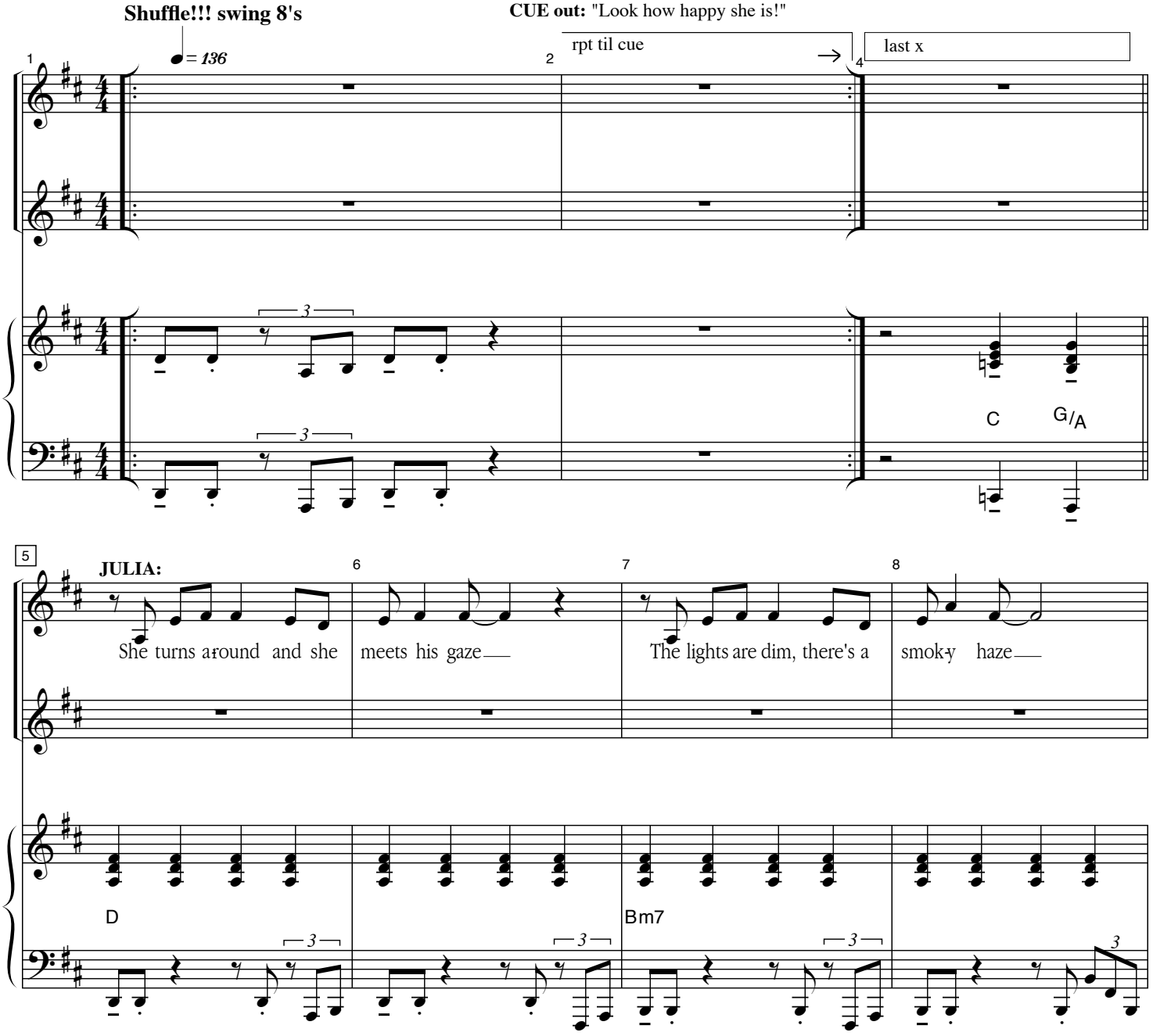
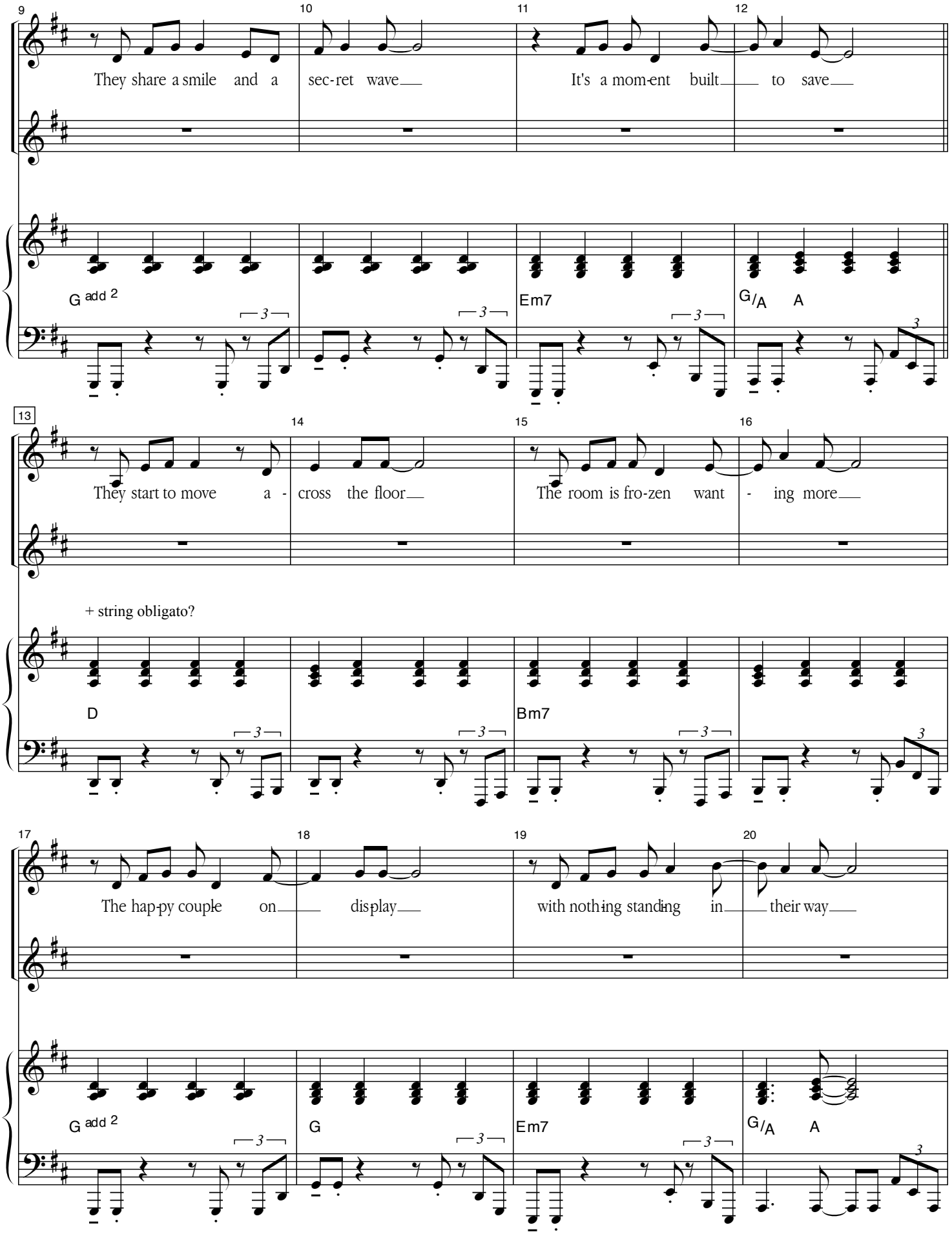
