

MODINHA

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FRANCISCO MIGNONI
(1939)

VIOLONCELLO

36534 c.l.
1947

Lento (♩ = 30)

1
p

calmo

poco rit. 7

A
a tempo

p

10605

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B

a tempo

poco rit. *mp* *cresc.*

mf *cresc.* *cresc.*

C

a tempo

dim. e rit. molto *ppp*

calmo

rall. *sempre ritard.*

molto rit. *cresc. poco*

MODINHA

FRANCISCO MIGNONE
(1939)

LENTO (♩=80)

V. CELLO

PIANO

10605

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calmo

poco rit.

poco rit.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. The tempo marking "calmo" is placed above the staff. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with chords and moving lines. The tempo marking "poco rit." appears twice, once above the right-hand part and once above the left-hand part.

A

a tempo

a tempo

p

This system contains the next two staves of music. The top staff continues the melodic line from the first system, marked with a box containing the letter "A" and the tempo marking "a tempo". A fermata is placed over a note, and a "7" is written below the staff. The bottom staff continues the piano accompaniment, also marked "a tempo". A dynamic marking "p" (piano) is placed between the two staves. The music continues with similar rhythmic patterns and chordal accompaniment.

10805

This system contains the final two staves of music on the page. The top staff continues the melodic line, and the bottom staff continues the piano accompaniment. The music concludes with a final chord in the bass clef. The number "10805" is printed in the bottom left corner of the system.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and slurs. The tempo marking *poco rit. . .* is written at the end of the system.

Second system of musical notation, starting with a section marker **B**. It contains two staves: a single staff with a treble clef and a key signature of one sharp, and a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo marking *a tempo* is present. Dynamic markings include *mp* and *p sostenuto*. There are also performance instructions like *>>* and *>*. A triplet of eighth notes is marked with a '3' and a quintuplet of eighth notes with a '5'.

Third system of musical notation, consisting of two staves: a single staff with a treble clef and a key signature of one sharp, and a grand staff with a key signature of one sharp. The music continues with complex rhythmic patterns and slurs.

Fourth system of musical notation, consisting of two staves: a single staff with a treble clef and a key signature of one sharp, and a grand staff with a key signature of one sharp. The tempo marking *cresc.* is present. Dynamic markings include *mf* and *s*. The system concludes with a double bar line and a final chord.

dim. erall. molto *ppp* **C** *a tempo*

rall. molto *pp* *a tempo*

calmo *rall.* *sempre ritard.*

colla parte *rall.* *sempre ritard.*

molto rit. *cresc. poco*

molto rit. *molto lento*