MOBY
18

Piano Vocal Guitar

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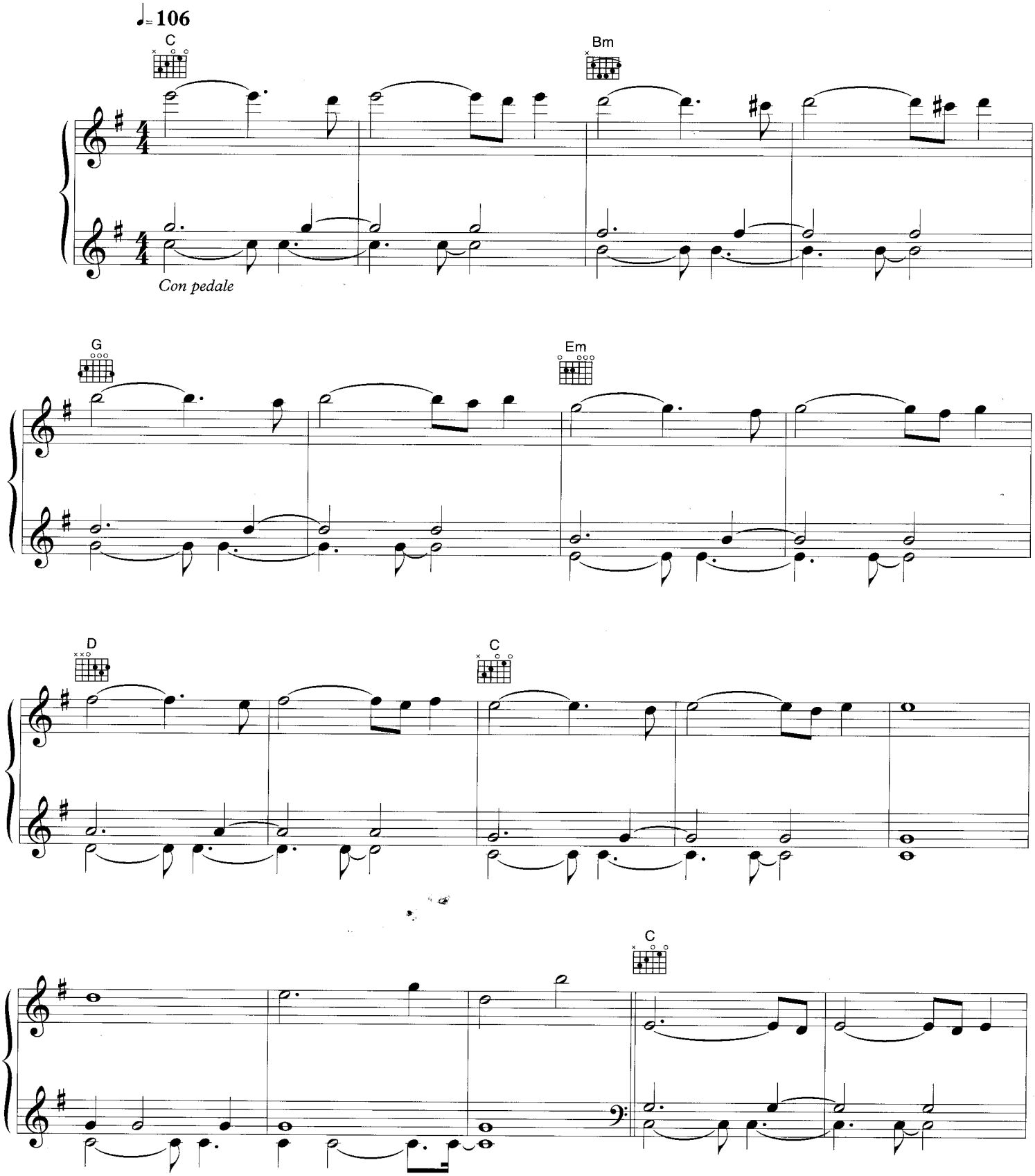
18

Words and Music by Moby



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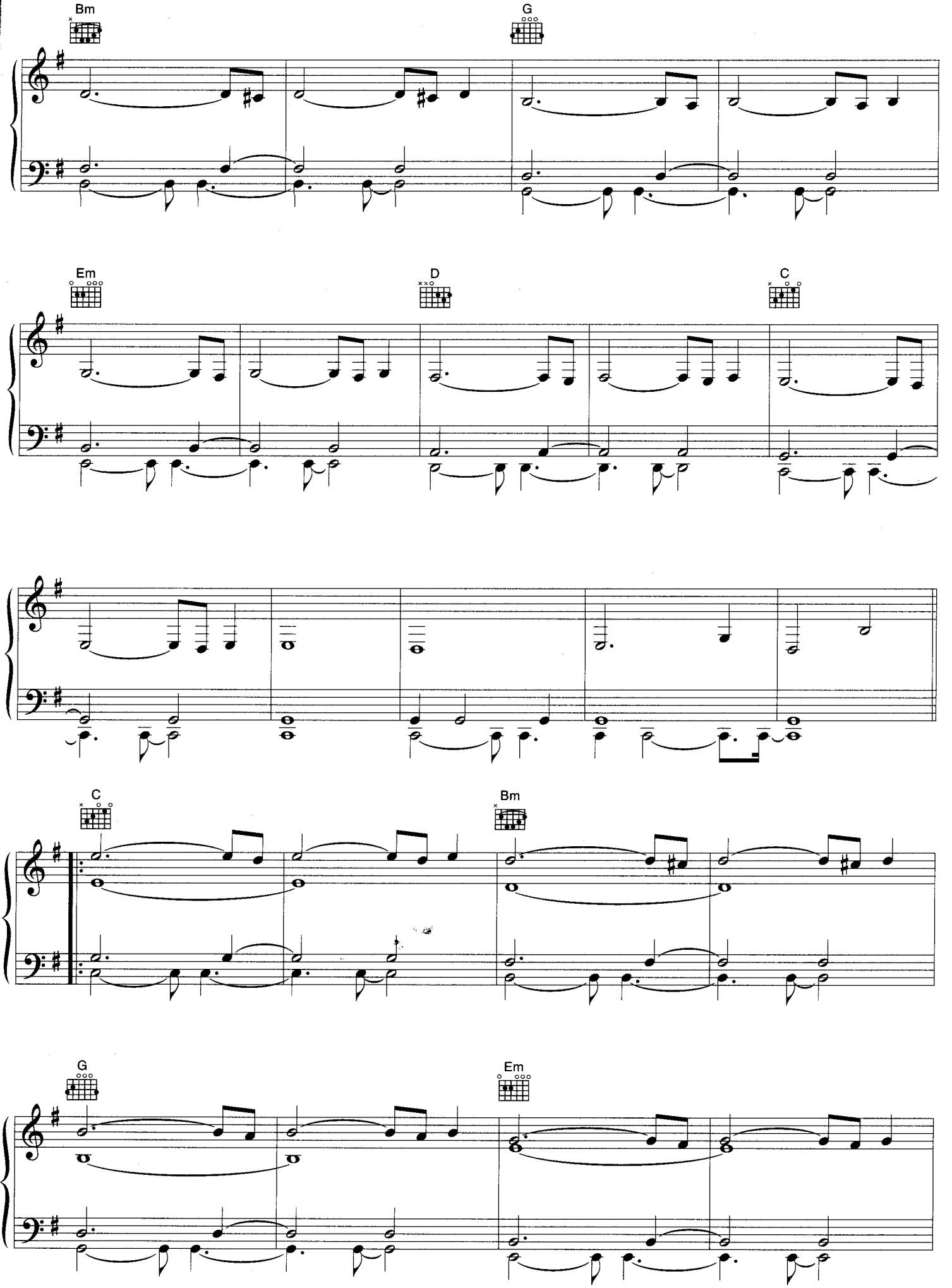
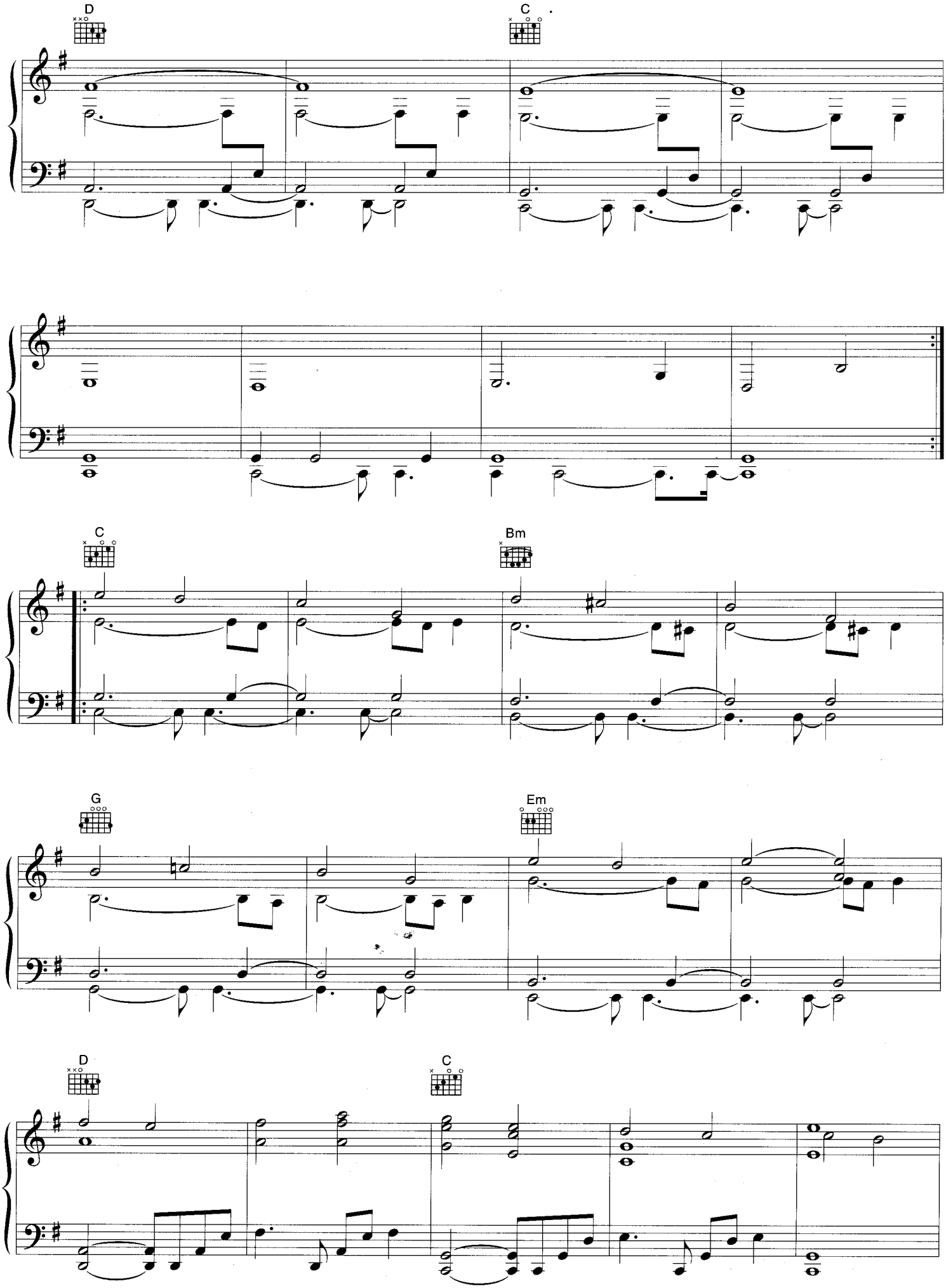
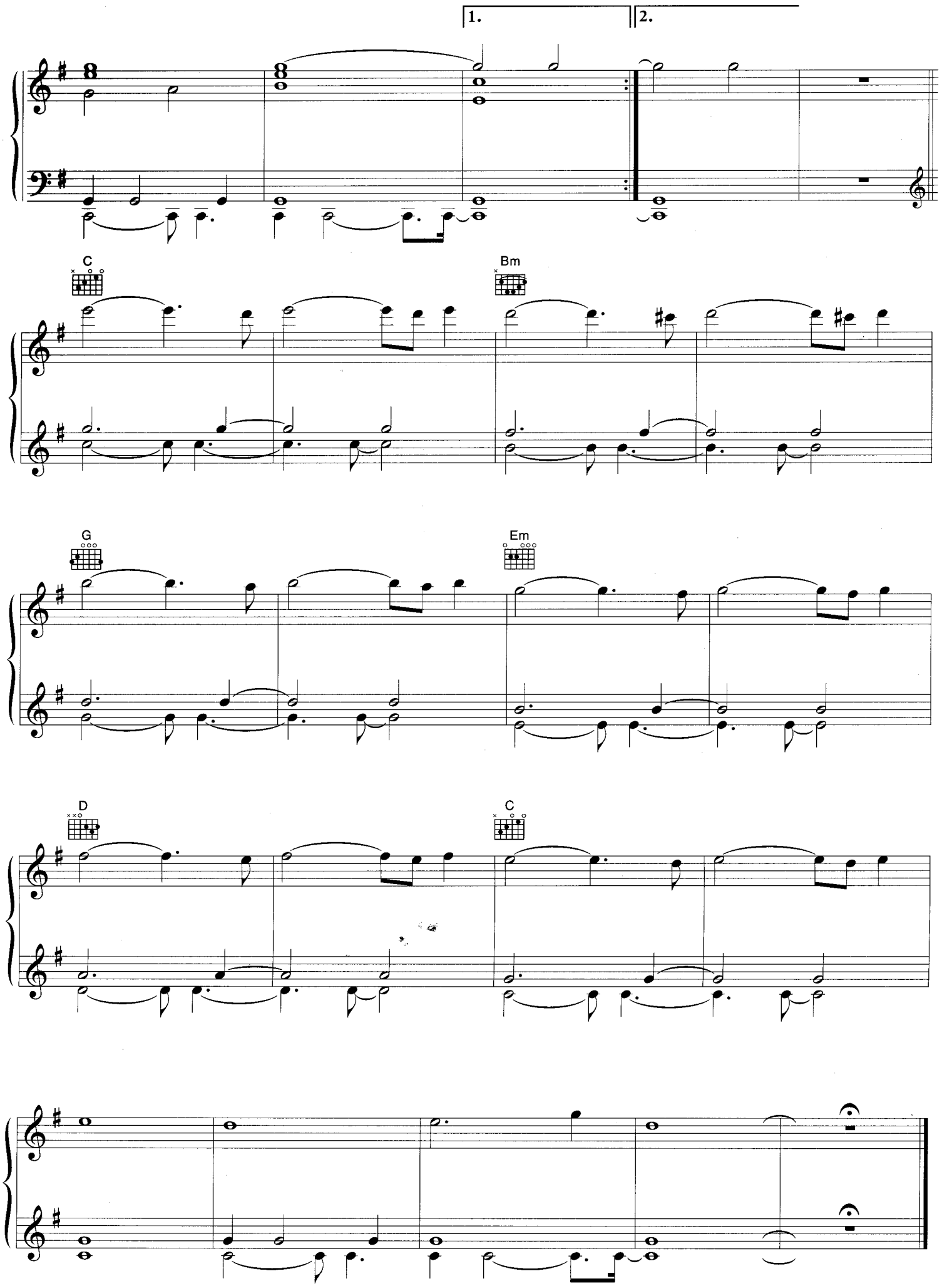
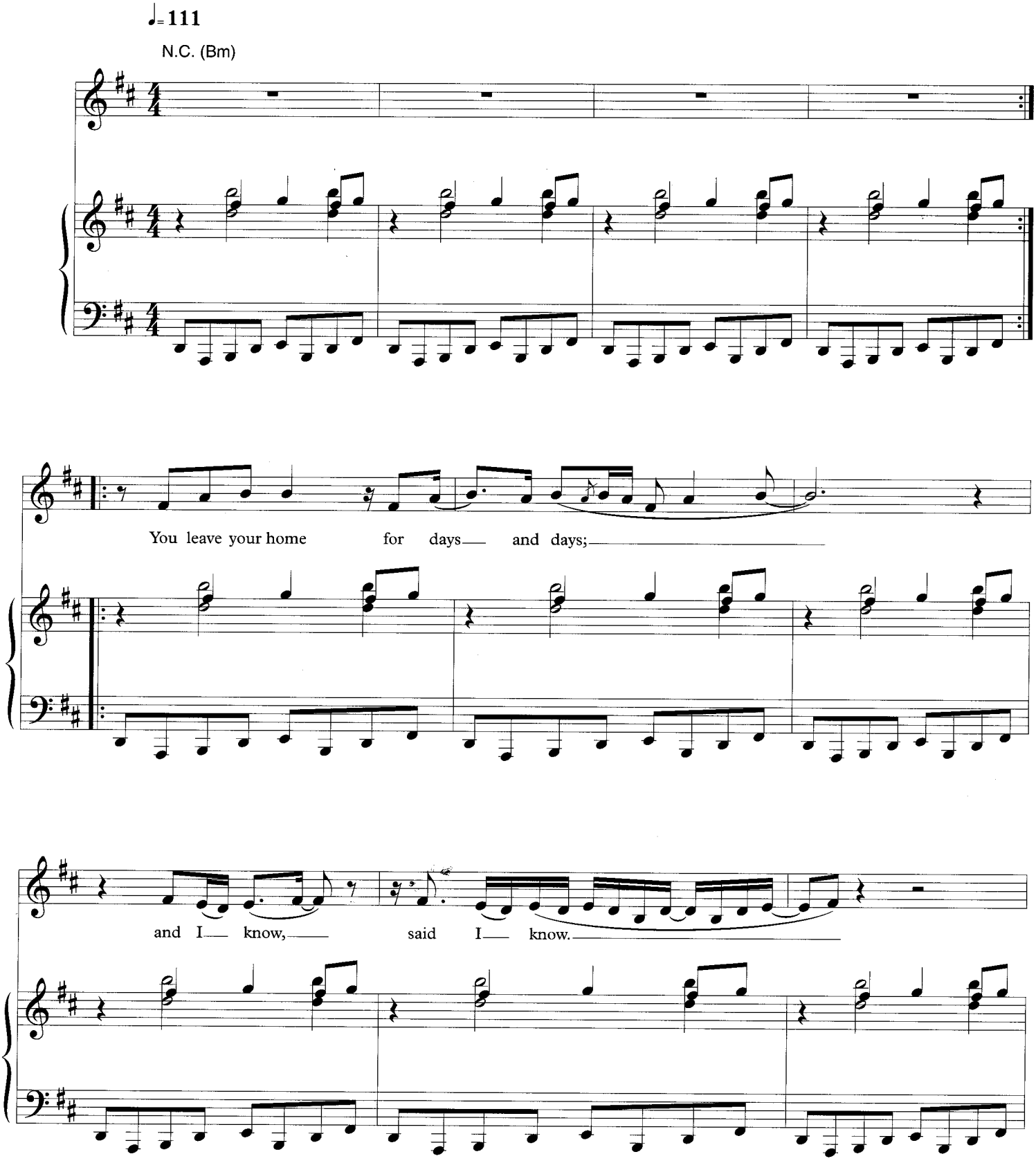

Bm
G
Em
D
C
C
Bm
G
Em


D
C
C
Bm
G
Em
D
C


1.
2.
C
Bm
G
Em
D
C

ANOTHER WOMAN

Words and Music by Moby and Barbera Ozen



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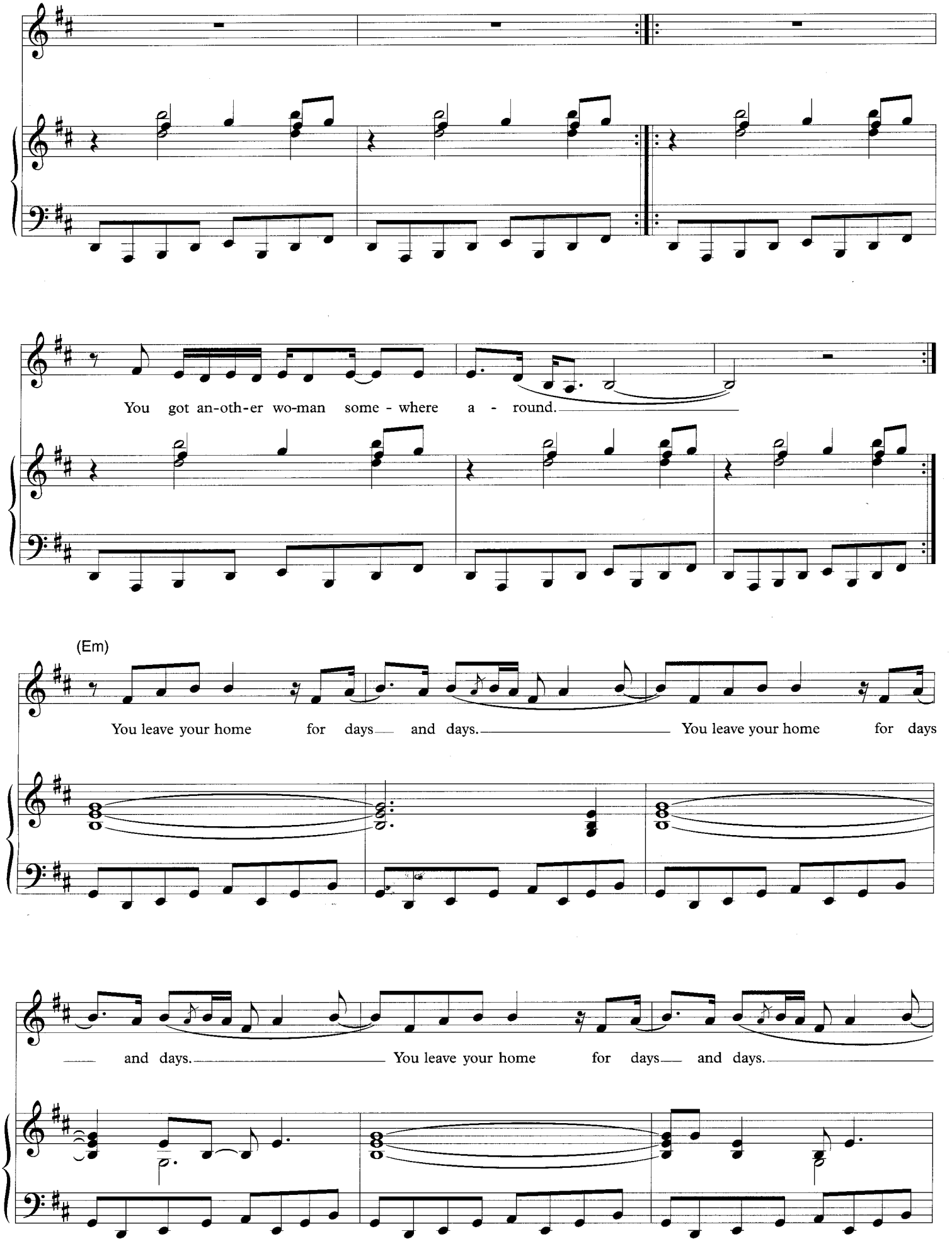
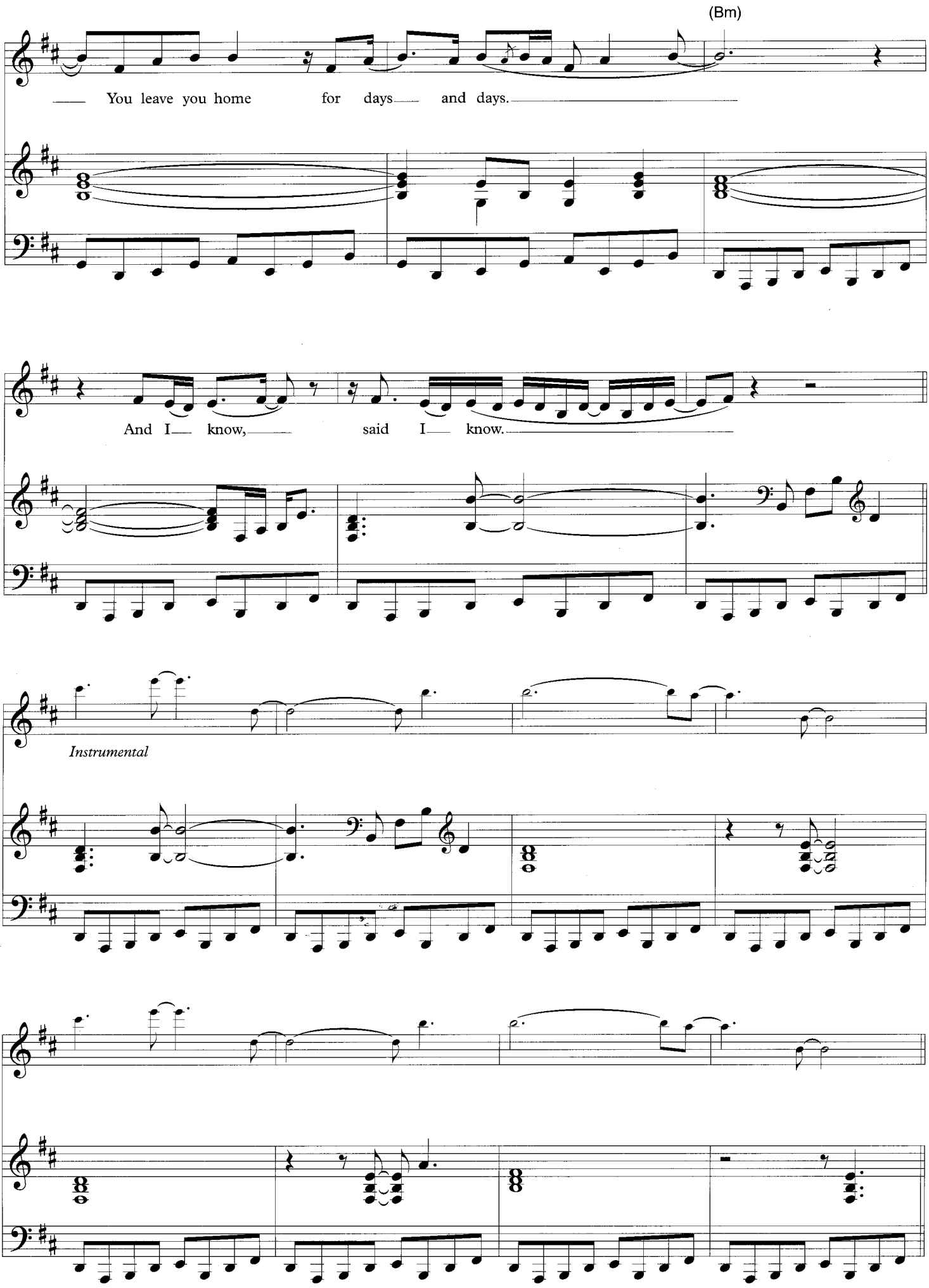
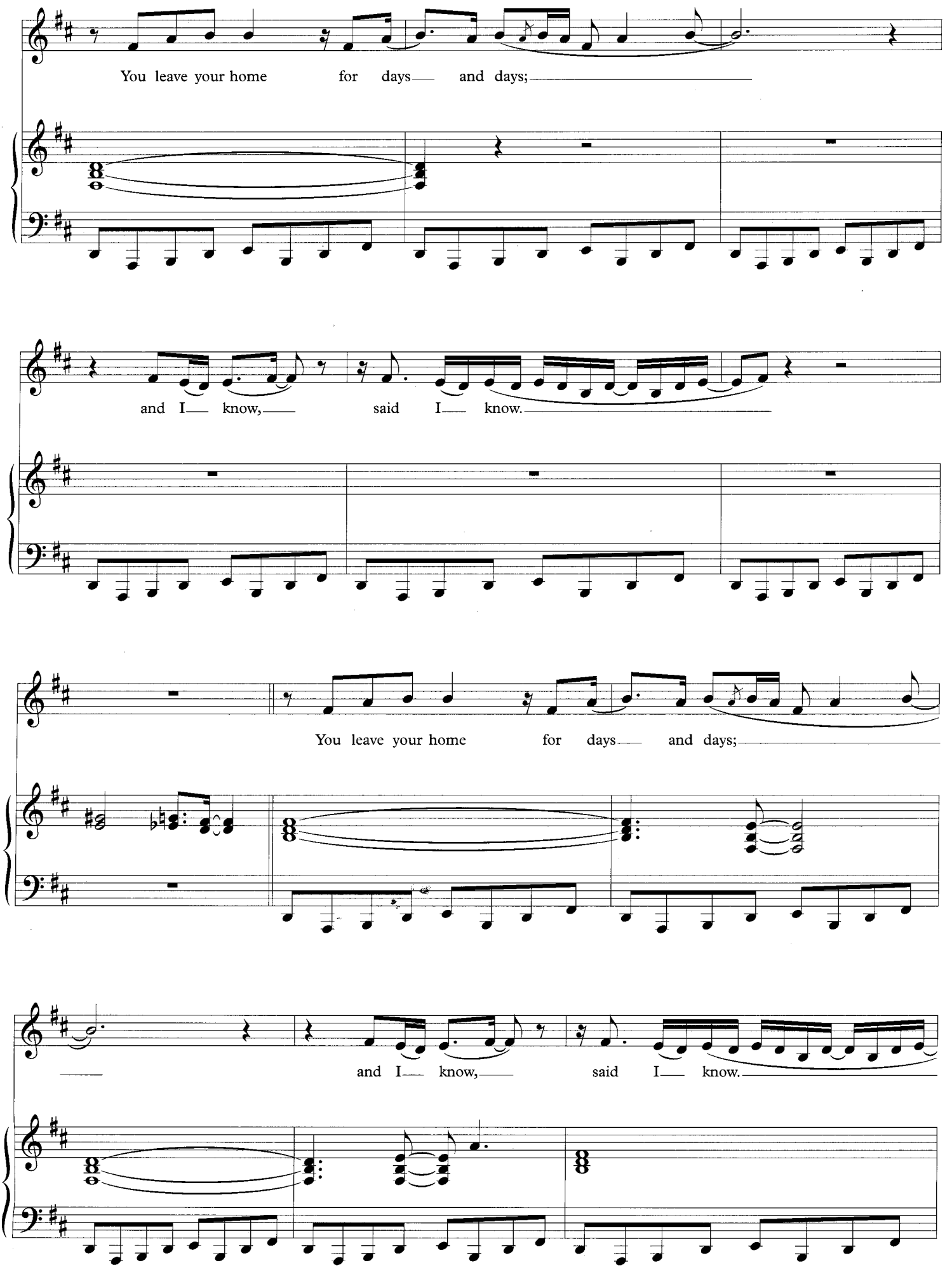
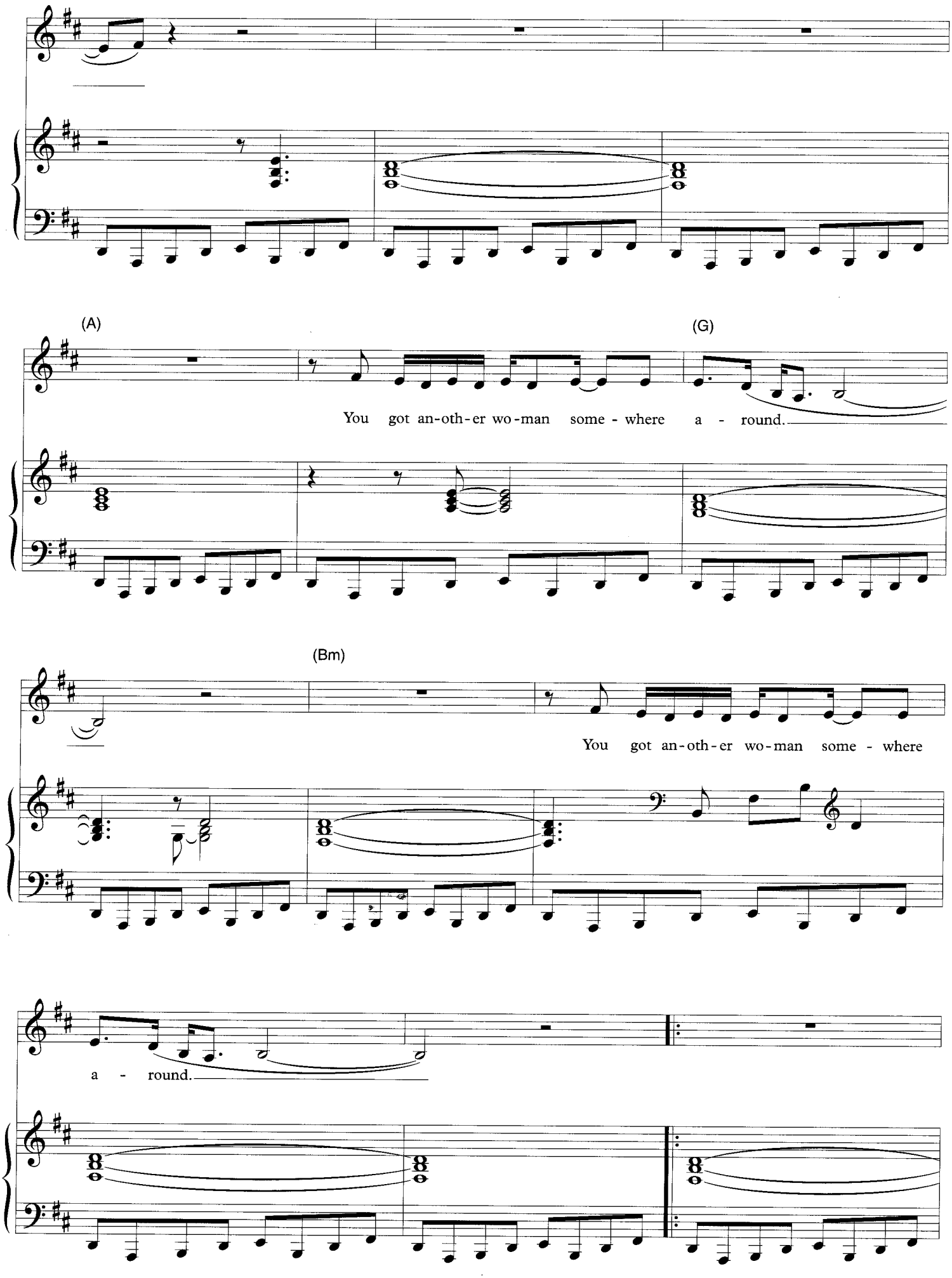
[This song contains a sample from "I'm A Good Woman" by Ozen © BMG Music Publishing Ltd]

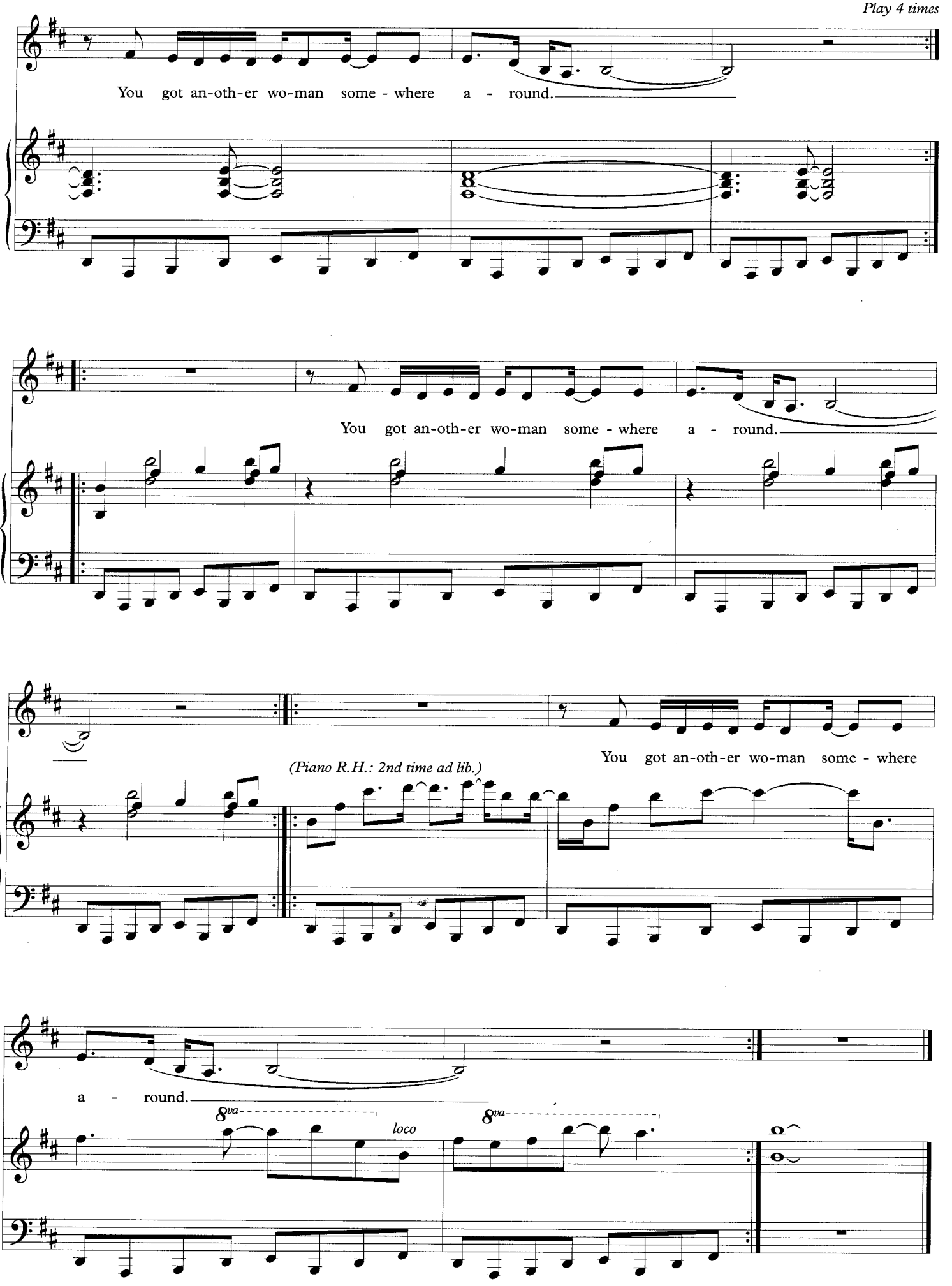

You got an-oth-er wo-man some - where a - round.
(Em)
You leave your home for days and days. You leave your home for days
and days. You leave your home for days and days.


(Bm)
You leave you home for days and days.
And I know, said I know.
Instrumental


You leave your home for days and days;
and I know, said I know.
You leave your home for days and days;
and I know, said I know.

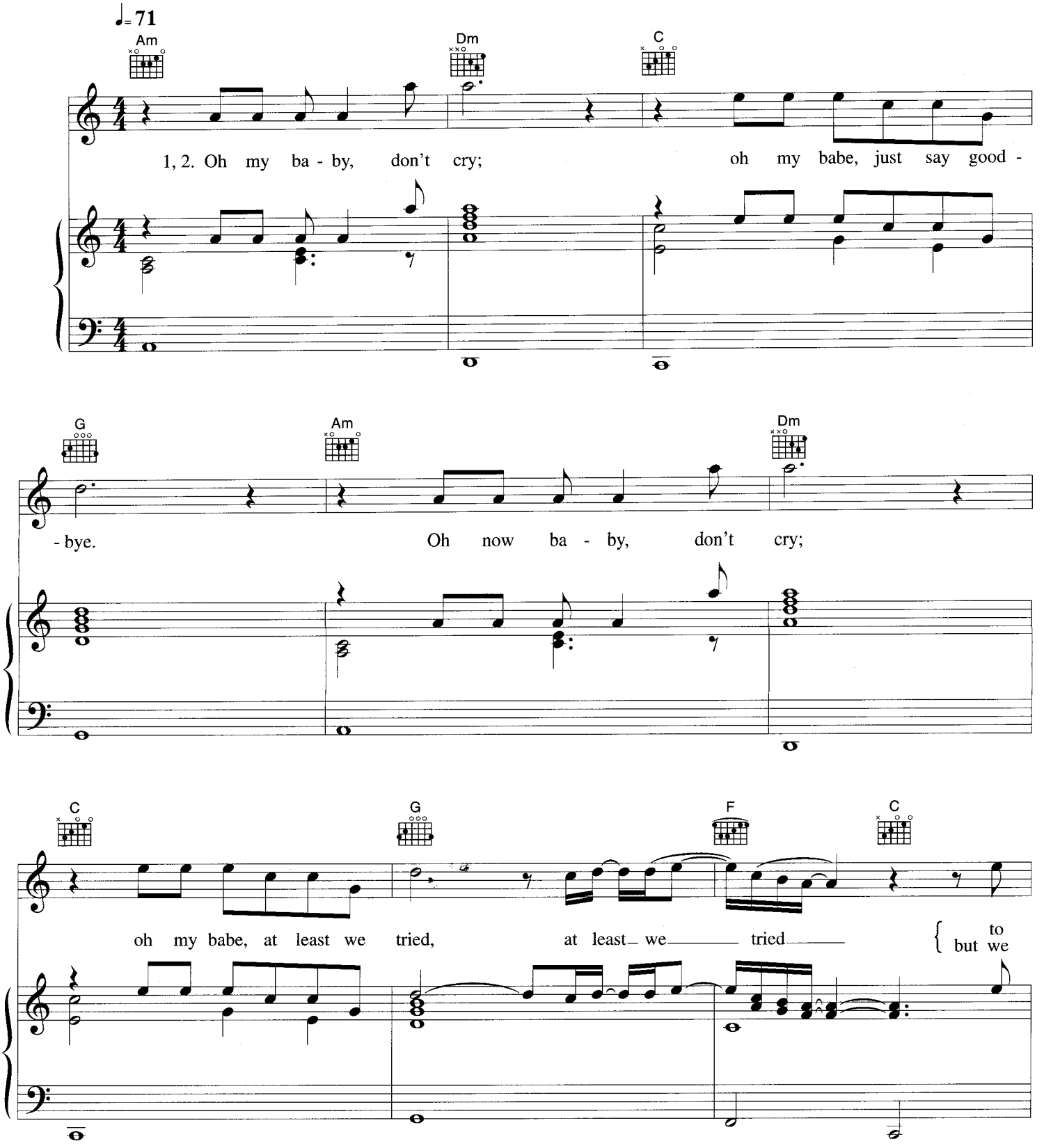

(A)
(G)
You got an-oth-er wo-man some - where a - round.
(Bm)
You got an-oth-er wo-man some - where
a - round.