SOMEDAY

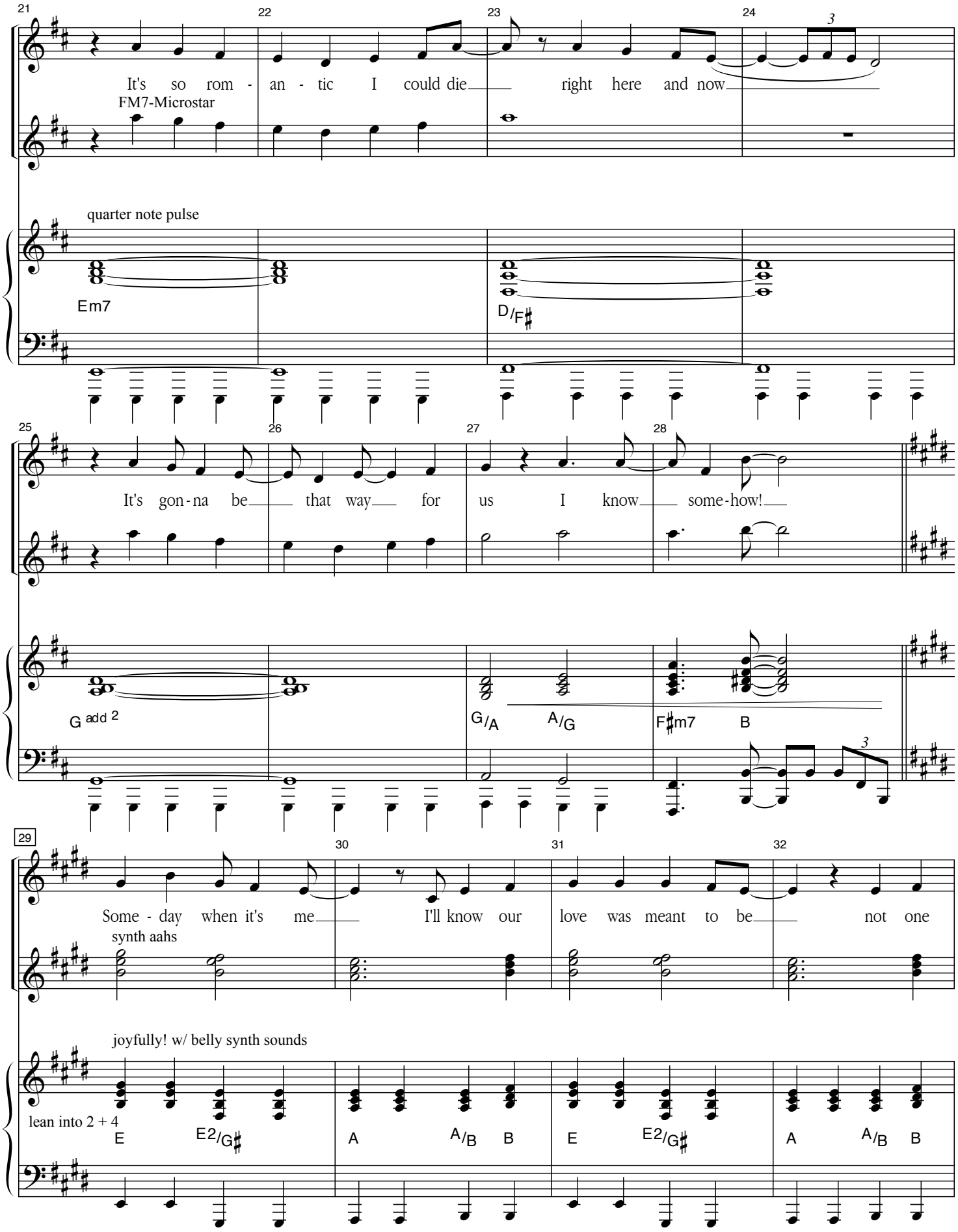
