

# OVER THE RAINBOW

Lyric by  
E.Y. HARBURG

Music by  
HAROLD ARLEN

Moderately (*Not fast*)

mf ten

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Moderately (*Not fast*)

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

*p*

Chord diagrams: Eb, Ab, Eb maj.7, Fm7, Bb7

The first system of the vocal melody is shown with a piano accompaniment. The lyrics are: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,". The piano part is marked *p* and includes chord diagrams for Eb, Ab, Eb maj.7, Fm7, and Bb7.

Heav en o-pens a mag-ic lane.

*p*

Chord diagrams: Eb, Eb dim, Ab maj.7, Fm7, F dim, Eb

Guitar Tacit

The second system of the vocal melody continues with the lyrics: "Heav en o-pens a mag-ic lane." The piano accompaniment includes a triplet of eighth notes. The guitar part is marked "Guitar Tacit". Chord diagrams for Eb, Eb dim, Ab maj.7, Fm7, F dim, and Eb are provided.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Chord diagrams: Eb, Ab, Eb maj.7, Dm7, G7

The third system of the vocal melody concludes with the lyrics: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,". The piano accompaniment includes a triplet of eighth notes. Chord diagrams for Eb, Ab, Eb maj.7, Dm7, and G7 are provided.

\*Dorothy - Judy Garland

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Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step beyond the rain.

*rall.*













Eb Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

**Chorus, Moderately (not fast)**


Some - where O - ver The Rain - bow way up high,










Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,















Some - where O - ver The Rain - bow skies are blue, And the














*dreamily*  
 dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and


















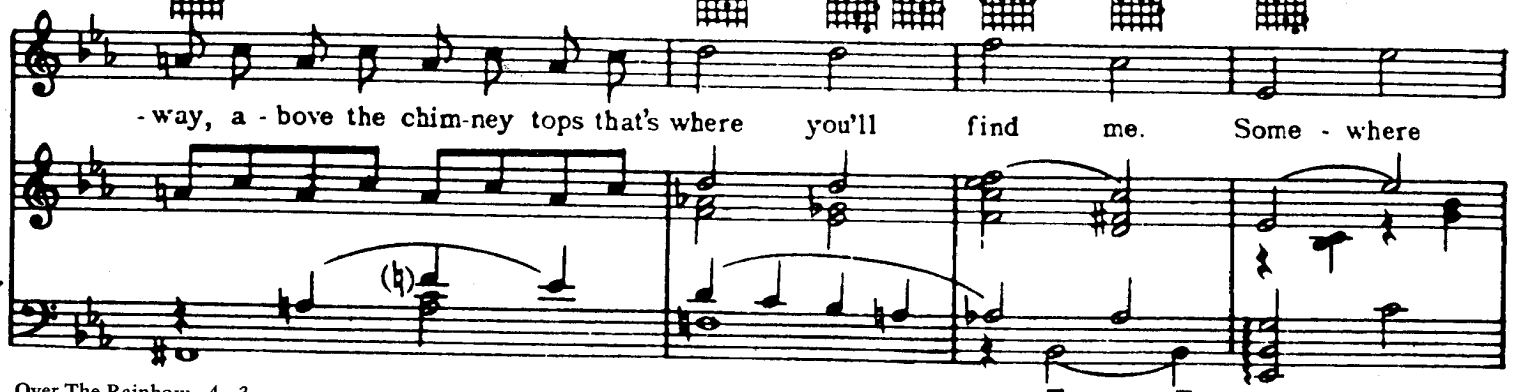



wake up where the clouds are far be - hind me, — Where trou - bles melt like lem - on drops, a -



- way, a - bove the chim - ney tops that's where you'll find me. Some - where



Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain - bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb9 2. Eb

O - ver The Rain - bow, why then, oh why can't I? I?

*rall.*

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue - birds fly be - yond the rain - bow, why oh why can't I?

*rit.* *pp* *l.h.* *ten.*