

# پاییز در برگها گم بود

Adagio *ad lib.*

3.

The musical score is written for piano in common time (C). It consists of five systems of staves. The first system includes a treble and bass clef with a large '3.' marking the beginning. The second system continues the piece. The third system features a tempo change to quarter note = 76 and a key signature change to A minor (Am). The fourth and fifth systems continue the composition. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols E7, Am, and Dm are placed above the staves to indicate harmonic structure.

E7 Am E7

Dm Am Dm

E7 = 76 Am

Dm Dm Dm E7

Am

Dm Am Dm

3

E7

3

Am Dm Am

3

Dm E7 Dm E7

3

Am Dm

3

Am 8 Dm E7

Am Dm

Am Dm E7

Am Dm

Am Dm E7

Am

Am

Dm E7

Dm E7

Am F Am E7

Am F Am E7

Am

Am

Dm E7 Am F

Dm E7 Am F

Am E7 Am

8va