(Julia, Women)

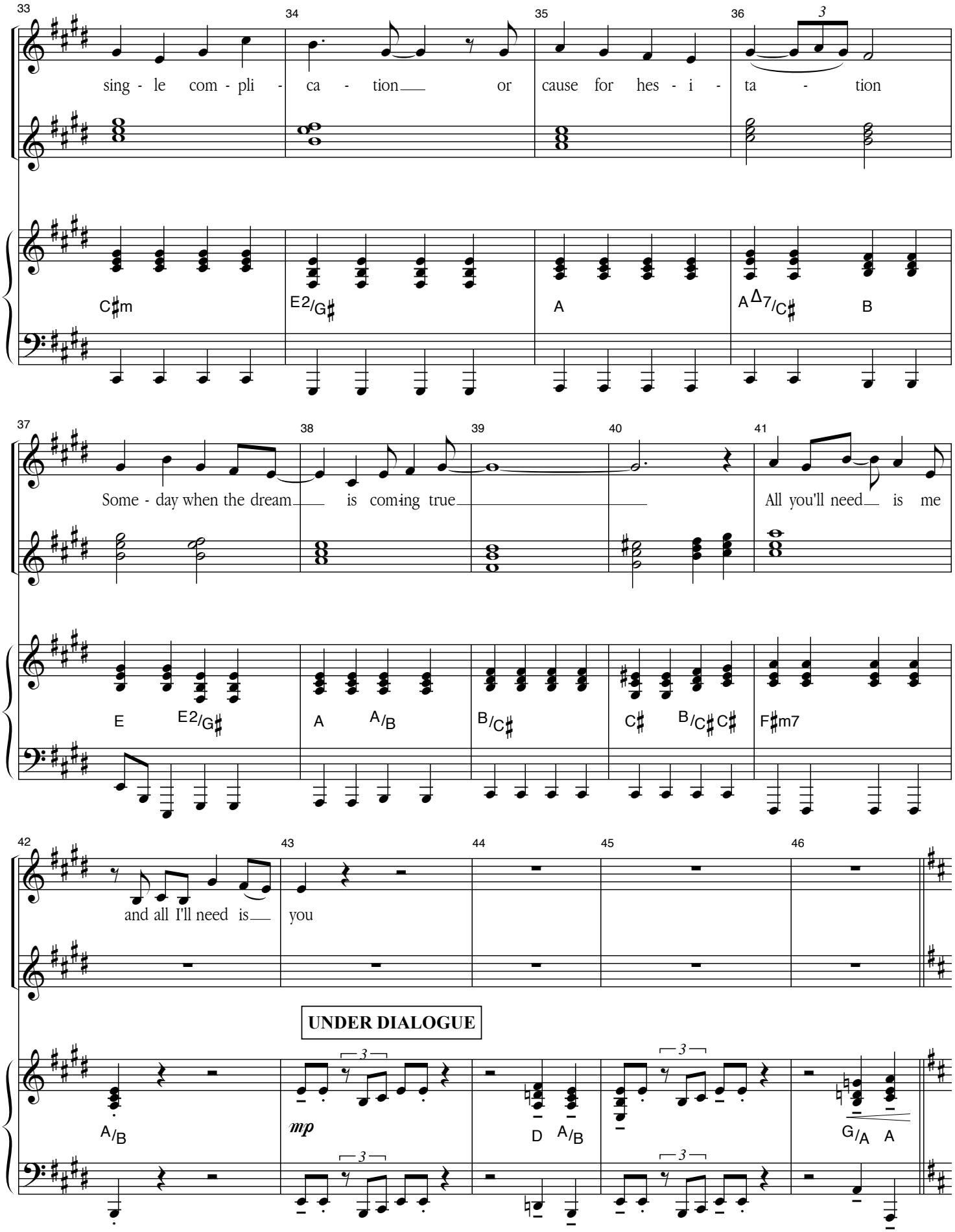
