

No. 23

You Can Always Count On Me

(Oolie/Donna)

Cue: OOLIE: Good girl, Oolie.
(STONE & GUARD exit, cell door slams shut, music starts.)

Slowly

OOLIE

Colla voce

1 2 3 3

Clar. I solo

I'm one of a long line of good girls Who

Pno., Synth/Str., acoustic Guit. *mp* *p*

Cl., cup Tbn's., Str's. +Bs. Cl.

W.W., Str's., Synth.

pizz. Bs.

arco Bs. (Pno. tacet to bar II)

3 3 3 4 3 3

choose the wrong guy to be sweet on. The girl with a face that says wel-come, That

(+Tbn's.)

5 6 3 3 3 3

men can wipe their feet on. I'm There when he calls me, The trust-ed Girl Fri-day, al -

Tbn's.

7
 right
 Cl. I solo
 3 3 3
 But what good does it do me A-lone on a Sat-ur-day
 Vln. I
 W.W., Str's., Bs., Synth.
 (+Tbn's.)

9 **A Tempo** $\text{♩} = 96$
 night?
 Cl. I, Tenor
 3 3 3 3 3 3 3 3
 +Flug. II, open Tbn. I
 open Tbn. II
 If
 mp

11 3 3 3 12
 you need a gal To go with-out sal'-ry and work too hard,
 Pno., sock Cym.
 3 3
 Tbn. I gliss.
 pizz. Bs., Dr's., Pno.
 (+8vb)

13 14
 You can al - ways count on me.
 The
 Cl. II, Bs. Cl., Pno., Guit.
 Cl. I, Tenor, Flug. II
 (gliss.)
 sfp
 3
 (loco)

15 3 3 3 16

kind of a pal Who'd sneak you a file past the pri-son guard,

Pno., Guit., sock Cym.

Cl., Bs. Cl.

p

Bs., Bs. Dr., Pno.

Cl., Ten., Flug.

+Tbn.

17 18

Loy al to the 'nth de - gree. The

Pno., Rhy.

Cl., Bs. Cl.

Cl., Ten. 8vb

Flug., Tbn. I growl

+Tbn. II

19 20 3

- boss is quite the la - dies' man And that's my big - gest gripe, 'Till

subito p

Str's., Synth., Guit.

Bs., Pno.

Cl., Ten., Pno. Flug., Tbn. I

Tbn. II, Bs., Guit.

21 22

I showed up he's nev - er hired a girl 'cause she could type. I'm

(+C.B.)

W.W., Rhy.

23 3 3 3 24

no femme fa - tale But faith-ful and true as a Saint Ber - nard

Cl., Ten., Flug.

Pno., Guit.

Synth., Va., Cello

Bs., Dr's., Pno.

R.H.Pno. 3

Tbn's., Bs., Guit.

25 26 27

Bark - in' up the wrong damn tree, You can al-ways count on me.

8va Cl., Tenk.

+W.W., Flug.

Cl., Bs. Cl.

Rhy.

div. Str's., Synth.

Synth., Va., Cello

Tbn's.

Rhy.

28 (Voice 1st time only) 29 30 31

(Music continues thru Scene Change.
Second time, during blackout, Trombone solo.
Fade out as lights come up, segue to bar 32)

(2nd time) Tbn. I solo ad lib.

Bb7 Eb9 Bb7 Bb7 Eb9 Bb7 Bb7 Eb9 Bb7 Eb9 Bb7 Eb9 Bb7

RHYTHM SECTION

32 33 34 35 (//)

Safety Vamp

(Lights up on new scene reveal STINE & DONNA in bed.
Vamp continues under opening dialogue.)

Fade and Stop on cue:
DONNA: You wake up with her, ...

166- Cue: (STINE exits) DONNA: It's a big club.

36 37 DONNA 38 3 3 3

I don't need a map I nat'-ral-ly head for the

mp

Pno. solo (open voicing)

Bs., Dr's. walking Bass in four
sock Cym.

(etc.)

39 40 41

dead end street, — You can al-ways count on me. — I'm

42 3 3 3 43

caught in a trap, When joy is ap-proach-ing then I re-treat, —

(gliss.)

44 45

I'm at home with mis-er-y. — I've

46
 been "the oth - er wo - man" since my pu - ber - ty be - gan; — I

mp cup Br., Bs. Cl.

sand paper Blk's.

47 3

48
 crashed the jun - ior prom And met the on - ly mar - ried man. I'm

Br., Pno., Rhy. *f*

49 3

50 3 3 3 51
 al - ways on tap For ro - mance or choc' - late that's bit - ter - sweet, —

Pno. solo (open voicing)

mp

Cl., Tenor

Bs., Drs.

