

Arabian Nights

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright
A(no3rd)



mp

Am



B/A



NARRATOR:

Oh, I come from a land, from a far a - way place where the

B \flat /E

Am

car - a - van

cam - els

room.

Where it's

Cm

D/C

flat and im - mense,

and the heat

is in - tense.

It's bar -

E7 \flat 9

Am

F7

bar - ic, but hey,

it's home.

When the wind's from the east

and the

Am

F7

E7sus

E7

sun's from the west

and the sand in the glass

is right.

Come on



down, stop on by, hop a car - pet and fly to an

Continuation of the first system's piano accompaniment.



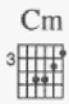
oth - er A - ra - bi - an night.

Continuation of the second system's piano accompaniment.



A - ra - bi - an nights like A - ra - bi - an

Continuation of the third system's piano accompaniment.



days more of - ten than not are hot - ter than

Continuation of the fourth system's piano accompaniment.

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Detailed description: This system contains the first two lines of music. The vocal line (top staff) features a melody with a triplet of eighth notes on 'hot' and another triplet on 'A - ra - bi - an'. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a bass line. Chord diagrams for Am, F7, and E are shown above the vocal staff.

Am Cm Am

nights 'neath A - ra - bi - an moons,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a triplet on 'A - ra - bi - an'. The piano accompaniment features a prominent chordal texture in the right hand. Chord diagrams for Am, Cm, and Am are shown above the vocal staff.

Cm Am Em7

a fool off his guard could fall and fall

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet on 'fall and fall'. The piano accompaniment continues with a steady bass line and chords. Chord diagrams for Cm, Am, and Em7 are shown above the vocal staff.

Am F7 E7 Am6

hard out there on the dunes.

rall.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with a long note on 'dunes'. The piano accompaniment concludes with a sustained chord. Chord diagrams for Am, F7, E7, and Am6 are shown above the vocal staff. The tempo marking 'rall.' is present in the piano part.