Play 4 times


You got an-oth-er wo-man some - where a - round.
You got an-oth-er wo-man some - where a - round.
(Piano R.H.: 2nd time ad lib.)
You got an-oth-er wo-man some - where
a - round.
8va
loco
8va

AT LEAST WE TRIED

Words and Music by Moby



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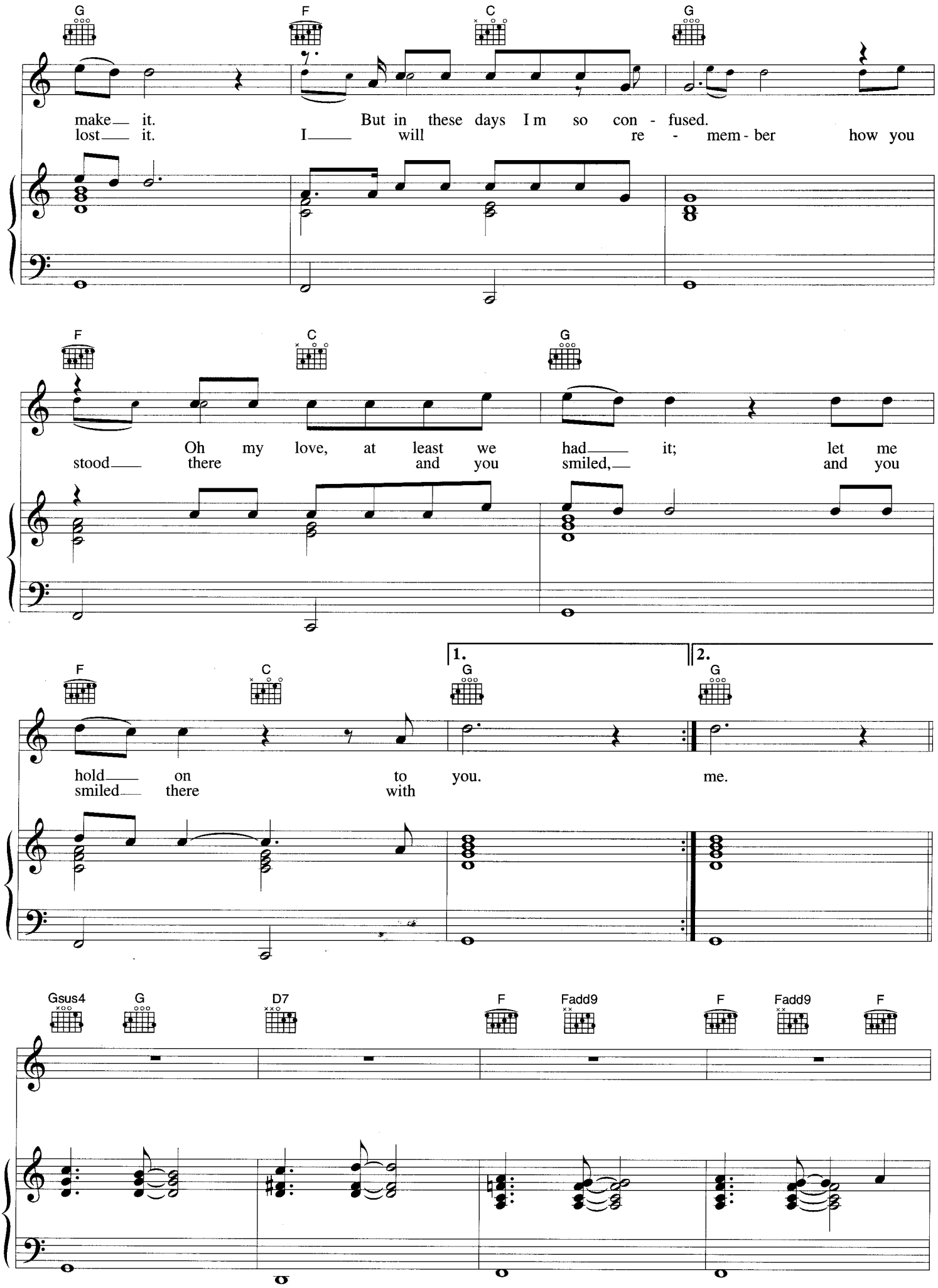
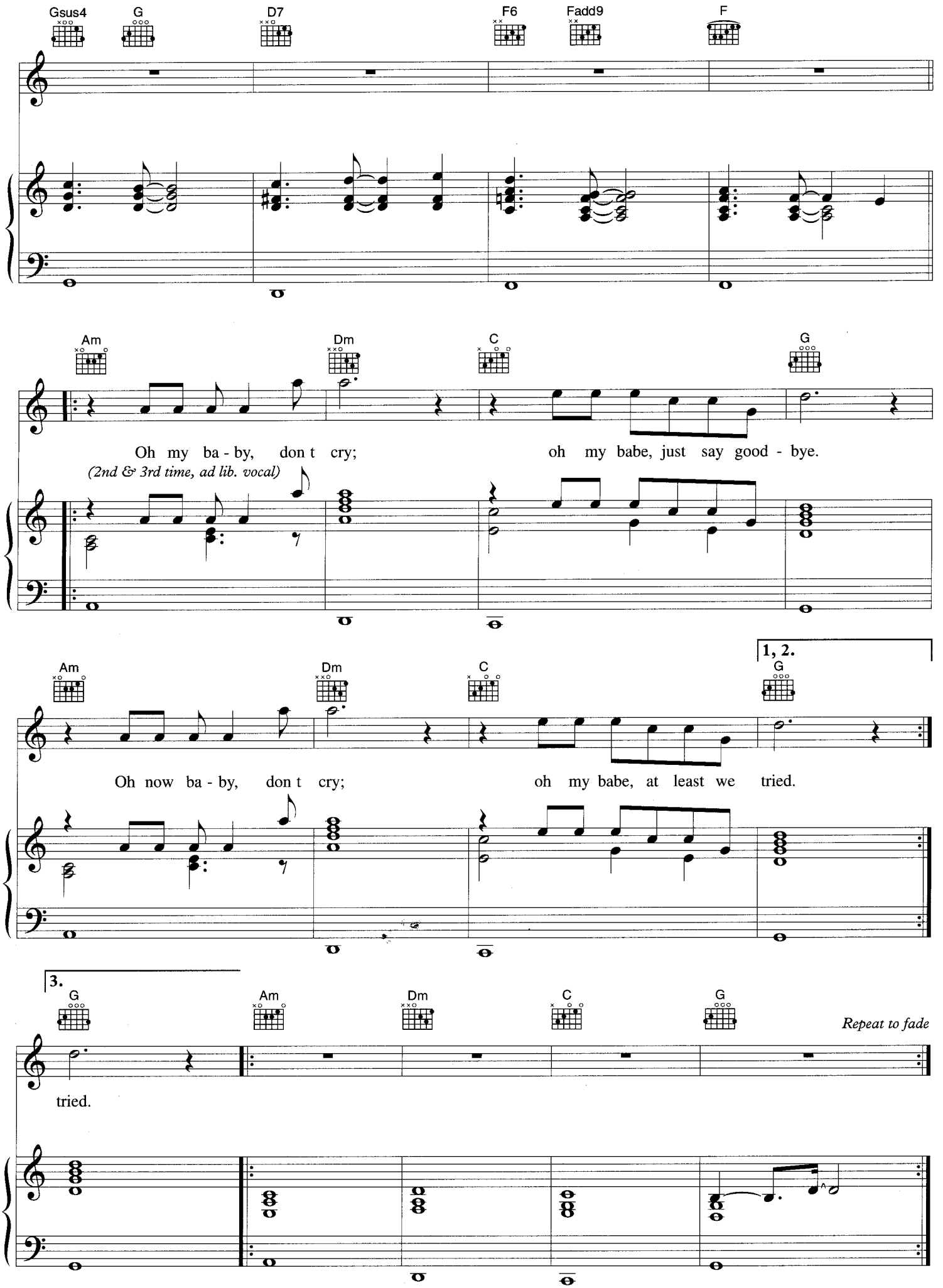
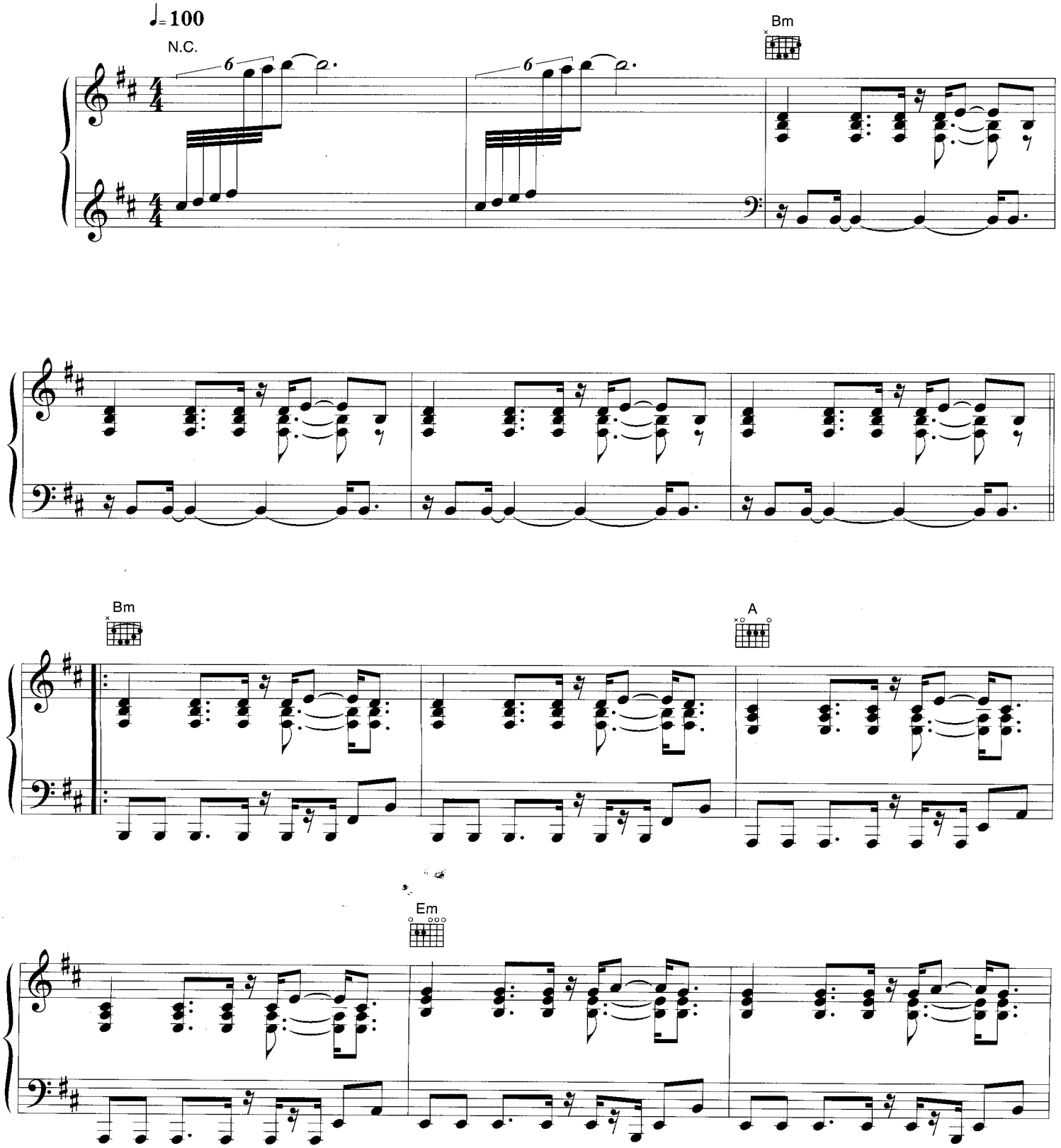

G
F
C
G
make it. But in these days I m so con - fused.
lost it. I will re - mem - ber how you
F
C
G
Oh my love, at least we had it; let me
stood there and you smiled, and you
F
C
1.
G
2.
G
hold on to you. me.
smiled there with
Gsus4
G
D7
F
Fadd9
F
Fadd9
F


Gsus4
G
D7
F6
Fadd9
F
Am
Dm
C
G
Oh my ba - by, don t cry;
oh my babe, just say good - bye.
(2nd & 3rd time, ad lib. vocal)
Am
Dm
C
1, 2.
G
Oh now ba - by, don t cry;
oh my babe, at least we tried.
3.
G
Am
Dm
C
G
Repeat to fade
tried.

EXTREME WAYS

Words and Music by Moby



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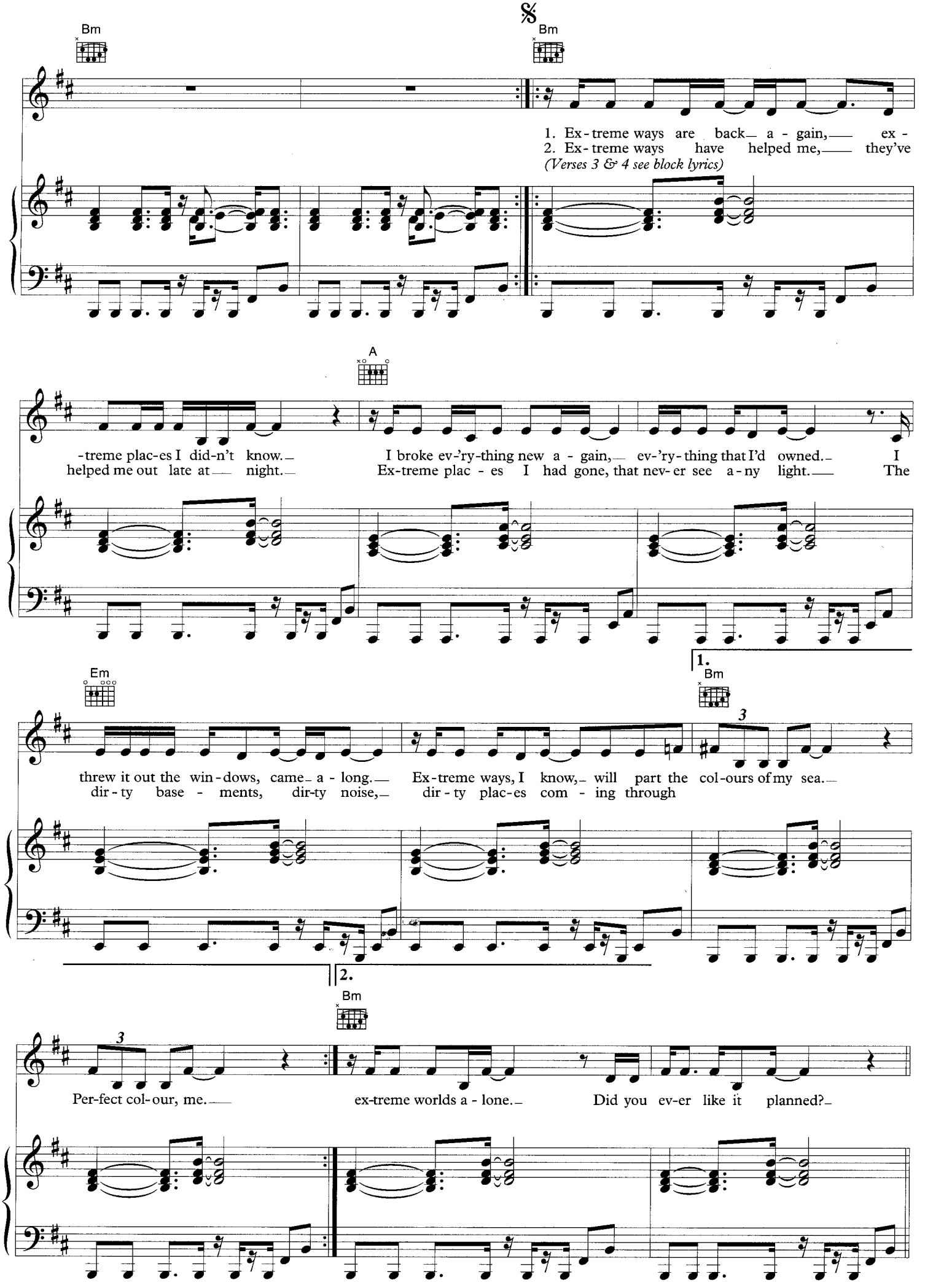
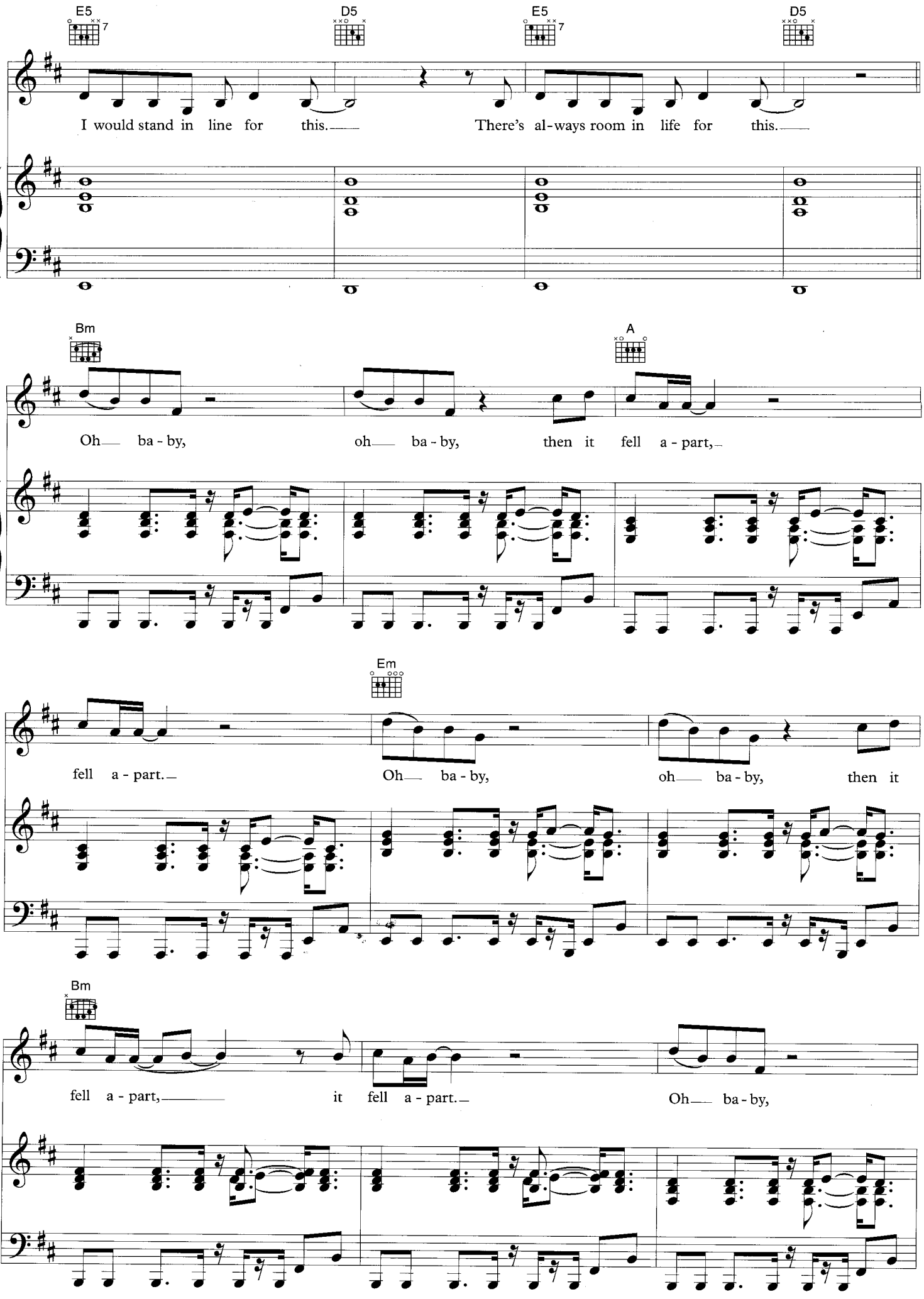
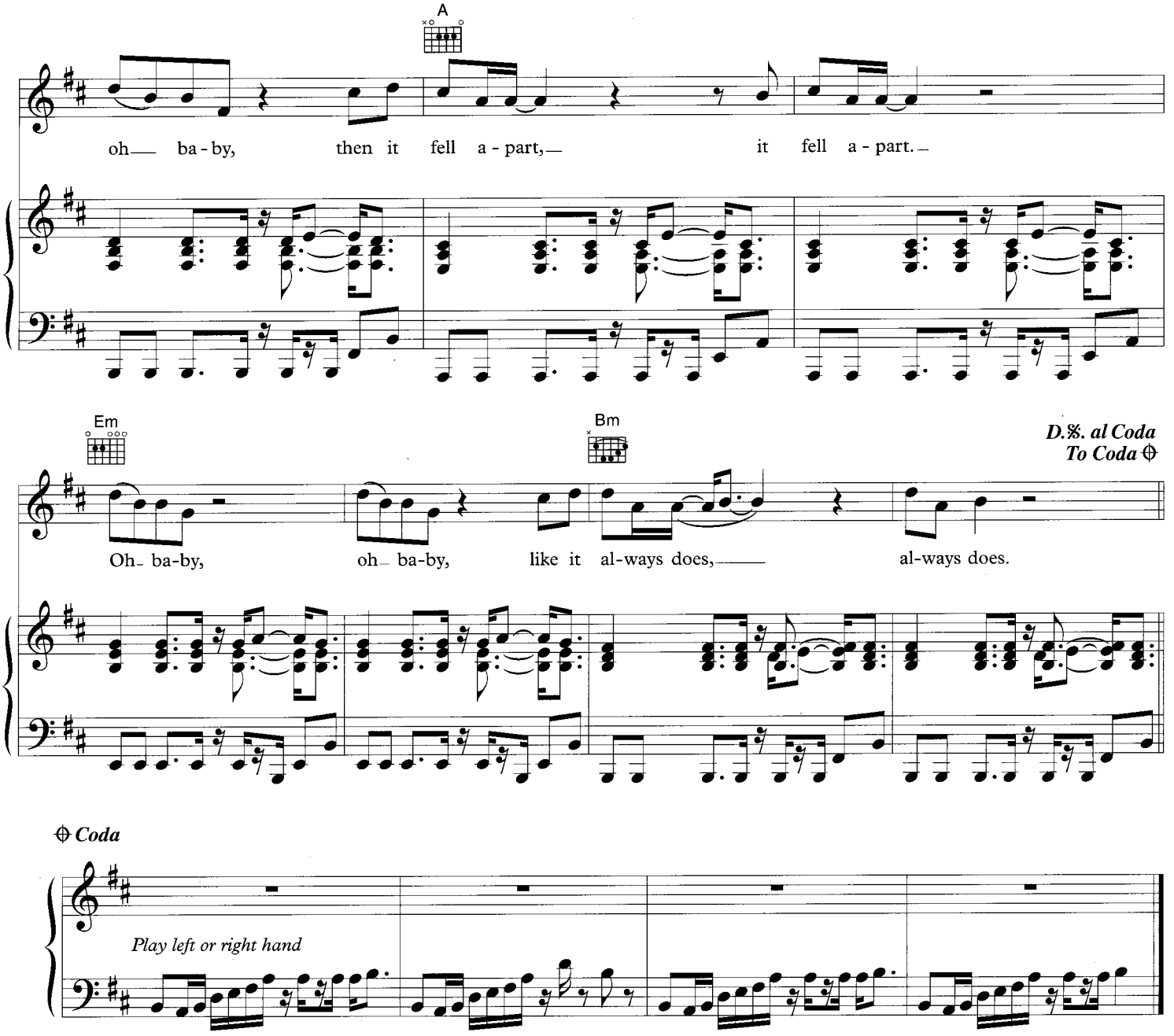

Bm
Bm
1. Ex-treme ways are back a-gain, ex-
2. Ex-treme ways have helped me, they've
(Verses 3 & 4 see block lyrics)
A
-treme plac-es I did-n't know.
helped me out late at night.
I broke ev-'ry-thing new a-gain, ev-'ry-thing that I'd owned.
Ex-treme plac-es I had gone, that nev-er see a-ny light.
I
The
Em
1.
Bm
threw it out the win-dows, came a-long.
dir-ty base-ments, dir-ty noise,
Ex-treme ways, I know, will part the col-ours of my sea.
dir-ty plac-es com-ing through
2.
Bm
Per-fect col-our, me.
ex-treme worlds a-lone.
Did you ev-er like it planned?


E5
D5
E5
D5
I would stand in line for this.
There's al-ways room in life for this.
Bm
A
Oh ba - by,
oh ba - by,
then it fell a - part,
Em
fell a - part.
Oh ba - by,
oh ba - by,
then it
Bm
fell a - part,
it fell a - part.
Oh ba - by,



Verse 3:
Extreme sounds that told me
They helped me down every night
I didn't have much to say
I didn't give up the life
I closed my eyes and closed myself
And closed my world and never opened up to anything
It couldn't get me at all.

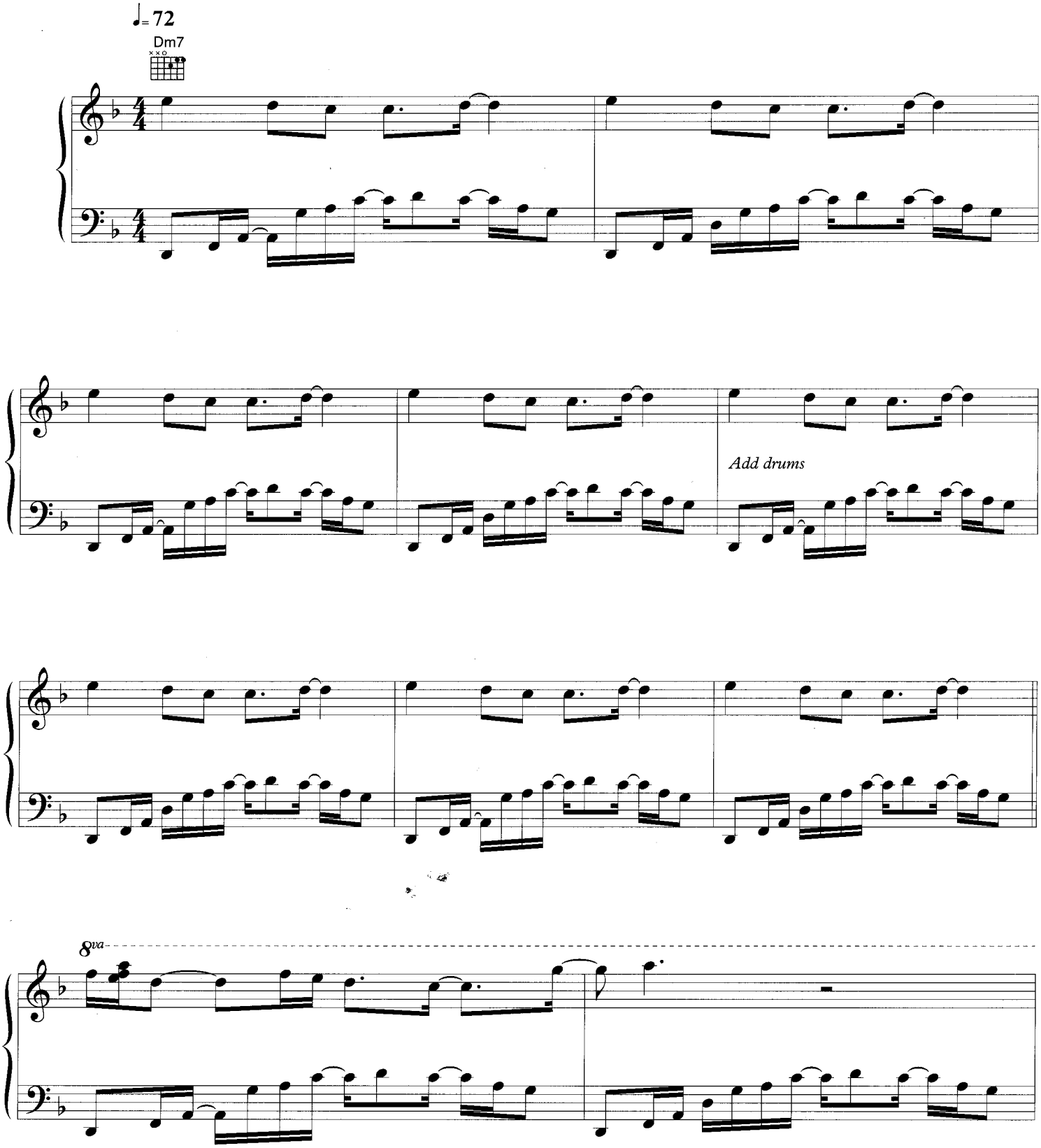
Verse 4:
I had to close down everything
I had to close down my mind
Too many things should cover me
Too much could make me blind
I've seen so much in so many places
So many heartaches, so many faces
So many dirty things
You couldn't even believe.

I would stand in line for this
It's always good in life for this.

Oh baby, *etc.*

FIREWORKS

Words and Music by Moby



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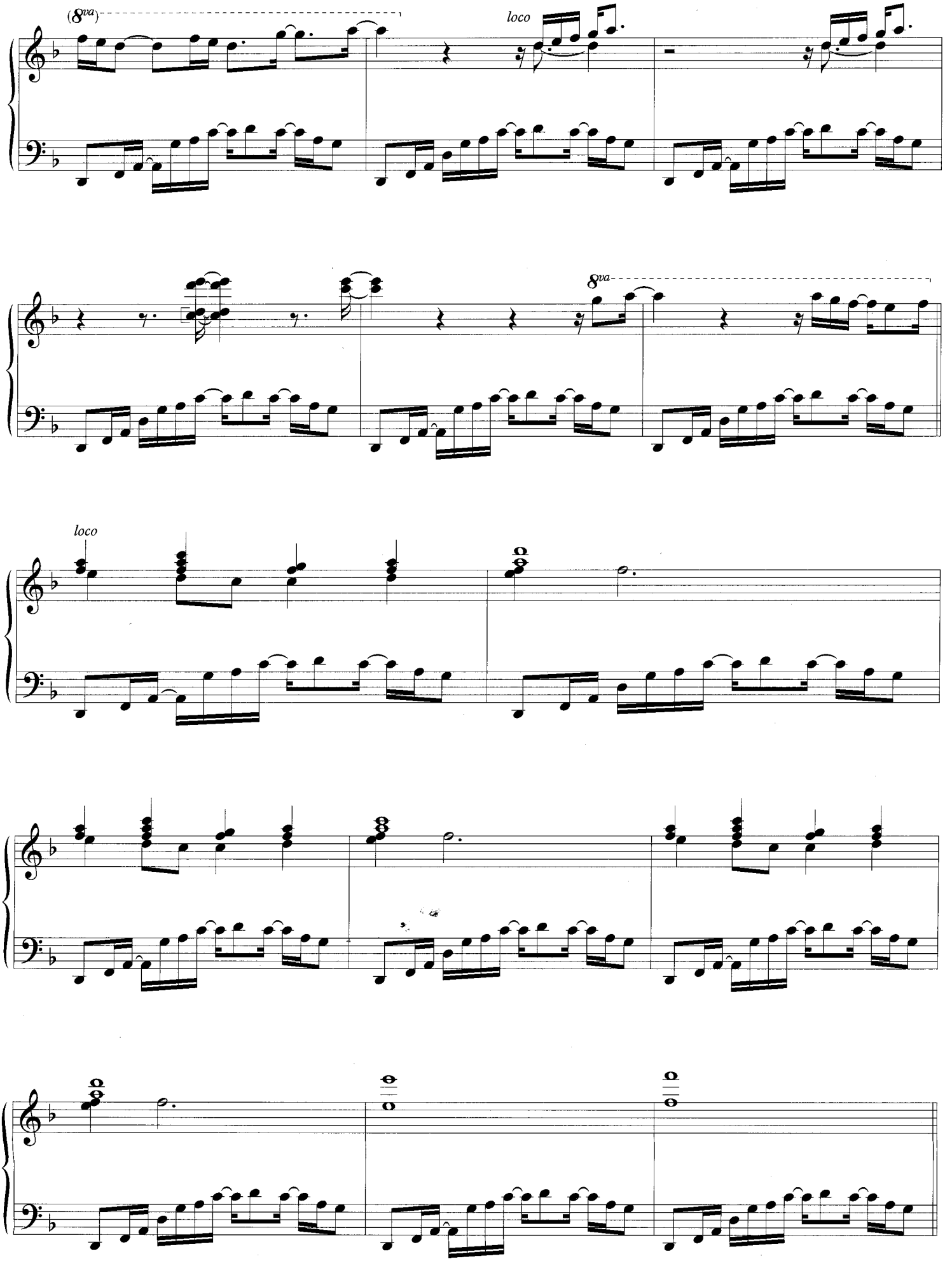
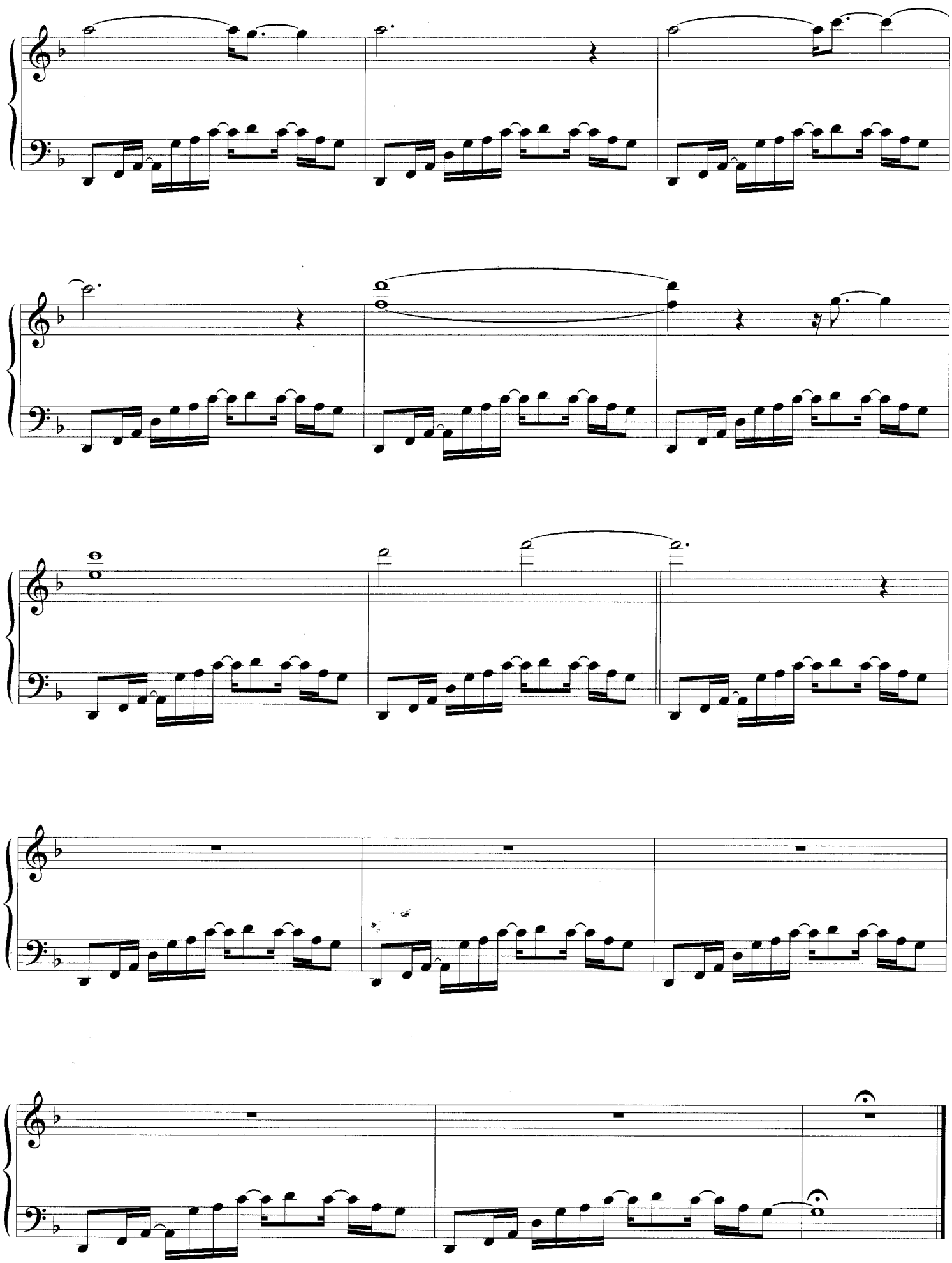
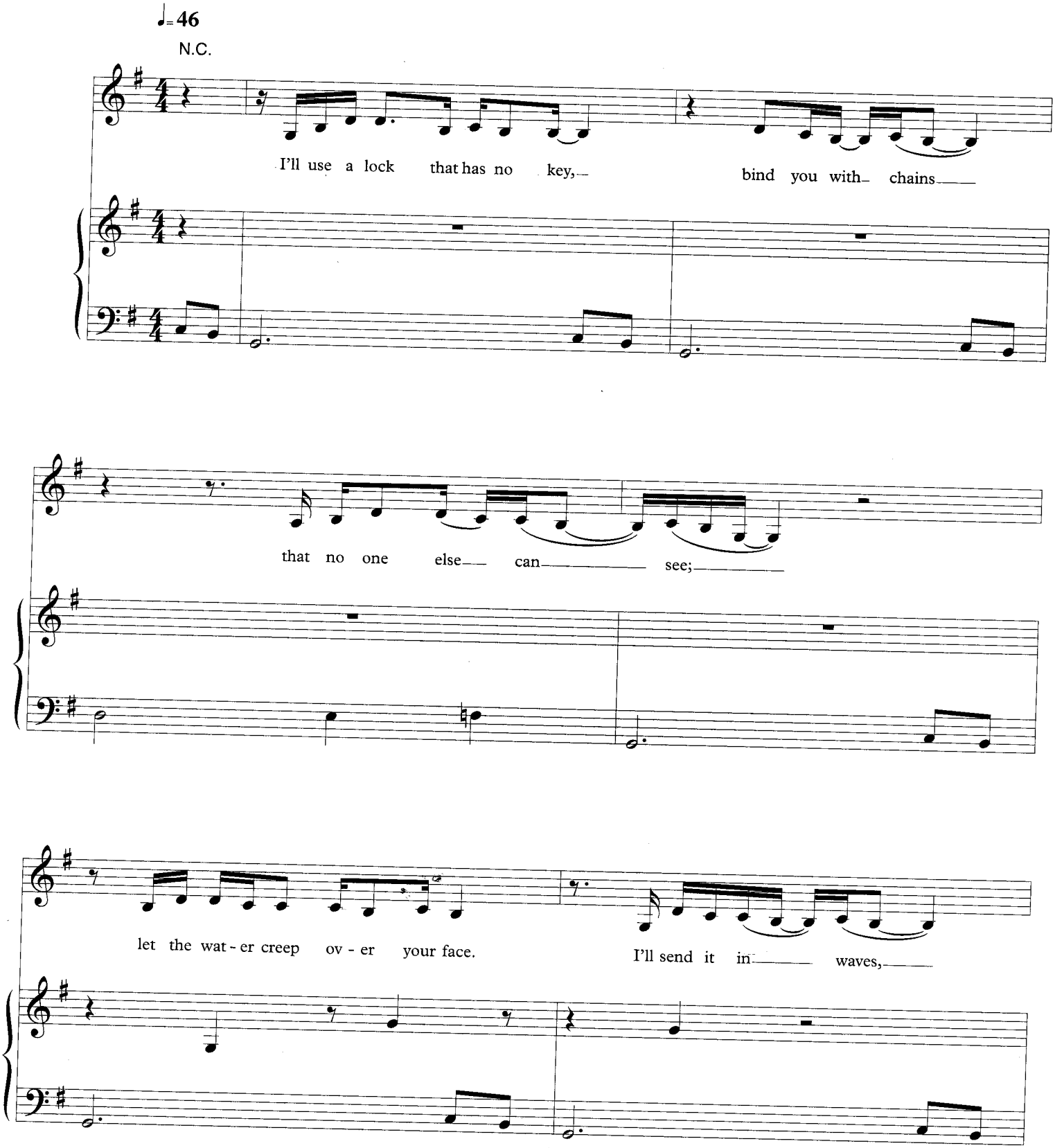

