

3 am

Lyrics by ROB THOMAS
Music by ROB THOMAS, BRIAN YALE,
JOHN LESLIE GOFF and JOHN JOSEPH STANLEY

Moderately fast

Ab Db(add9) Ab Db(add9)

mf

Ab Db(add9) Ab Db(add9) Ab Db(add9) Ab Db(add9)

Eb Db(add9)

Well, she said it's cold _____ out - side, _____ and she hands me my rain -
Well, she's got a lit - tle bit of some - thing; God, it's bet - ter than noth -
Well, she be - lieves _____ that _____ life _____ is - n't made up of all _____ that she used _____

A Db(add9) Ab Db(add9) Eb

- coat;
- ing.
_____ to.

she's al - ways
And in her col - or
And the clock on the wall _____

Db(add9)

Ab

Db(add9)

Ab

Db(add9)

worried 'bout things like that.
 por - trait world, she be - lieves that she's got it all.
 has been stuck at three for days and days.

Eb

Db(add9)

Well, she said it's all gon - na end and it might as well be my
 She swears the moon don't hang quite as high as it
 She thinks that hap - pi - ness is a mat that sits on her door -

Ab

Db(add9)

Ab

Db(add9)

To Coda ⊕

Eb

fault.
 used to.
 way.

1., 2. And she on - ly sleeps when it's rain -
 3. But

Db(add9)

Eb

Db(add9)

ing, and she screams and her voice is strain - ing. She says,

A \flat
4fr

E \flat
3fr

D \flat (add9)
4fr

E \flat
3fr

"Ba - by, _____ it's three a m; _____ I must be lone -

A \flat
4fr

E \flat
3fr

D \flat (add9)
4fr

E \flat
3fr

A \flat
4fr

E \flat
3fr

D \flat (add9)
4fr

- ly." _____ When she says, "Ba - by," _____

E \flat
3fr

Fm

E \flat 5

D \flat (add9)
4fr

well, I can't help _____ but be scared _____ of it all _____ some - times, and the

rain's gon-na wash a - way; _____ I be-lieve it. rain's gon-na wash a - way; _____ I be - lieve

this.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by the word "this." The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

CODA

out - side it's stopped rain - ing,

The second system of music continues the vocal line and piano accompaniment. Above the vocal staff, there are two guitar chord diagrams: an E-flat chord at the 3rd fret and a D-flat (add9) chord at the 4th fret. The vocal line has a long note on "ing," which is held over into the next system.

yeah. But she says, "Ba - by,

The third system of music continues the vocal line and piano accompaniment. Above the vocal staff, there are three guitar chord diagrams: an A-flat chord at the 4th fret, an E-flat chord at the 3rd fret, and a D-flat (add9) chord at the 4th fret. The vocal line has a long note on "by," which is held over into the next system.

well, it's three a m; I must be lone - ly."

The fourth system of music concludes the vocal line and piano accompaniment. Above the vocal staff, there are four guitar chord diagrams: an E-flat chord at the 3rd fret, an A-flat chord at the 4th fret, an E-flat chord at the 3rd fret, and a D-flat (add9) chord at the 4th fret. The vocal line has a long note on "ly." which is held over into the next system.

E^b 3fr A^b 4fr E^b 3fr D^b(add9) 4fr

When she — says, "Ba — by," —

E^b 3fr 1 F^m E^b 5 D^b(add9) 4fr

well, I can't help — but be scared — of it all — some — times, and the

A^b 4fr E^b 3fr

rain's gon - na wash a - way, — I be - lieve this. —

2 F^m E^b 5 D^b(add9) 4fr

some — times. —