifth staff is for the organo, featuring a melodic line with a tremolo effect and some grace notes. The sixth staff is for the second guitar, with a few notes and rests. The seventh staff is for the bateria, showing a complex rhythmic pattern with many sixteenth notes and rests.

85

Guitarra



85

Guitarra



85

Bajo



85

Sawtooth



85

Organo



85

Guitarra



85

Vocal



85

Bateria



87

Guitarra




87

Guitarra



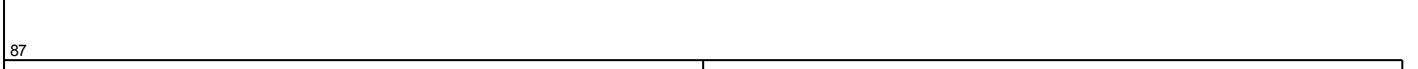
87

Bajo




87

Sawtooth




87

Organo



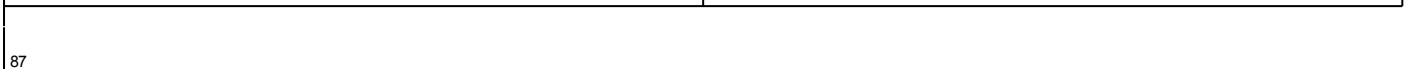
87

Guitarra




87

Vocal



87

Bateria



89

Guitarra



89

Guitarra



89

Bajo



89

Sawtooth



89

Organo



89

Guitarra



89

Vocal



89

Bateria



♩ = 109

91

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

93

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

95

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

This musical score page, numbered 95, contains eight staves. The top two staves are labeled 'Guitarra' and contain identical melodic lines with eighth and sixteenth notes. The third staff, labeled 'Bajo', features a bass line with eighth and sixteenth notes. The fourth staff, labeled 'Sawtooth', mirrors the melodic line of the guitar parts. The fifth staff, labeled 'Organo', shows a simple accompaniment with a few notes. The sixth and seventh staves, labeled 'Guitarra' and 'Vocal' respectively, are mostly empty, indicating no parts for these instruments on this page. The eighth staff, labeled 'Bateria', shows a complex drum pattern with various note values and rests, including some notes marked with an 'X'.

97

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

This musical score page, numbered 40 of 57, contains eight staves of music. The instruments are listed on the left: Guitarra (two staves), Bajo (Bass), Sawtooth, Organo (Organ), Guitarra (two staves), Vocal, and Bateria (Drums). The score is divided into two measures. The first measure (measures 97-98) shows the guitar and sawtooth playing a melodic line with eighth and sixteenth notes, while the bass plays a steady eighth-note pattern. The organ and vocal staves are mostly empty, with a few notes in the second measure. The drum staff features a complex, syncopated rhythm with various note values and rests, marked with circled 'X' symbols.

99

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

99

99

99

99

99

99

99

99

101

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image displays a musical score for page 42 of 57. It consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Guitarra (top), Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria (bottom). The score is written in a standard musical notation style. The first seven staves (Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra) all begin with a measure containing the number '101'. The Guitarra parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The Bajo part is a simple bass line. The Sawtooth part has a similar rhythmic pattern to the first Guitarra. The Organo part consists of a few notes with a tremolo effect. The Vocal part features a long, sustained note with a slur, followed by a few more notes. The Bateria part shows a complex, multi-measure drum pattern with various rhythmic values and accents.

103

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

105

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image shows a musical score for page 44 of 57. It consists of eight staves, each representing a different instrument or voice. The staves are labeled on the left as Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The number '105' is written at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line features a long, sustained note with a fermata. The guitar parts include complex rhythmic patterns and chordal structures. The bass line is relatively simple, consisting of a few notes. The sawtooth part has a similar rhythmic pattern to the guitars. The organ part has a few notes with a fermata. The drum part is a complex, multi-layered rhythm.

107

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Guitars (Guitarra), a Bass (Bajo), a Sawtooth, an Organ (Organo), another Guitar (Guitarra), a Vocal line, and a Drum set (Bateria). The score is divided into two measures. The first measure contains a dense, rhythmic pattern of notes for the guitars and sawtooth, while the organ and bass play sustained notes. The vocal line features a long, sustained note with a decrescendo hairpin. The second measure continues the instrumental patterns, with the drums playing a complex, syncopated rhythm. The page number '107' is printed at the beginning of each staff.

109

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

111

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

113

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

115

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

117

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

119

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

121

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

123

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

125

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

127

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

129

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The musical score for page 56/57, measures 129-130, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guitarra (top two staves):** Both parts play a melodic line with eighth and sixteenth notes, often in pairs.
- Bajo (Bass):** Plays a bass line with eighth and sixteenth notes, often in pairs.
- Sawtooth:** Plays a melodic line with eighth and sixteenth notes, often in pairs.
- Organo:** Plays a simple harmonic accompaniment with quarter notes.
- Guitarra (Chords):** Shows chord diagrams for measures 129 and 130.
- Vocal:** Plays a simple harmonic accompaniment with quarter notes.
- Bateria (Drums):** Features a complex rhythmic pattern with circled 'x' marks indicating specific drum hits.

131

Guitarra

Guitarra

Bajo

Sawtooth

Organo

Guitarra

Vocal

Bateria

The image shows a musical score for measures 131 through 134. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Guitarra (Electric Guitar), Guitarra (Electric Guitar), Bajo (Bass), Sawtooth (Sawtooth), Organo (Organ), Guitarra (Electric Guitar), Vocal, and Bateria (Drums). Each staff begins with the measure number '131'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bateria staff features circled 'X' symbols, likely indicating specific drum hits or techniques. The score concludes with a double bar line at the end of measure 134.