(8va)
loco
8va
loco



GREAT ESCAPE

Words and Music by Moby, Orenda Fink and Maria Taylor



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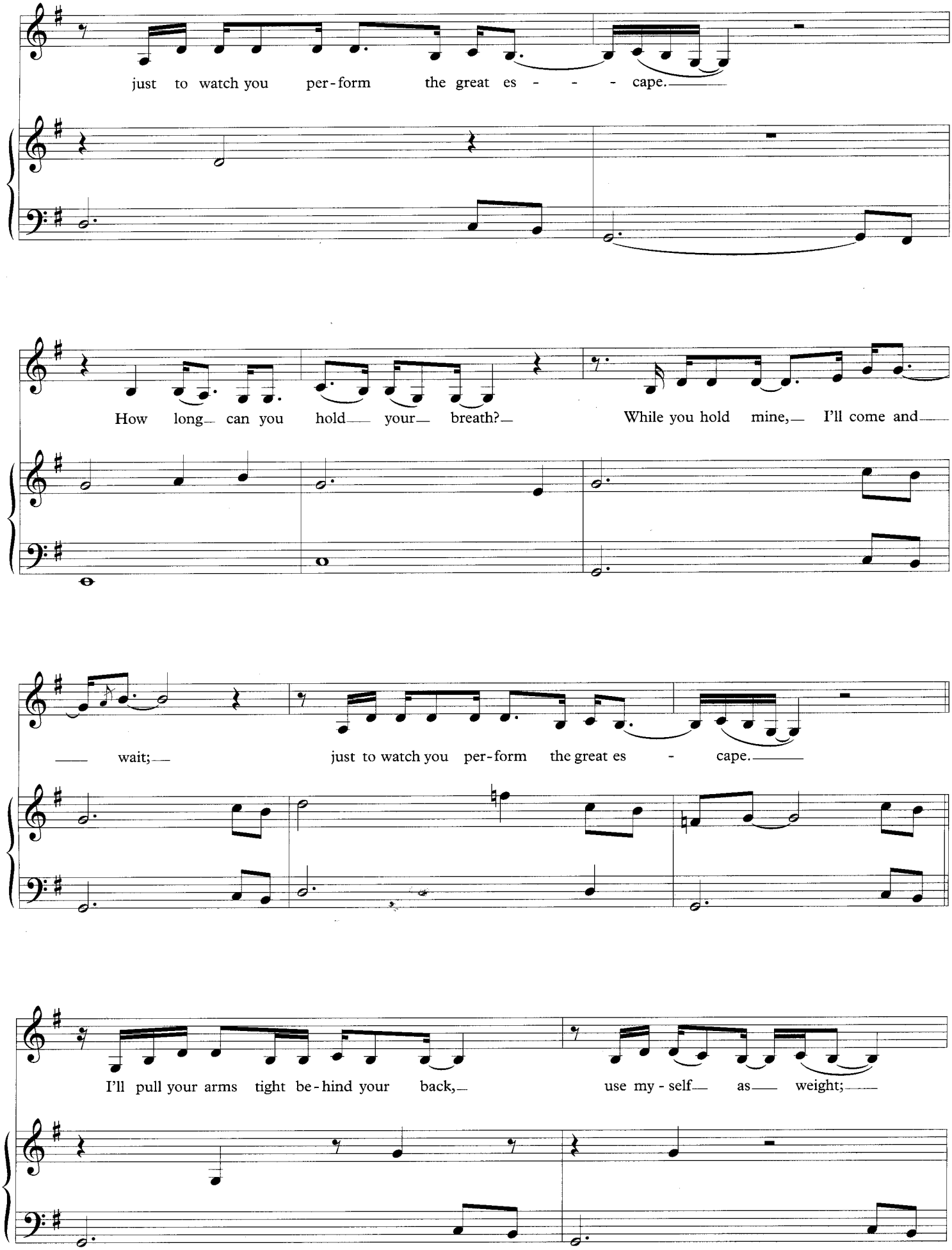
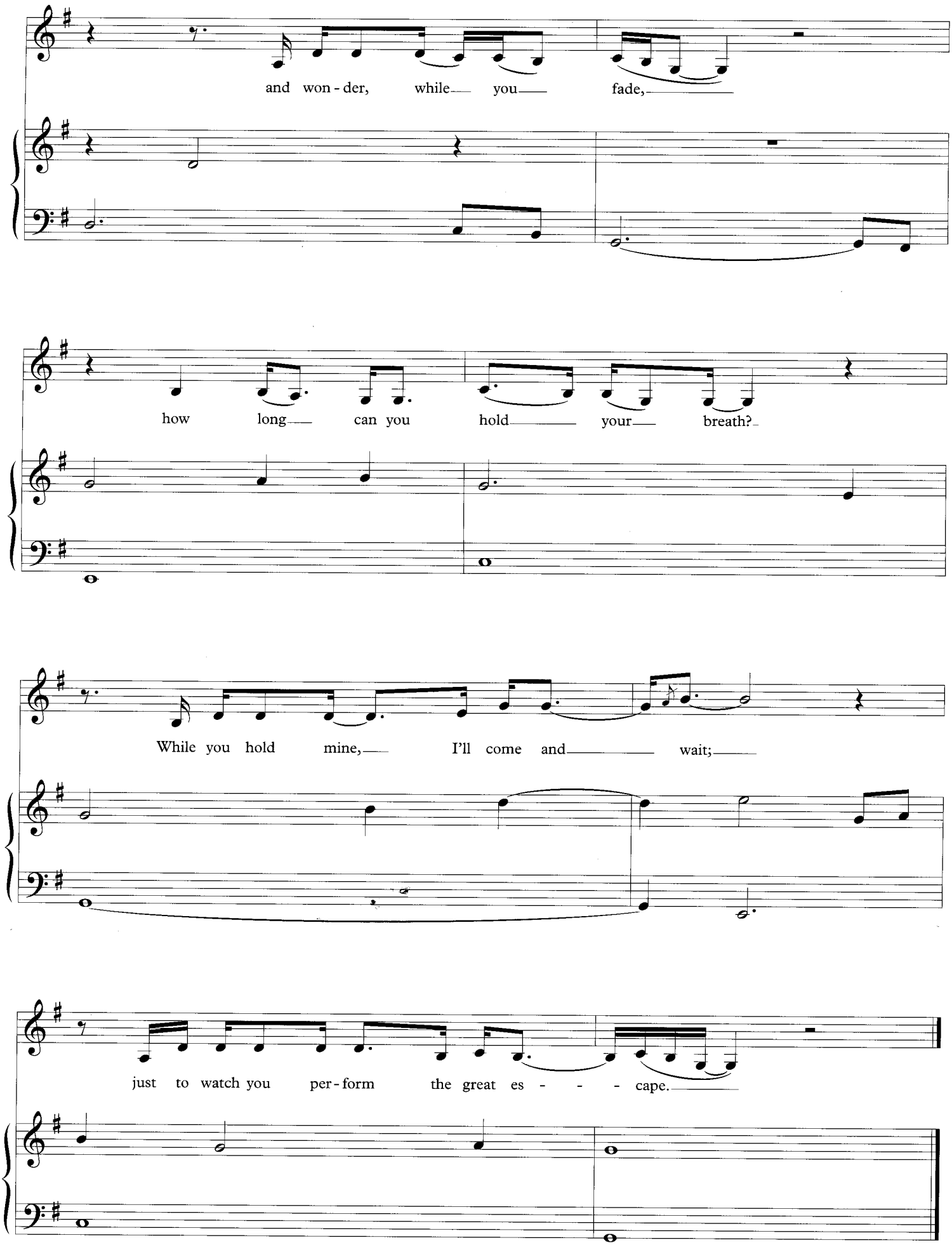
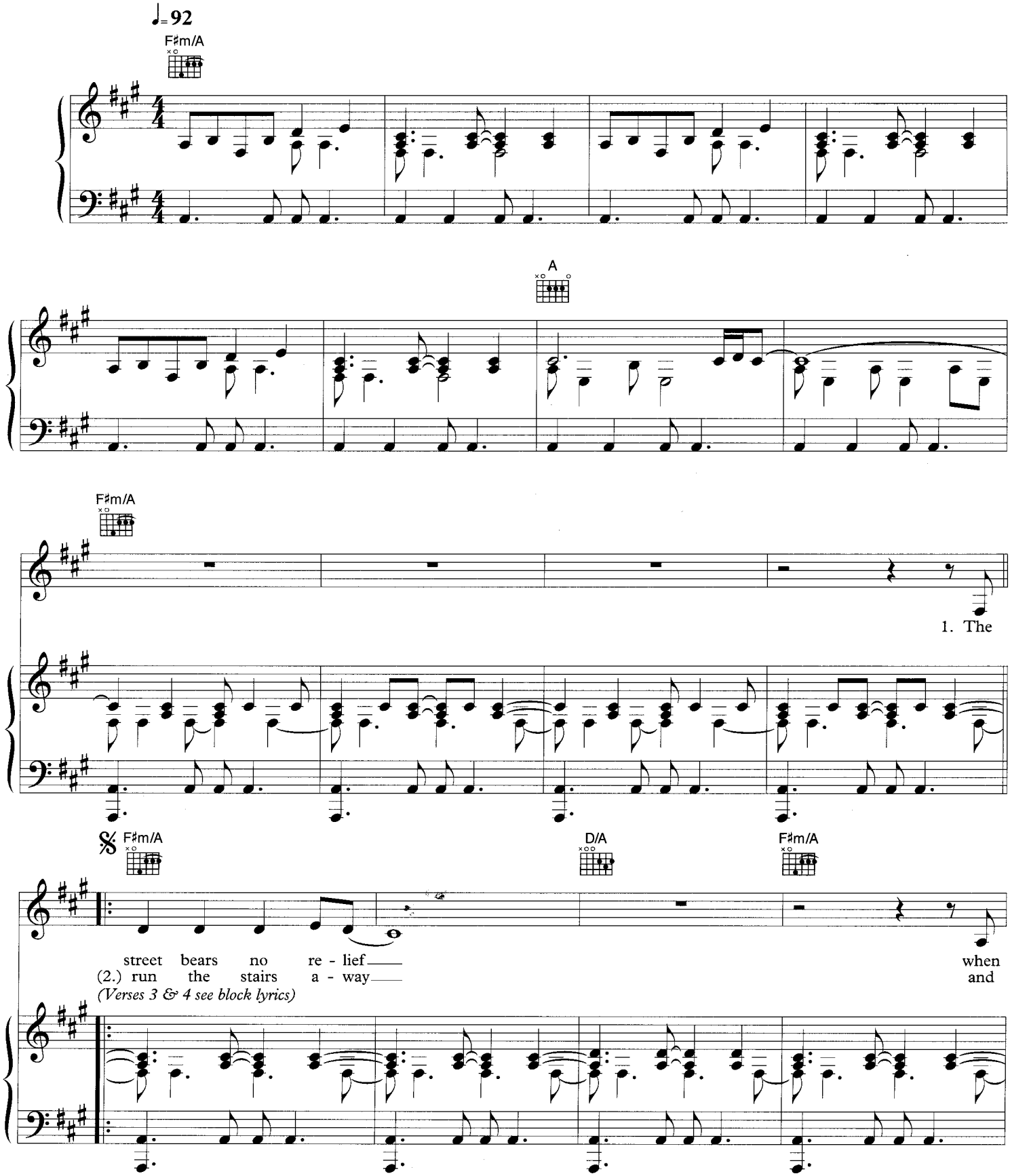

just to watch you per-form the great es - - - cape.
How long can you hold your breath?
While you hold mine, I'll come and
wait;
just to watch you per-form the great es - cape.
I'll pull your arms tight be-hind your back,
use my-self as weight;


and won - der, while you fade,
how long can you hold your breath?
While you hold mine, I'll come and wait;
just to watch you per - form the great es - - - cape.

HARBOUR

Words and Music by Moby



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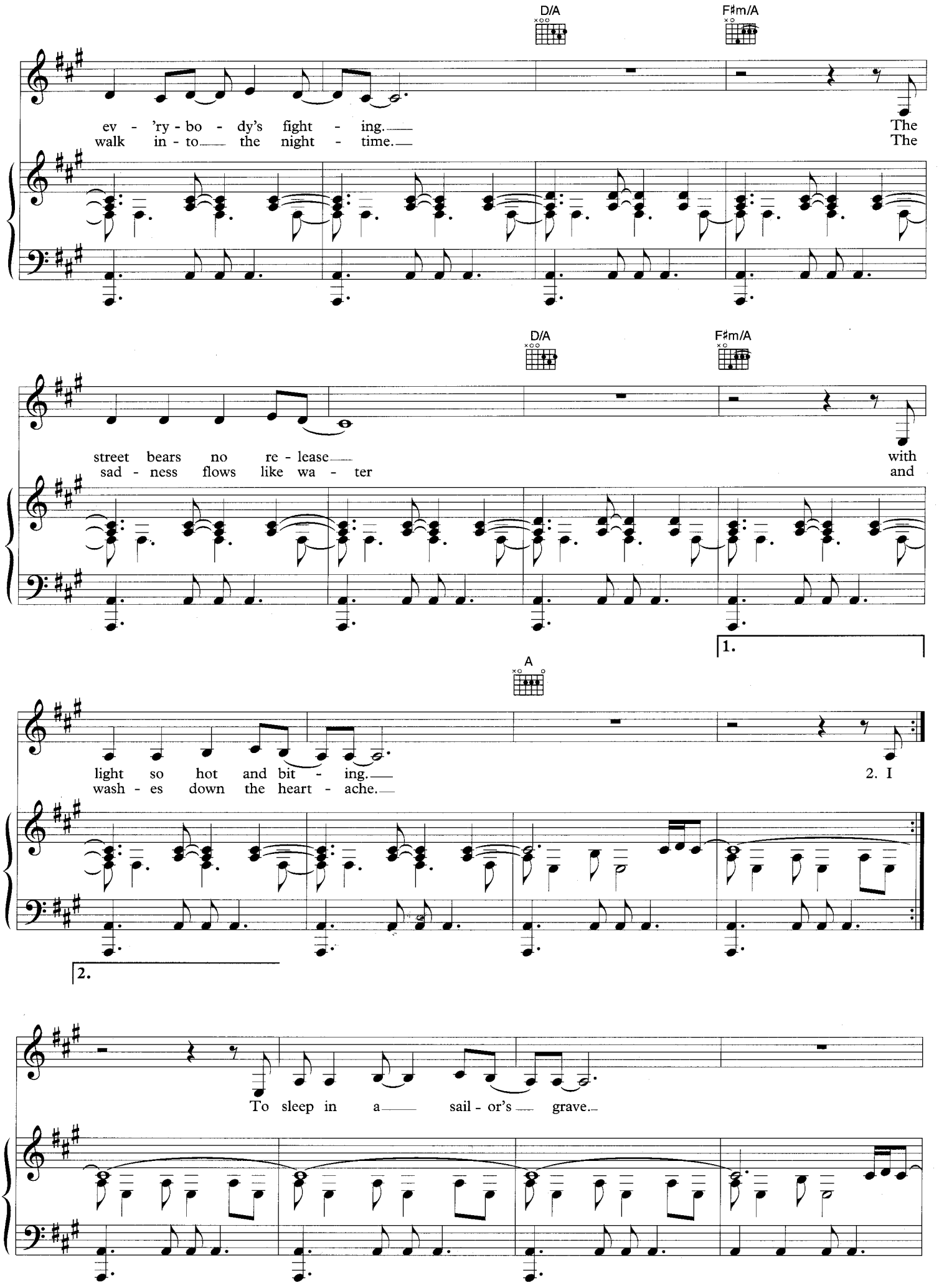
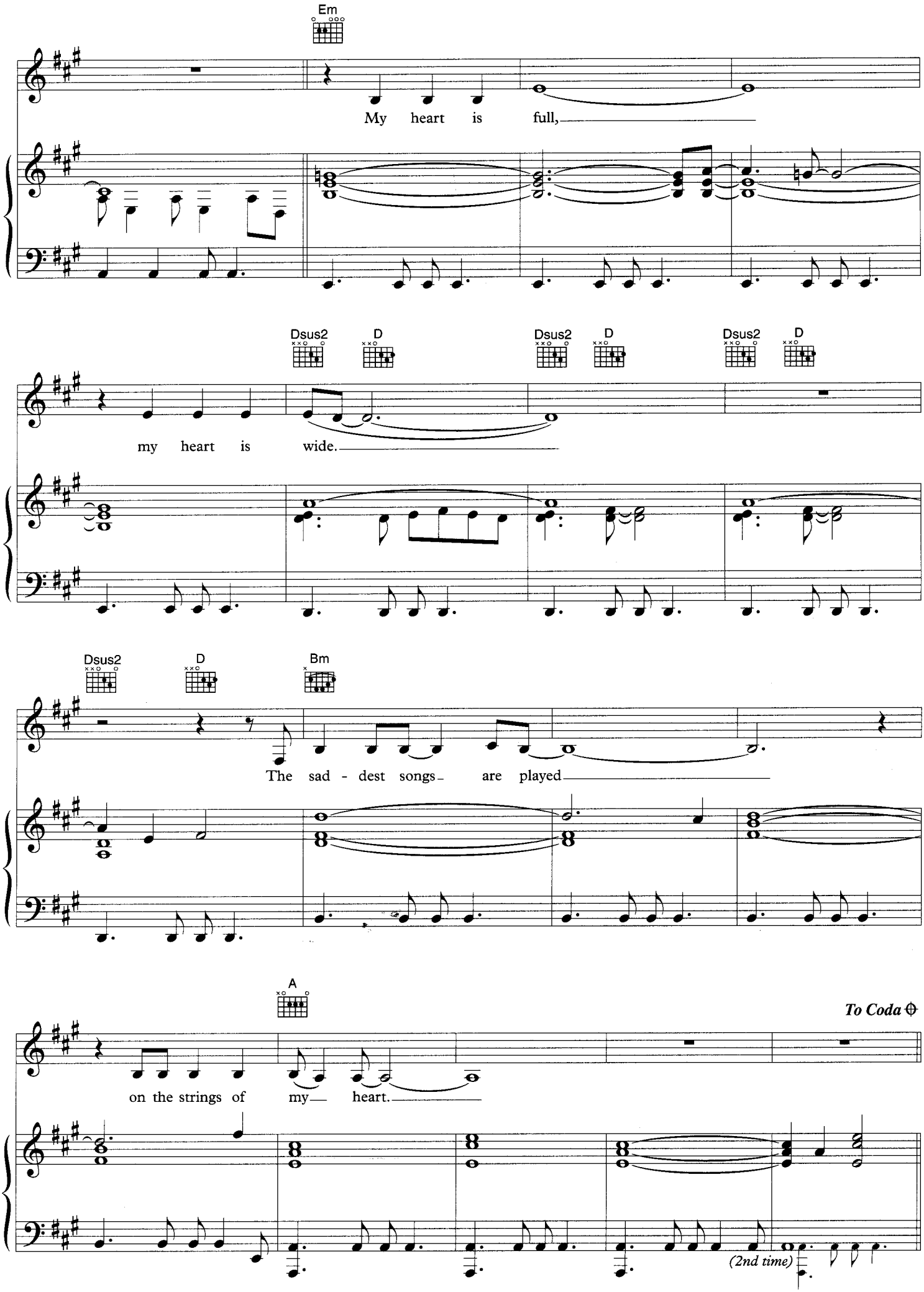
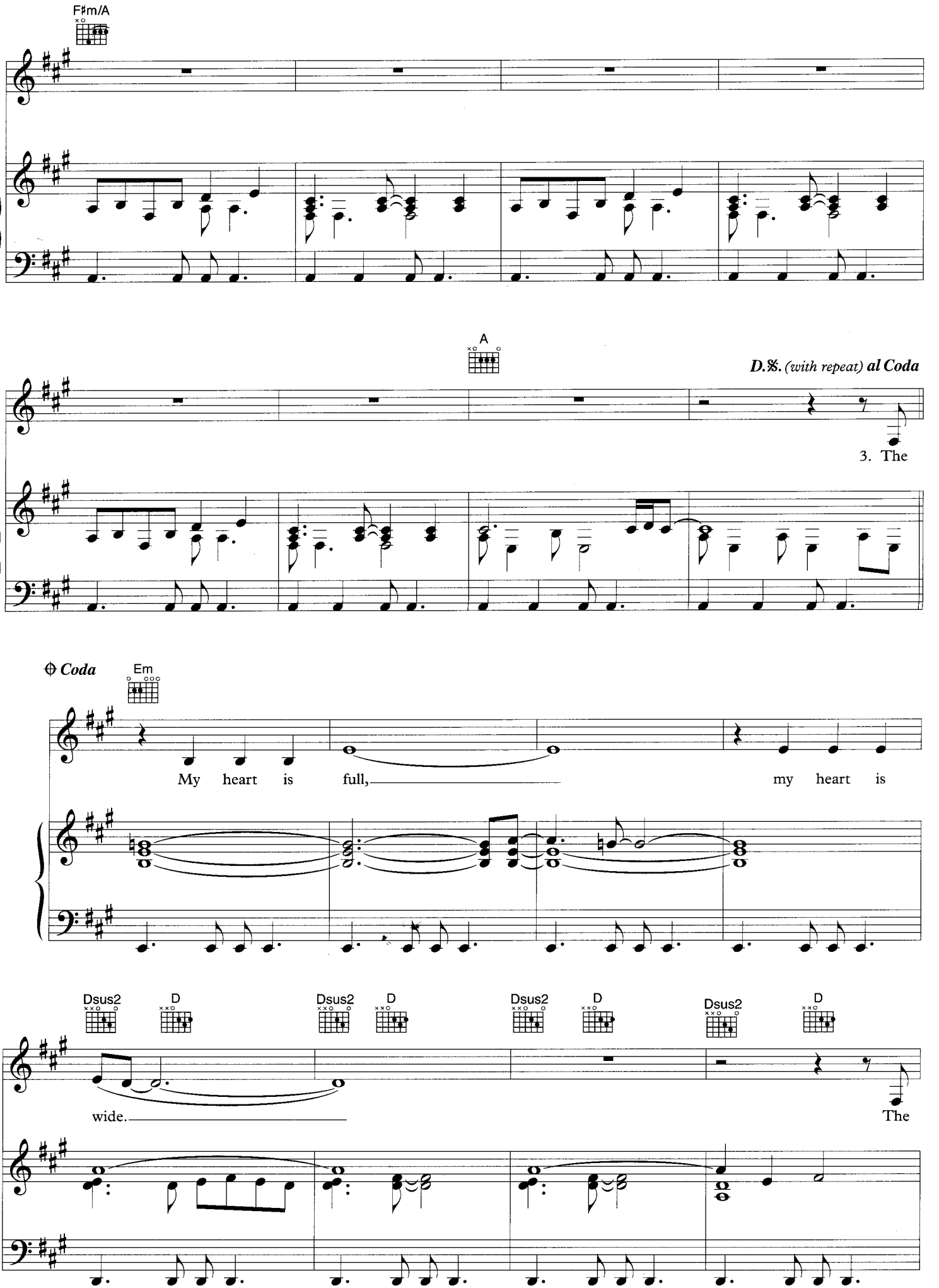
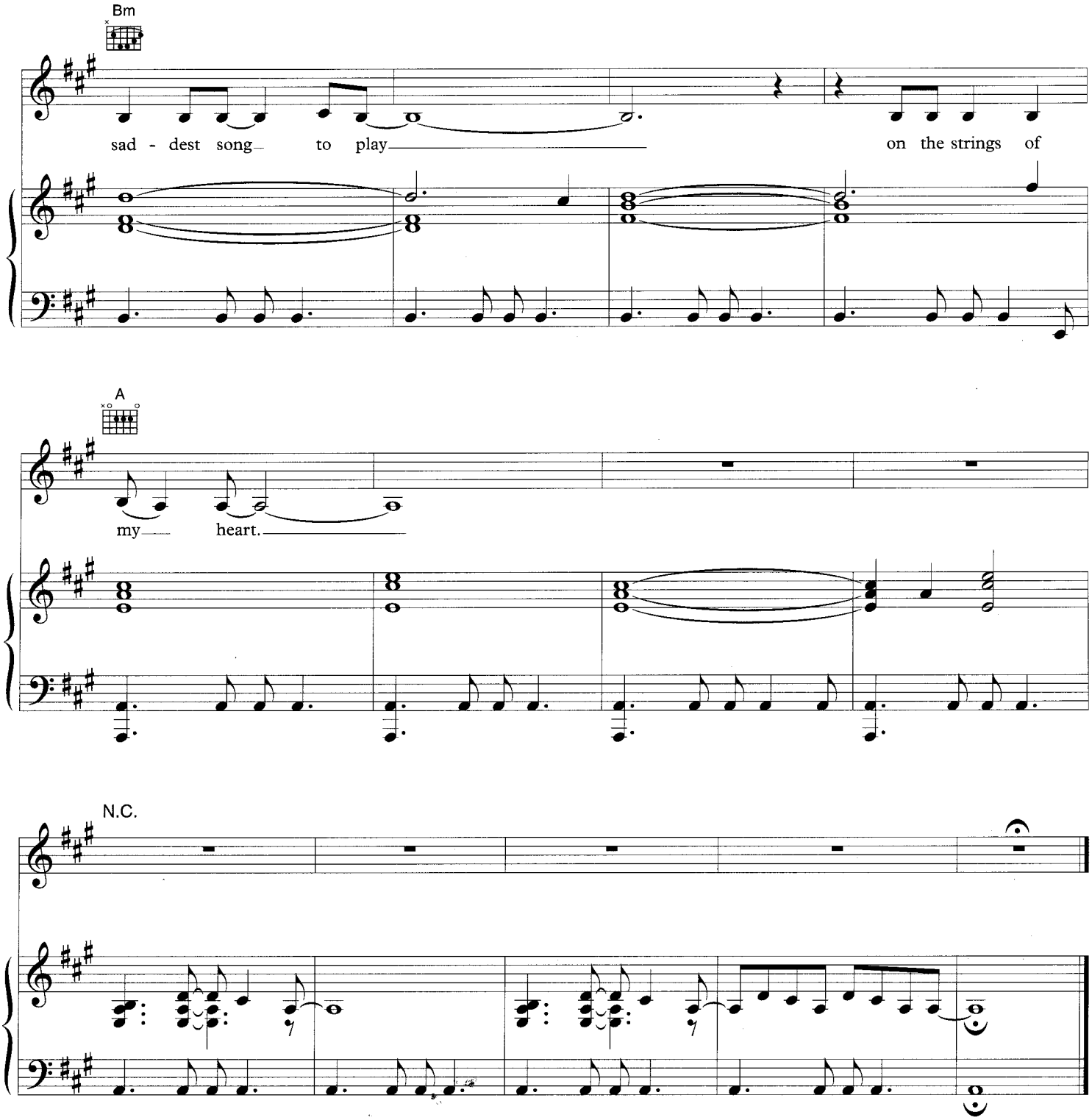

D/A
F♯m/A
ev - 'ry - bo - dy's fight - ing.
walk in - to the night - time.
The
The
D/A
F♯m/A
street bears no re - lease
sad - ness flows like wa - ter
with
and
1.
A
light so hot and bit - ing.
wash - es down the heart - ache.
2. I
2.
To sleep in a sail - or's grave.


Em
My heart is full,
Dsus2
D
Dsus2
D
Dsus2
D
my heart is wide.
Dsus2
D
Bm
The sad - dest songs are played
A
To Coda
on the strings of my heart.
(2nd time)


F♯m/A
A
D.%. (with repeat) al Coda
3. The
Coda
Em
My heart is full, my heart is
Dsus2
D
Dsus2
D
Dsus2
D
Dsus2
D
wide.
The



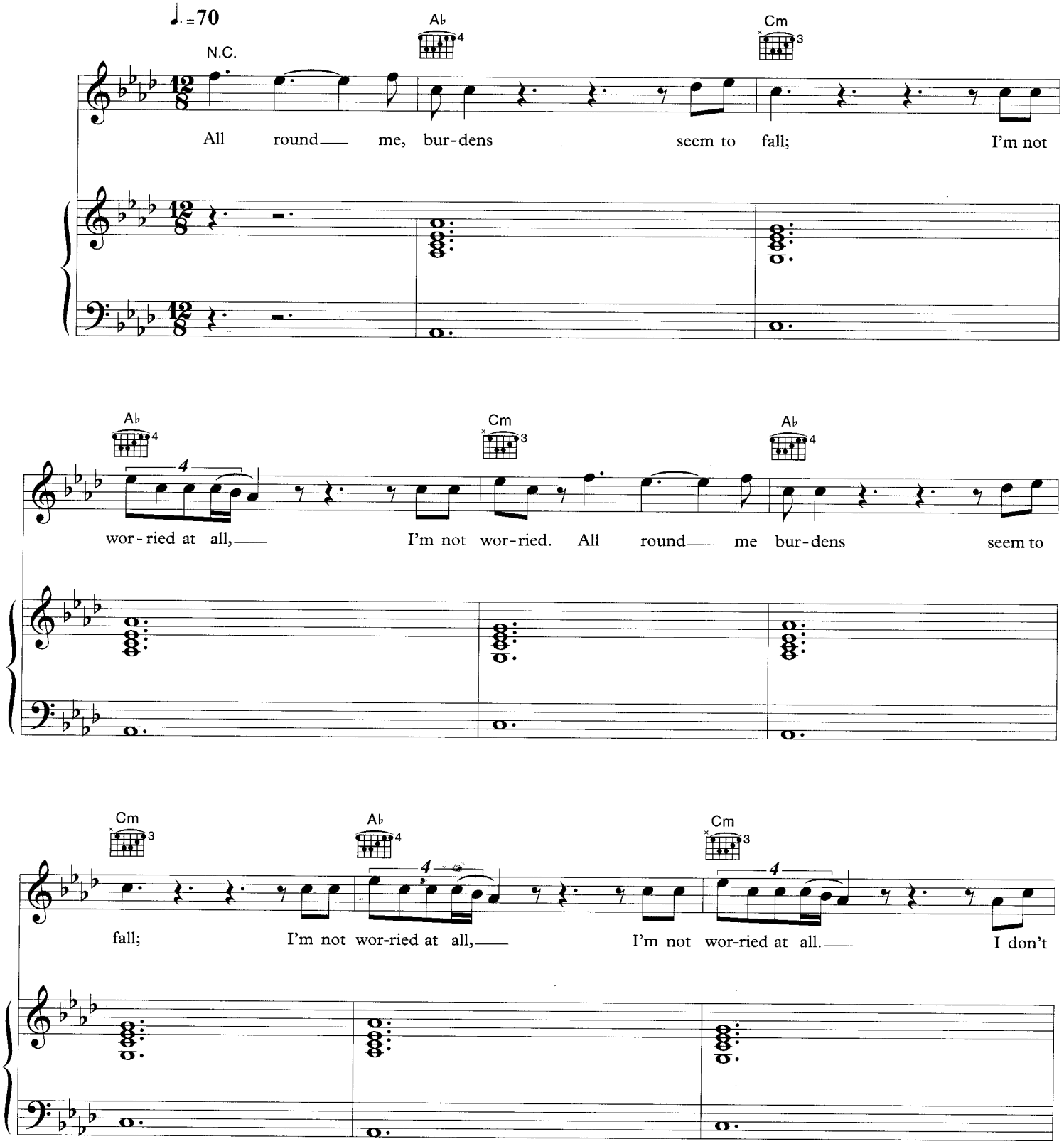
Verse 3:
The heat is on its own
The roof seems so inviting
A vantage point is gained
To watch the children fighting.

Verse 4:
So lead me to the harbour
And float me on the waves
Sink me in the ocean
To sleep in a sailor's grave
To sleep in a sailor's grave.

