

Rain

Dax Johnson

Transcription by Engiengner23

♩ = 80 Bm (add 9)

Piano

1

Ped. * *Ped.* * *Ped.* *

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The right hand has a whole rest in the first measure, followed by a series of chords in the second, third, and fourth measures. The left hand plays a steady eighth-note bass line. Pedal markings are placed below the bass line: a single 'Ped.' under the first measure, and an asterisk followed by 'Ped.' under the second, third, and fourth measures.

4

Ped. * *Ped.* * *Ped.* *

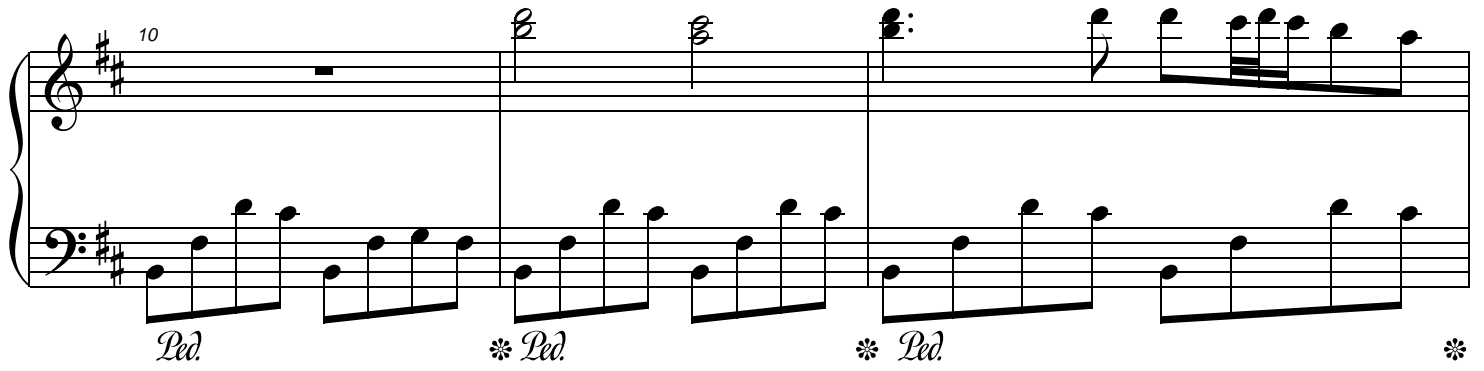
The second system continues the piece. The right hand has a whole rest in the first measure, then enters with a series of chords in the second, third, and fourth measures. The left hand continues its eighth-note bass line. Pedal markings are placed below the bass line: a single 'Ped.' under the first measure, and an asterisk followed by 'Ped.' under the second, third, and fourth measures.

Gadd 9 Aadd 9 Bm (add 9)

Ped. * *Ped.* * *Ped.* *

The third system features a change in the right-hand melody. Above the first measure, the chord 'Gadd 9' is indicated. Above the second measure, 'Aadd 9' is indicated. Above the third measure, 'Bm (add 9)' is indicated. The right hand plays chords corresponding to these labels. The left hand continues its eighth-note bass line. Pedal markings are placed below the bass line: a single 'Ped.' under the first measure, and an asterisk followed by 'Ped.' under the second, third, and fourth measures.

10

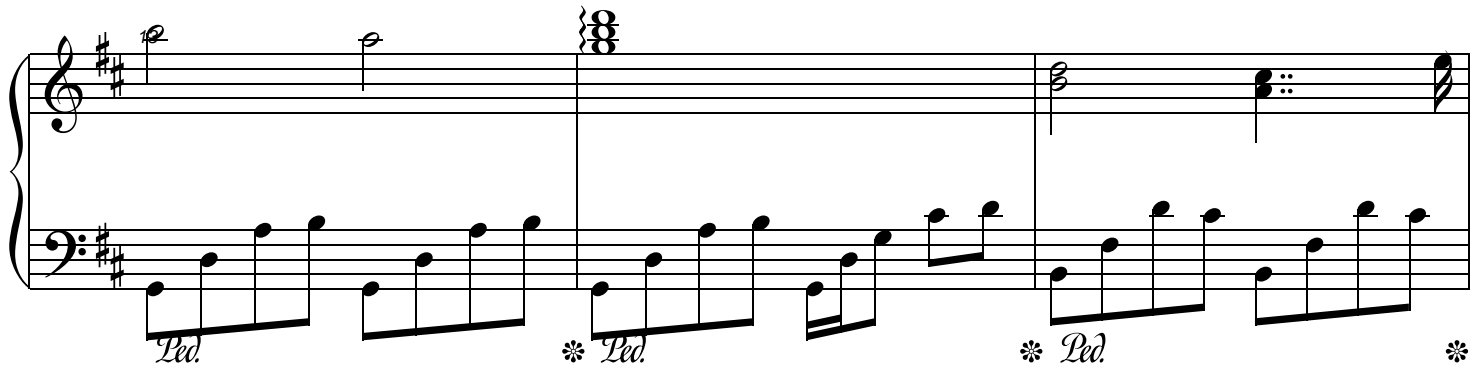


Ped. * *Ped.* * *Ped.* *

Gadd 9

Bm (add 9)

