

# What a wonderful world

George David Weiss and Bob Thiele

Slowly

The image displays a piano accompaniment for the song "What a wonderful world". The score is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Slowly" and the articulation is "molto legato". The piece features a continuous bass line of eighth-note triplets in the left hand and a melody in the right hand. The melody consists of quarter and eighth notes, often beamed together. The score is divided into five systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The first system starts with a whole note chord in the right hand and a triplet eighth-note pattern in the left hand. The second system begins with a quarter rest in the right hand, followed by eighth notes. The third system starts with a half note chord in the right hand. The fourth system begins with a quarter note chord in the right hand. The fifth system starts with a half note chord in the right hand. The piece concludes with a final chord in the right hand and a triplet eighth-note pattern in the left hand.

16

Musical notation for measures 16-18. Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a continuous triplet of eighth notes.

19

Musical notation for measures 19-21. Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a continuous triplet of eighth notes.

22

Musical notation for measures 22-24. Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a continuous triplet of eighth notes.

25

Musical notation for measures 25-27. Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a continuous triplet of eighth notes. A forte (*f*) dynamic marking is present.

28

Musical notation for measures 28-30. Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a continuous triplet of eighth notes.

31

Musical notation for measures 31-33. Treble clef with a key signature of one flat. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note triplet pattern. Measure 33 ends with a fermata over the final note.

34

Musical notation for measures 34-36. Treble clef with a key signature of one flat. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand continues the eighth-note triplet pattern. Measure 36 ends with a fermata over the final note.

37

Musical notation for measures 37-39. Treble clef with a key signature of one flat. The right hand has a long melodic line with a slur and a fermata. The left hand continues the eighth-note triplet pattern. Measure 39 ends with a fermata over the final note and a "rit." marking.