

# BEING A GEEK

11

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Music & Lyrics by  
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EVAN: Great. There goes the last person  
on Earth that's talking to me.

**Rubato, misterioso**

**RABBI:** Koh - a - mar <sup>3</sup> ha' El - A - do - shem <sup>3</sup> **RABBI:** EVAN: Oh, perfect! **RABBI:** What

A B

EVAN: I can fix this!

EVAN: I'm not gonna be an outcast!

**RABBI:** After ten thousand years of Judaism,  
I can say with authority: you're an outcast.

**RABBI:** now, E-van? But how, E - van? **CHORUS OF RABBIS:** A - men! \_\_\_\_

C D E

*mp* (gently)

EVAN: No! I'm gonna be friends  
with every single one of those guys  
and that's the end of the story!

**RABBI:**

EVAN: What are you, kidding?

Why is it so im - port - ant to be pop - u - lar?

F G H

*mf* (under E.P.)

EVAN: Oh, Rabbi. You have no idea what you're talking about.

**RABBI:**

What would be so bad if you were - n't pop - u - lar?

**RABBI:** *(HE gestures to the other RABBIS entering.)*

Tell me how it is. Tell us how it feels.

*mp*

Cue: Keys II

Motown ballad, easy and soulful (♩ = 98)

Measures 1-3 of the piano introduction. The music is in G major (one sharp) and 4/4 time. The right hand starts with a piano (mp) dynamic, playing a series of chords. The left hand plays a rhythmic bass line. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-5 of the piano introduction. The right hand continues with chords, and the left hand maintains the bass line. A mezzo-forte (mf) dynamic marking is present. Measure numbers 4 and 5 are indicated below the bass staff.

Measures 5-7. Measure 5 is the start of the vocal entry, marked with a boxed '5' and the name 'EVAN:'. The lyrics are: "Be - ing a geek is the lone - li - est thing — in the world. —". The piano accompaniment continues with chords and bass line. Measure numbers 5, 6, and 7 are indicated below the bass staff.

Measures 8-10. The lyrics are: "I got - ta tell ya, Rab - bi, When you're a geek, it's the lone - li - est thing — in the world.". The piano accompaniment continues. Measure numbers 8, 9, and 10 are indicated below the bass staff.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "You're al-ways won-der-ing what ev'-ry-bo-dy's". The piano accompaniment features a bass line with eighth notes and a treble line with sustained chords. Measure numbers 11, 12, and 13 are indicated at the bottom of the piano part.

Second system of the musical score. The vocal line continues with the lyrics "laugh-ing a-bout, And star-ing in at the world like you got locked out.". The piano accompaniment continues with similar rhythmic patterns. Measure numbers 14, 15, and 16 are indicated at the bottom of the piano part.

Third system of the musical score. The vocal line continues with the lyrics "No-thing is worse. It's a crime, it's a curse, It's the lone-li-est thing in the world.". The piano accompaniment features more complex chordal textures. Measure numbers 17, 18, and 19 are indicated at the bottom of the piano part.

EVAN: You wouldn't understand, Rabbi. RABBI: Oh, I know something about it. I'm a Rabbi in Indiana.

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 20, 21, and 22, followed by the start of the dialogue. The piano accompaniment continues with a consistent bass line and treble chords. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the piano part. A dynamic marking of *mf* is present in measure 23.

24

[EVAN:]

Be - ing a geek is the sor - ri - est state e - ver known. I

*mp*

24 25 26

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) starts with a box labeled '24' and '[EVAN:]'. The lyrics are 'Be - ing a geek is the sor - ri - est state e - ver known. I'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 24 has a piano dynamic marking 'mp'. Measure numbers 24, 25, and 26 are printed below the bass line.

— know what I'm talk - in' a - bout And be - ing a geek does - n't go — once you're gone — or you're grown.

27 28 29

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) continues with the lyrics '— know what I'm talk - in' a - bout And be - ing a geek does - n't go — once you're gone — or you're grown.'. The piano accompaniment (grand staff) continues with the same melodic and bass lines. Measure numbers 27, 28, and 29 are printed below the bass line.

CHORUS OF RABBIS:

[EVAN:]

Tell — me a - bout it, bro - ther. The girls all

30 31

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) starts with a box labeled 'CHORUS OF RABBIS:' and then '[EVAN:]'. The lyrics are 'Tell — me a - bout it, bro - ther. The girls all'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure numbers 30 and 31 are printed below the bass line.

roll their eyes and walk a - way when you get — close. You've got a fa - tal di - sease no one can —

32 33 34

Detailed description: This system contains measures 32, 33, and 34. The vocal line (treble clef) continues with the lyrics 'roll their eyes and walk a - way when you get — close. You've got a fa - tal di - sease no one can —'. The piano accompaniment (grand staff) continues with the same melodic and bass lines. Measure numbers 32, 33, and 34 are printed below the bass line.