My heart is full *etc.*

I'M NOT WORRIED AT ALL

Words and Music by Moby



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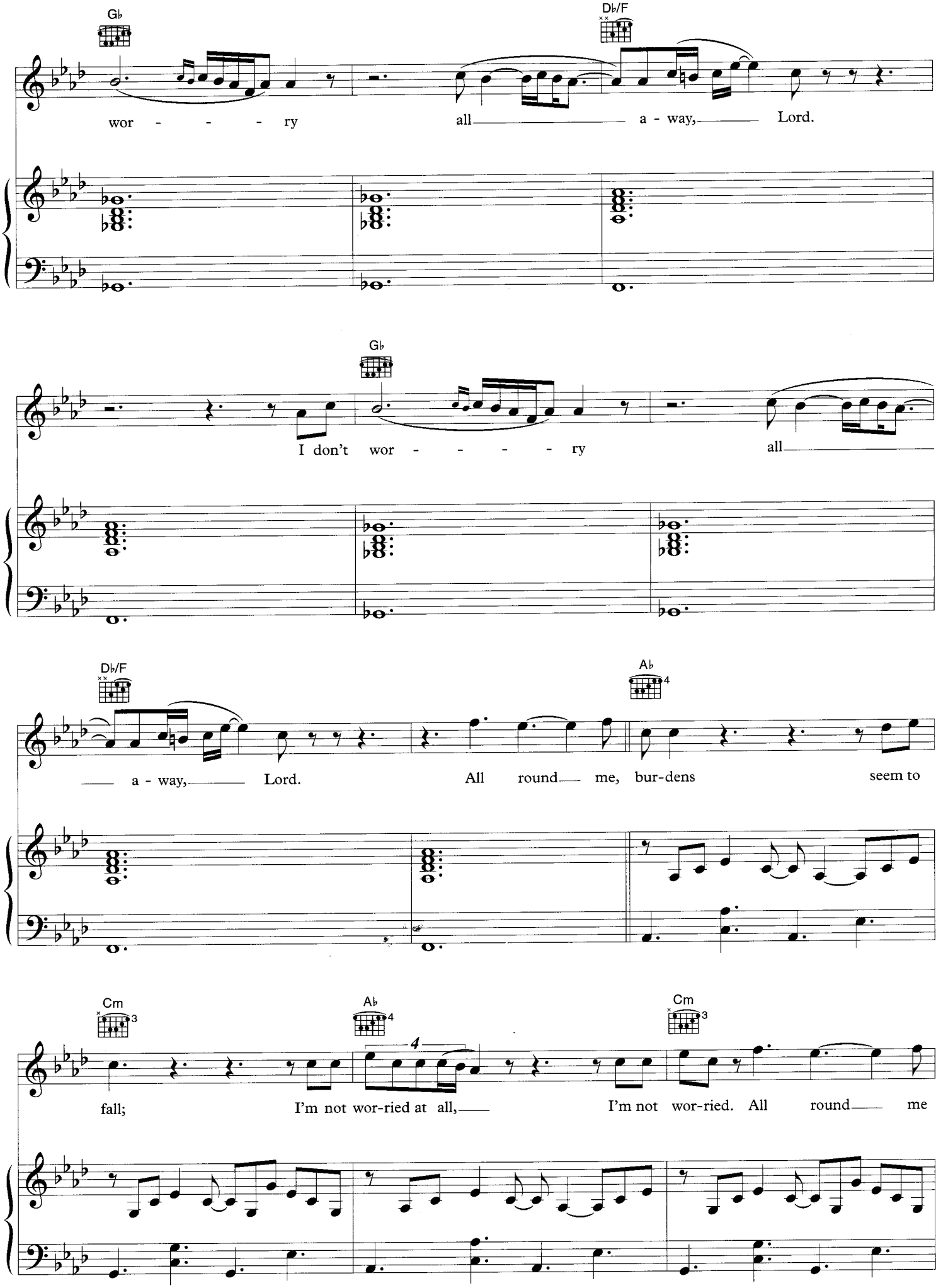
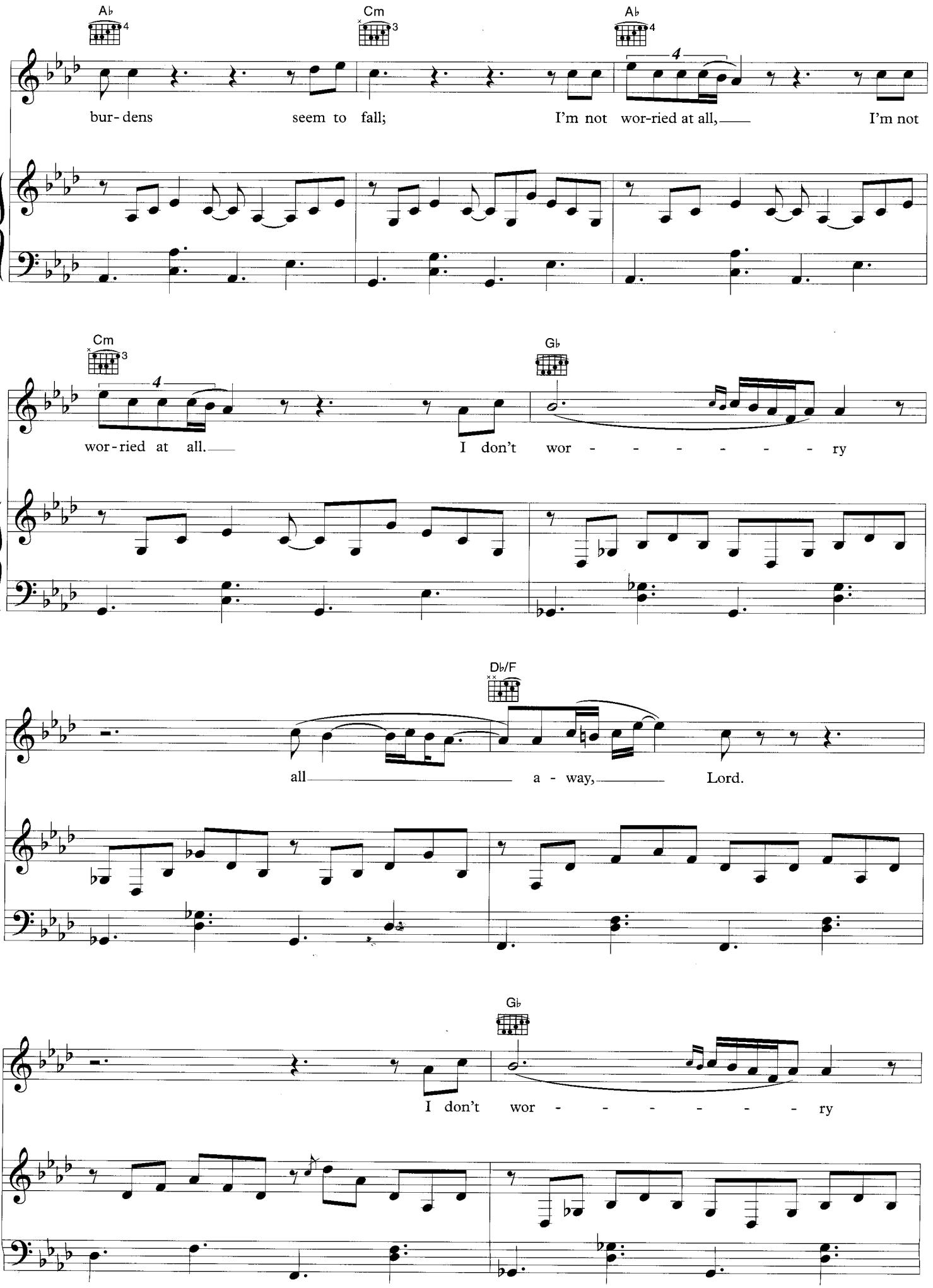
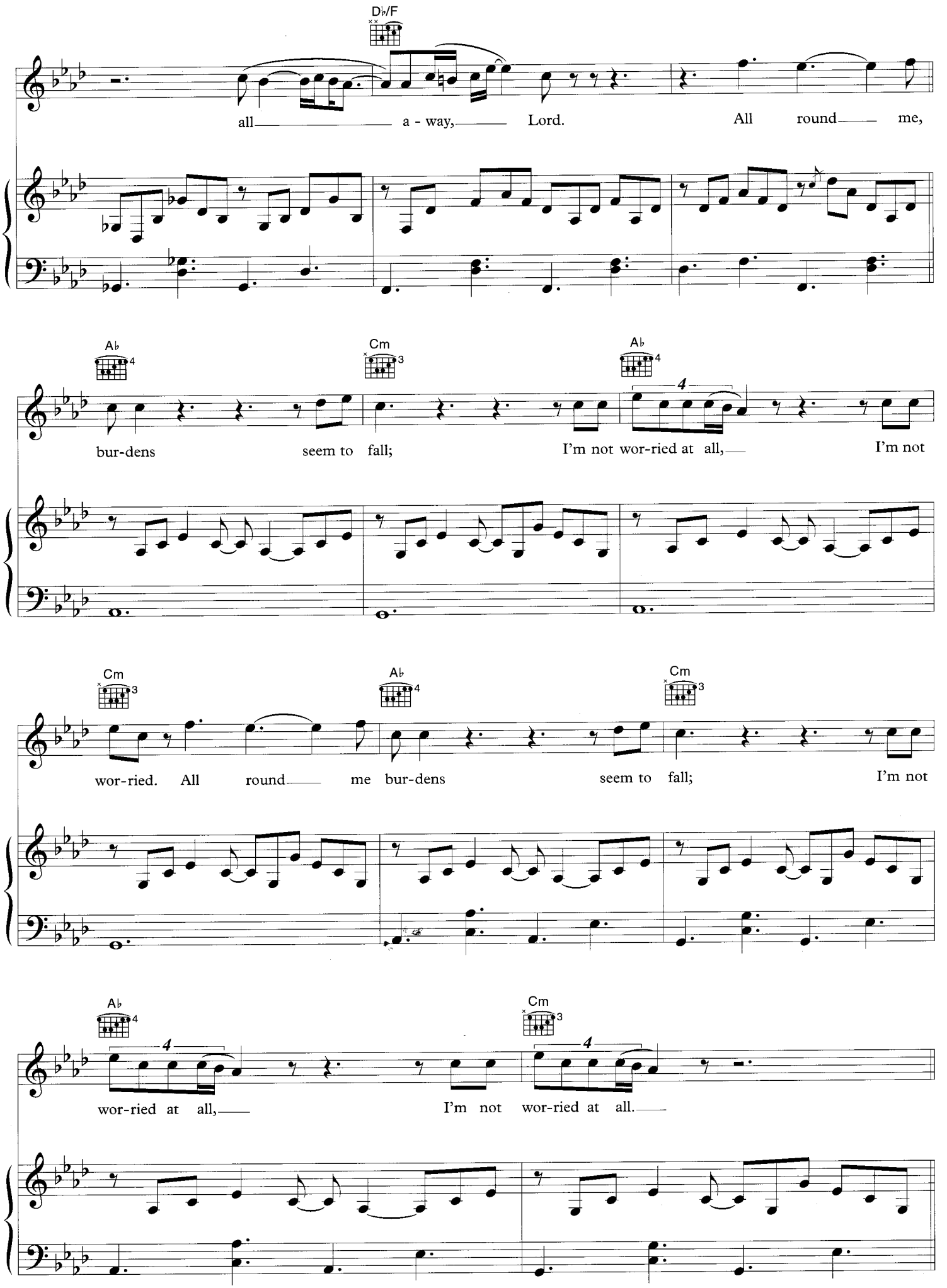
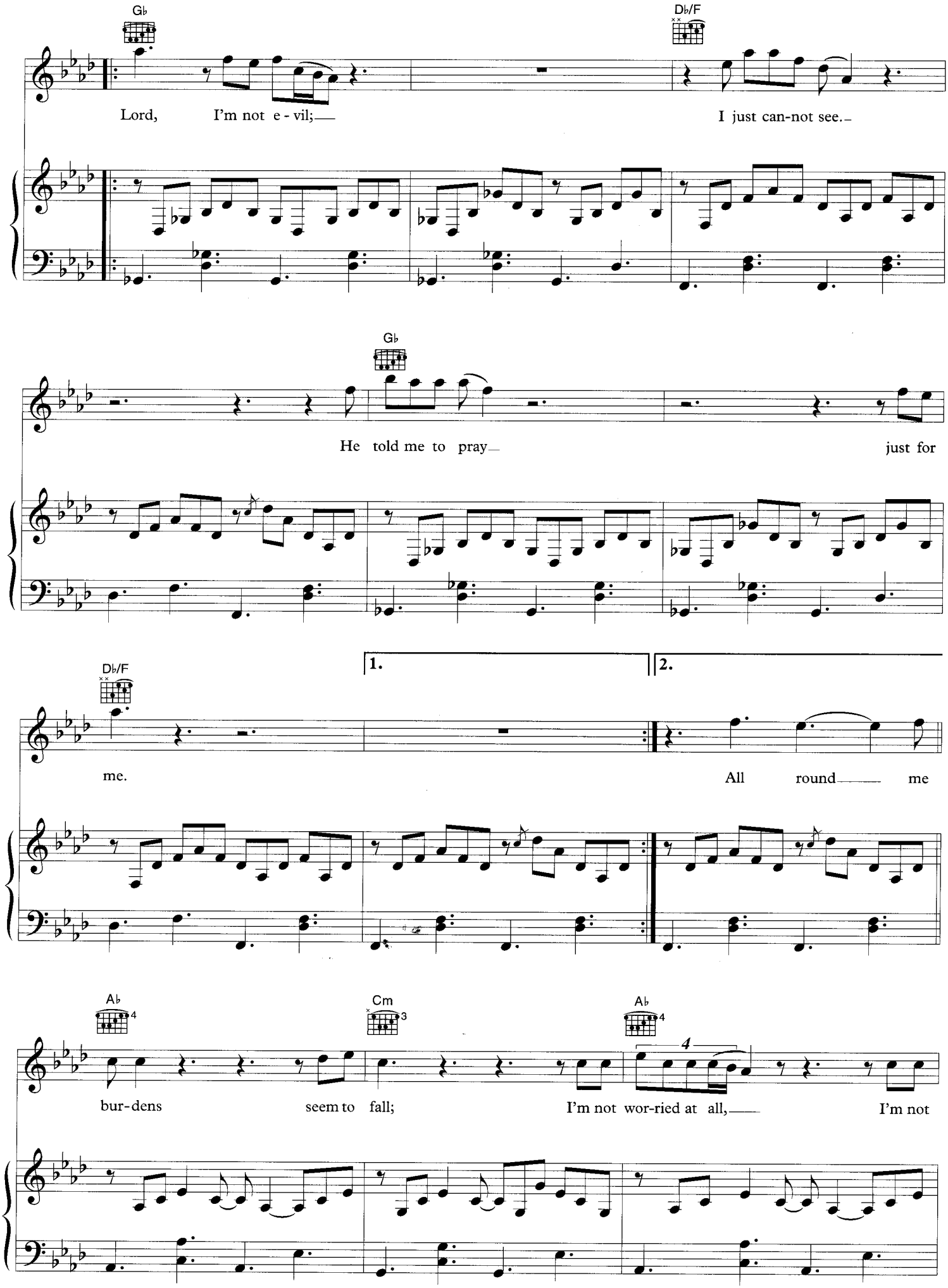
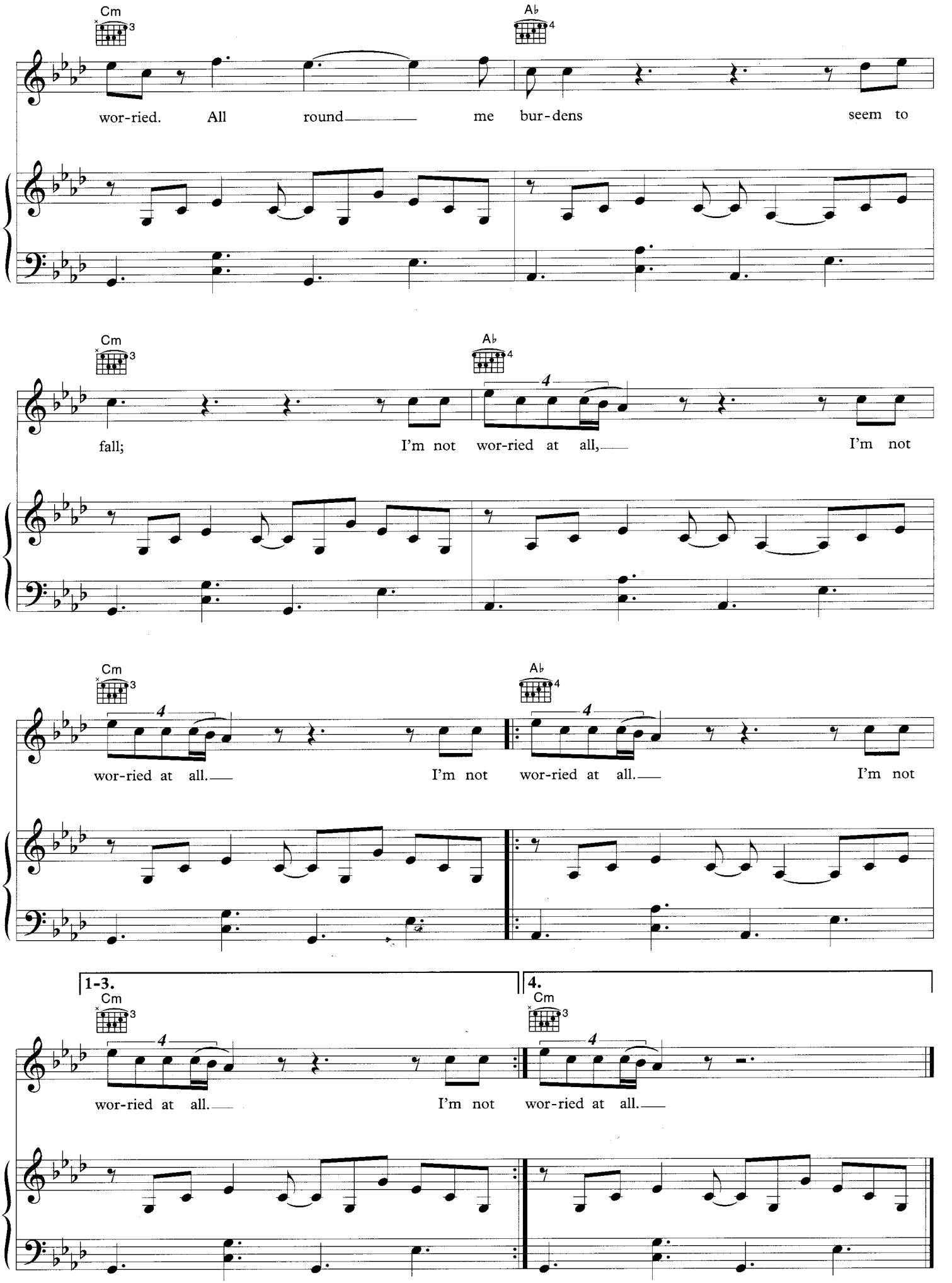

G♭
D♭/F
wor - - - - ry all a - way, Lord.
G♭
I don't wor - - - - - ry all
D♭/F
A♭
4
a - way, Lord. All round me, bur-dens seem to
Cm
3
A♭
4
Cm
3
fall; I'm not wor-ried at all, I'm not wor-ried. All round me


A♭
Cm
A♭
bur-dens seem to fall; I'm not wor-ried at all, I'm not
Cm
G♭
wor-ried at all. I don't wor - - - - - - - ry
D♭/F
all a - way, Lord.
G♭
I don't wor - - - - - - - ry

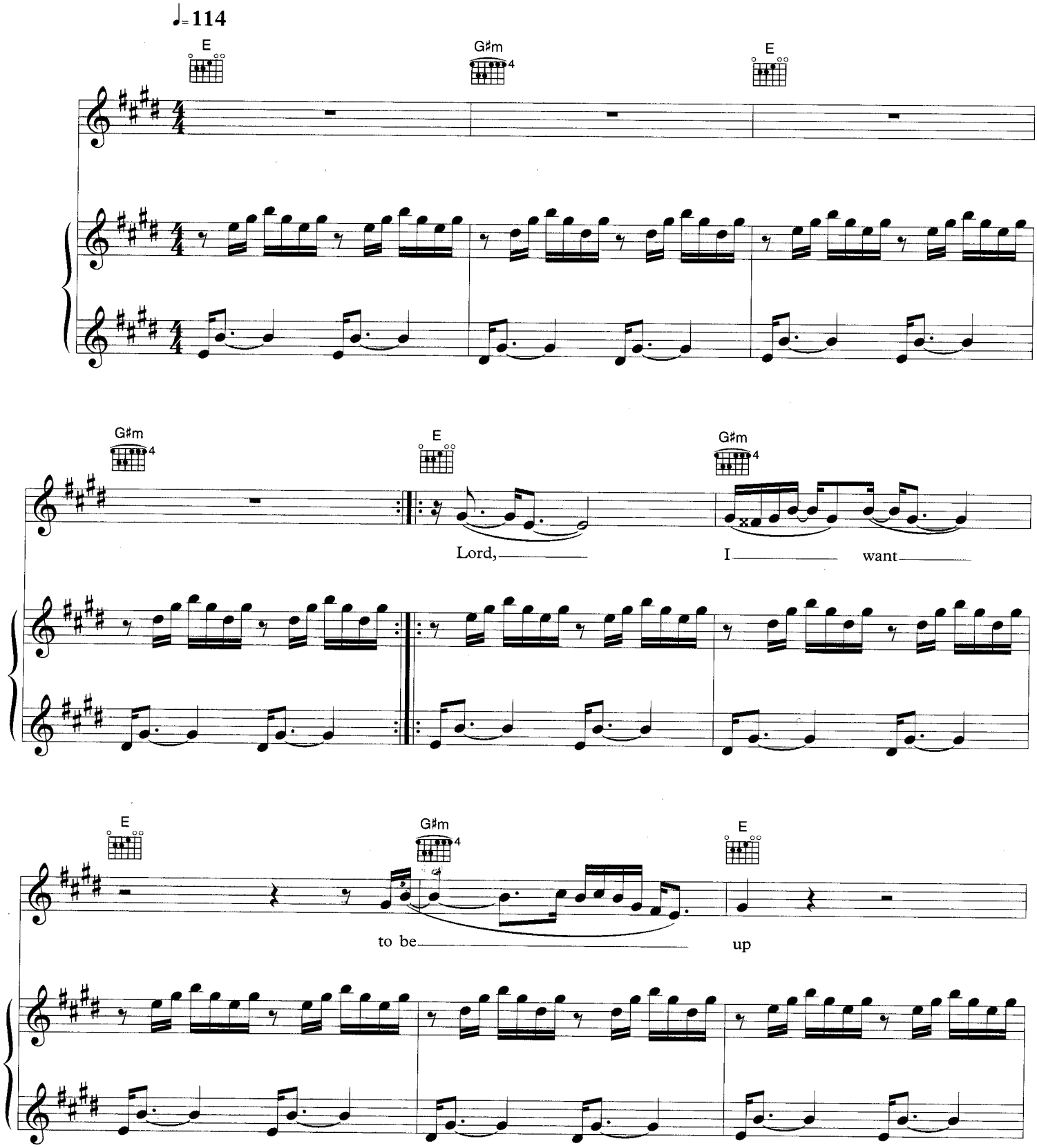

D♭/F
all a - way, Lord. All round me,
A♭
Cm
A♭
bur-dens seem to fall; I'm not wor-ried at all, I'm not
Cm
A♭
Cm
wor-ried. All round me bur-dens seem to fall; I'm not
A♭
Cm
wor-ried at all, I'm not wor-ried at all.


Gb
Db/F
Lord, I'm not e - vil;
I just can-not see.
Gb
He told me to pray
just for
Db/F
1.
2.
me.
All round me
Ab
Cm
Ab
bur-dens seem to fall;
I'm not wor-ried at all,
I'm not


Cm
A♭
wor-ried. All round me bur-dens seem to
Cm
A♭
fall; I'm not wor-ried at all, I'm not
Cm
A♭
wor-ried at all. I'm not wor-ried at all. I'm not
1-3.
4.
Cm
Cm
wor-ried at all. I'm not wor-ried at all.

IN MY HEART

Words and Music by Moby



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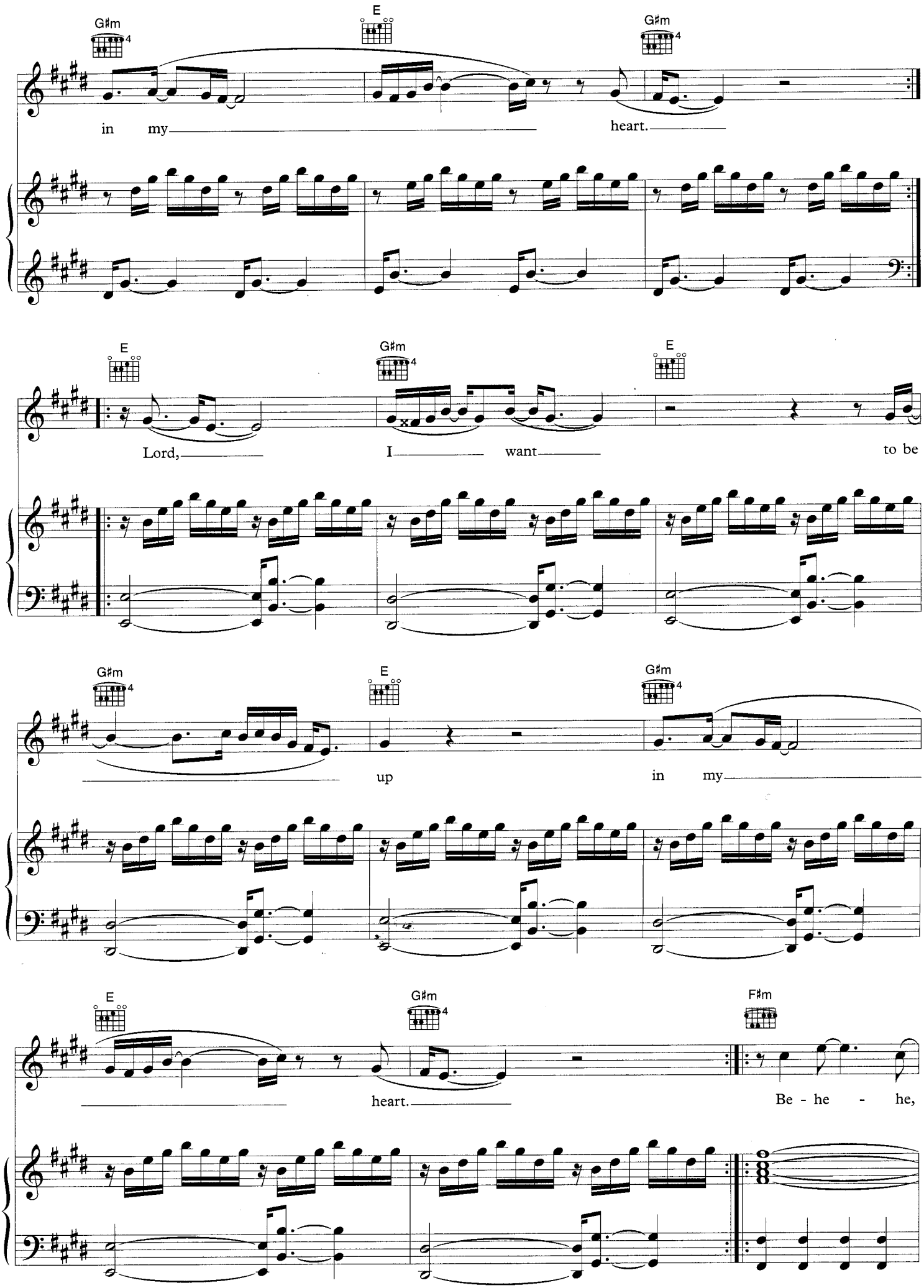
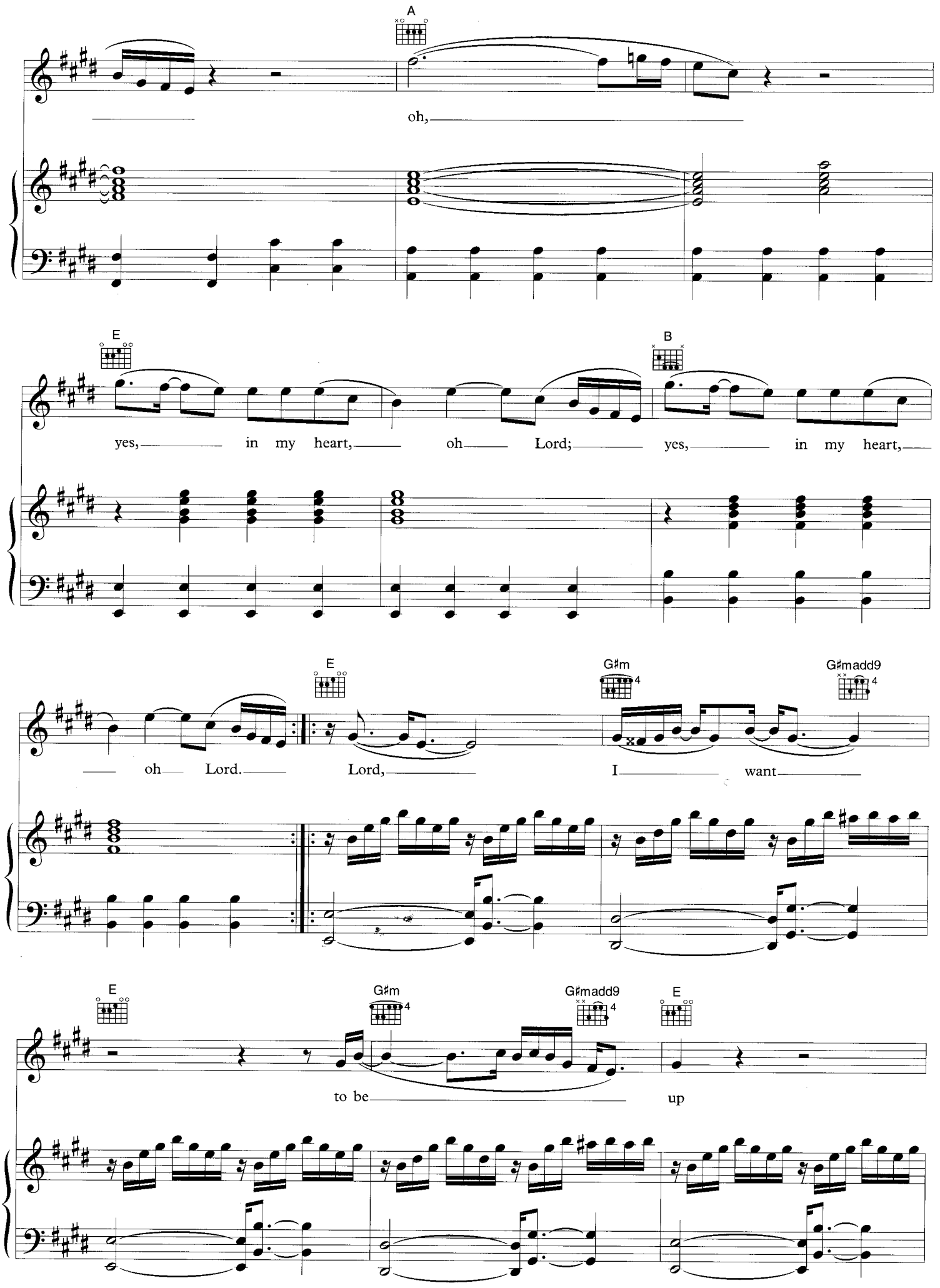
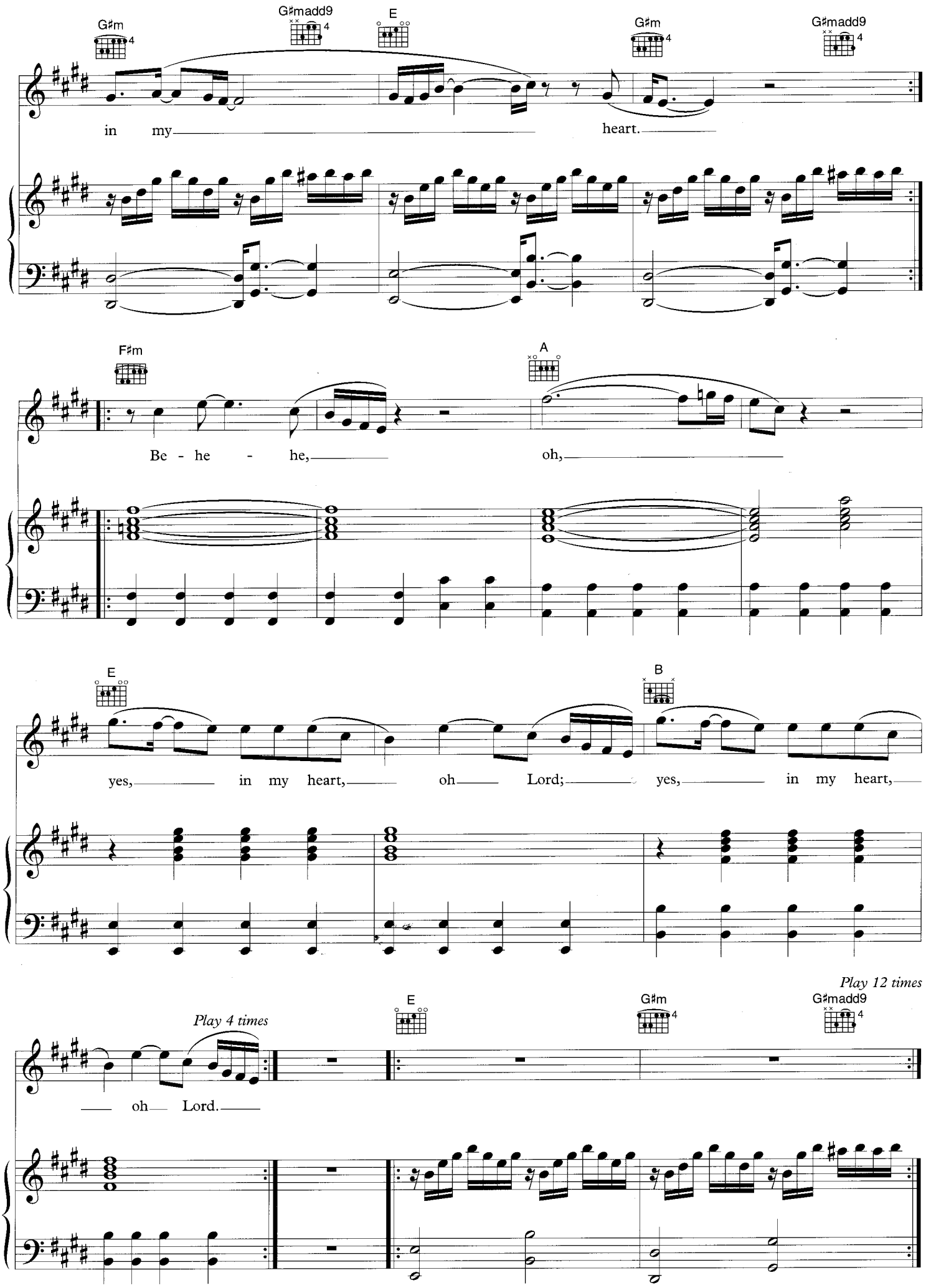
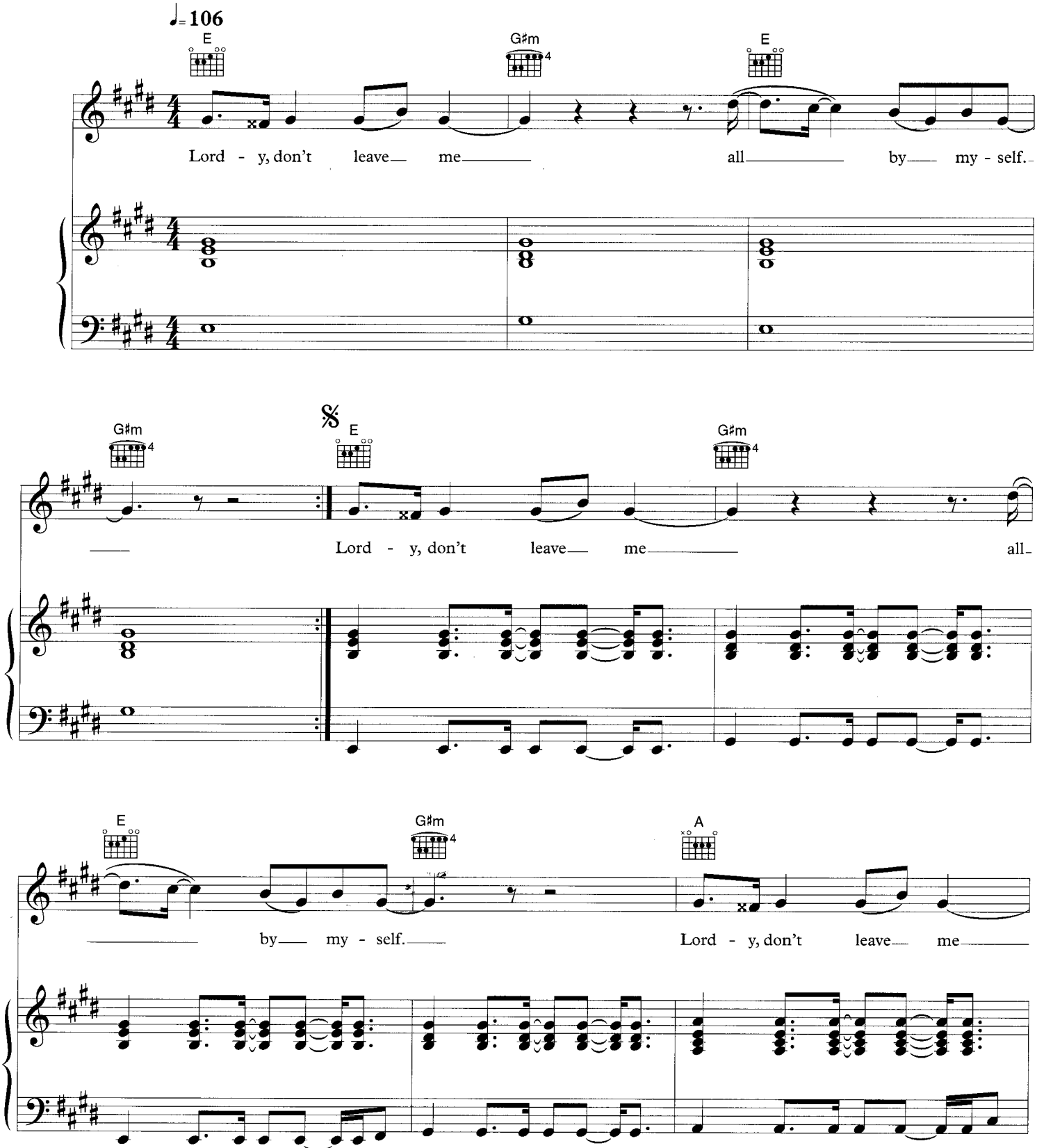

G♯m
E
G♯m
in my heart.
E
G♯m
E
Lord, I want to be
G♯m
E
G♯m
up in my
E
G♯m
F♯m
heart.
Be - he - he,


A
oh,
E
B
yes, in my heart, oh Lord; yes, in my heart,
E
G♯m
G♯madd9
oh Lord. Lord, I want
E
G♯m
G♯madd9
E
to be up


G♯m
G♯madd9
E
G♯m
G♯madd9
in my heart.
F♯m
A
Be - he - he, oh,
E
B
yes, in my heart, oh Lord; yes, in my heart,
Play 12 times
Play 4 times
E
G♯m
G♯madd9
oh Lord.

IN THIS WORLD

Words and Music by Moby



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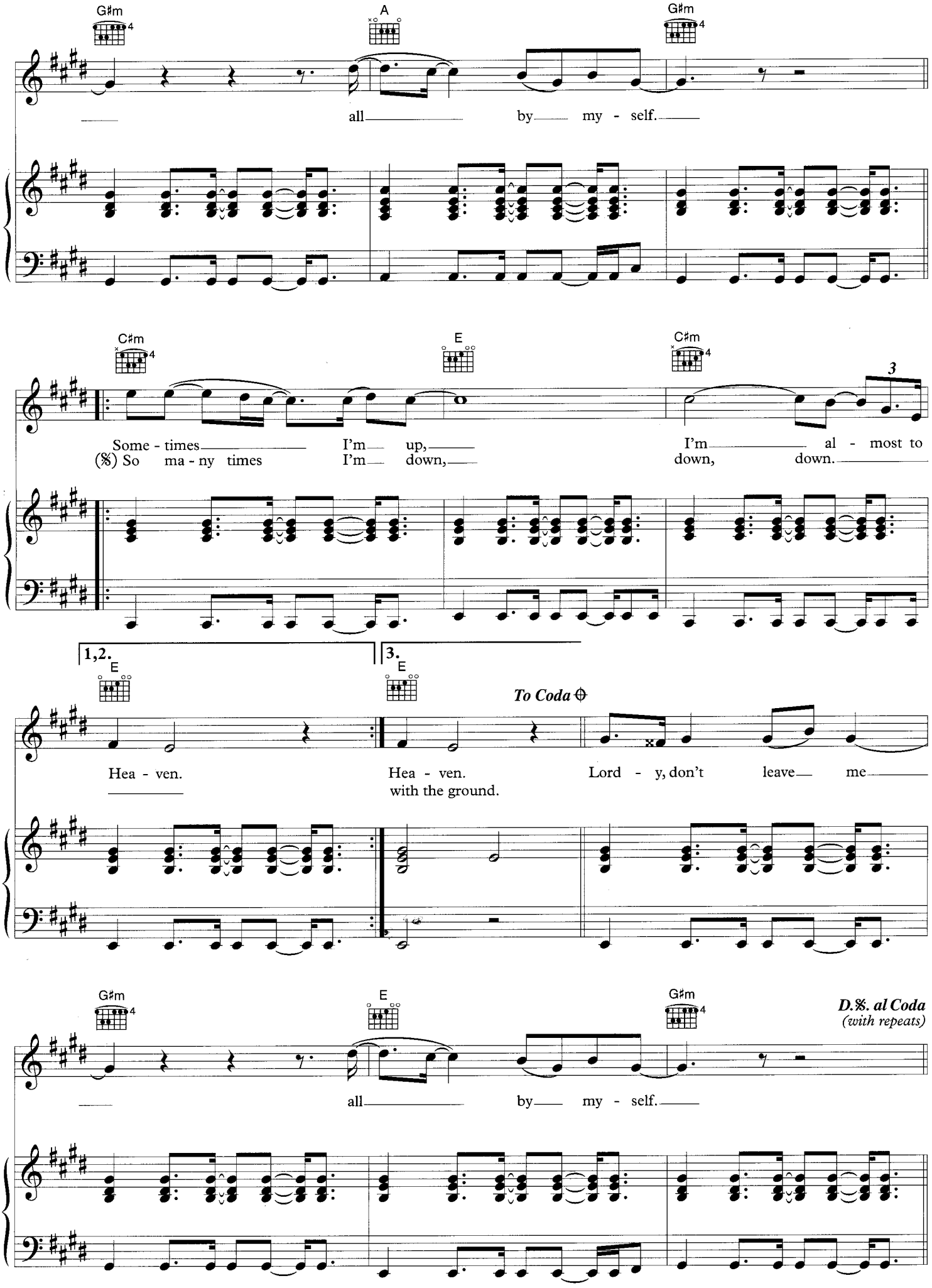
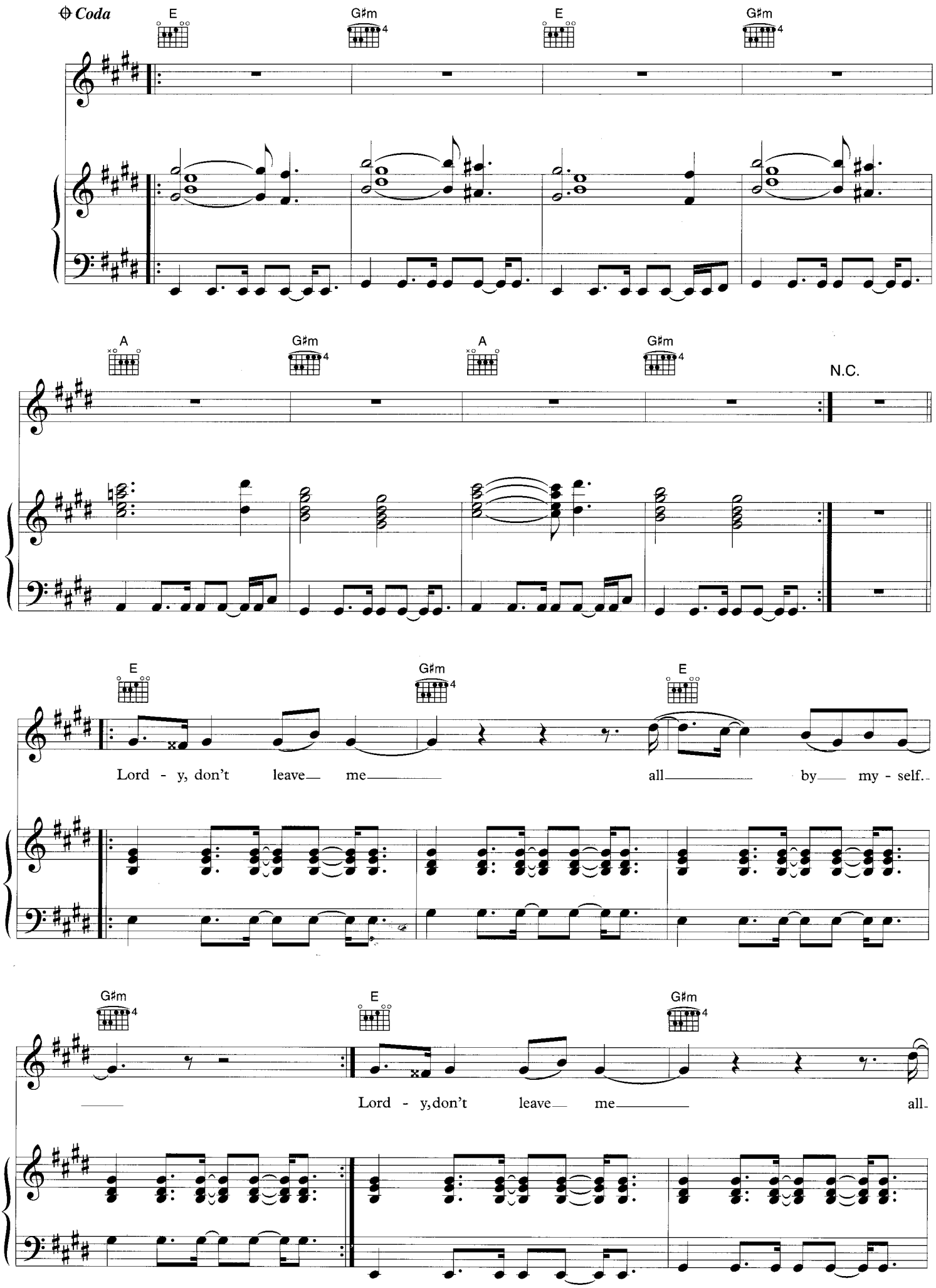
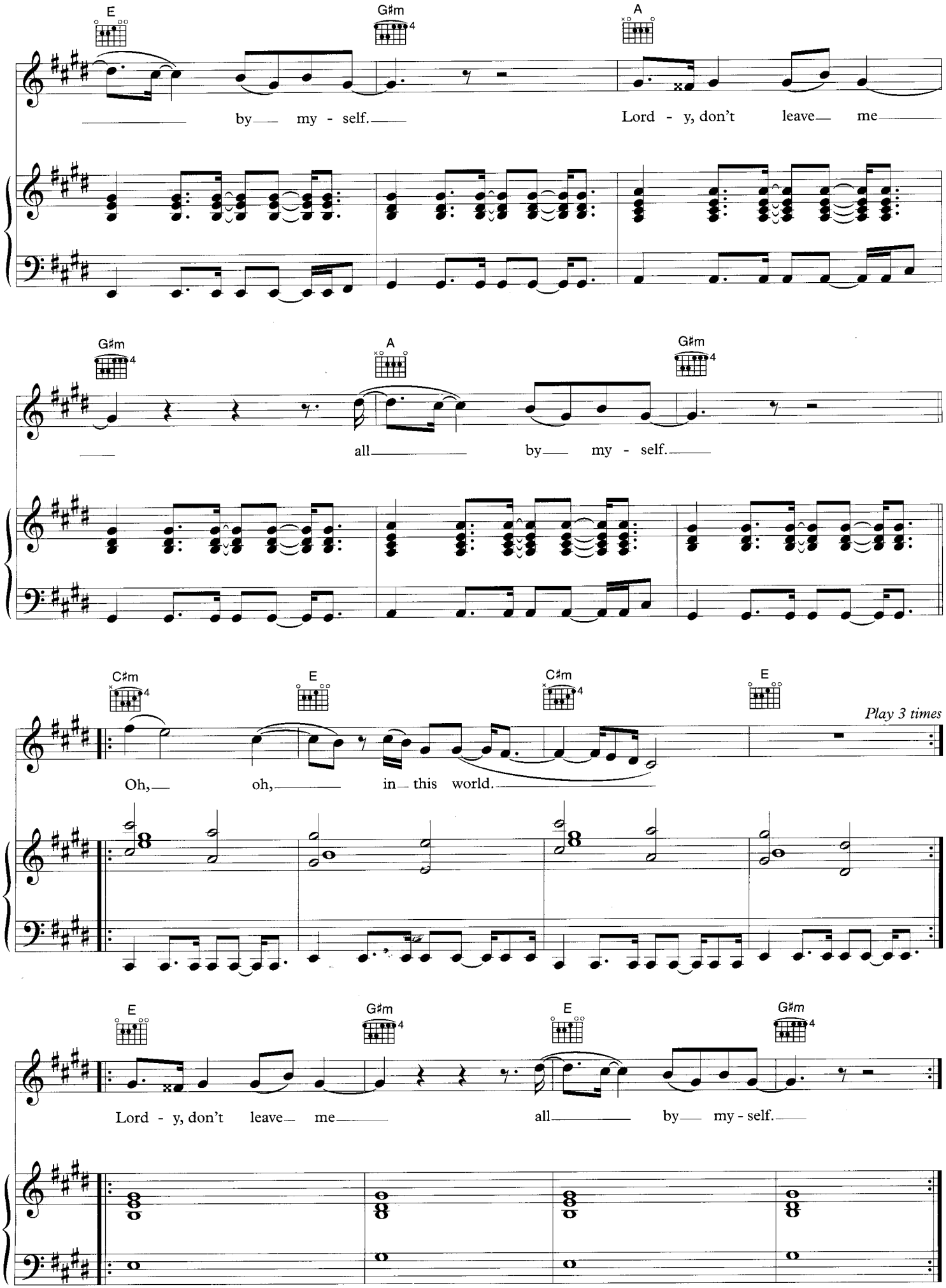
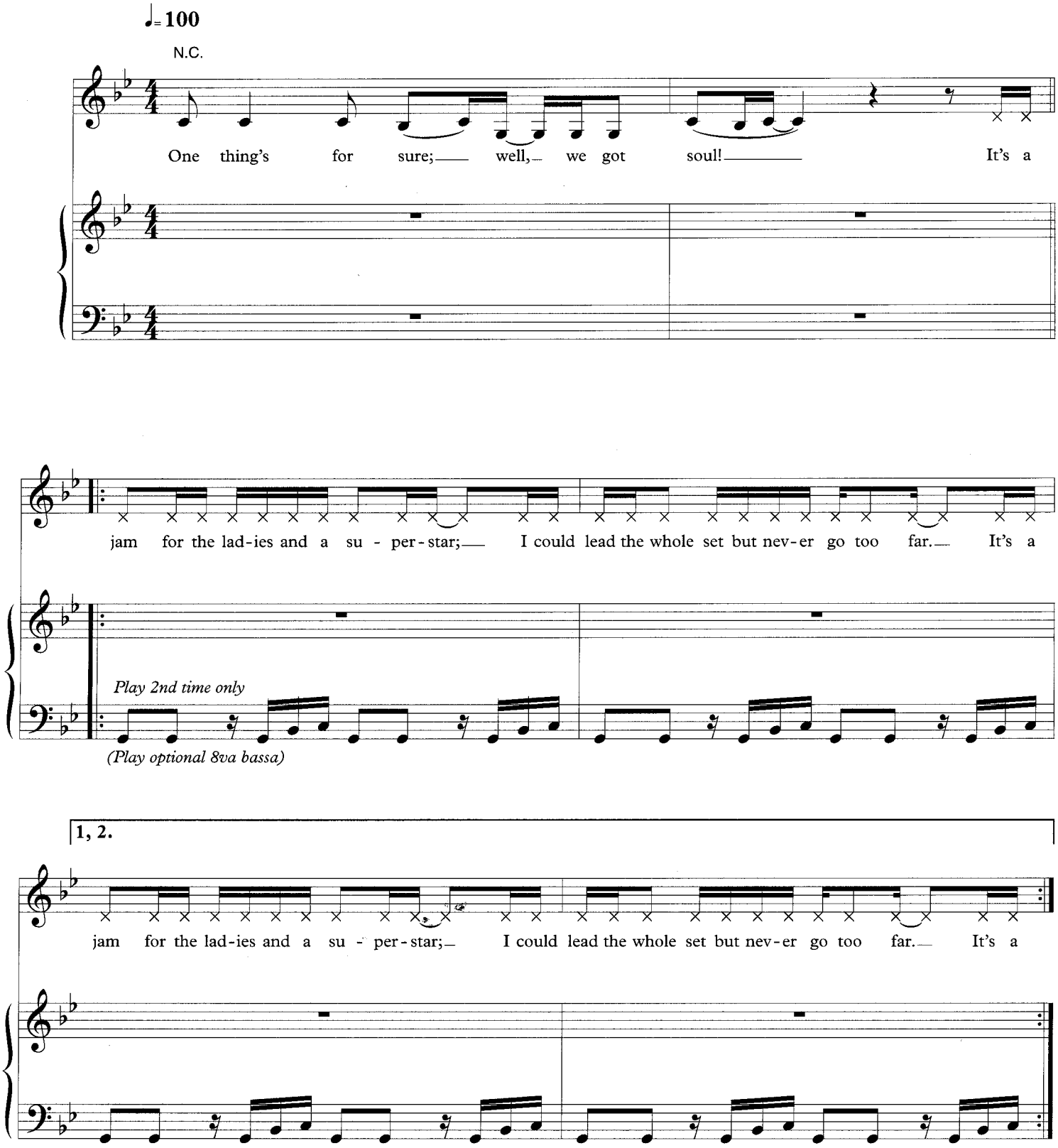

