

**Side Notes:**

- This song is dedicated to the unbelievably great guys under whom I had the privilege of being coached at Highland High School in Salt Lake City: Roger Dupaix, Tom Kingsford, and especially Larry Gelwix who took our rugby team to the high school national finals. "Lar" was always telling me that I ought to put a rugby game to music.
- All note infractions will result in a five yard penalty.

**Helpful Hints:**

- As with "Can't Help Falling in Love," using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- Warning: there are several passages that are quite impossible to play unless you use the fingering.

# Game Day

(Highland Games)

♩ = 142-160

With liberty and justice for all  
copyright ©2001

fast like a grace note

written by Jon Schmidt  
(from the album *To The Summit*)

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a right-hand treble clef staff and a left-hand bass clef staff. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 8. The score includes various dynamics such as *f*, *mp*, and *f*. There are also performance instructions like "Pedal ad-lib" and "8va" (octave up). Fingerings are indicated with numbers 1-5. A "Minus track instruction" notes that there are 3 bass drum strikes directly preceding the down-beat. A note in the second system says "gotta feel this 1st beat for this part to make sense".

13 *mf*

1 2 3 4 5 6 7 8      1 2 3 4 5 6 7 8

16 *mp*

5 3 1 4 2 1 5 3      12 3 4 5 6 7 8      12 3 4 5 6 7 8

20

2 1 3 5      2 1 2 4      4      4

2 1

24

4 5 3 4 2 1 5 3      4 2 1      3 2 1

12 3 4 5 6 7 8

28

1 1      5 4