12

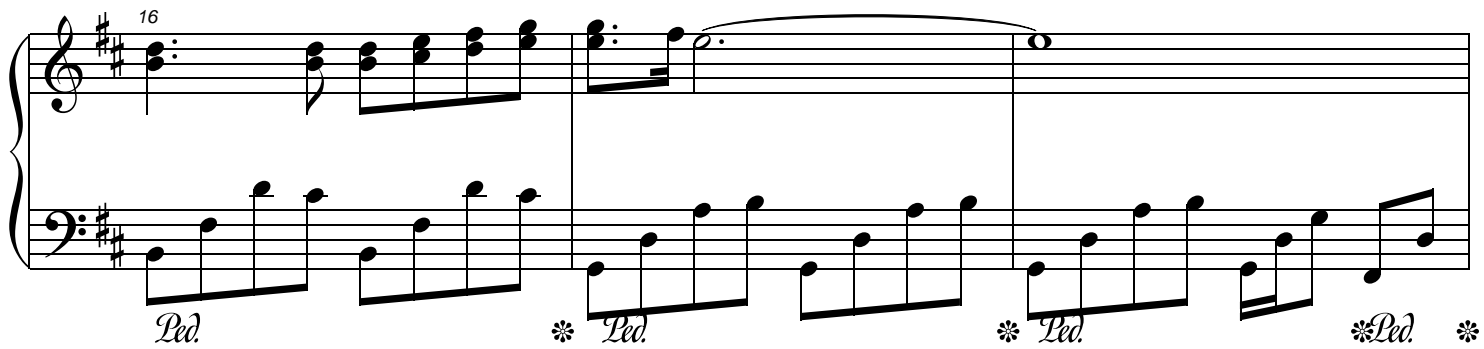


Ped. * *Ped.* * *Ped.* *

Gadd 9

G/F#

16

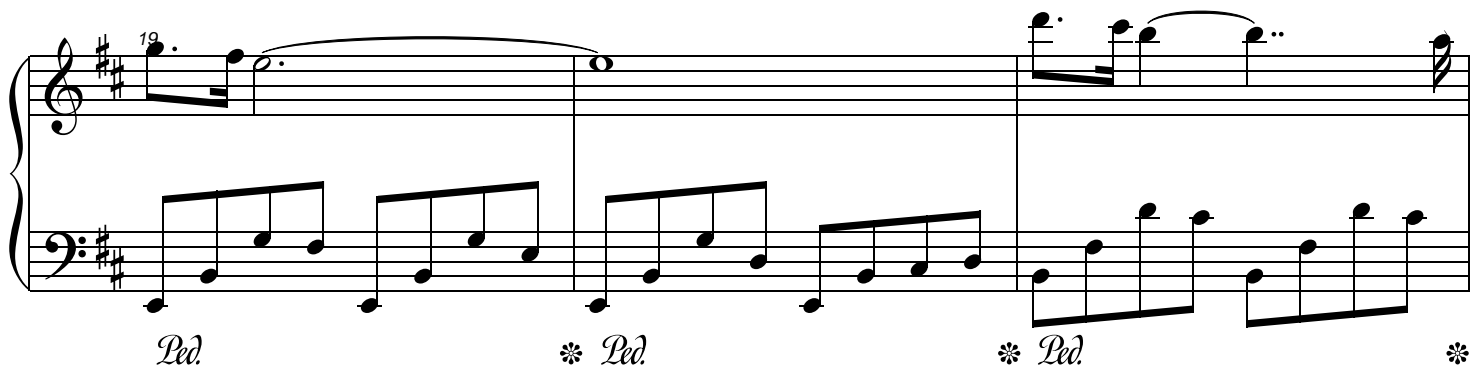


Ped. * *Ped.* * *Ped.* * *Ped.* *

Em (add 9)

Bm (add 9)

19



Ped. * *Ped.* * *Ped.* *

22

Em A/C#

Ped. * *Ped.* * *Ped.* * *Ped.* *

Bm (add 9) G G/F#Em Bm (add 9)

25

Ped. * *Ped.* * *Ped.* * *Ped.* *

Em A/C# Bm (add 9) G Em

28

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Bm (add 9)

31

Ped. * *Ped.* * *Ped.* *

Gadd 9

Bm (add 9)

Gadd 9

37

Em

40

Bm (add 9)

43

Em A/C# Bm (add 9) G Em

46

Bm (add 9) Em A/C# Bm (add 9)

49

G Em C Dadd 9

52

C Dadd 9 D#o

55

Em

Bm (add 9)

58

Ped. * *Ped.* * *Ped.* *

accel.

64

Ped. * *Ped.* * *Ped.* *

Gadd 9

Bm (add 9)

64

Ped. * *Ped.* * *Ped.* *

Gadd 9

67

Ped. * *Ped.* * *Ped.* *

Bm (add 9) Gadd 9

Ped. * *Ped.* * *Ped.* *

A Bm (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* *

Gadd 9 *Al.* Bm (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

Ped. * *Ped.* * *Ped.* *

Gadd 9 Aadd 9 Bm (add 9)

Ped. * *Ped.* * *Ped.* *

rit. --

85

Ped. * *Ped.* * *Ped.* *

Gadd 9 Em

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. -----

Bm (add 9)

94

Ped. * *Ped.* * *Ped.* *