

Most respectfully dedicated to Dr. Franz Lisa

# In the Steppes of Central Asia

Allegretto con moto  $\text{♩} = 92$

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

*ppp*

*pp*

1.

*p cantabile*

Solo

8

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

V.I.

*dim.*

1. *cantabile*

*p*

zu 3

80

El.

Ob.

Clar.

Cor (F)

V.I.

Vla

Vc.

*pp*

*pp*

*pp*

*dim*

*pp*

*pizz.*

*p*

*pizz.*

*p*



*espressivo* 50

C. ingl.  
Clar.  
Cór. (F)  
Vl. I  
Vla.  
Vc.

Detailed description: This page of a musical score covers measures 49 through 54. The top staff, C. ingl., features a melodic line with a '3' (triple) marking in measure 50 and a 'p' (piano) dynamic in measure 51. The Clarinet staff has a 'p' dynamic in measure 50. The Horns (Cór. (F)) and Violins I (Vl. I) play sustained chords with 'acc' (accents) in measures 50-54. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 54.

C. ingl.  
Clar.  
Cor. (F)  
Vl. I  
Vla.  
Vc.

Detailed description: This page continues the musical score from measure 55 to 60. The C. ingl. staff has a 'p' dynamic in measure 55 and a '3' (triple) marking in measure 56. The Clarinet staff has a 'p' dynamic in measure 55. The Horns (Cor. (F)) and Violins I (Vl. I) play sustained chords with 'acc' (accents) in measures 55-60. The Viola (Vla.) and Violoncello (Vc.) parts continue with their rhythmic accompaniment. A double bar line is present at the end of measure 60.

60

C.ingl.  
Clar.  
Cor. (F)  
Vl. I  
Vla.  
Vc.

This musical score covers measures 60 through 69. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor. (F), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Clarinet in G part features a melodic line with triplets and slurs. The Clarinet in Bb part has a sustained note with a slur. The Cor. (F) part consists of a series of chords. The Violin I part has a sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

70

C.ingl.  
Clar.  
Cor. (F)  
Vl. I  
Vla.  
Vc.  
Cb.

pizz. *p*

This musical score covers measures 70 through 79. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor. (F), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in G part features a melodic line with slurs. The Clarinet in Bb part has a sustained note with a slur. The Cor. (F) part consists of a series of chords. The Violin I part has a sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The instruction "pizz. *p*" is written at the bottom right.