G♯m
A
G♯m
all by my - self.
C♯m
E
C♯m
3
Some - times I'm up, I'm al - most to
(𝄋) So ma - ny times I'm down, down, down.
1,2.
E
3.
E
To Coda
Hea - ven.
Hea - ven.
with the ground.
Lord - y, don't leave me
G♯m
E
G♯m
D.𝄋. al Coda
(with repeats)
all by my - self.


Coda
E
G♯m
E
G♯m
A
G♯m
A
G♯m
N.C.
E
G♯m
E
Lord - y, don't leave me all by my - self.
G♯m
E
G♯m
Lord - y, don't leave me all


E
G♯m
A
by my - self.
Lord - y, don't leave me
G♯m
A
G♯m
all by my - self.
C♯m
E
C♯m
E
Play 3 times
Oh, oh, in this world.
E
G♯m
E
G♯m
Lord - y, don't leave me
all by my - self.

JAM FOR THE LADIES

Words and Music by Moby, Michael McDermon, Angie Stone,
Lana Morrer, Robert James and Mark Sparks



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Warner/Chappell North America Ltd, London W6 8BS, BMG Music Publishing Ltd, London SW6 3JW
and Universal/MCA Music Ltd, London W6 8JA
[This song contains a sample from "Wherever You Are" by McDermon/James/Sparks
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3.

Take you from where-ev - er to where-ev - er you are...

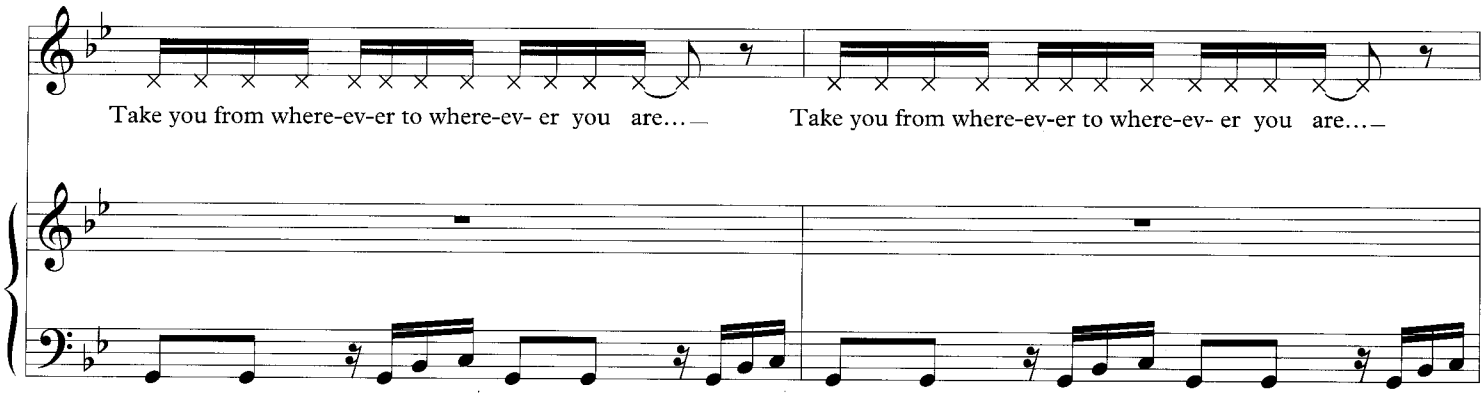
Take you from where-ev - er to where-ev - er you are...

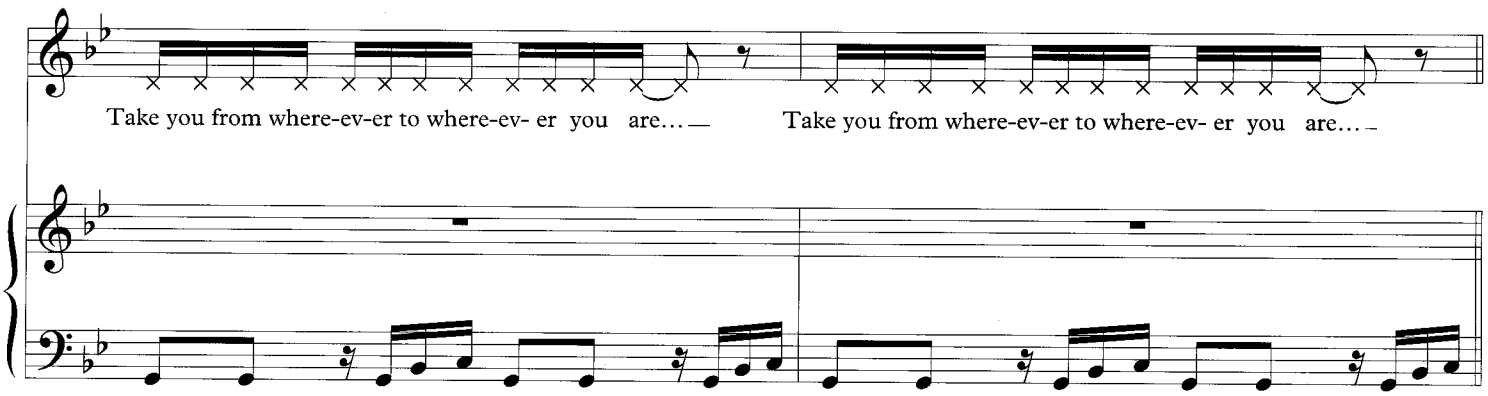
Take you from where-ev - er to where-ev - er you are...

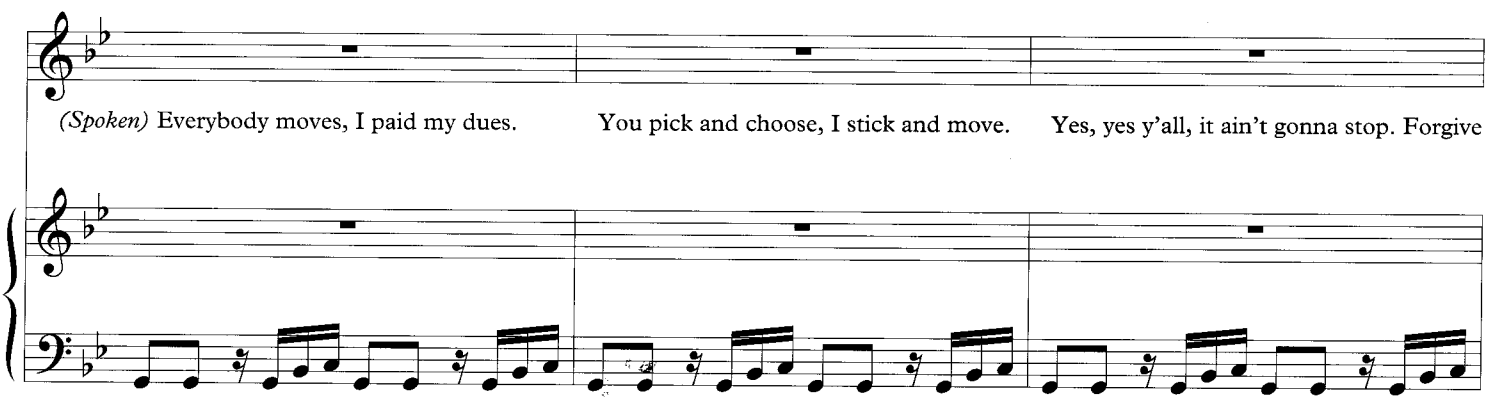
Take you from where-ev - er to where-ev - er you are...

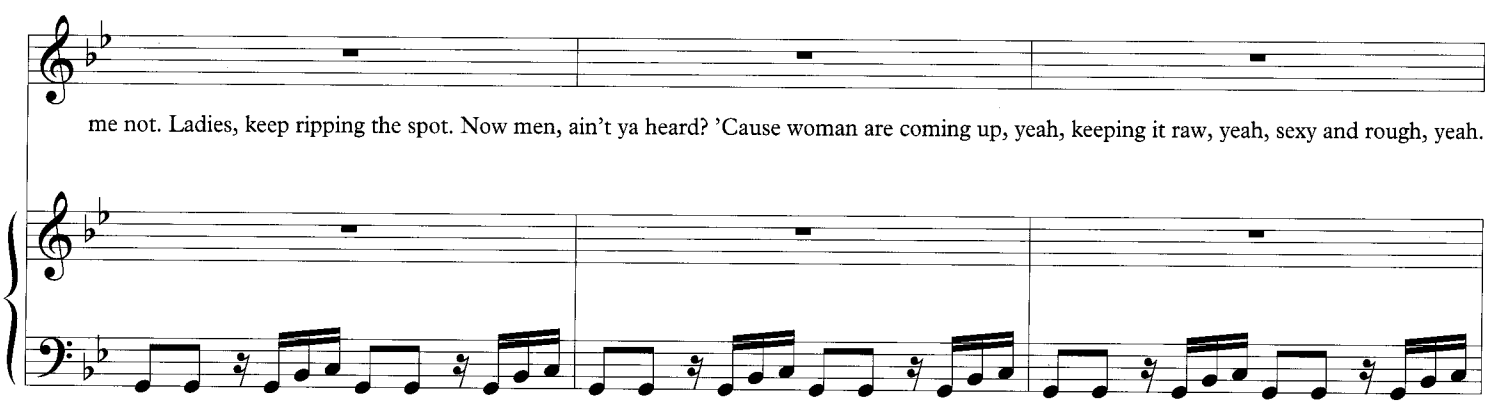
Get your jam, get it on, sup-er - star.

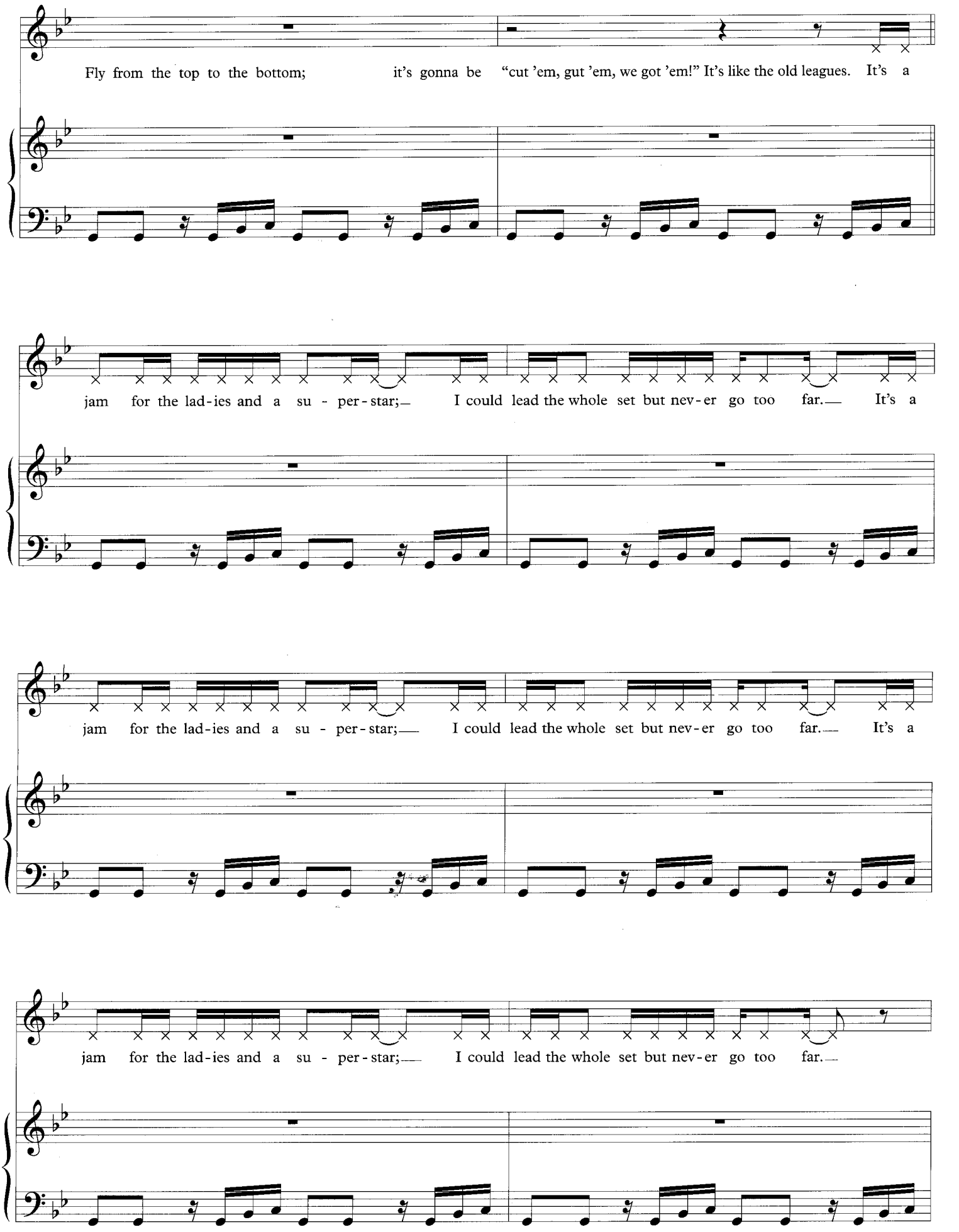
Get your jam, get it on, sup-er - star.

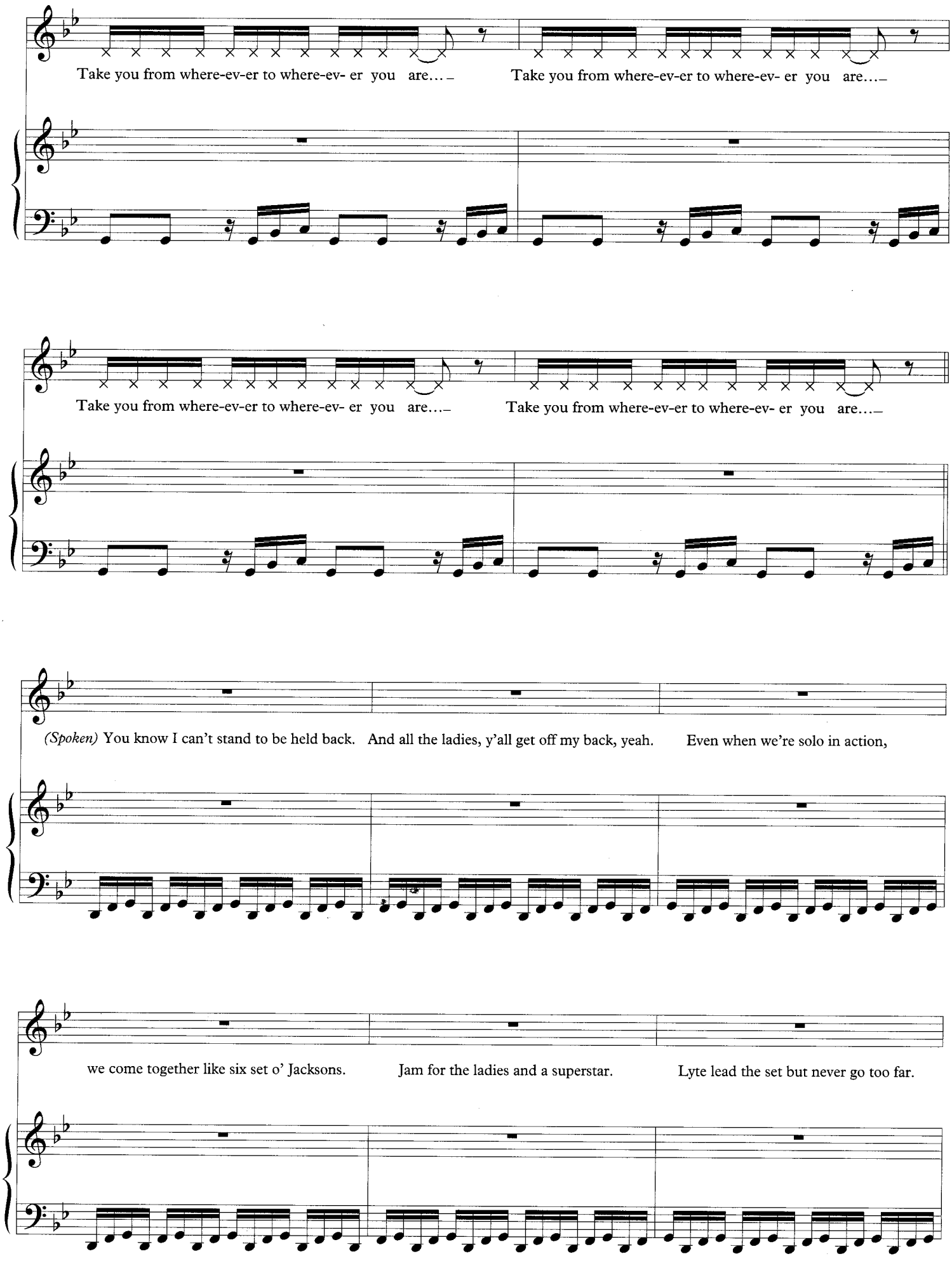

Take you from where-ev-er to where-ev- er you are...
Take you from where-ev-er to where-ev- er you are...

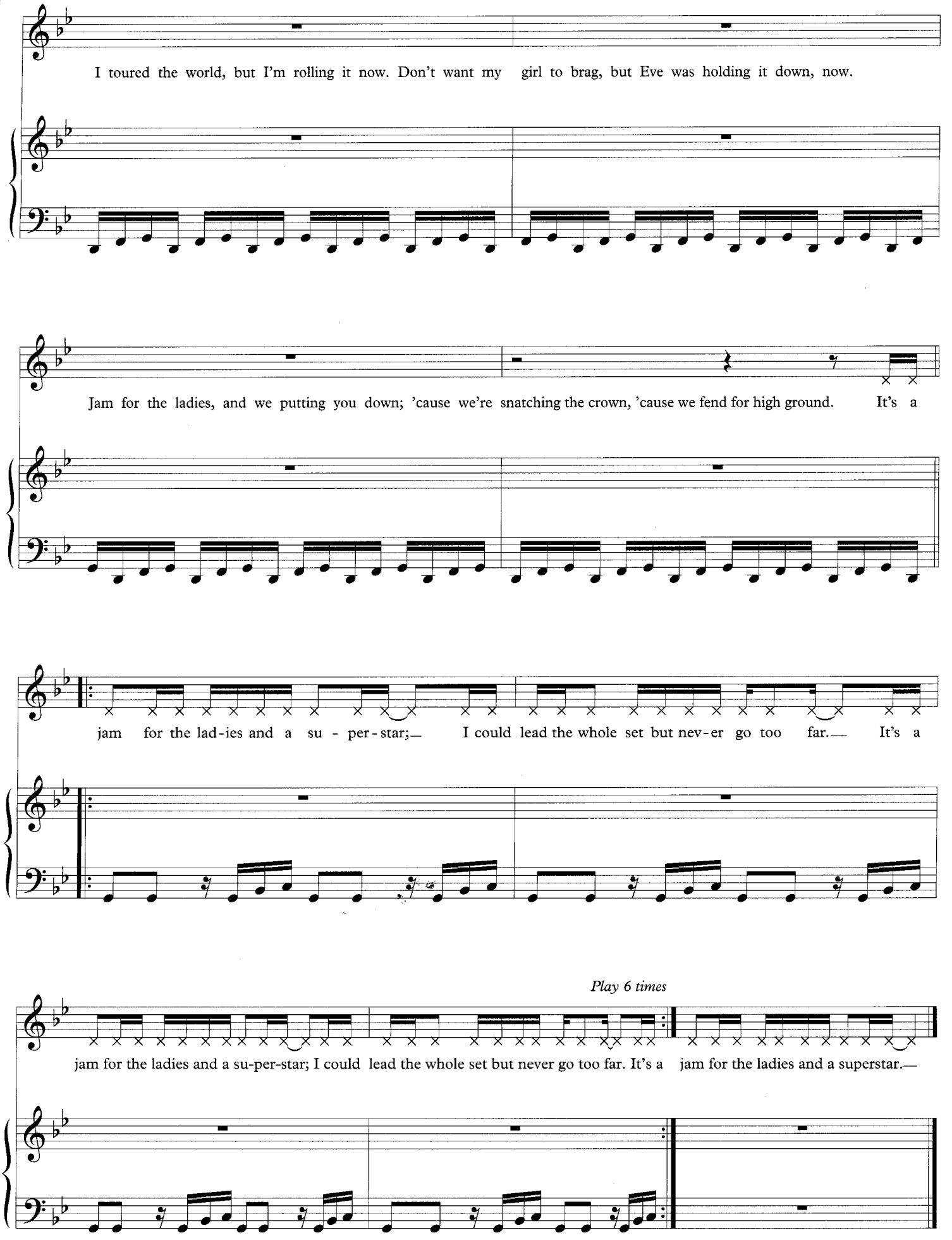

Take you from where-ev-er to where-ev- er you are...
Take you from where-ev-er to where-ev- er you are...


(Spoken) Everybody moves, I paid my dues.
You pick and choose, I stick and move.
Yes, yes y'all, it ain't gonna stop. Forgive


me not. Ladies, keep ripping the spot. Now men, ain't ya heard? 'Cause woman are coming up, yeah, keeping it raw, yeah, sexy and rough, yeah.

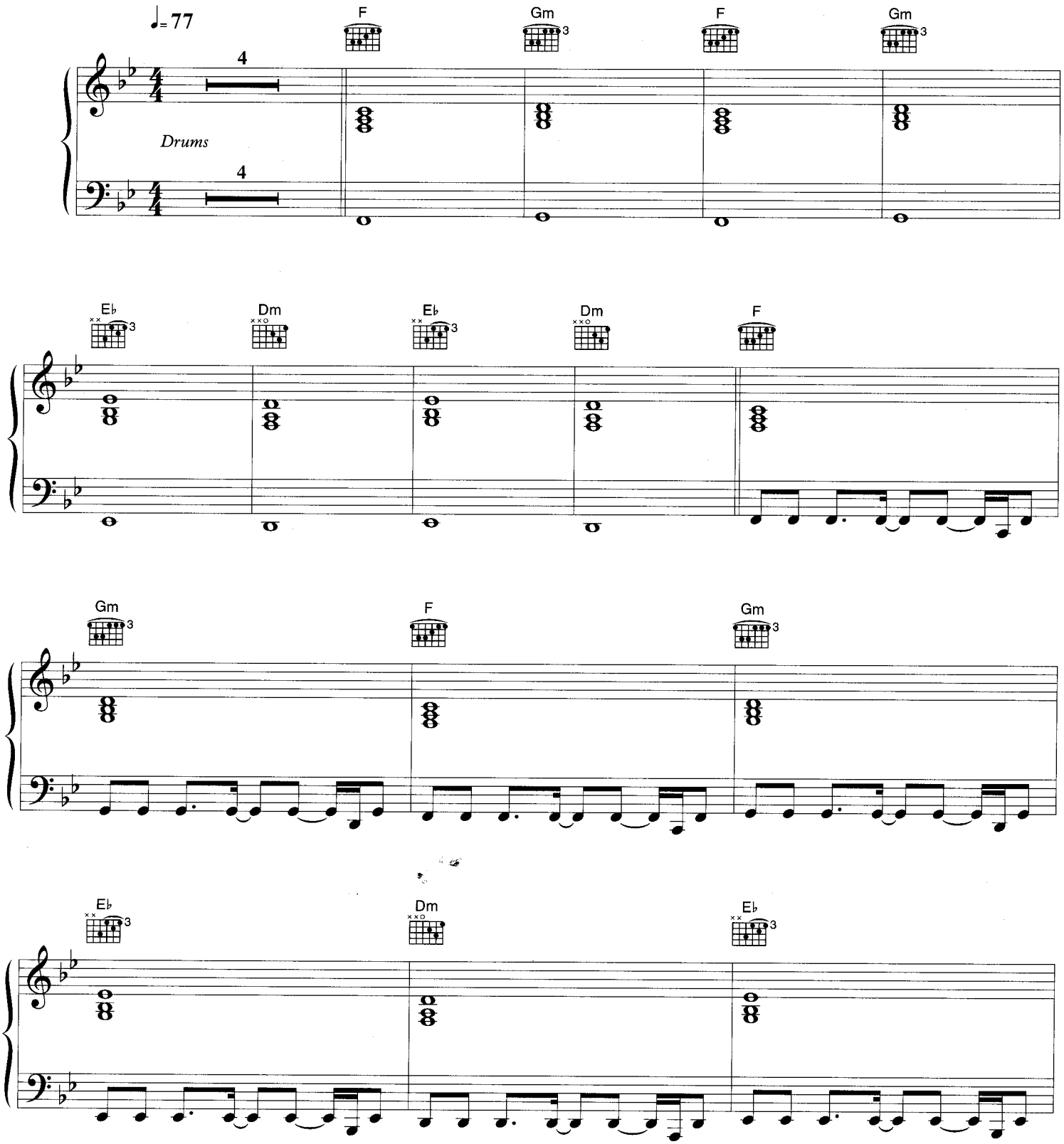

Fly from the top to the bottom; it's gonna be "cut 'em, gut 'em, we got 'em!" It's like the old leagues. It's a
jam for the lad-ies and a su - per-star; I could lead the whole set but nev-er go too far. It's a
jam for the lad-ies and a su - per-star; I could lead the whole set but nev-er go too far. It's a
jam for the lad-ies and a su - per-star; I could lead the whole set but nev-er go too far.


Take you from where-ev-er to where-ev- er you are... Take you from where-ev-er to where-ev- er you are...
Take you from where-ev-er to where-ev- er you are... Take you from where-ev-er to where-ev- er you are...
(Spoken) You know I can't stand to be held back. And all the ladies, y'all get off my back, yeah. Even when we're solo in action,
we come together like six set o' Jacksons. Jam for the ladies and a superstar. Lyte lead the set but never go too far.


I toured the world, but I'm rolling it now. Don't want my girl to brag, but Eve was holding it down, now.
Jam for the ladies, and we putting you down; 'cause we're snatching the crown, 'cause we fend for high ground. It's a
jam for the lad-ies and a su - per-star;— I could lead the whole set but nev-er go too far.— It's a
Play 6 times
jam for the ladies and a su-per-star; I could lead the whole set but never go too far. It's a jam for the ladies and a superstar.—

LOOK BACK IN

Words and Music by Moby



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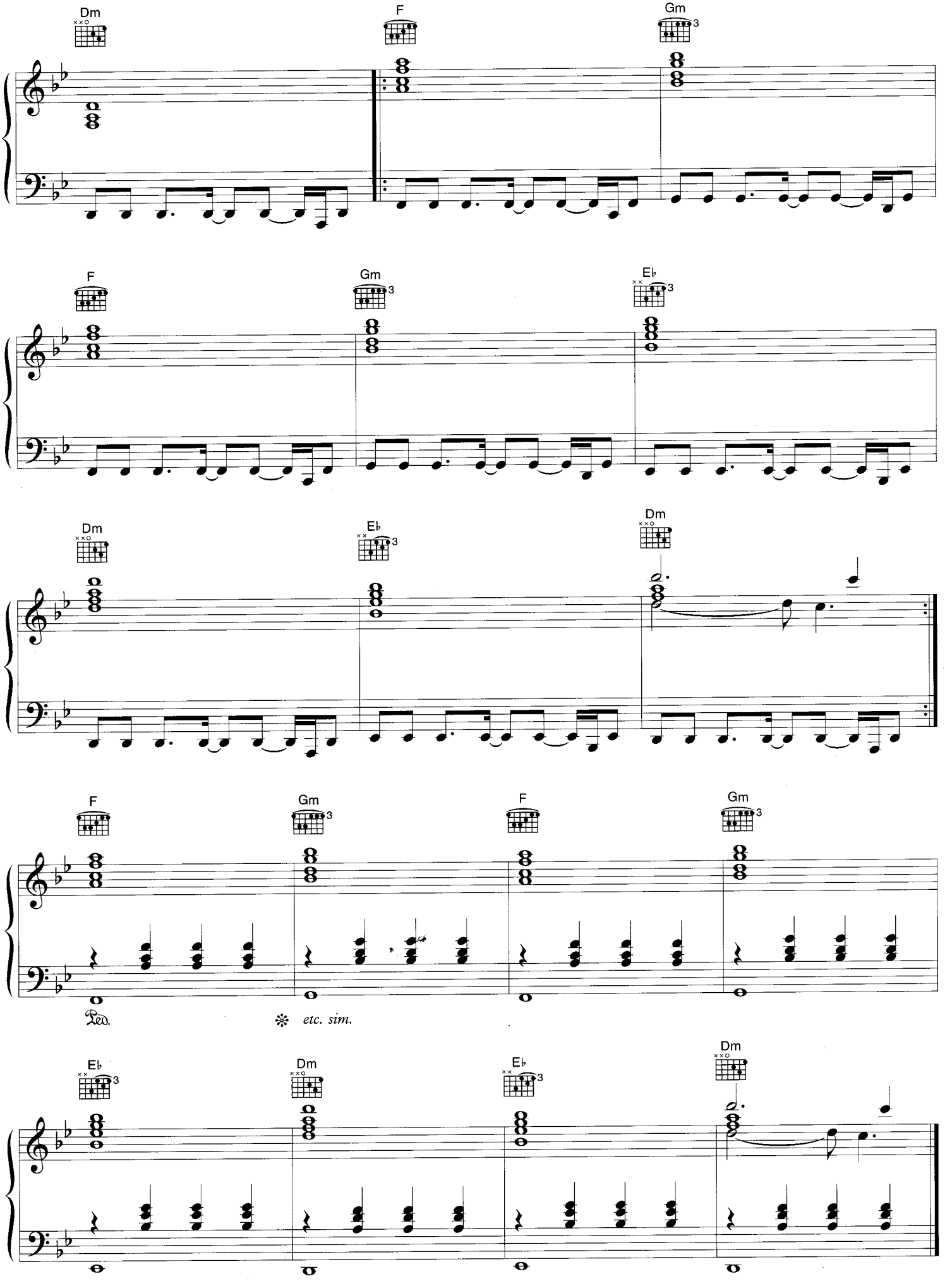
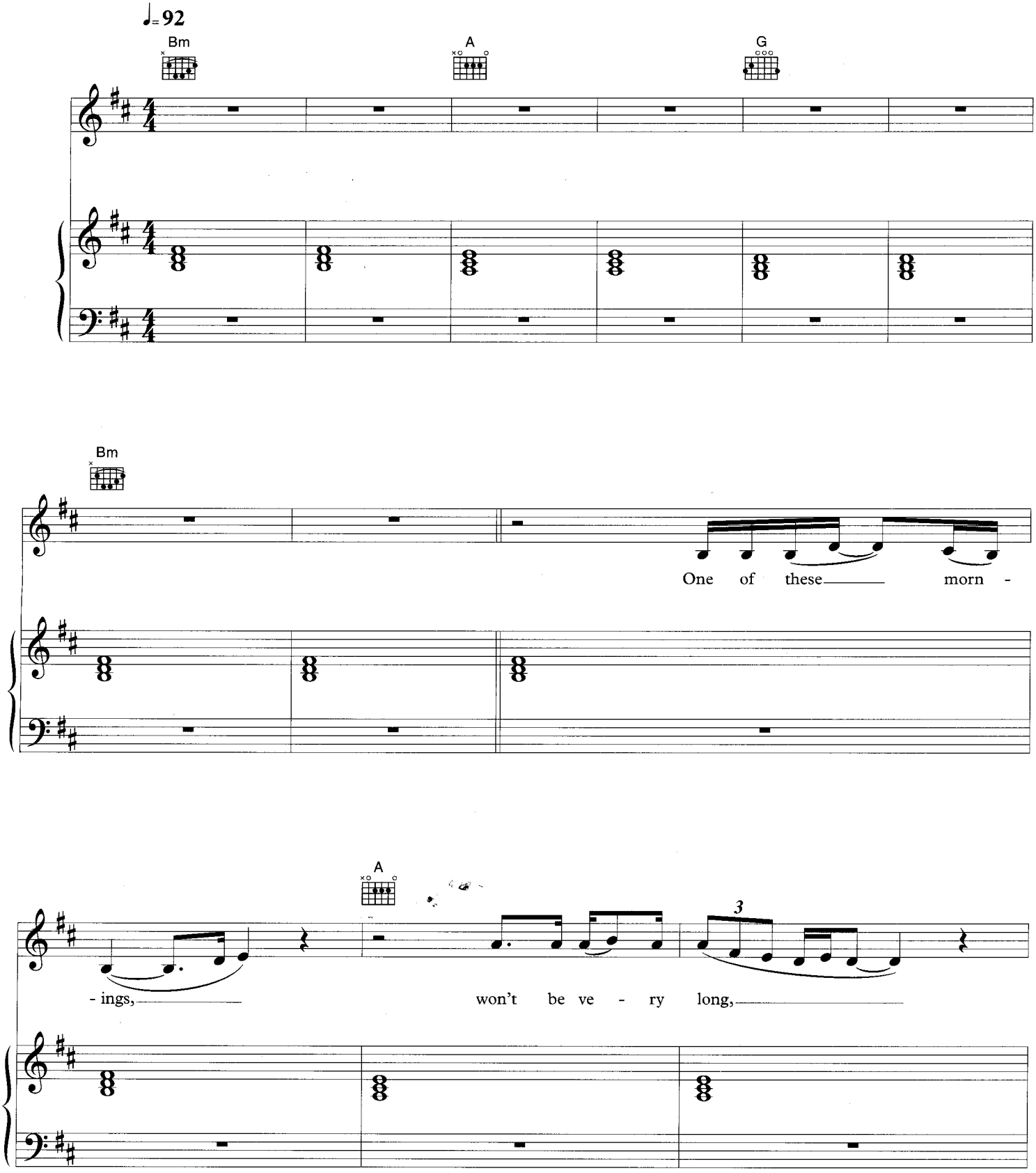

