

SUPERMAN

(It's Not Easy)

Words and Music by
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Moderately

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "Moderately". The dynamics are marked "mf". Above the staff, guitar chord diagrams are provided for C, G5, and Am7. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a single bass note.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the staff, guitar chord diagrams are provided for Fsus2, C, and G5. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of a single bass note.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the staff, guitar chord diagrams are provided for Am7, Fsus2, and C. The melody in the treble clef includes the lyrics "I can't stand to fly...". The bass line consists of a single bass note.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the staff, guitar chord diagrams are provided for G5, Am7, and Fsus2. The melody in the treble clef includes the lyrics "I'm not that naive...". The bass line consists of a single bass note.

C G⁵ Am⁷

I'm just out to find the bet - ter part of me.

Fsus² C G⁵

I'm more than a bird. I'm more than a plane. I'm more than some

Am⁷ F C

pret - ty face be - side a train. And it's not eas - y to be

G Fsus² C

me. I

C  G⁵  Am⁷ 

wish that I could cry. Fall up - on my knees.



Fsus²  C  G⁵ 

Find a way to lie 'bout a home.



Am⁷  Fsus²  C 

I'll nev - er see. It may sound ab - surd, but don't be na - ive.



G/B  Am⁷  F 

Ev - en he - roes have the right to bleed. I may be dis - turbed,



C G/B Am7

but won't you con - cede — ev - en he - roes have — the right

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, G/B, and Am7 are shown above the vocal line. The piano accompaniment features a steady bass line and a more active treble line.

F C G

to dream? And it's not eas - y to be —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for F, C, and G are shown above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

Fsus² C G/B Am G/B



me. Up, up and — a - way, —

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Fsus², C, G/B, Am, and G/B are shown above the vocal line. The piano accompaniment features a steady bass line and a more active treble line.


C Dm Am D


— a - way — from me. — Well it's all - right, — you can all —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, Dm, Am, and D are shown above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.


C  D  F(add9) 



— sleep sound — to night. — I'm not cra - zy —



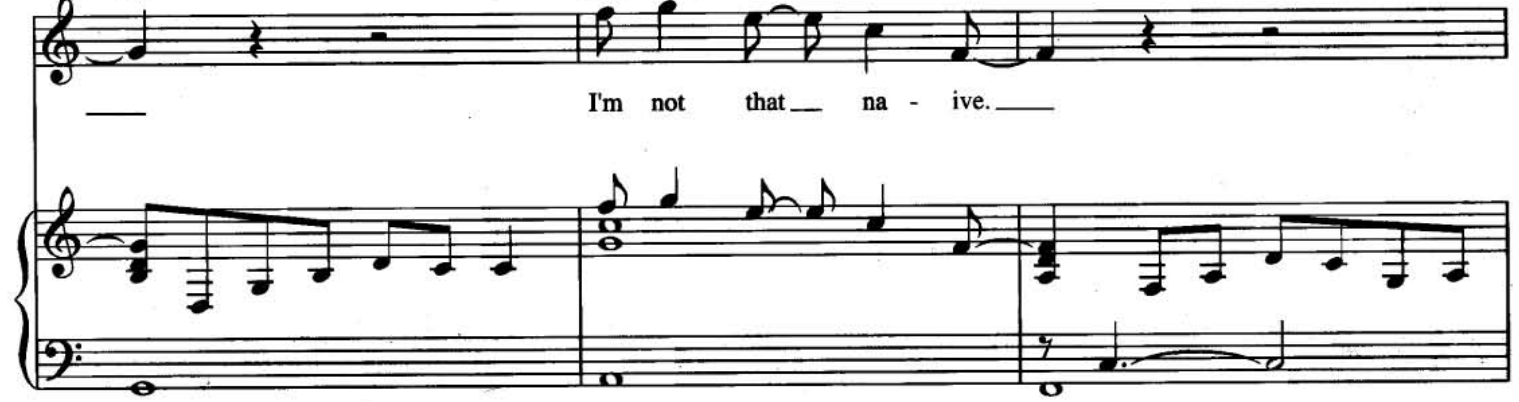
G  C 




or an - y - thing. — I can't stand — to fly. —




G  Am7  Fsus2 

— I'm not that — na - ive. —



C  G  Am7 

Men weren't meant — to ride — with — clouds — be - tween — their knees. —



Fsus² **C** **G⁵**

I'm on - ly a man in a sil - ly red sheet, dig - ging for

Am⁷ **F** **C**




kryp - ton - ite on this one - way street. On - ly a man in a fun - ny red

G⁵ **Am⁷** **F**


sheet, look - ing for spe - cial things in - side of me, in - side of me,




C **G/B** **Am⁷**

in - side of me.


F  C  G/B 




Yeah, in - side__ of me, in - side__




Am7  F  C 

__ of me. I'm on - ly a man__ in a fun - ny red



G5  Am7  F 

sheet. I'm on - ly a man__ look - ing for a dream. I'm on - ly a man__



C  G5  Am7 

__ in a fun - ny red sheet and it's not eas - y, __



Fsus²

Freely
N.C.

C

ooh, ooh, ooh. It's not eas -

G

C

y to be me.

G⁵

Am⁷

Fsus²

C