Music by Matthew Sklar
Lyrics by Chad Beguelin

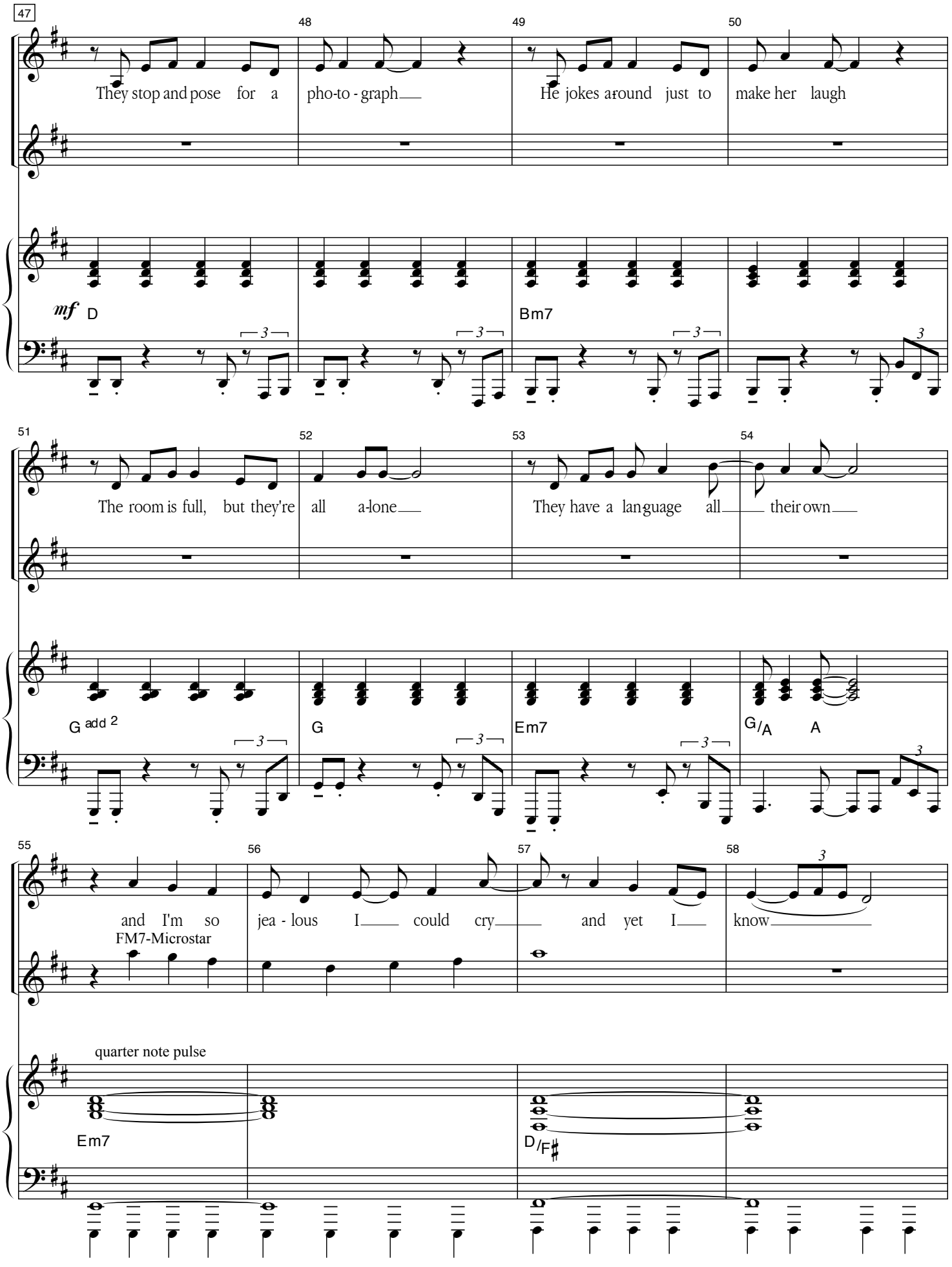
CUE: "...yeah, they're pretty much saying no, too."