Dm
F
Gm
F
Gm
E♭
Dm
E♭
Dm
F
Gm
F
Gm
Ped.
* etc. sim.
E♭
Dm
E♭
Dm

ONE OF THESE MORNINGS

Words and Music by Moby



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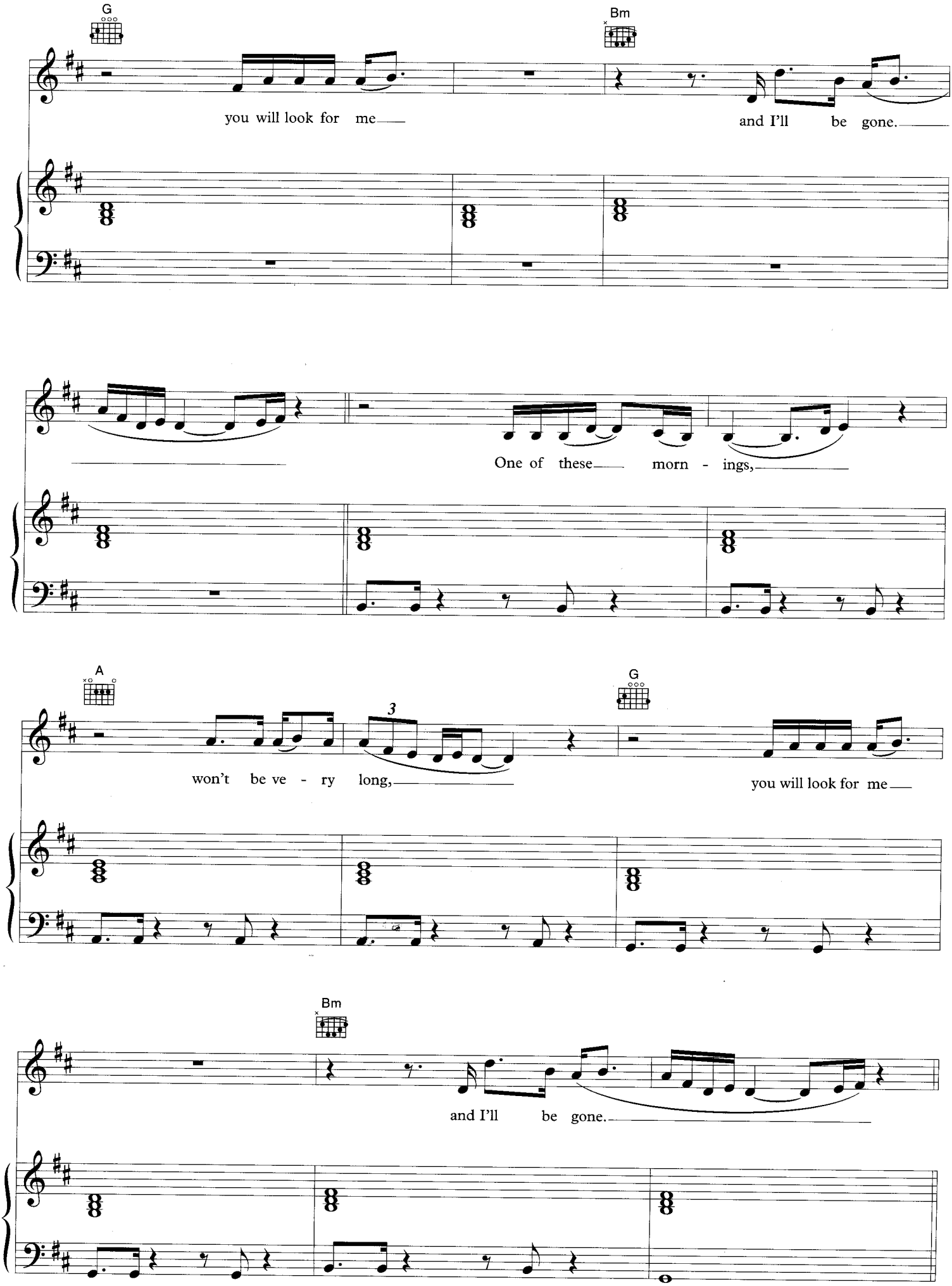
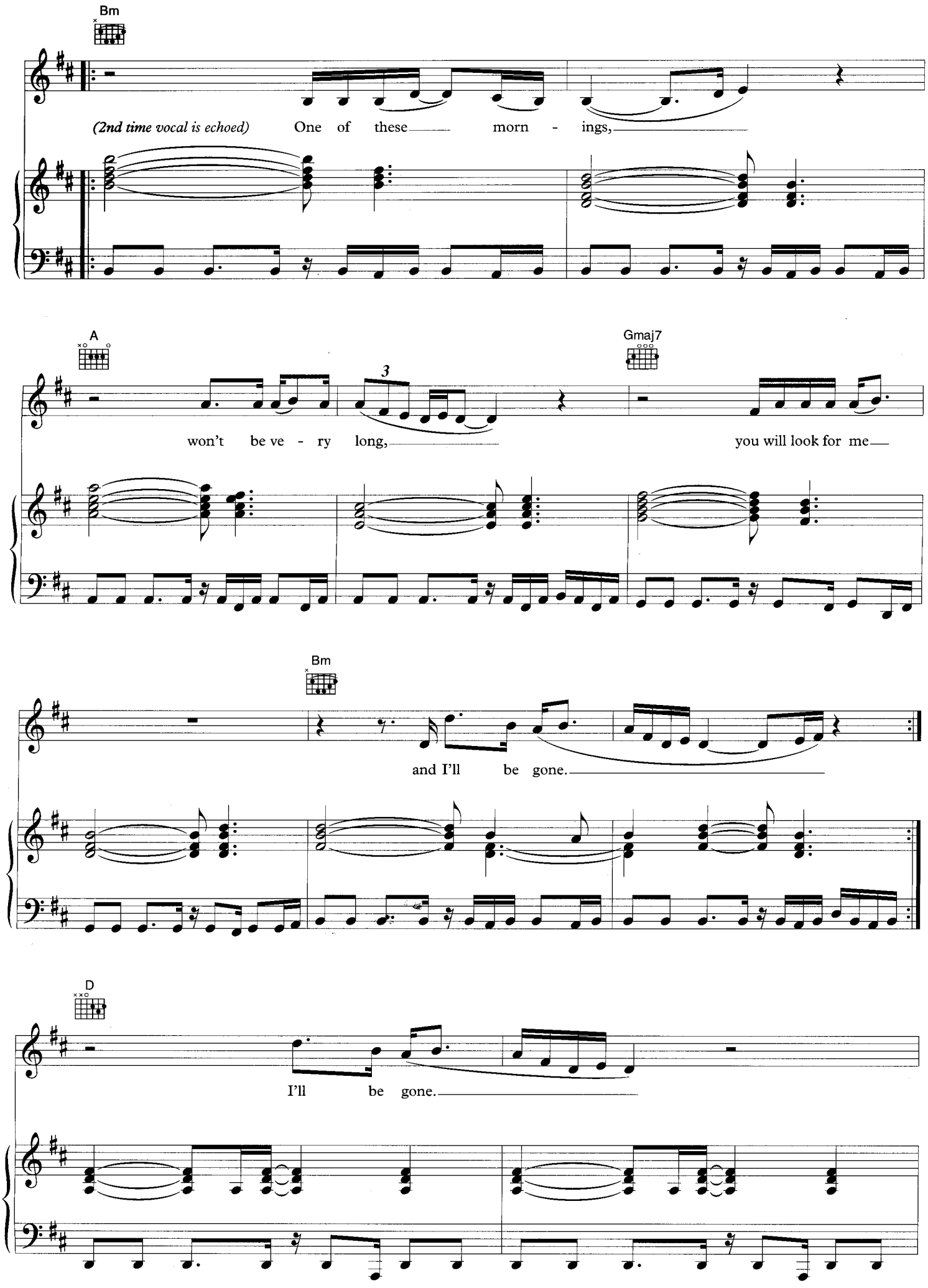
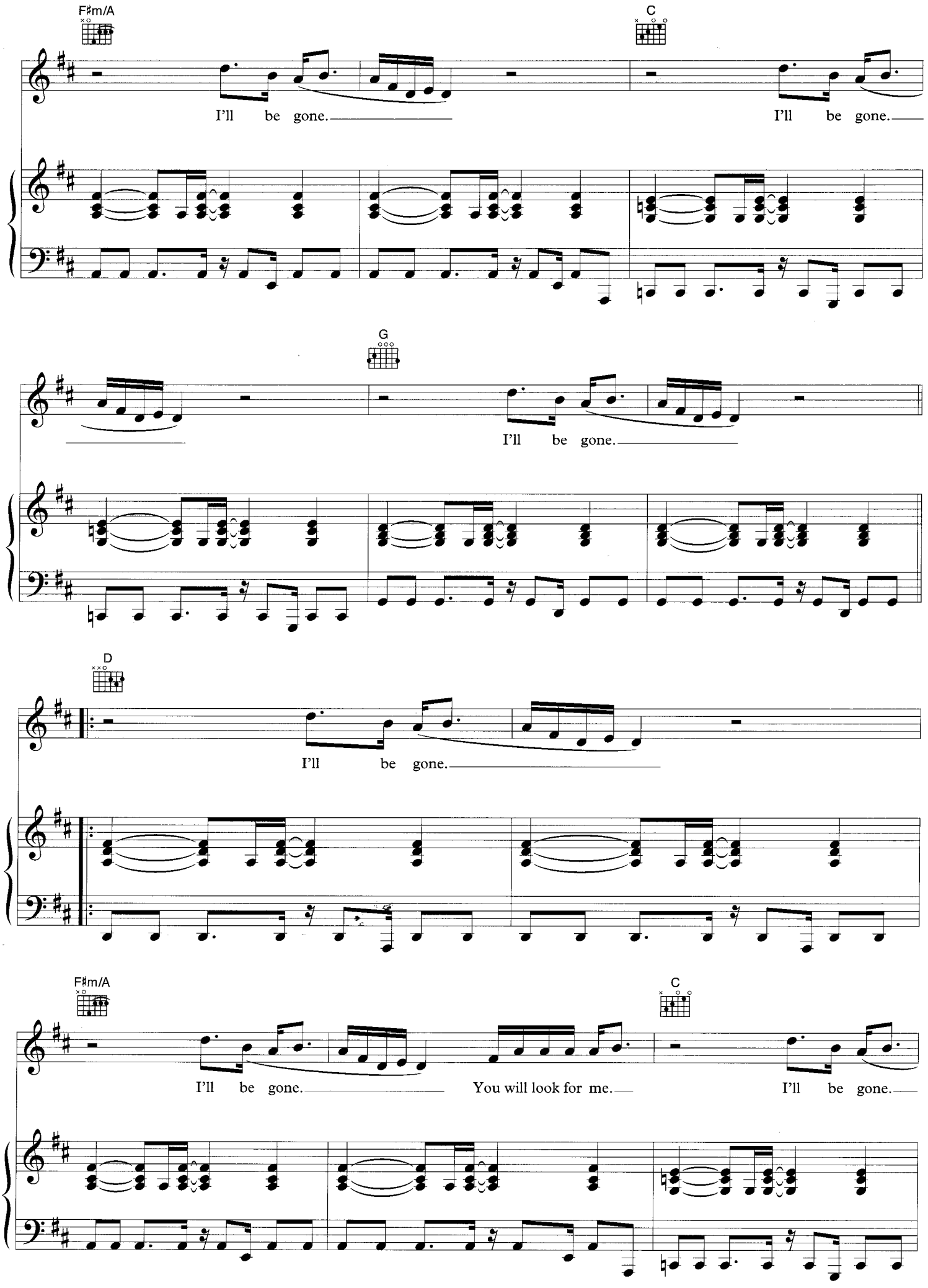
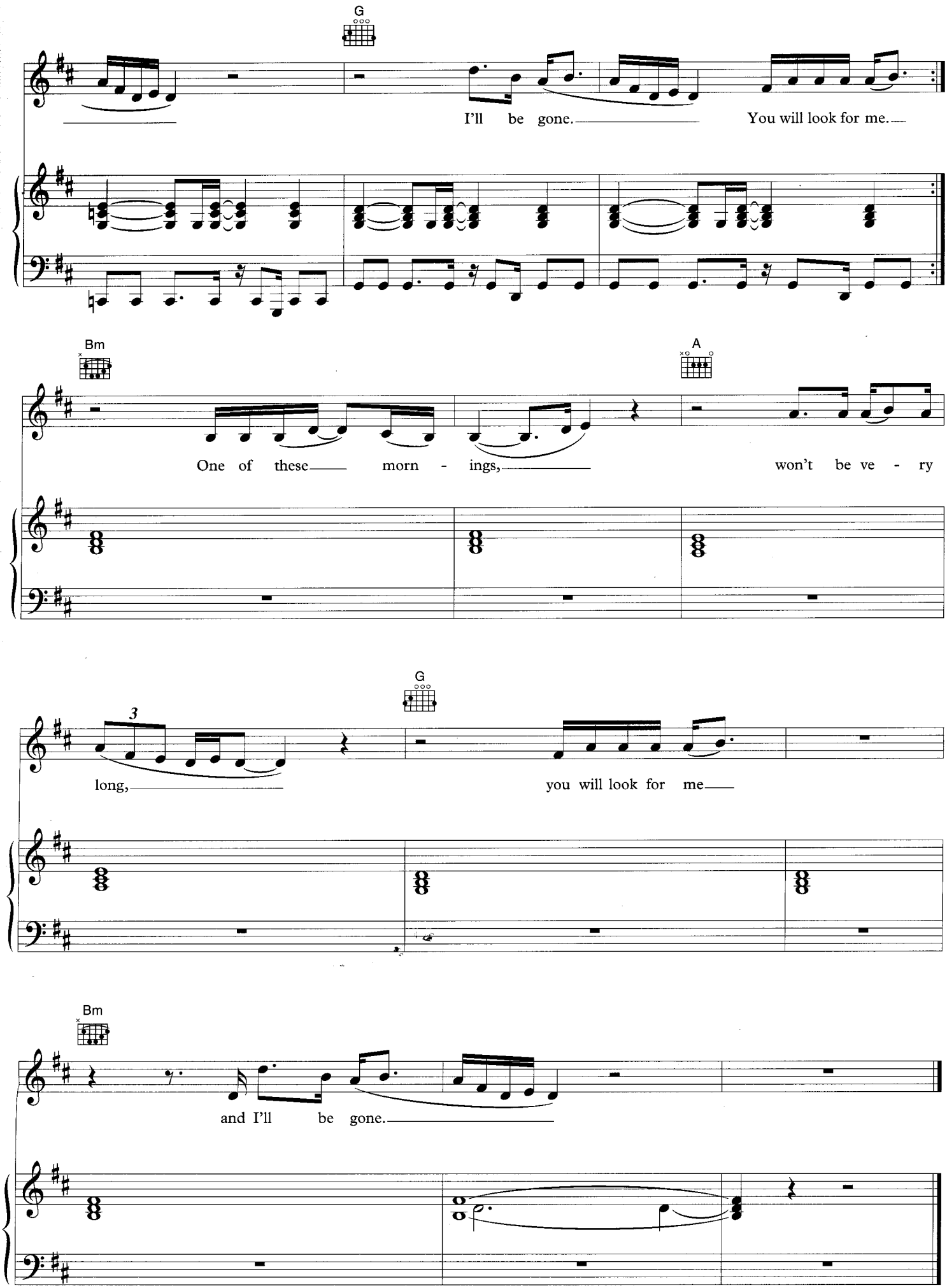

G
Bm
you will look for me
and I'll be gone.
One of these morn - ings,
A
G
3
won't be ve - ry long,
you will look for me
Bm
and I'll be gone.

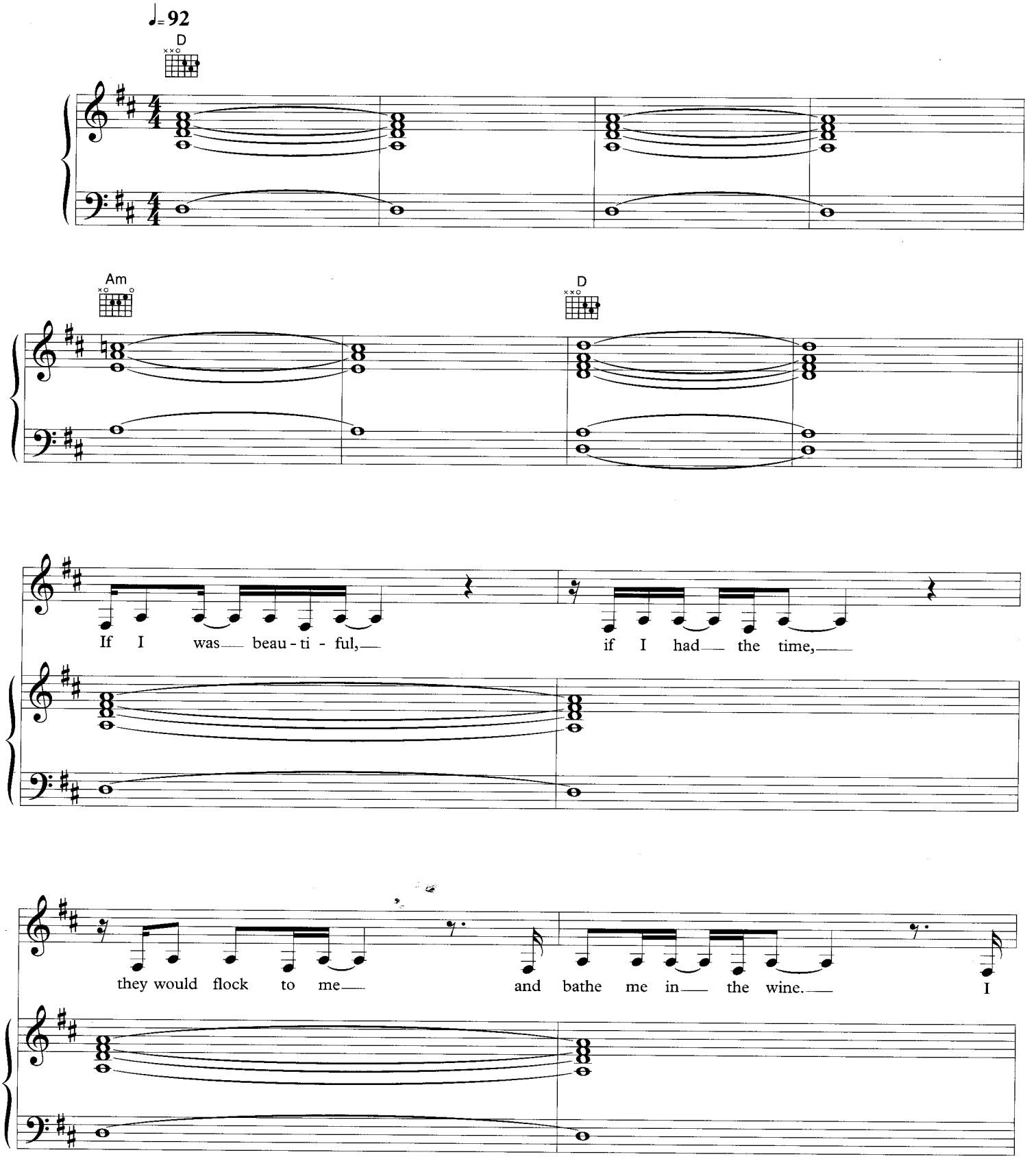

Bm
(2nd time vocal is echoed) One of these morn - ings,
A
Gmaj7
3
won't be ve - ry long,
you will look for me
Bm
and I'll be gone.
D
I'll be gone.


F♯m/A
C
I'll be gone.
I'll be gone.
G
I'll be gone.
D
I'll be gone.
F♯m/A
C
I'll be gone.
You will look for me.
I'll be gone.


G
I'll be gone.
You will look for me.
Bm
A
One of these morn - ings,
won't be ve - ry
G
3
long,
you will look for me
Bm
and I'll be gone.

SIGNS OF LOVE

Words and Music by Moby



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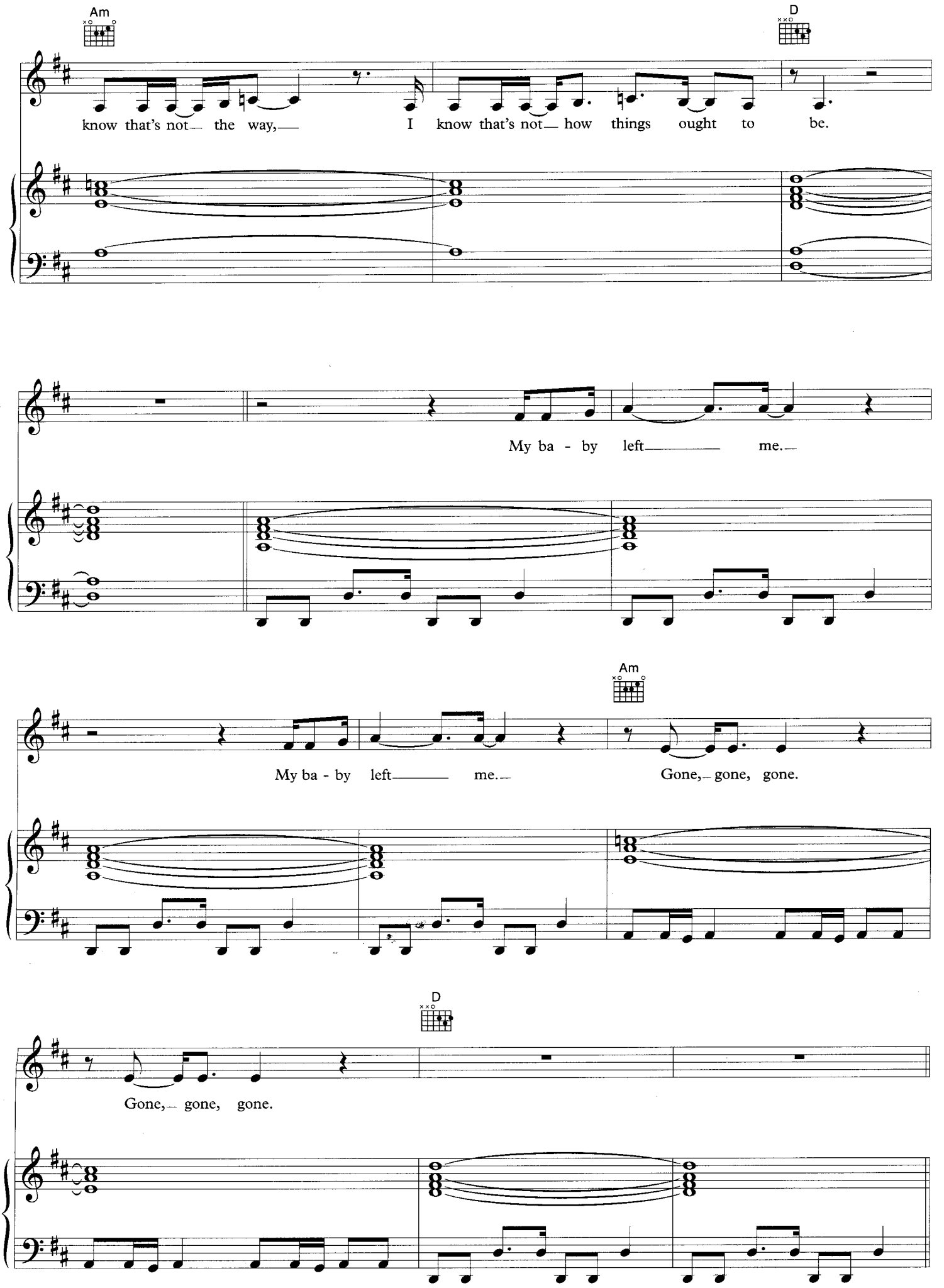
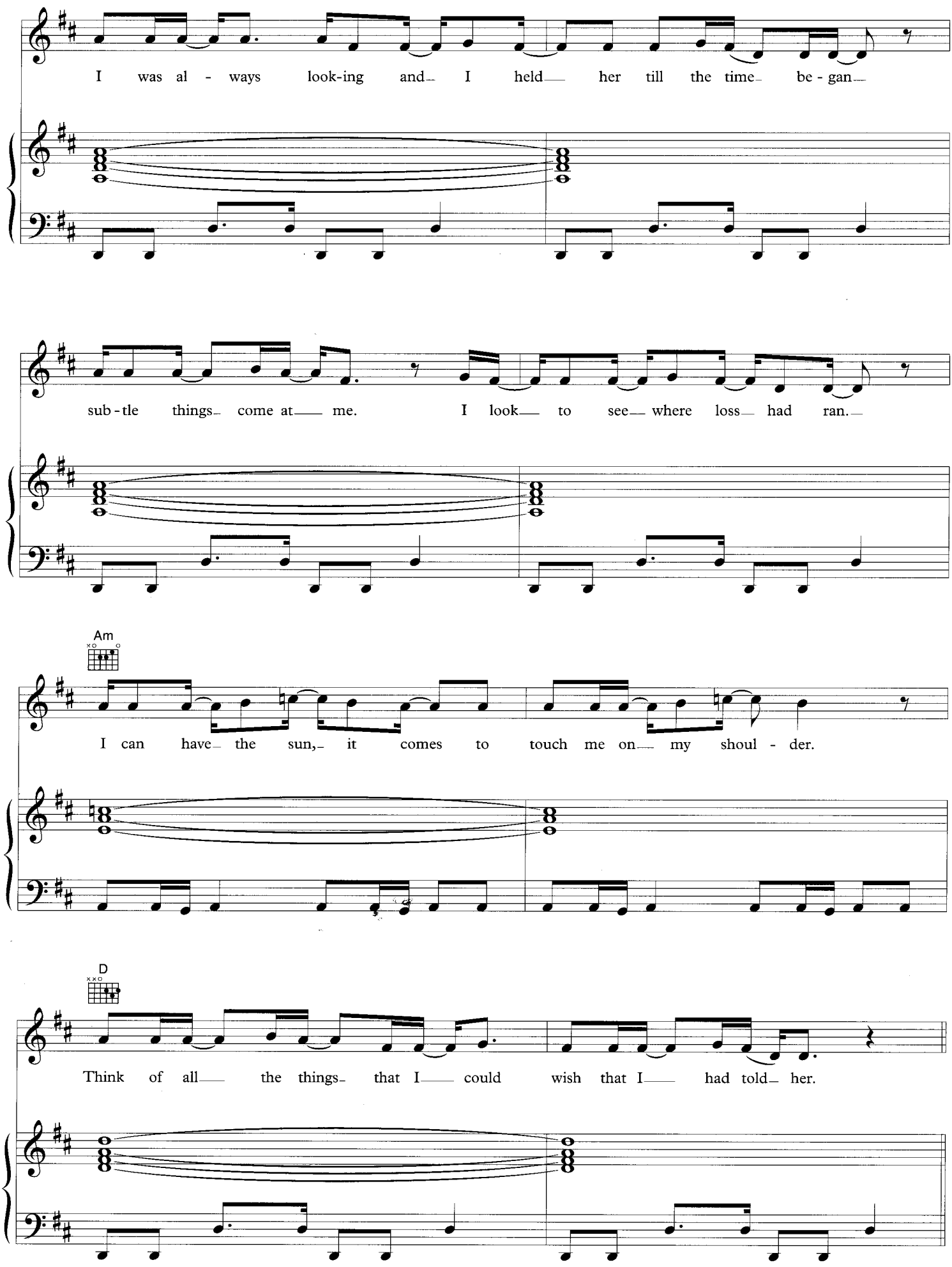
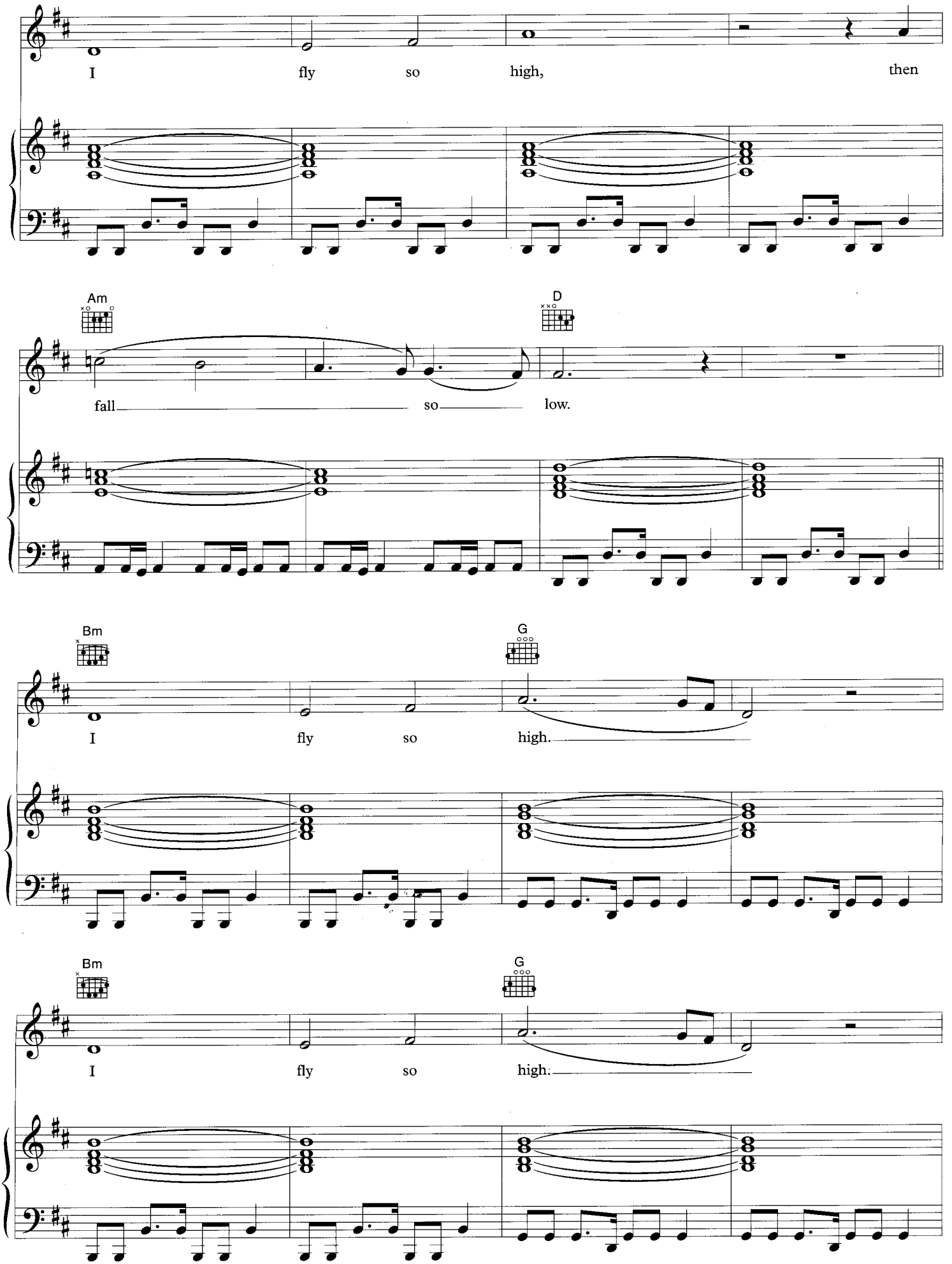
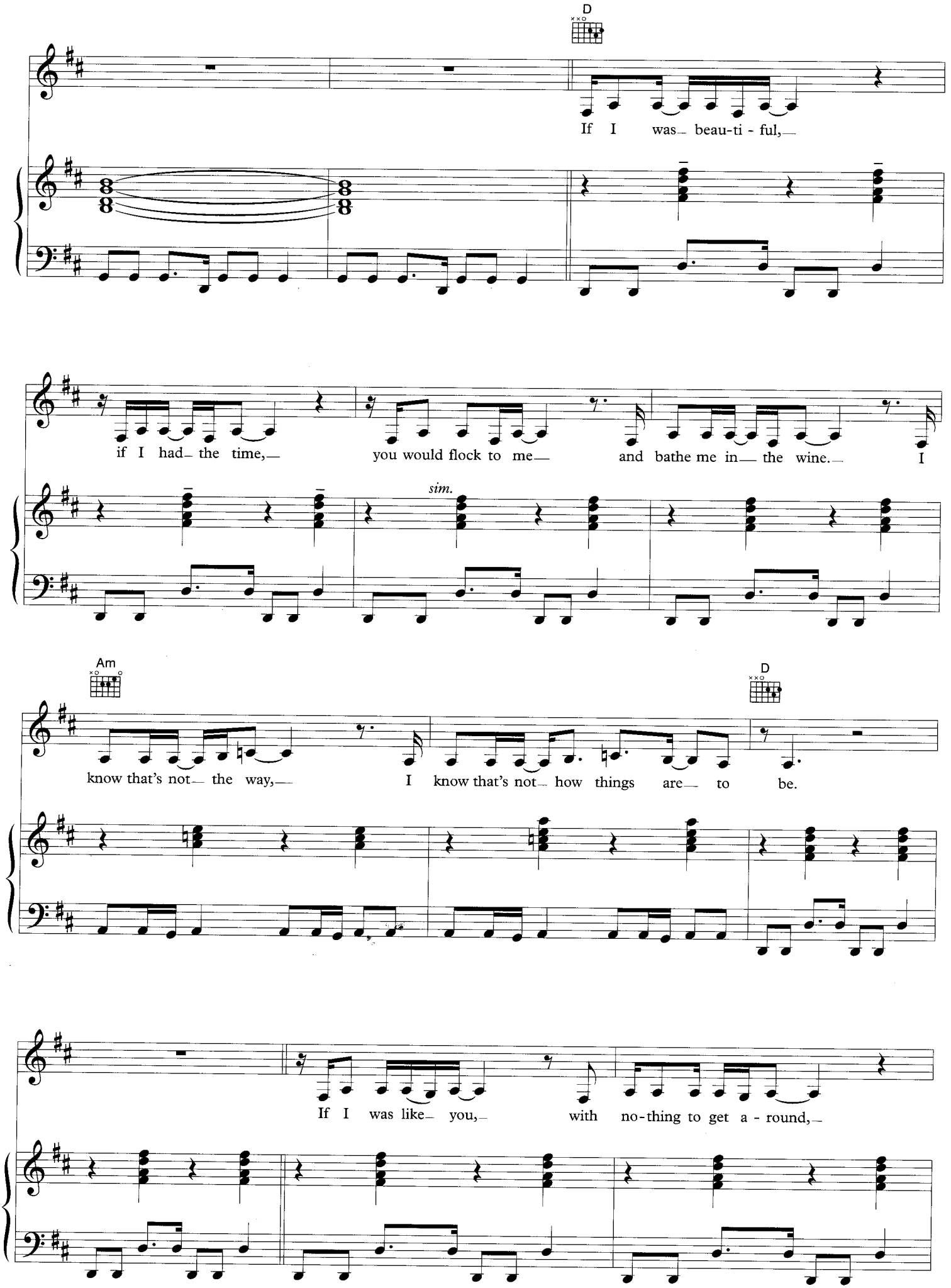
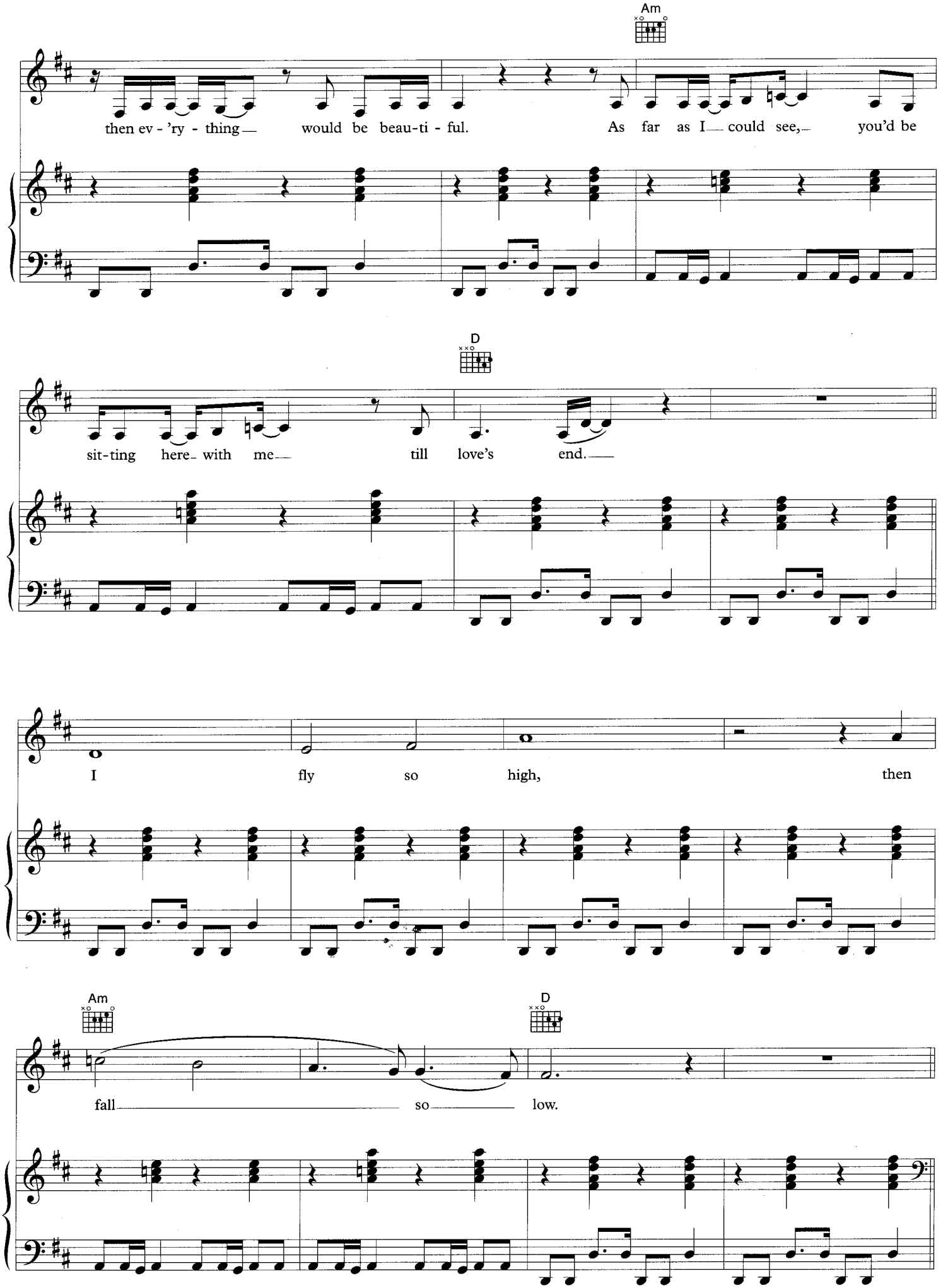
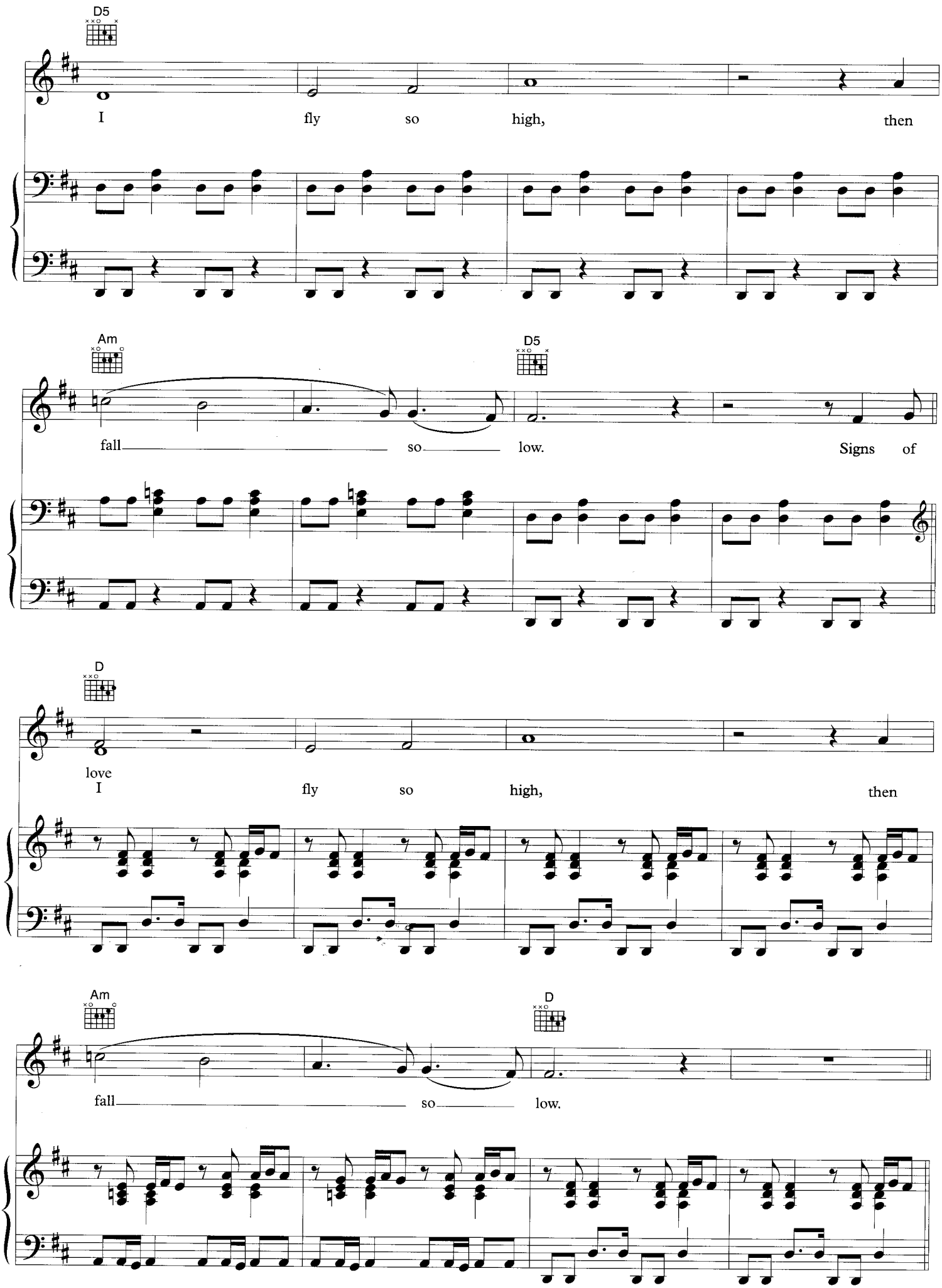

Am
D
know that's not the way, I know that's not how things ought to be.
My ba - by left me.
Am
My ba - by left me. Gone, gone, gone.
D
Gone, gone, gone.