52 53
 You can al - ways count on me. — I

8va (Pno.)

Tpt's., Bs. Cl., Guit.

Tbn's., Pno.

54 go for the riff— raff Who's treat - ing me so - so. When

Alto Sx. I solo *sweetly*

Tbn's., Bs. Cl.

Bs., Dr's., Guit., Pno., Str's., Synth/El. Pno.

56 I can play the : sec - ond : fid - dle, I'm a vir - tu - o - so. I

Cym. *domes p*

Tpt's., Pno., Rhy.

+8va Synth.

Bs. Cl. solo

58 should be play - ing for a wed - ding band But

div. Str's.

Alto Sx. solo

Bs., Bs. Cl., Pno., ride Cym.

rhy. for div. Tbn's.

60 there're no wed - ding rings at - tached, 61 Though

Bells, Picc. soli *mp* ^{8va}

Pno., 8va Synth/Cel.

(Br. to open)

62 3 63

you can bet there're strings at-tached.—

W.W., Ten., Br., Rhy.

+Bari.

Bs., Pno., Bs. Dr., Guit

64 3 3 3 65 66

mat-ter of fact, If you want an ill-fat-ed love af-fair, You can always count on me.—

subito p

8vb Alto, Tenor

Pno., Bs., Dr's., Guit.

67 68 3 3 3

Though I've made a pact To car-ry out re-search be -

mp

Tbn's., Bari.

8vb Sx's.

Bs. Rhy.

69 70 71

fore I care, Men don't give a war-ran-ty.— One

Pno. (poco)

Tbn's., Bari.

72 73

Joe who swore he's sin - gle Got me sort - a crocked, the beast. I

Picc., Tpt. 8vb

voiced Pno.

Str's., Synth/Str.

subito *p*

Bs., Guit.

74 75

woke up on - ly slight - ly shocked that I'd de - frocked a priest. Or

Low Tutti *mf*

76 77

else I at - tract The guys who are long - ing to do my hair.

Picc., 8vb Alto, Tpt.

mp

8vb Tenor, Bari.

Pno., Bs., Dr's., Guit.

78 79

You can al - ways count on me.

(8va cont.)

Ten., Bari., Tbn's.

mf

(STINE re-enters for dialogue.)
Fade on cue: DONNA: ...with Buddy you have to wait...

Cue to continue: DONNA: interesting 171
cracks in your ceiling. (STINE exits)

Vamp

80 81 82 83 83-a

Stop on cue: STINE: Irving S. Irving lives!

(Sx's., Tbn's. 1st time only)

RHYTHM SECTION

(on cue) *p*

Sx's., Xylo.

84 85 DONNA 86 3 3 3

Though my kind of dame, No doubt, will die out like the

cresc. *mf* *f* *mf*

+Tpt's. 3 3 3 3 3 3 3 3

+Tbn's. 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3

Guit. 3 3 3 3 3 3 3 3

Sx's. 3 3 3 3 3 3 3 3

Rhy. 3 3 3 3 3 3 3 3

Bs., Pno., Dr's., Guit.

87 88 89

di - no - saurs; — You can al - ways count on me. — I'm

+Brass

Rhy.

Br.

unis. Sx's. 8va

Rhy.

Bs., Pno.

90 3 3 3 91

sole - ly to blame, My head gives ad - vice that my heart ig - nores, —

+Brass

Sx's.

Rhy.

Sx's.

Rhy.

Bs., Pno.

92 93

I'm my on - ly en - e - my. ————— I

Rhy.

plunger Br. +

unis. Sx's. 8va

(loco)

94 95

choose the kind who can - not in - tro - duce the girl he's with, There're

Tpt's.

subito *pp* div. Sx's, Pno., Guit.

wa wa wa

Bs., Pno., Guit.

96 97

lots of smirking ho - tel clerks who call me "Mis - sus Smith." But

open Tbn's., T.BIK's. w/clave

div. Sx's.

Rhy.

f

98 99

I've made a name With ho - tel de - tec - tives who break down doors, —————

Tbn's. soli 8vb

Sx's.

Rhy.

mp

100 101

Guess who they ex - pect to see?

open Tpt's.

Tbn's.

mf

+Bari., Guit.

102 103

You can al - ways count on, Bet a large a - mount on,

Sx's.

Sx's.

div. Tbn's., Bari.

104 105

You can al - ways count on me!

Sx's., Tbn. I

Tpt's.

f

cresc. al fine

unis. oct. Sx's., Synth/EI. Pno., Str's., Xylo., ride Cym.

Rhy.

Rhy., +Tbn's.

106 107 108

+Tpt's.

Kbd's. gliss.

Tutti Orch.

sfz

+Bs. Dr.