

Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E C#m A E/B B

This system contains the first four measures of the piece. It features a guitar part with chord diagrams for E, C#m (4fr), A, E/B, and B. The piano accompaniment is written in treble and bass clefs, with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

E C#m A add9 A E/B B

This system contains the next four measures. The guitar part includes chord diagrams for E, C#m (4fr), A add9, A, E/B, and B. The piano accompaniment continues in the same style as the first system.

E C#m

1. Did I dis - ap - point you, or let you down?
 2. I am a dream - er but when I wake...

This system contains the final two measures of the piece. It includes the vocal melody with two verses of lyrics. The guitar part has chord diagrams for E and C#m (4fr). The piano accompaniment features a long, sustained chord in the first measure.

A E/B B

Should I be feel-ing guil - ty, or let the judg - es frown?
 you can't break my spi - rit: it's my dreams you take.

Musical notation for the first system, including vocal line and piano accompaniment.

1^o only
 E⁵ C[#]m

'Cause I saw the end_ be - fore we'd be - gun, yes, I

Musical notation for the second system, including vocal line and piano accompaniment.

G[#]m A E/B B

saw you were blind - ed, and I knew I had won._ So I

Musical notation for the third system, including vocal line and piano accompaniment.

E C[#]m A

took what's mine_ by e - ter - nal right,_ took your soul out

Musical notation for the fourth system, including vocal line and piano accompaniment.

E/B B E

in - to the night. — It may be ov - er, but it
And as you move — on, re -

C#m G#m

won't stop there, — I am here for — you, — if you'd
- mem - ber me, — re - mem - ber us and all we

A E/B B E

on - ly care. — You touched my heart, — you touched my soul, —
used to be. — I've seen you cry, — I've seen — you smile, — I've

C#m A

changed my life and all — my goals. — And love is blind, and that — I knew when
watched you sleep - ing for — a while. — I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by _____ you. I've kissed your lips_ and held_ your head,
I'd spend a life - time with _____ you. I know your fears_ and you_ know mine; we've

G#m



shared your dreams and shared_ your bed_ I know you well_ I know_ your smell,
had our doubts, but now_ we're fine, and I love you_ I swear_ that's true_

A

E/B

B

E



I've been ad - dict - ed to _____ you. _____ } Good - bye, _____ my lov - er.
I can - not live _____ with - out you. }

C#m

A



Good - bye, _____ my friend. _____ You have been _____ the one, _____

E/B B E

you have been_ the one for_ me_ Good - bye, my lover_

C#m A

Good - bye, my friend_ You have been_ the one,

To Coda 1.

E/B B E A

you have been_ the one for_ me_

2.

E A E B

A B C#m

And I still_ hold your hand_ in mine,_ in mine_

G#m A C#m

when I'm a - sleep. And I will bear my soul_ in time,_

G#m A E/B B D.S. al Coda

when I'm kneel-ing at your_ feet.

⊕ Coda E C#m

_ I'm so_ hol-low, ba-by,_ I'm so_ hol-low.

G#m
4fr
A
E/B
B
E

I'm so, I'm so, I'm so_ hol-low. I'm so_ hol-low, ba-by,_

C#m
4fr
G#m
4fr

I'm so_ hol - low. I'm so, I'm so,

A
E/B
B
E
C#m
4fr

I'm so_ hol - low.

Amaj7
rit.
A
E/B
B
E