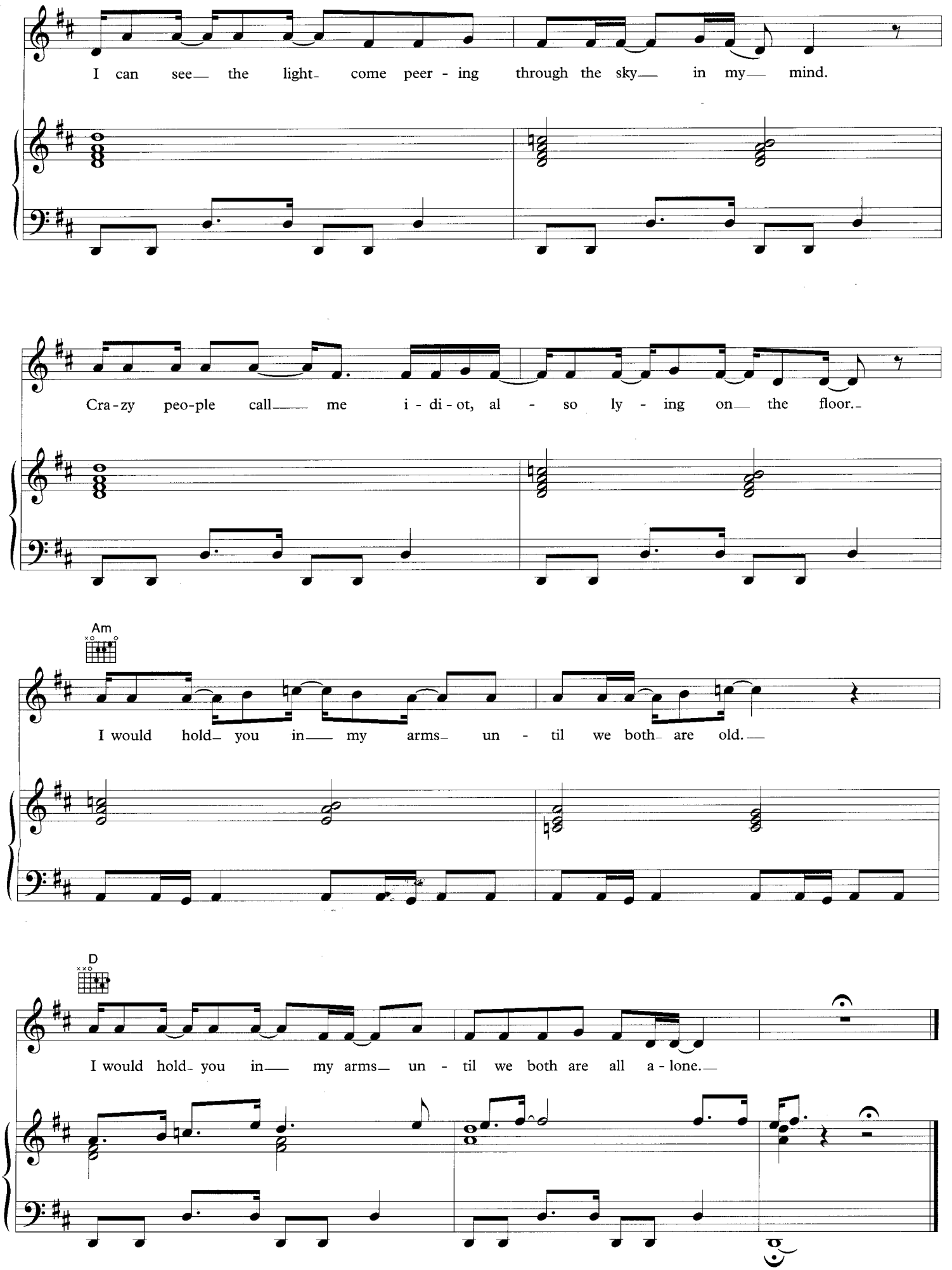

I was al - ways look-ing and I held her till the time be - gan
sub - tle things come at me. I look to see where loss had ran.
Am
I can have the sun, it comes to touch me on my shoul - der.
D
Think of all the things that I could wish that I had told her.


I fly so high, then
Am
D
fall so low.
Bm
G
I fly so high.
Bm
G
I fly so high.


D
If I was beau-ti - ful,
if I had the time,
you would flock to me
and bathe me in the wine.
I
sim.
Am
D
know that's not the way,
I know that's not how things are to be.
If I was like you,
with no-thing to get a - round,

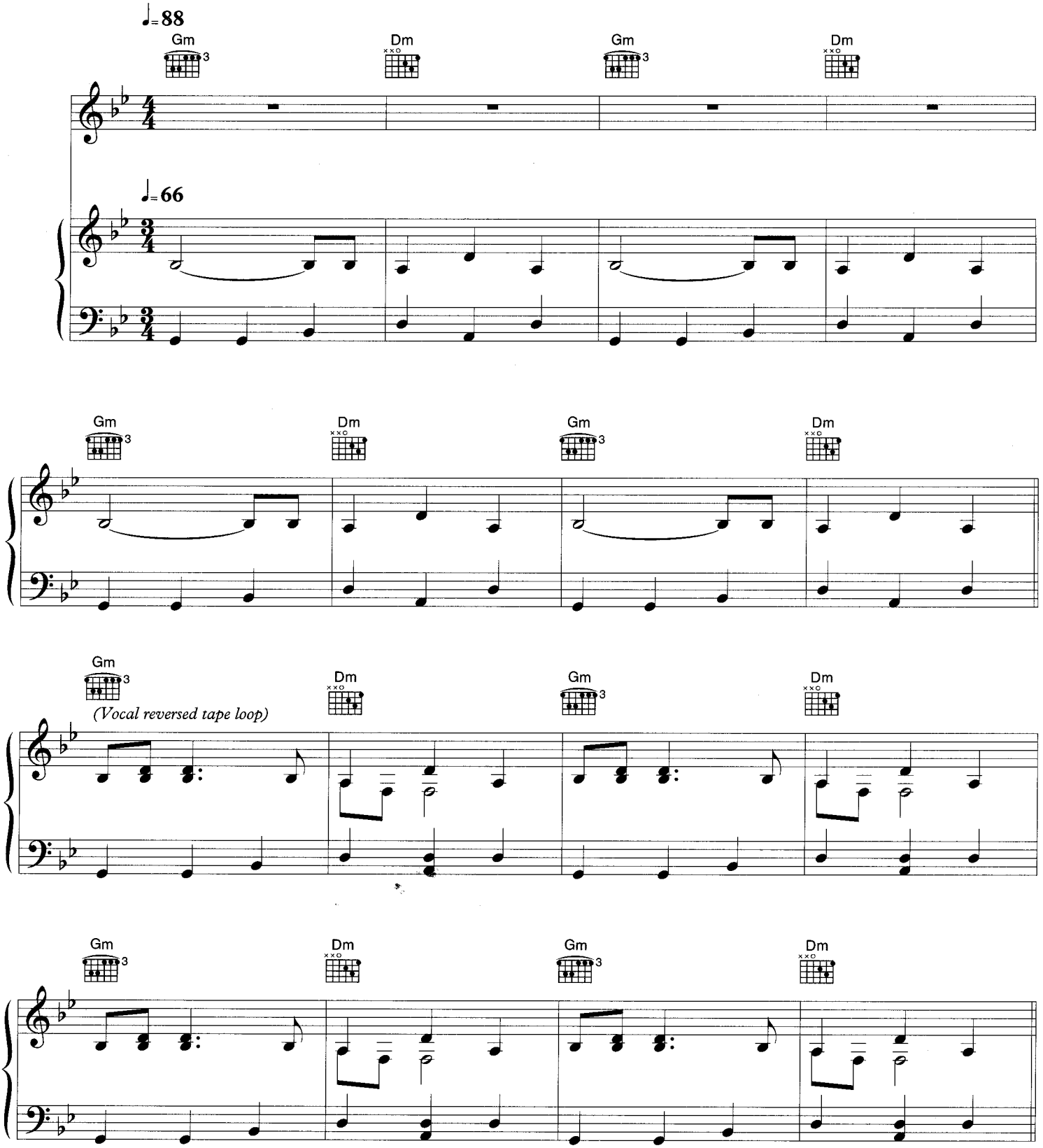

Am
then ev - 'ry - thing would be beau-ti - ful. As far as I could see, you'd be
D
sit-ting here with me till love's end.
I fly so high, then
Am
D
fall so low.


D5
I fly so high, then
Am
D5
fall so low. Signs of
D
love
I fly so high, then
Am
D
fall so low.


I can see the light come peer - ing through the sky in my mind.
Cra - zy peo - ple call me i - di - ot, al - so ly - ing on the floor.
Am
I would hold you in my arms un - til we both are old.
D
I would hold you in my arms un - til we both are all a - lone.

SLEEP ALONE

Words and Music by Moby



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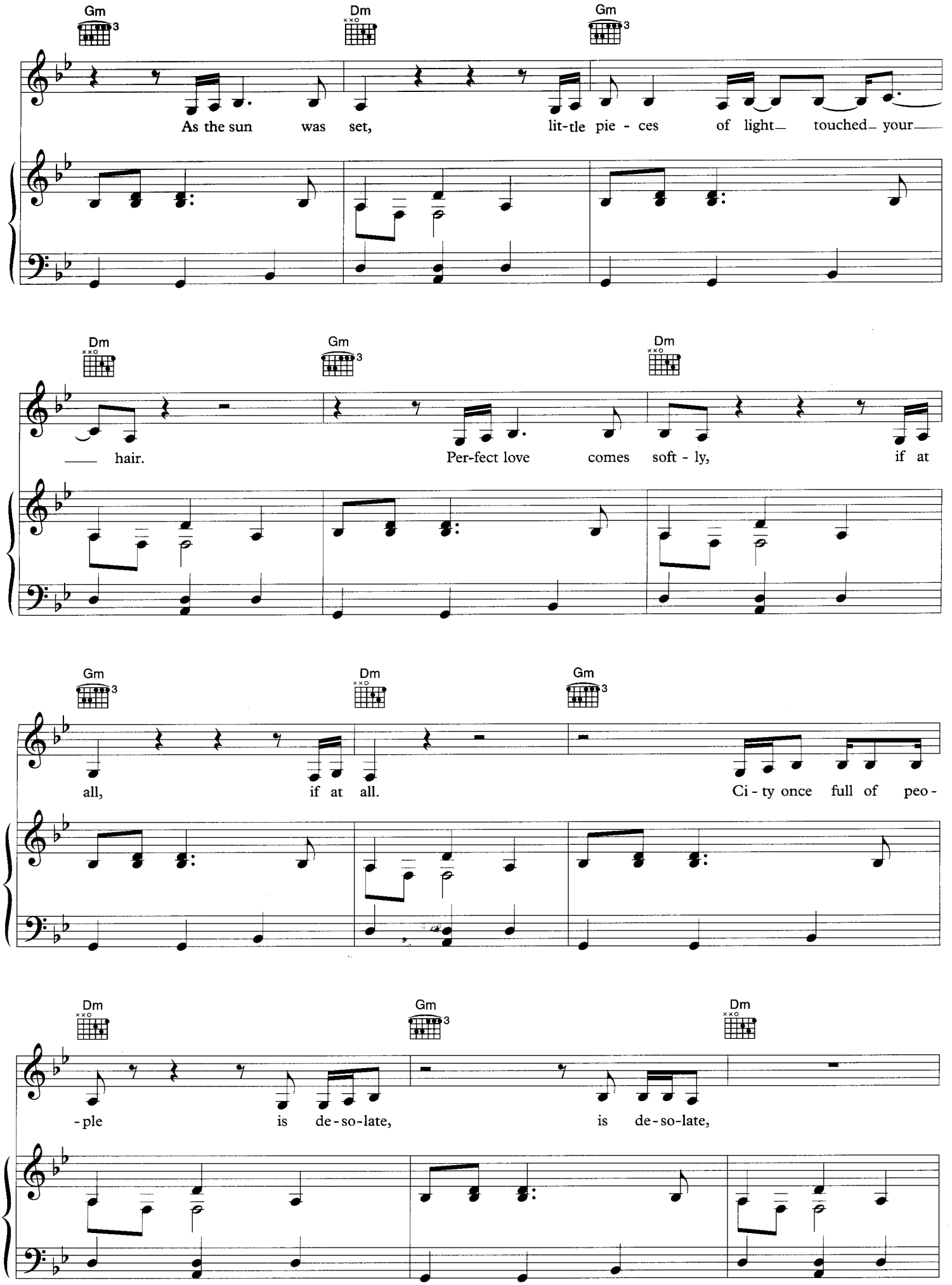
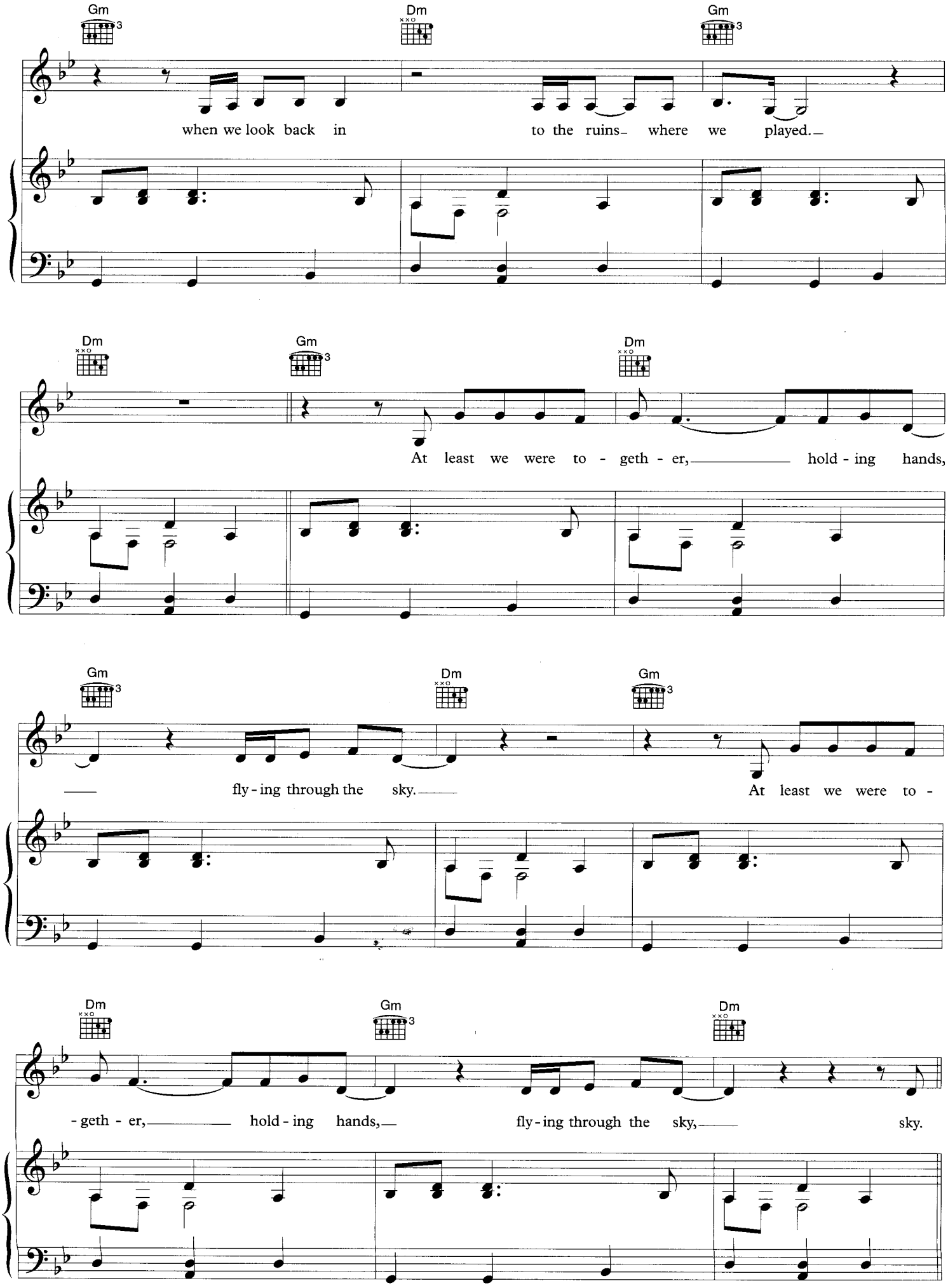
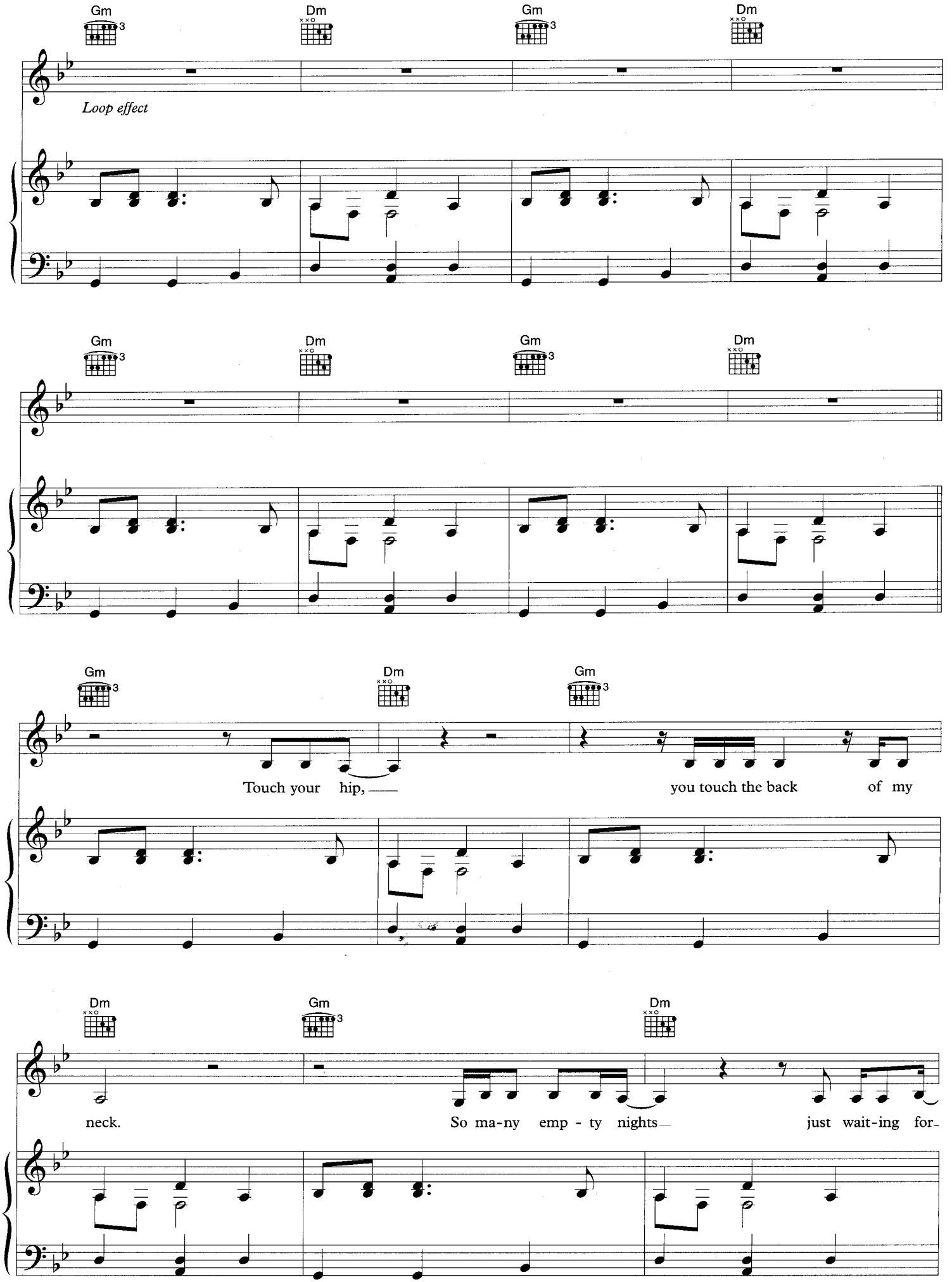
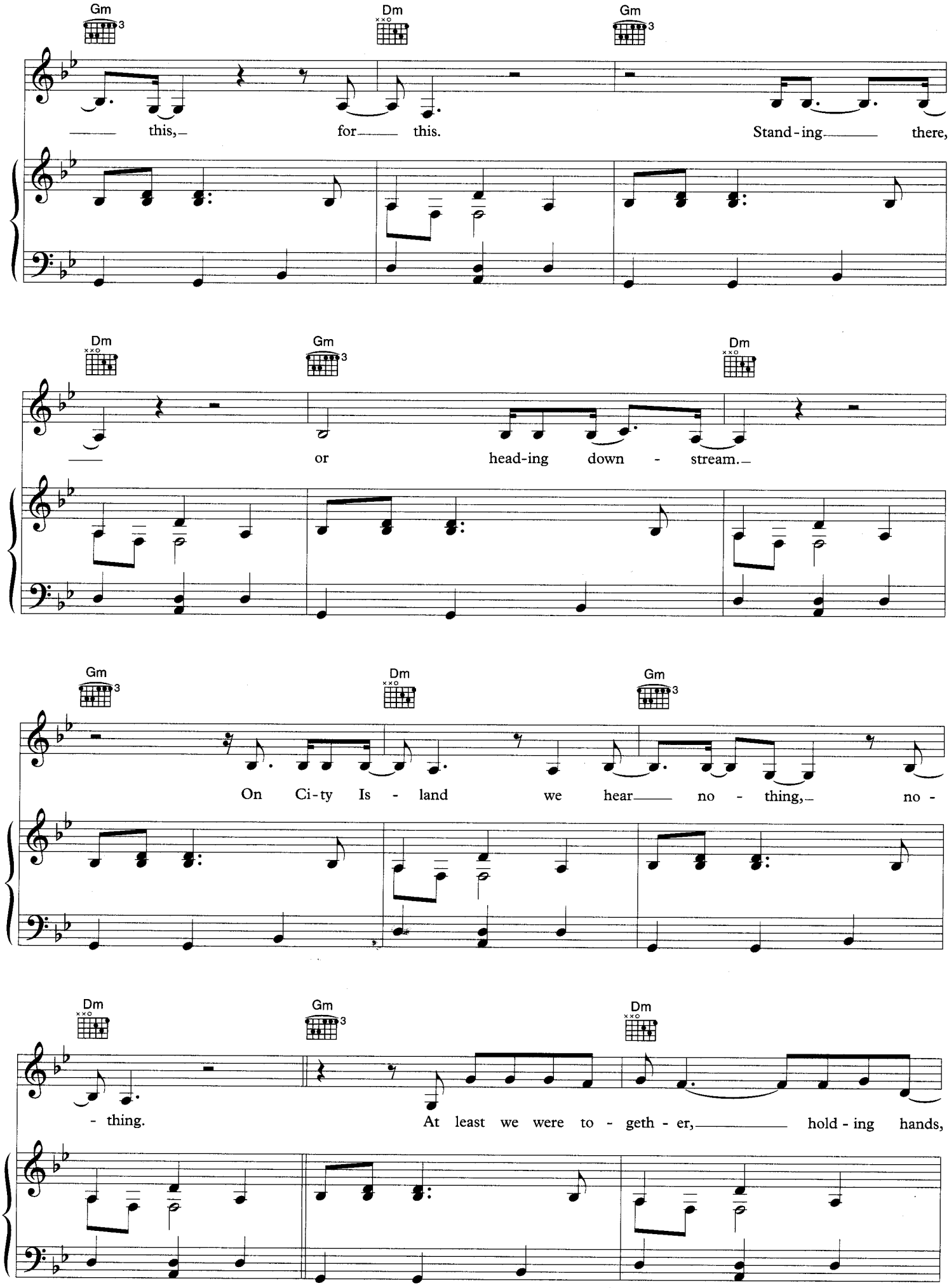
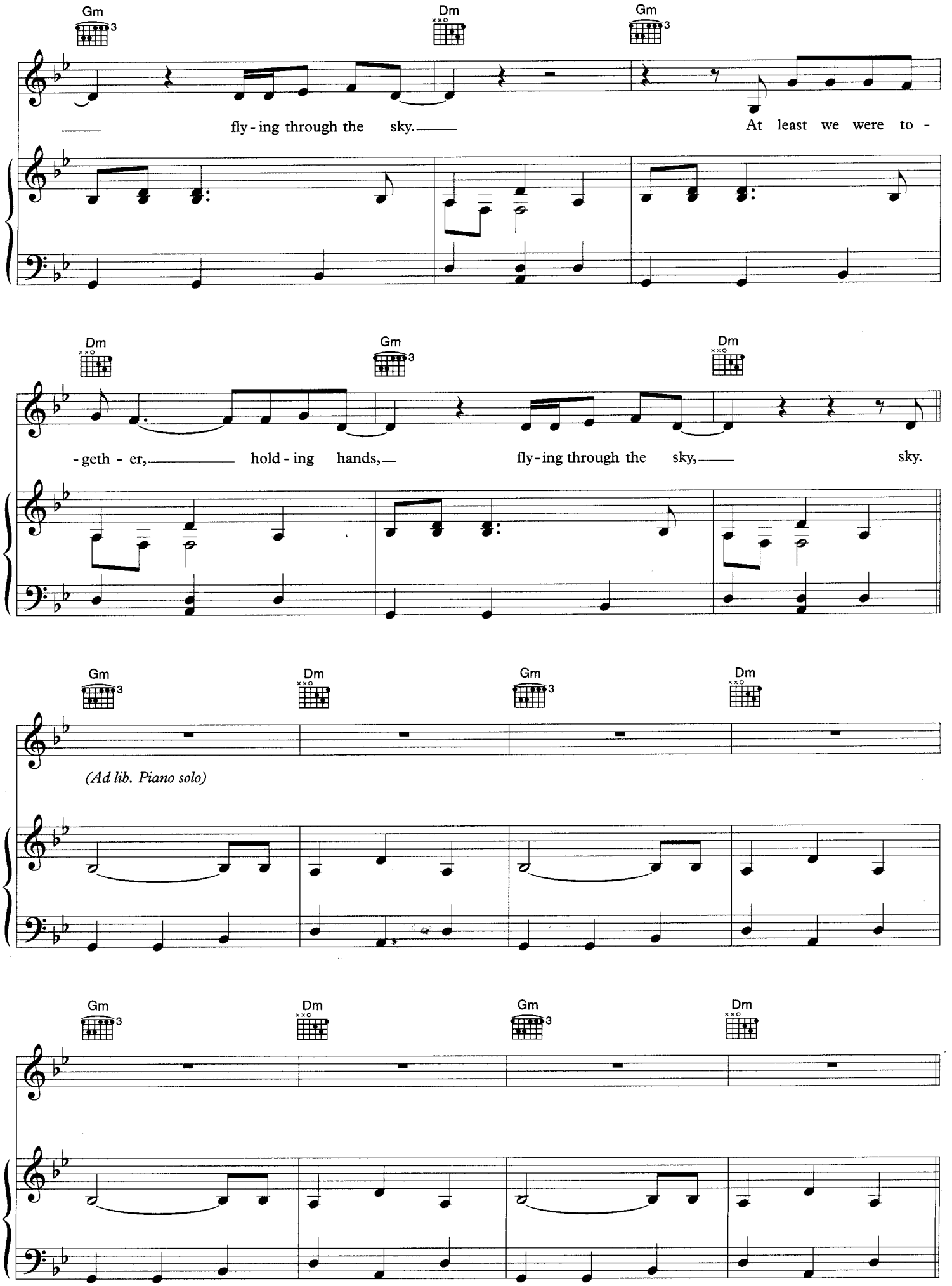
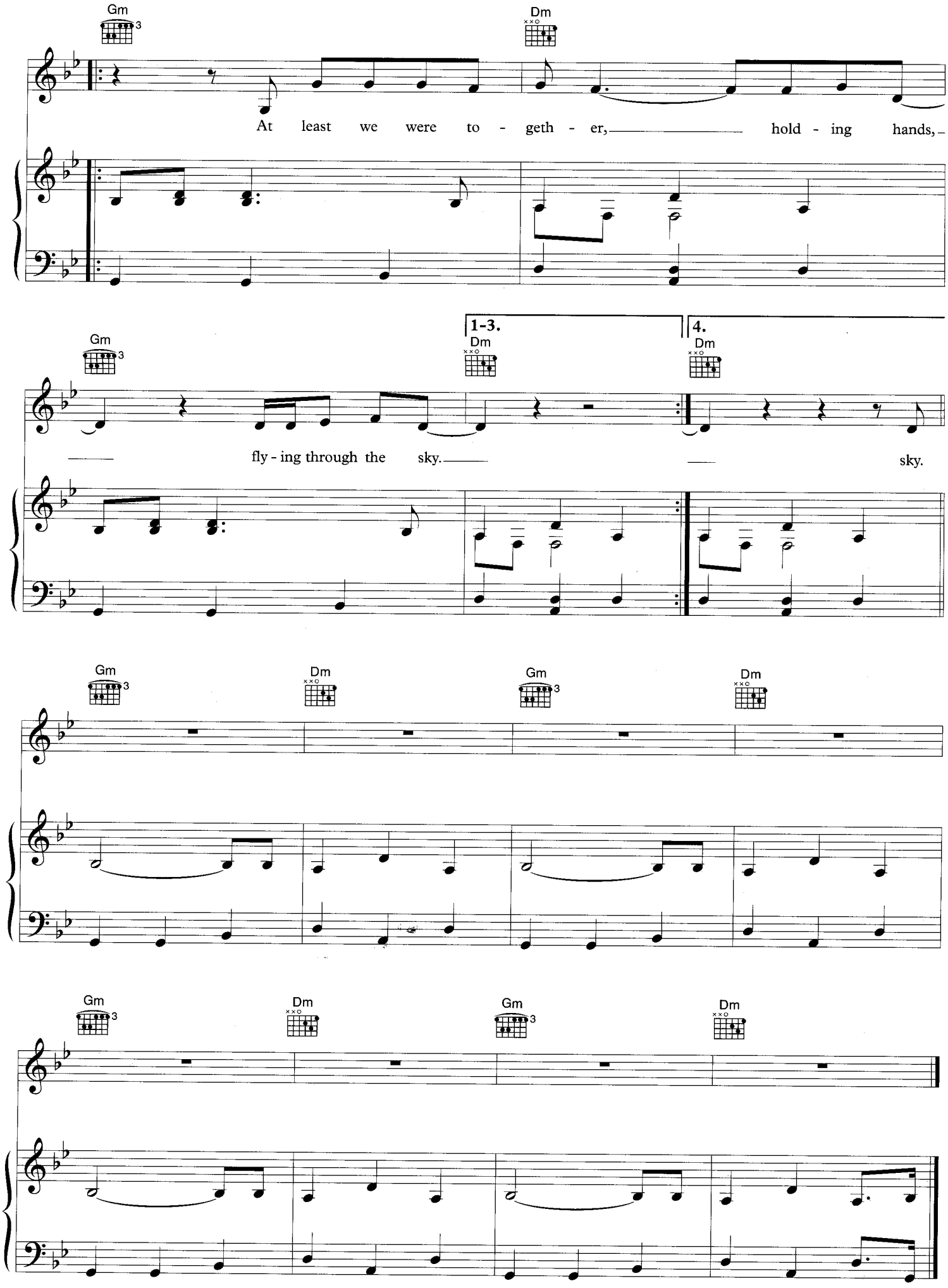

Gm
Dm
Gm
As the sun was set, lit-tle pie - ces of light touched your
Dm
Gm
Dm
hair. Per-fect love comes soft - ly, if at
Gm
Dm
Gm
all, if at all. Ci - ty once full of peo -
Dm
Gm
Dm
-ple is de-so-late, is de-so-late,


Gm
Dm
Gm
when we look back in to the ruins where we played.
Dm
Gm
Dm
At least we were to - geth - er, hold - ing hands,
Gm
Dm
Gm
fly - ing through the sky. At least we were to -
Dm
Gm
Dm
- geth - er, hold - ing hands, fly - ing through the sky, sky.


Gm
Dm
Gm
Dm
Loop effect
Gm
Dm
Gm
Dm
Gm
Dm
Gm
Touch your hip,
you touch the back of my
Dm
Gm
Dm
neck.
So ma-ny emp - ty nights
just wait-ing for-

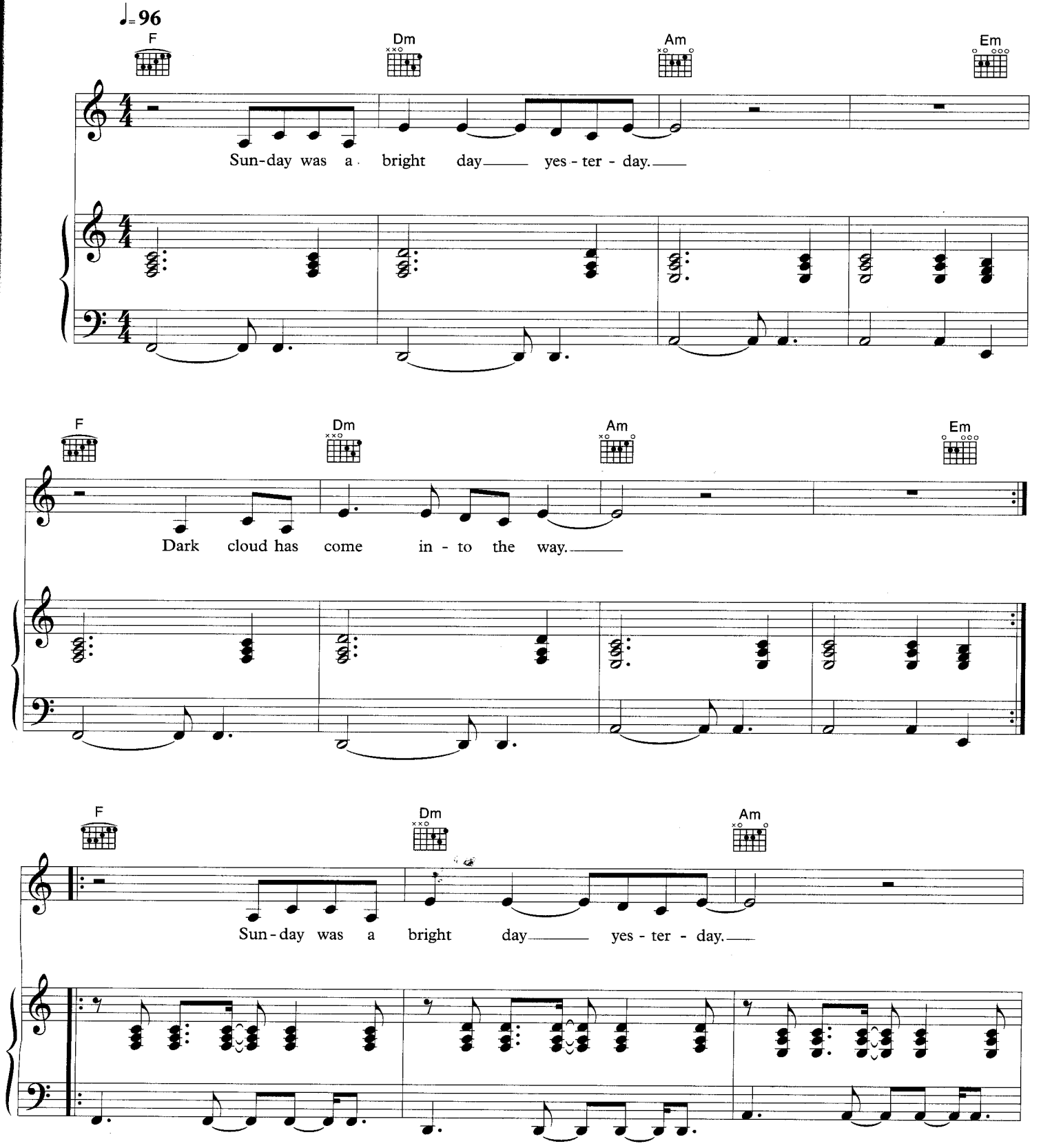

Gm
Dm
Gm
this, for this. Stand-ing there,
Dm
Gm
Dm
or head-ing down - stream.
Gm
Dm
Gm
On Ci-ty Is - land we hear no - thing, no -
Dm
Gm
Dm
- thing. At least we were to - geth - er, hold - ing hands,


Gm
Dm
Gm
fly - ing through the sky.
At least we were to -
Dm
Gm
Dm
- geth - er, hold - ing hands,
fly - ing through the sky,
sky.
Gm
Dm
Gm
Dm
(Ad lib. Piano solo)
Gm
Dm
Gm
Dm


Gm
Dm
At least we were to - geth - er, hold - ing hands,
1-3.
4.
Gm
Dm
Dm
fly - ing through the sky.
sky.
Gm
Dm
Gm
Dm
Gm
Dm
Gm
Dm

SUNDAY (THE DAY BEFORE MY BIRTHDAY)

