

114
H: In New York!
J: In New York!
Pno.

120
H: No - bo - dies In New York!
J: No - bo - dies In New York!
Pno.

101

H: art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will - a

J: art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will - a

Pno.

105

H: sit - com get us on El - len?" and "Will El - len get folks to like us?" And if they

J: sit - com get us on El - len?" and "Will El - len get folks to like us?" And if they

Pno.

109

H: like us will they mic us me and you? Two No - bo - dies

J: like us will they mic us me and you? Two No - bo - dies

Pno.

89

H: Grease. And Lead - er of the Pack! We could

J: Yeah! And Lead - er of the Pack! We could

Pno. *Qua* *Gliss*

93

H: ask sig - ni - fi - cant ques - tions. We could

J: ask sig - ni - fi - cant ques - tions. We could

Pno.

97

H: get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is

J: get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is

Pno.

Two Nobodies

80

H:

T. V. ac - tors in our show what

J

if not this fes - ti - val then some-where out west.

Pno.

83

H:

could be swee - a - ter?

J

We could get that wo - man who was

Pno.

2x's ?

86

H:

Di - a - nah Man-off? She's awe - some! She was in

J

on Em - pty Nest. Yeah!

Pno.

Two Nobodies

71

H: T. - V. ac - tors in our show what

J: if not this fes - ti - val then some-were out west.

Pno.

74

H: could be bet - ter? We could get....

J: Swee - ter!

Pno.

HUNTER: What?

JEFF: Sweeter! We've been over this a million times.

HUNTER: Okay, but since we're stopped, does "sweeter" rhyme with "the-a-ter"? "Swee-ter..."The-a-ter". Does that rhyme?

JEFF: Yes...I'm sorry, Larry...from the key change...

77

J: Five, Six, Se - ven Eight! May - be some day our show will get a thea - tre and

Pno.

58

H: sell - outs? And if we sell - out will they yell out me and you? - - - Two

J: sell - outs? And if we sell - out will they yell out me and you? - - - Two

Pno.

63

H: No - bo dies in New York. Key Change!

J: No - bo dies in New York.

Pno.

Safety

68

J: May - be some day our show will get a thea - tre and

Pno.

Two Nobodies

45

H: ask sig-ni - fi-cant ques-tions. We could get im - por - tant points

J: ask sig-ni - fi-cant ques-tions. We could get im - por - tant points

Pno.

50

H: a - cross like "Are we writ - ing for art?"

J: a - cross like and "Is art a spring - board for

Pno.

54

H: and "Will fame get us a pay-check?" But, will a pay-check mean that we're

J: fame?" But, will a pay-check mean that we're

Pno.

Two Nobodies

35

H:

I think it's work-ing. We're dis - cov-er-ing choic - es, lots of things to think a-bout when

Pno.

38

H:

writ - ing a show!

J

Yeah! Cre - a - ting a ve - hi - cle to show - case our voic - es and

Pno.

41

H:

We could

J

I don't mean our vo - cal chords I mean what's be - low. We could

Pno.

Two Nobodies

23

H:  and "Will fame get folks to

J:  art a spring - board for fame?"

Pno. 

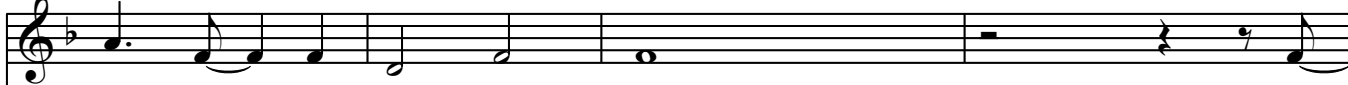
26


H:  trust us?" but will they trust us if it's just us me and you? Two

J:  but will they trust us if it's just us me and you? Two

Pno. 

31


H:  No - bo - dies In New York! Hey,


J:  No - bo - dies In New York!


Pno. 

Two Nobodies

11

H: 
Mu-sic in a mu-si-cal how can you go wrong? We could

J: 
We could

Pno. 


15


H: 
ask sig - ni - fi - cant ques - tions. We could


J: 
ask sig - ni - fi - cant ques - tions. We could

Pno. 

19

H: 
get im - por - tant points a - cross like "Are we wri - ting for art?"

J: 
get im - por - tant points a - cross like and "Is

Pno. 

No: 2

Two Nobodies in New York

cue:

HUNTER: "Me too. But do you think an audience wants to sit through something like that?"

Music and Lyrics by
Jeff Bowen

(After a long beat)

Piano

2 X's

J

5

What if this di - a - logue were set to mu - sic? What if what we're say - ing could be

Pno.

H:

8

Hey, that's not a bad i - dea per - haps we could use ic,

J

8

said in a song?