

CORAZON CORAZA

Andante tranquillo

Música: Beethoven Sonata

P (dolce)

Por-que te ten-goy no por-que te pien -

Por-que te ten-goy no por-que te pien -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 3/4 time. The tempo is 'Andante tranquillo' and the dynamics are 'P' (piano) and '(dolce)'.

-so por-que la no-chees-tá deo-jos a

-so por-que la no-chees-ta deo-jos a

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system. There are 'cresc.' markings above the piano accompaniment staves. The lyrics are '-so por-que la no-chees-tá deo-jos a' on the top staff and '-so por-que la no-chees-ta deo-jos a' on the bottom staff. There are also '3' markings above the piano accompaniment staves.

-bier-tos por-que la no-che pa-say si-- goa-mor por-que has ye-

pp *Poco rit.* *pp*
 -ni -- doo re-co-ger tui- ma -- gen -- ye -- res me -- jor que
pp *Poco rit.* *pp*
pp *Poco rit.* *pp*
pp *Poco rit.* *pp*

To-- das -- tus i -- ma -- ge -- nes por-quee-res lin --

To-- das -- tus i -- ma -- ge -- nes por-quee-res lin --

-do des-de el pie hasta el al -- ma por-quee-res bueno des-de el al -- ma a

-do des-de el pie hasta el al -- ma Por -- quee-res bueno des-de el al -- ma a

Poco rall.

Poco rall.

(♩ = ♩)

mi por-que tees-con -- des dul-ce nel or -- gu- llo pe-que ño y dul-ce

mi por-que tees-con -- des dul-ce nel or -- gu- llo pe-que ño y dul-ce

sf *p* *pp* *p*
co - ra-zón -- co - ra-za -- por-quee-res mi --

sf *p* *pp* *p*
co - ra-zón -- co - ra-za -- por-quee-res mi --

sf *p* *pp* *p*
co - ra-zón -- co - ra-za -- por-quee-res mi --

sf *p* *pp* *pp*
co - ra-zón -- co - ra-za -- por-quee-res mi --

por-que noe-res mi - - - - o

por-que noe-res mi - - - - o

cresc.

Por-que te mi-roy mue-ro y Pe-or que mue-ro si no te

cresc.

Por-que te mi-roy mue-ro y Pe-or que mue-ro si no te

cresc.

mi-rog-mar- si no te mi-ro por-que tu siem- pree-xis-tes don-de

mi-rog-mar- si no te mi-ro por-que tu siem- pree-xis-tes don-de

cresc.

p 3

cresc.

p 3

cresc.

p 3

cresc.

quie-ra pe-roe---xis--tes me-jor don-de te quie---

quie-ra pe-roe---xis--tes me-jor don-de te quie---

f

f

f

cresc.

- ro por- que tu bo - - caes sangreytienes fri - - o ten-go quea

cresc.

pp

- ro por- que tu bo - - caes sangreytienes fri - - o ten-go quea

P

f *sp* *f* *(Grande) Poco rall.*

mar- tea- mor ten- go quea- mar- - te aun- que esta he- ri- da due- la co- mo

f *sp* *f* *Poco rall.*

mar- tea- mor ten- go quea- - mar- - te aun- que esta he- ri- da due- la co- mo

f *sp* *f* *Poco rall.*

mar- tea- mor ten- go quea- - mar- - te aun- que esta he- ri- da due- la co- mo

Tempo

dos aun-que te bus-que y noteen -cuentre y aun-que la no-che

dos aun-que te bus-que y noteen -cuentre y aun-que la no-che

cu-en-tre y aun-que la no-che

pa-sey yo - te ten-ga y no

pa-sey yo - te ten-ga y no

pa-sey yo - te ten-ga y no