

il porco rosso

[NOSTALGIA ~ PIANO STORIES III ~]
Music by Joe Hisaishi
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Andante delizioso (♩ = ca. 80)

Intro.

Dmaj9 E/D C#m9 F#7 (b9)

Bm9 C#7 F#m9

A Dmaj7 E/D C#m9 F#m Bm7 E

Amaj7 Dmaj7 E/D C#m9

Detailed description: This is a piano score for the piece 'il porco rosso'. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Andante delizioso' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems of music. The first system is an 'Intro.' section. The second system continues the melody with a triplet of eighth notes. The third system is marked with a box containing the letter 'A'. The fourth system continues the melody. Chords are indicated above the staff, and fingering numbers (1-5) are shown for specific notes. The bass line consists of simple chords and single notes.

F#m Bm7 Eaug Amaj7 Bm7 C#m7

The first system of music features a piano accompaniment in the key of D major. The chords are F#m, Bm7, Eaug, Amaj7, Bm7, and C#m7. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with some chordal textures.

Dmaj7 C#m7 E B Dmaj7 A C#

The second system continues the piano accompaniment. The chords are Dmaj7, C#m7, E, B, Dmaj7, A, and C#. The melody in the right hand includes a triplet of eighth notes. The left hand continues with a rhythmic bass line.

Dmaj7 A C# Bm7 Bsus4 C# Asus4 B

The third system of music features a piano accompaniment with chords Dmaj7, A, C#, Bm7, Bsus4, C#, Asus4, and B. The melody in the right hand has a slur over the final two measures. The left hand maintains a consistent bass line.

G#sus4 A# C Dmaj7 E D C#m7

The fourth system of music features a piano accompaniment with chords G#sus4, A#, C, Dmaj7, E, D, and C#m7. The melody in the right hand has a slur over the first two measures. The left hand continues with a rhythmic bass line.

Bm7 C#m7 Dmaj7 C#m7 E F#sus4 F# Dmaj7

The fifth system of music features a piano accompaniment with chords Bm7, C#m7, Dmaj7, C#m7, E, F#sus4, F#, and Dmaj7. The melody in the right hand includes a triplet of eighth notes. The left hand continues with a rhythmic bass line.

C#m7 Bm7 Fm9 E7^(#9)

This system contains the first four measures of the piece. The key signature is two sharps (F# and C#). The first measure features a C#m7 chord. The second measure has a Bm7 chord. The third measure has an Fm9 chord. The fourth measure has an E7(#9) chord and includes a triplet of eighth notes in the right hand.

E♭maj9 F/E♭ Dm7 Gm Cm F

This system contains measures 5 through 10. Measure 5 has an E♭maj9 chord. Measure 6 has an F/E♭ chord. Measure 7 has a Dm7 chord. Measure 8 has a Gm chord. Measure 9 has a Cm chord. Measure 10 has an F chord. A tempo marking above the first measure shows a quarter note equal to a triplet of eighth notes.

B♭maj7 B♭7 E♭maj9 F/E♭ Dm7

This system contains measures 11 through 15. Measure 11 has a B♭maj7 chord. Measure 12 has a B♭7 chord. Measure 13 has an E♭maj9 chord. Measure 14 has an F/E♭ chord. Measure 15 has a Dm7 chord.

Gm Cm Faug B♭maj7 Fm7 B♭7^(b9) E♭ Dm7

This system contains measures 16 through 21. Measure 16 has a Gm chord. Measure 17 has a Cm chord. Measure 18 has a Faug chord. Measure 19 has a B♭maj7 chord. Measure 20 has an Fm7 chord. Measure 21 has a B♭7(b9) chord. Measure 22 has an E♭ chord. Measure 23 has a Dm7 chord.

Cm7 D7^(b9) E♭maj9 B♭/D

This system contains measures 24 through 27. Measure 24 has a Cm7 chord. Measure 25 has a D7(b9) chord. Measure 26 has an E♭maj9 chord. Measure 27 has a B♭/D chord.

E^bmaj9 B^b/_D Cm7 Csus4/_D B^bsus4/_C

Asus4/_B E^bmaj9 F/_{E^b}

Dm7 Cm7 E^bm Dm7 F/_A E^bmaj7 E^b/_{D^b} B7aug

B^bmaj9 E7 (#9, b13) E^bmaj7 F/_{E^b}

Dm7 Gm F7 (b9) B^b B^b7

F E^bmaj7 F / E^b Dm7 Gm7 Cm Faug B^bmaj7 Fm7 E7^(b5)

E^bmaj7 F / E^b Dm7 Gm9 Cm7 F7 B^bmaj7 B^b7

E^bmaj7 F / E^b Dm7 Gm7 Cm9 Faug B^bmaj7 Fm7 E7^(#9)

E^bmaj7 F / E^b Dm7 Gm7 Cm F7 B^bmaj7 B^b7

E^bmaj7 F / E^b Dm7 Gm7 Cm7 F7 B^bmaj7 E^bmaj9

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