Words and Music by Moby and Sylvia Robinson



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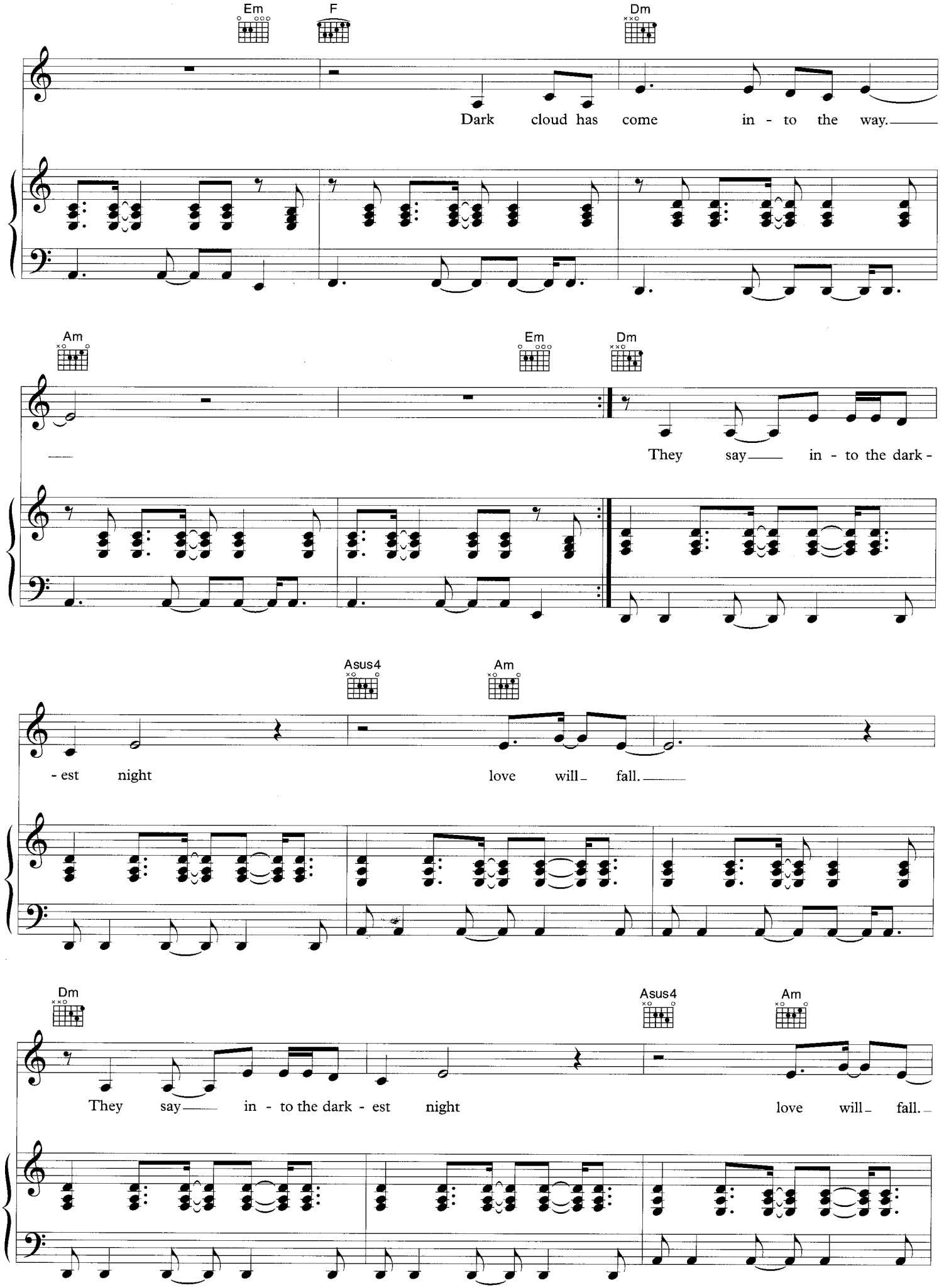
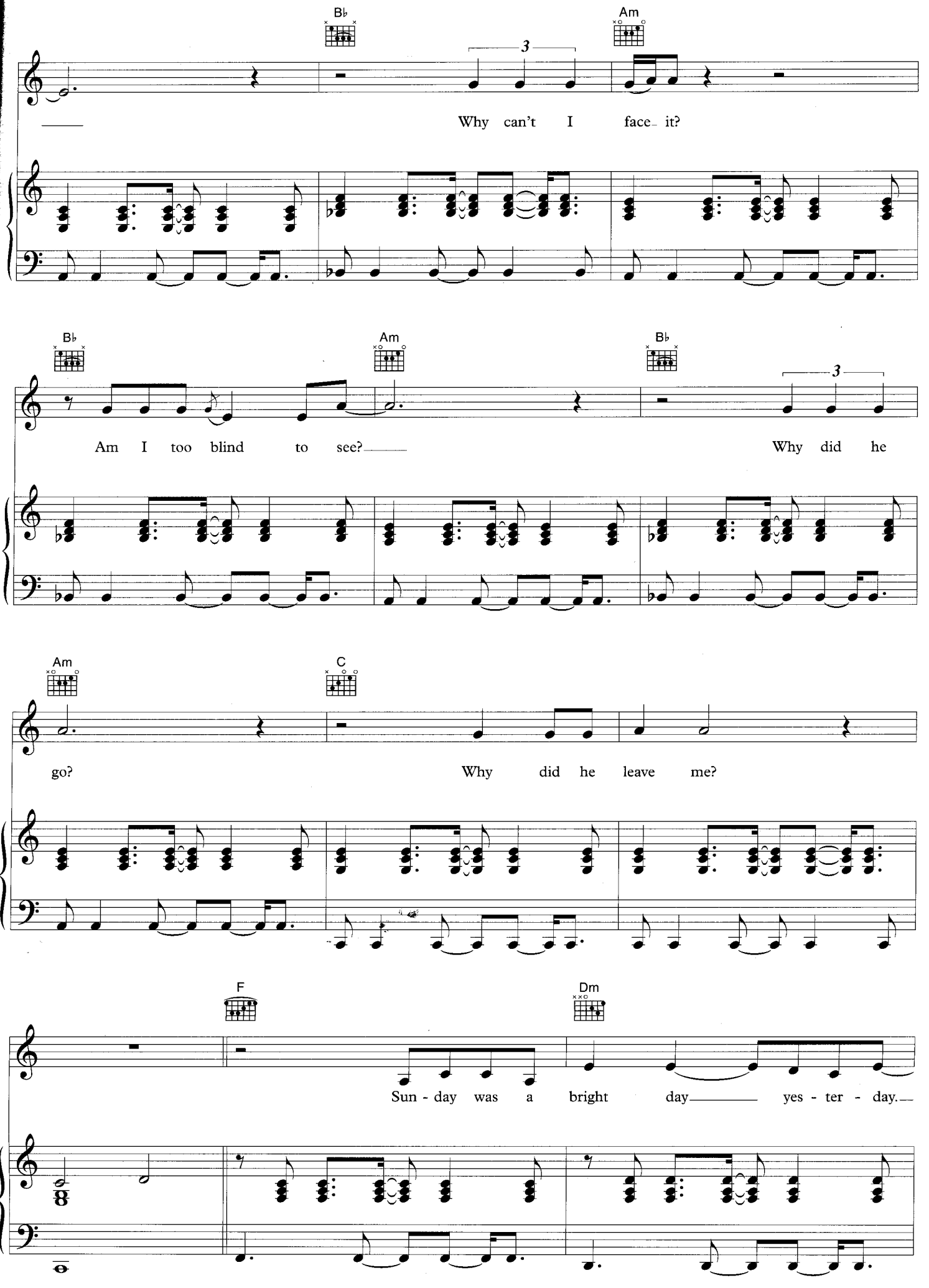
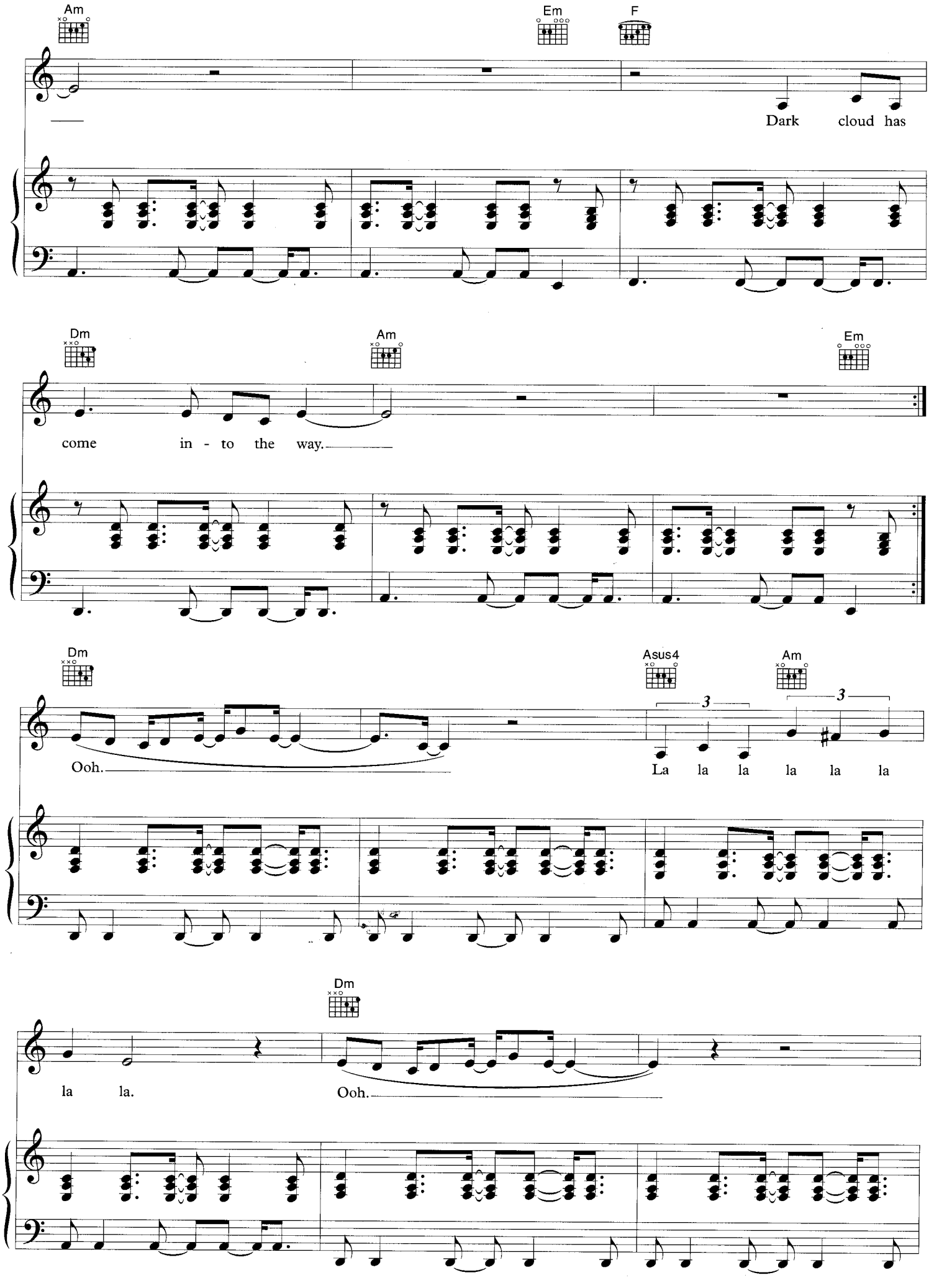
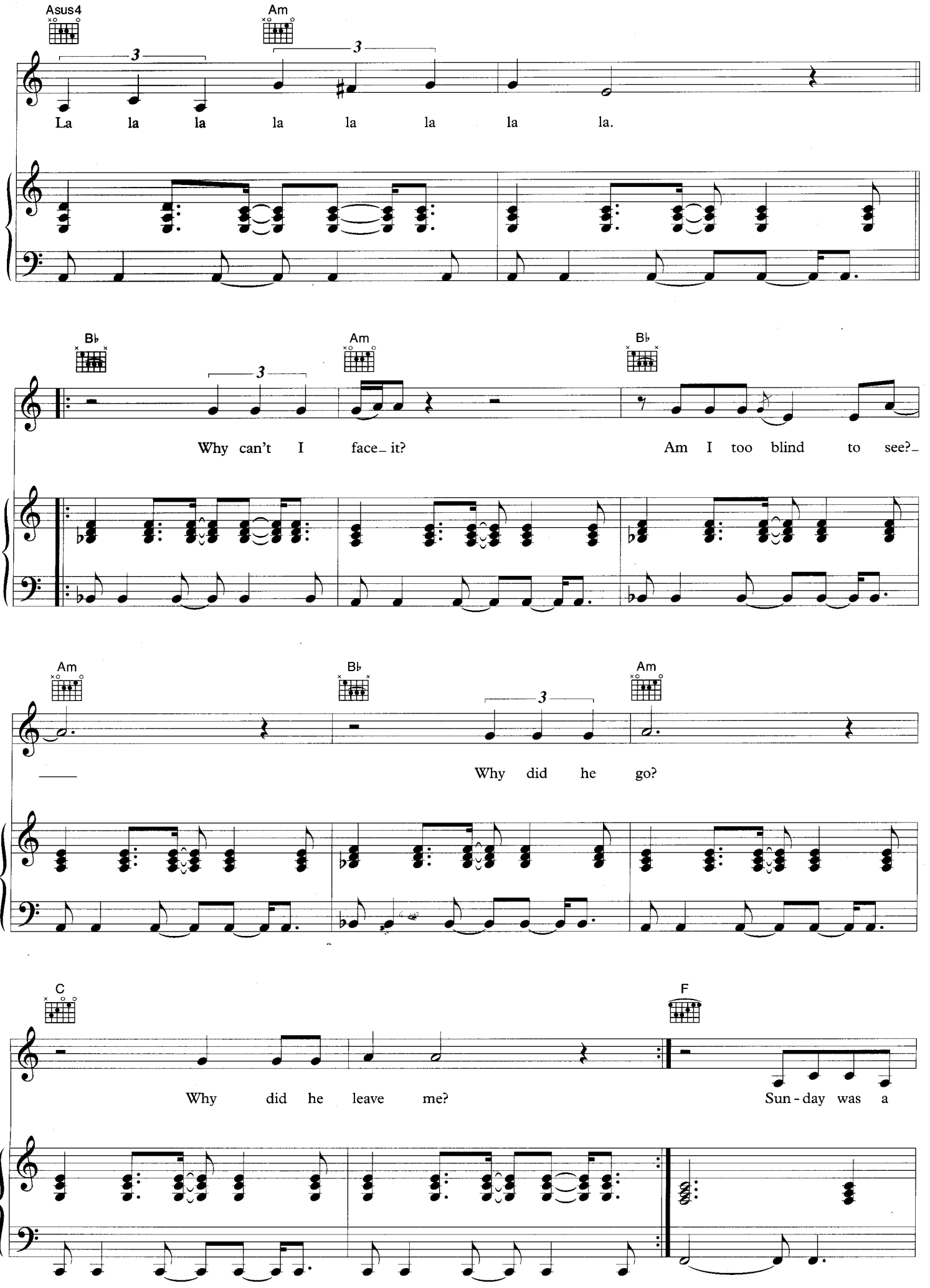
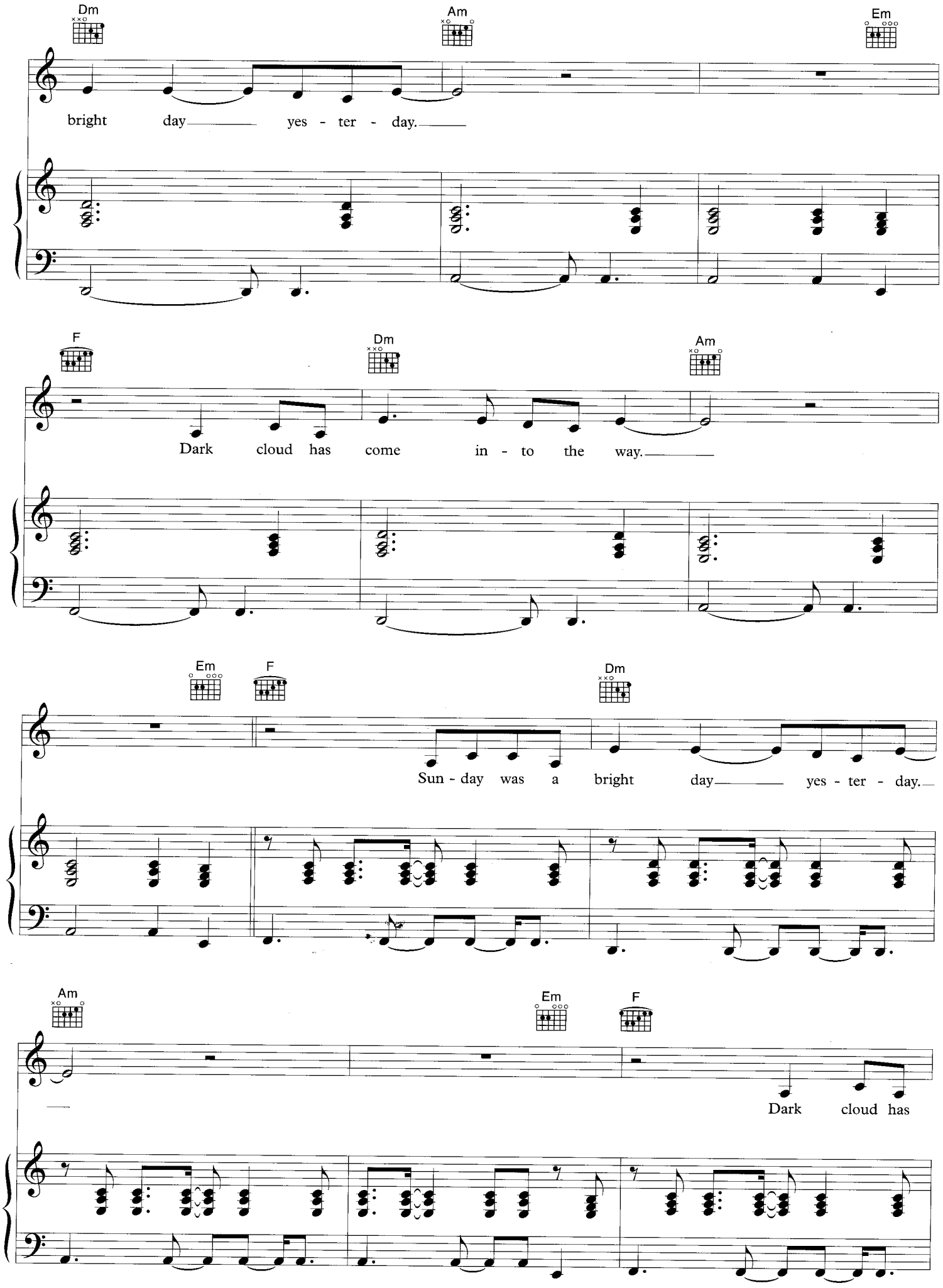
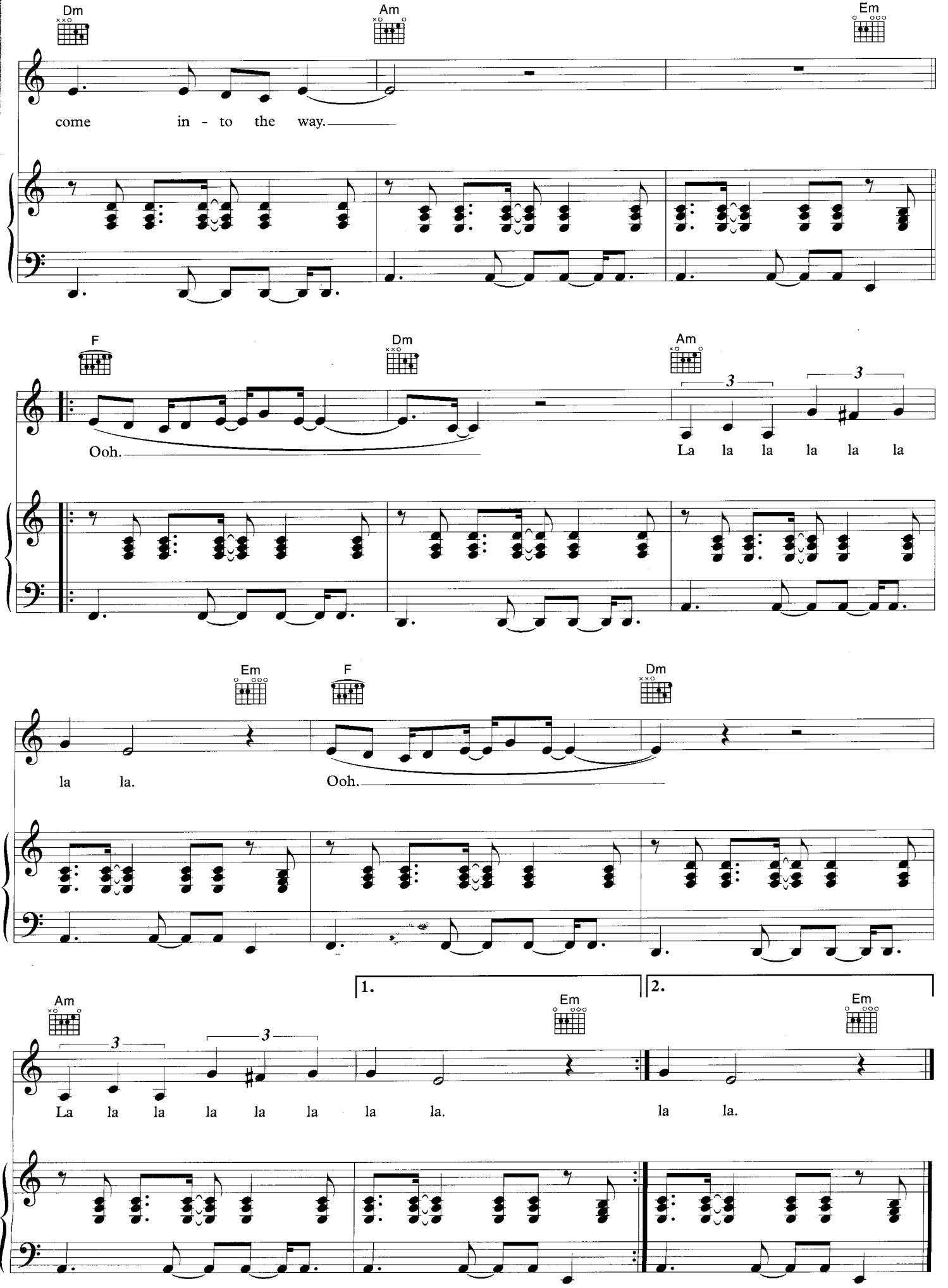

Em
F
Dm
Dark cloud has come in - to the way.
Am
Em
Dm
They say in - to the dark -
Asus4
Am
- est night love will fall.
Dm
Asus4
Am
They say in - to the dark - est night love will fall.


B♭
Am
3
Why can't I face it?
B♭
Am
B♭
3
Am I too blind to see?
Why did he
Am
C
go?
Why did he leave me?
F
Dm
Sun - day was a bright day yes - ter - day.


Am
Em
F
Dark cloud has
Dm
Am
Em
come in - to the way.
Dm
Asus4
Am
3
3
Ooh.
La la la la la la
Dm
la la.
Ooh.

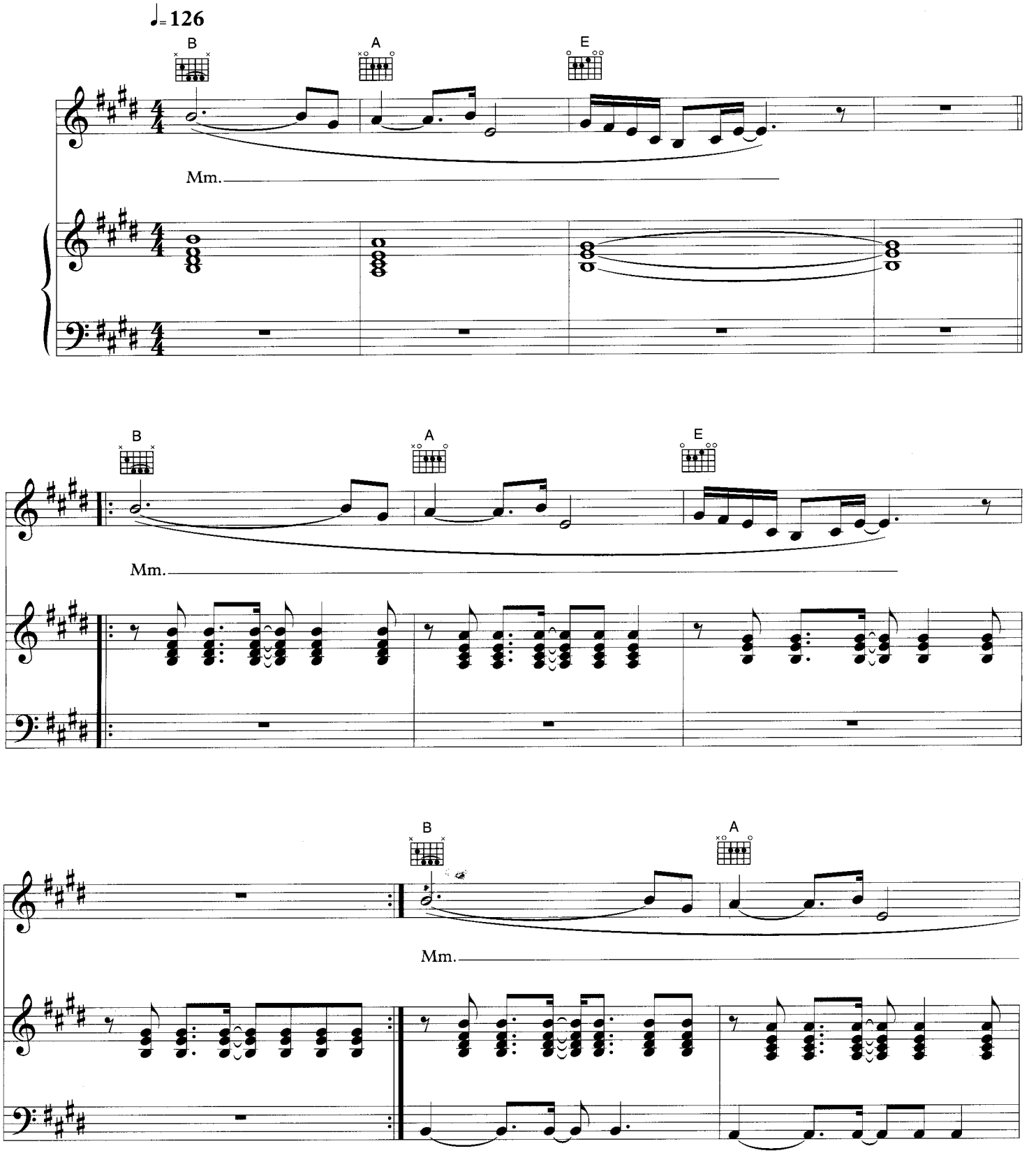

Asus4
Am
La la la la la la la la.
B♭
Am
B♭
Why can't I face_ it?
Am I too blind to see?_
Am
B♭
Am
Why did he go?
C
F
Why did he leave me?
Sun - day was a


Dm
Am
Em
bright day yes - ter - day.
F
Dm
Am
Dark cloud has come in - to the way.
Em
F
Dm
Sun - day was a bright day yes - ter - day.
Am
Em
F
Dark cloud has


Dm
Am
Em
come in - to the way.
F
Dm
Am
Ooh.
La la la la la la
Em
F
Dm
la la.
Ooh.
1.
2.
Am
Em
Em
La la la la la la la la.
la la.

THE RAFTERS

Words and Music by Moby



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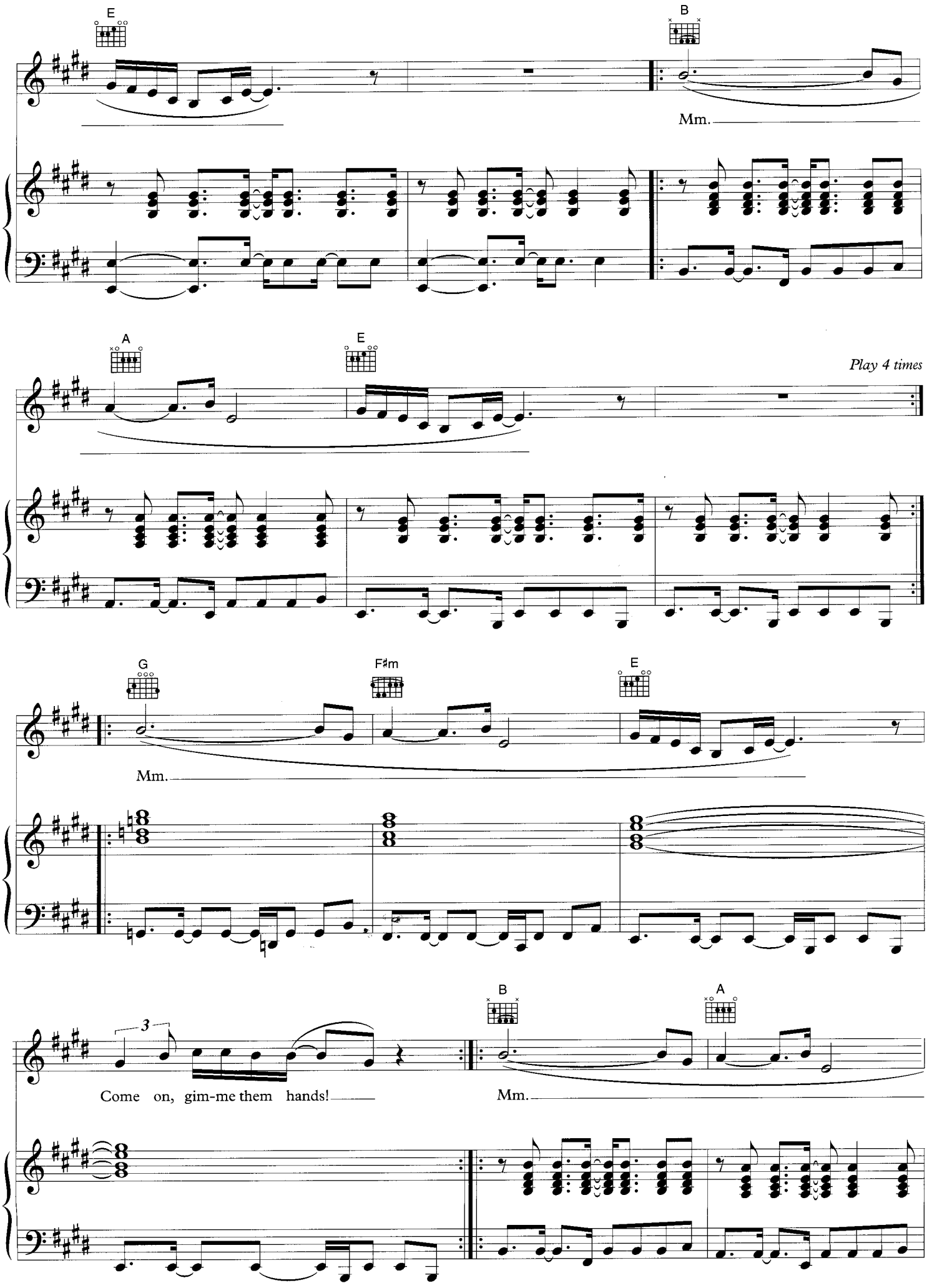
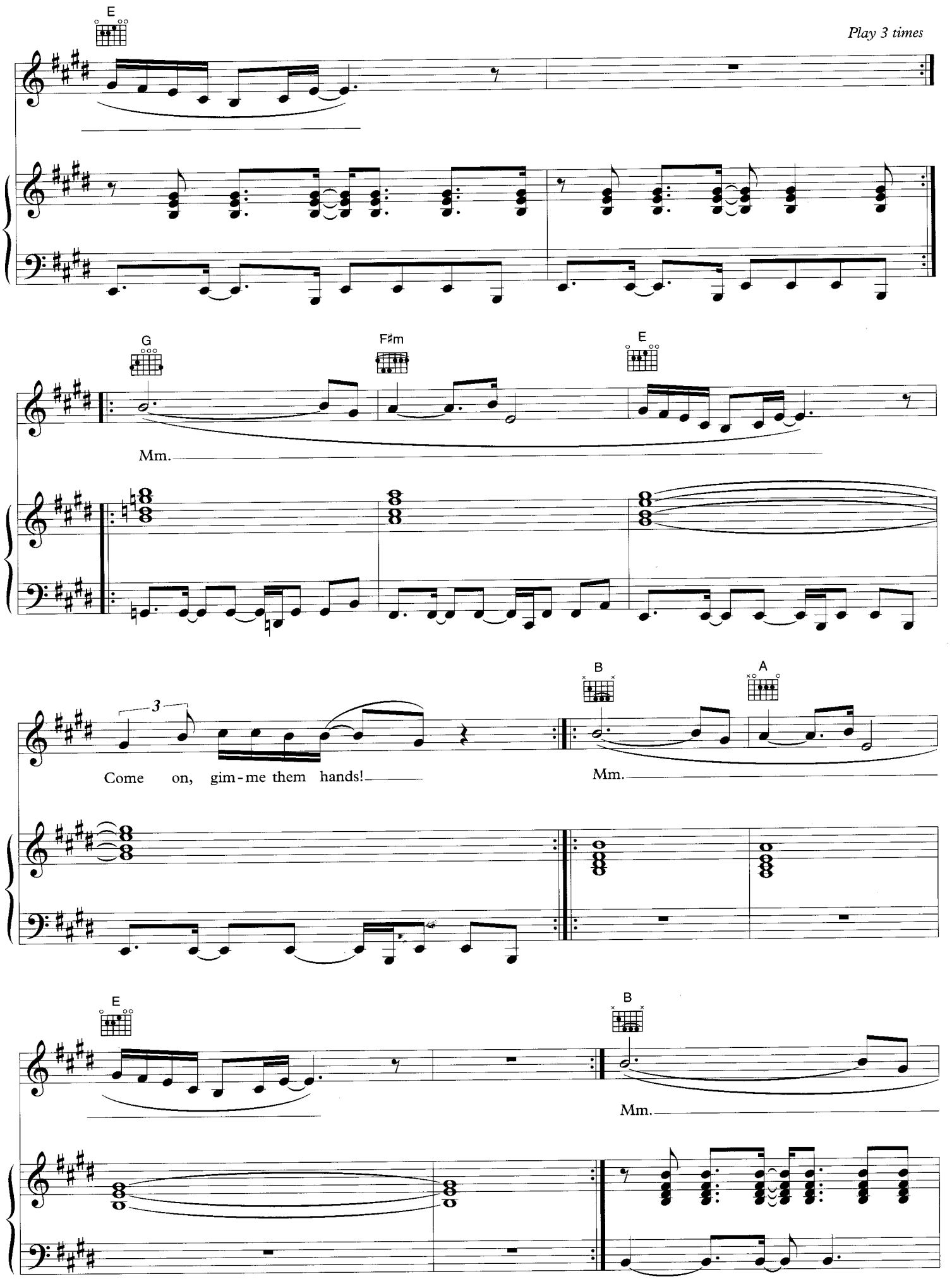
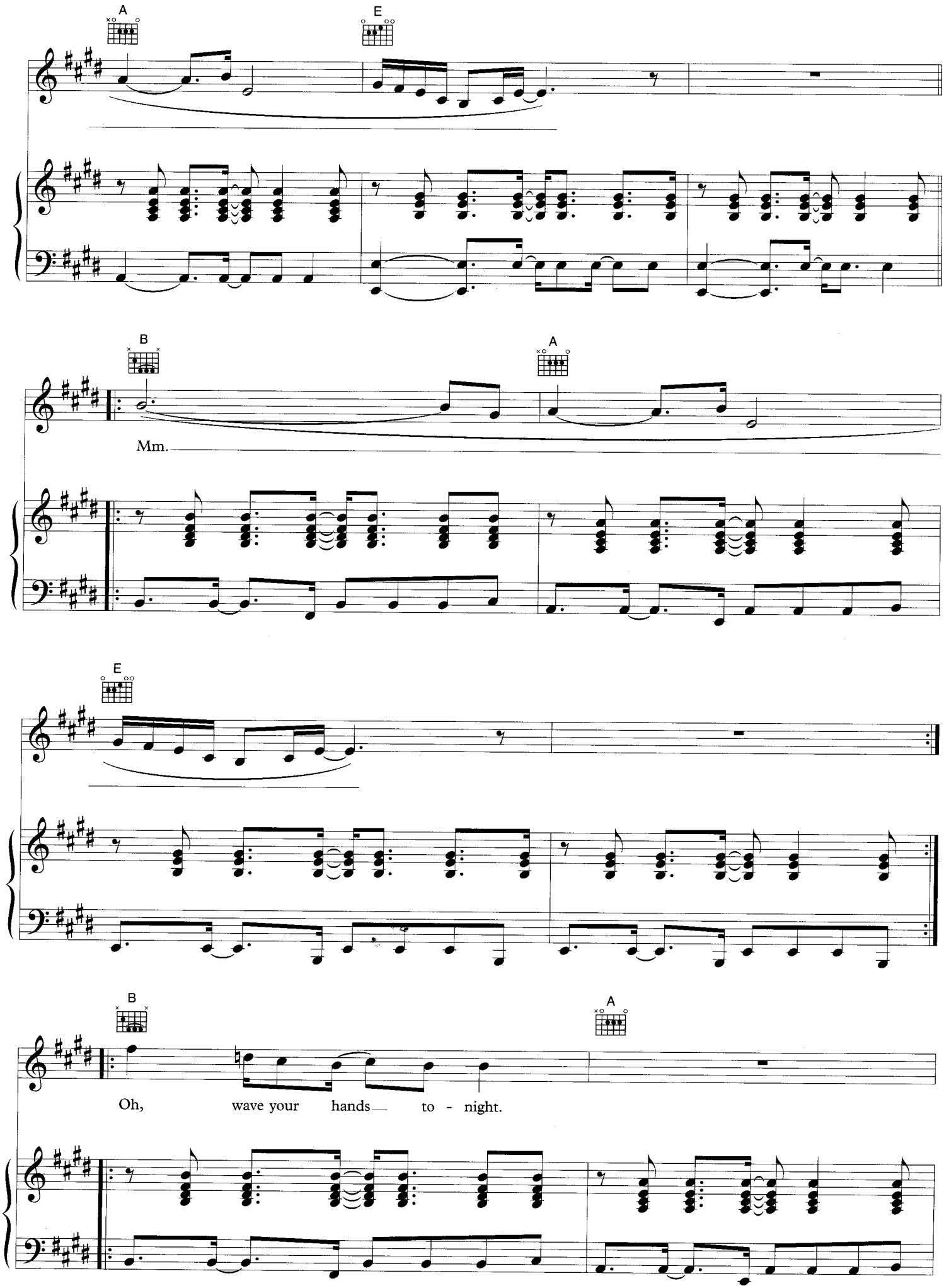
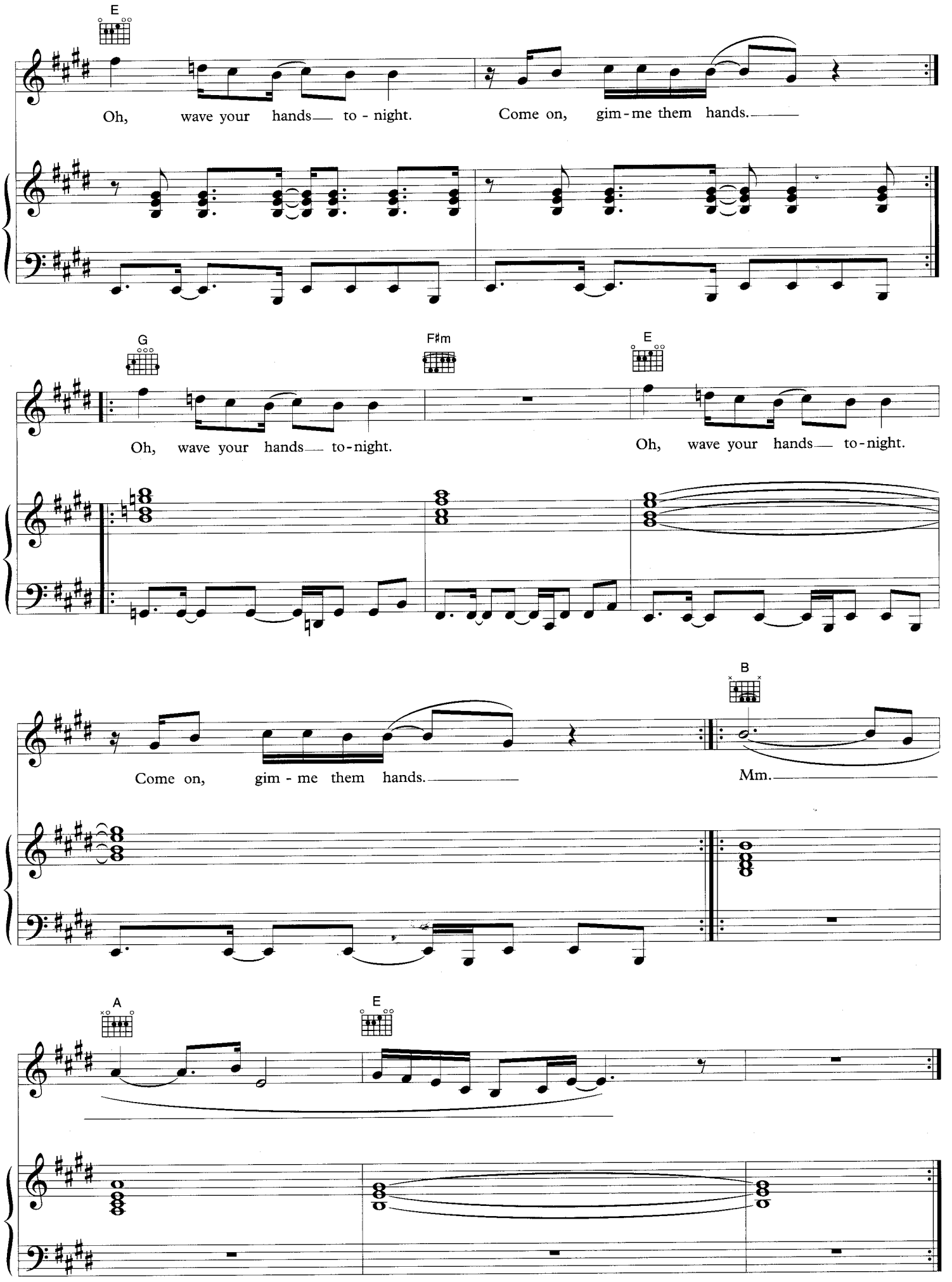

E
B
Mm.
A
E
Play 4 times
G
F♯m
E
Mm.
B
A
3
Come on, gim-me them hands!
Mm.


E
Play 3 times
G
F♯m
E
Mm.
3
Come on, gim-me them hands!
B
A
Mm.
E
B
Mm.


A
E
B
A
Mm.
E
B
A
Oh, wave your hands to - night.


E
Oh, wave your hands to - night.
Come on, gim - me them hands.
G
F♯m
E
Oh, wave your hands to - night.
Oh, wave your hands to - night.
Come on, gim - me them hands.
B
Mm.
A
E