— di - ag - nose.— It's con - ta - gious, it's vi - ral, It's a down - ward spi - ral, The lone -

35 36 37

- li - est thing in the world.—— But when you're cool,

38 39 40

41  
— When you're cool,——you've al - ways got a crowd.—— Go and break

*mf*  
41 42 43  
8vb

— the rules 'cause you're al - lowed.—— Go and sway—— the gang in an - y di - rec -

44 45 46  
8vb

tion. — You've got a high - speed con - nec - tion When you're cool. — You're the e -

47 48 49 8vb

- pi - to - me of charm and grace. — When you want to get to sec - ond base,

50 51 52 8vb

— If you're cool, — you know you've got — a shot! — But oh! —

53 54 55 >

— If you're not, It's a waste, — it's a drag, — It's "suck"

56 57 mp

in a bag, — It's the lone - li - est thing in the world.

*mf*

58 59

Detailed description: This block contains the musical notation for measures 58 and 59. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and measure numbers 58 and 59.

**60** [EVAN:]

CHORUS OF RABBIS:

Geek. Geek. Geek. Geek. Geek. Geek.

*mf*

60 61 62

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and measure numbers 60, 61, and 62. A box labeled '60' is placed above the first measure of the vocal line, and a box labeled 'CHORUS OF RABBIS:' is placed above the first measure of the piano line.

Oh, — yeah. — It's like a cold —

Oh, oh. — Geek. Geek. Geek. Geek.

63 64 65

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. Measure numbers 63, 64, and 65 are indicated at the bottom of the piano part.



wind — blow - ing, yeah. — If you  
 Geek. Geek. Oh, oh. —

66 67

68

like the wrong mo - vies, If you like the wrong bands, If you

*mp*

68 69

EVAN:

take the wrong clas - ses, Don't speak. If it's

CHORUS OF RABBIS:

You're a geek.

70 71

Sa - tur - day night and You don't have an - y plans — 'Cause you've

72 73

Detailed description: This block contains the first system of music, measures 72 and 73. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a rhythmic pattern. The key signature has one sharp (F#).

spent the past week learn - ing Greek... If you're

**CHORUS OF RABBIS:**

You're a geek.

74 75

Detailed description: This block contains the second system of music, measures 74 and 75. It includes a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. A box labeled 'CHORUS OF RABBIS:' is placed above the vocal line for the second measure of measure 75. The key signature has one sharp (F#).

**76**

ve - ry well - ac - quaint - ed With the lock - er room toi - let 'Cause your

Geek, geek. Geek, geek.

*mf*

76 77

Detailed description: This block contains the third system of music, measures 76 and 77. It features a vocal line with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef. A box with the number '76' is at the start of the system. The dynamic marking 'mf' is present. The key signature has two sharps (F# and C#).

head's been shoved in - side it, Just shriek: If you start to get ex - cit - ed 'Cause you're

Geek, geek. "I'm a geek!" Geek, geek.

78 79 80

gon - na - throw a par - ty But the peo - ple you've in - vit - ed all shriek: — "You freak!"

Geek, geek. Geek, geek. Geek!

81 82 83

*sub. mp*

— You're not u - nique! — It's just the life of the geek! But when you're cool...

Geek! — Geek! —

84 85 86

*f*

87

You can ral - ly when the blues at - tack. Ev - ry prob -

When you're cool, — Oh, oh! — When you're cool, —

*f*

87 88 89

- lem just rolls — off your back! — You can han - dle ev' - ry slip and slide

Oh, oh! — When you're cool, — Oh, oh! —

90 91 92

With - out break - ing your stride! When you're cool... — You don't care

Oh — Oh — Oh — Oh — When you're cool, —

*mf* *f*

93 94 95

— that peo - ple dis - ap - pear. — You don't care — that your Dad's — not here.

Oh, oh — When you're cool, — Oh, oh —

96 97 98

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a vocal line with interjections. The piano part includes a crescendo hairpin in measure 97.

— You don't care — that your life's — been up - root - ed and bent With - out —

Woh — Oh Oh — Oh —

99 100 101

*mf*

Detailed description: This system contains measures 99, 100, and 101. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a vocal line with interjections. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 101.

— your con - sent! — A geek's

Oh —

102

Detailed description: This system contains measure 102. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a vocal line with an interjection.



colla voce (rubato)

I know it's the lone - li - est thing In the world.

116

**RABBI:**  
Keep try - ing, Ev - an.

**CHORUS OF RABBIS:**  
Geek, geek. Geek, geek. Geek, geek.

You can do it, Ev - an. Be a

Geek, geek. Geek, geek. Geek, geek.

Rit.

man, Ev - an.

Geek, geek. Geek, geek. Hmm.

Cue: BASS  
mf PLAY

Applause Segue to #12. BAD BAD NEWS