

KRYPTONITE

Words and Music by
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Double-time feel ♩ = 100

The musical score is presented in three systems, each with a guitar part and a piano accompaniment. The guitar part consists of a single treble clef staff with chord diagrams for Bm, G, and A. The piano accompaniment is written for grand piano with treble and bass clefs. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *fz*. The key signature is one sharp (F#) and the time signature is 2/4.

Verse 1:



1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing



some-where in the sands of time. And I watched the world float to the dark side of the moon.



And I feel there's noth-ing I can do. Yeah.



Verses 2 & 3:

Bm G A Bm

2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to
 3. See additional lyrics

G A Bm G A

be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as

Chorus:
Bm G A B5

long as you'll be my friend in the end. If I go cra-zy, then will

G5 A5 B5 E5 F#5

you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?

B5



G5



A5



B5



I'll keep you by my side with my su-per-hu-man might Kryp-to-nite.

1.

E5



F#5



Bm



G



A



Bm



G



A



2.3.

E5



F#5



Bm



G



A



Bm





First system of musical notation. It consists of a guitar staff with five chord diagrams (E5, F#5, Bm, G, A) and a piano accompaniment with treble and bass staves.



To Coda ♠



Second system of musical notation. It features a guitar staff with four chord diagrams (Bm, E5, F#5, Bm) and a piano accompaniment. The section is marked "To Coda" with a diamond symbol.



Third system of musical notation. It includes a guitar staff with five chord diagrams (A, G, Bm, A, G) and a piano accompaniment.

Bridge:



Bridge section of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "If I go cra - zy, then will you still call me su - per - man?—"

Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? — I'll keep you by my side with

A G Bm A G *D.S. al Coda*

my su - per - hu - man might — Kryp - to - nite. — Yeah!

Coda
E5 F#5 B5

Verse 3:
 You called me strong, you called me weak,
 But still your secrets I will keep.
 You took for granted all the times I never let you down.
 You stumbled in and bumped your head,
 If not for me, then you would be dead.
 I picked you up and put you back on solid ground.
 (To Chorus:)