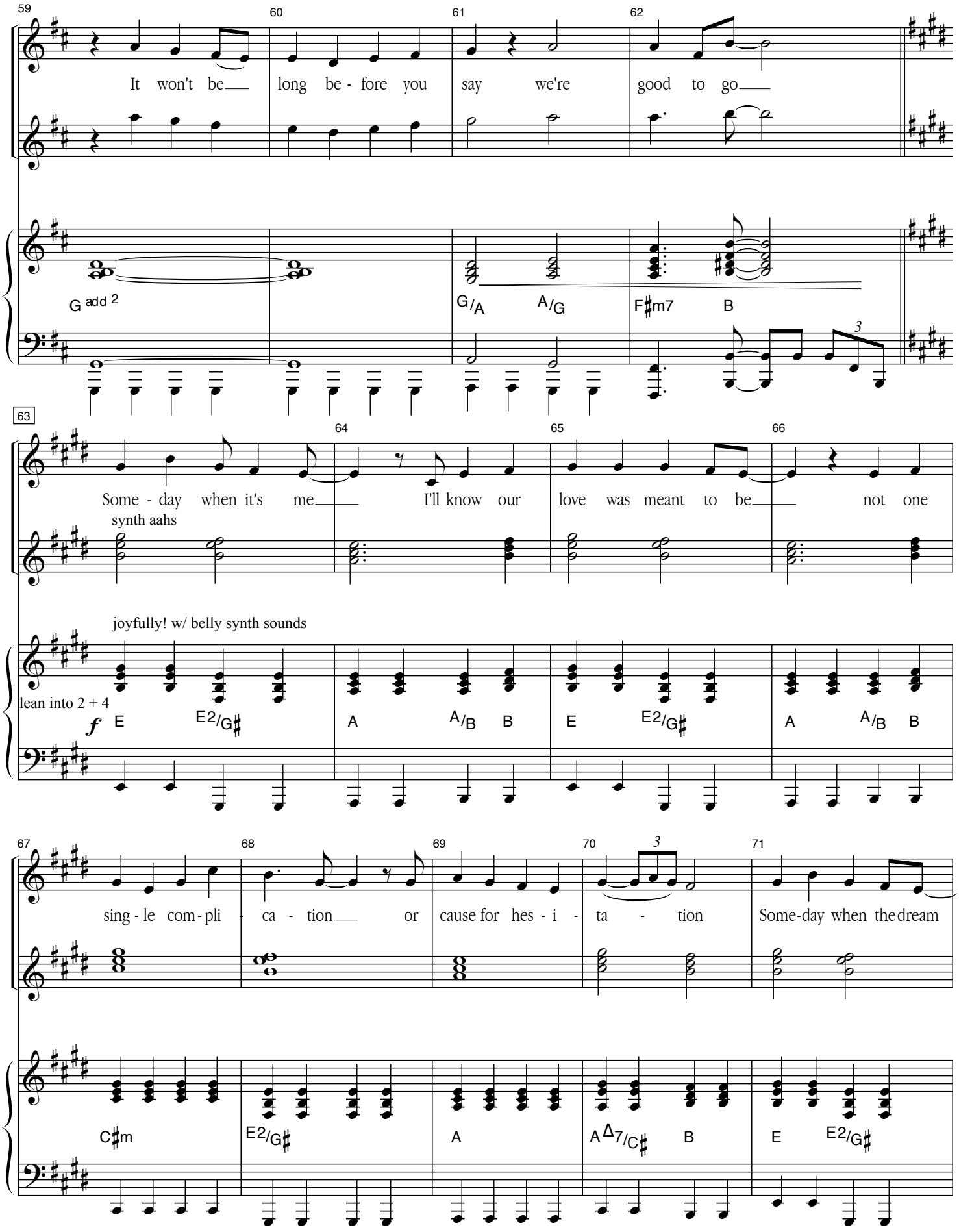


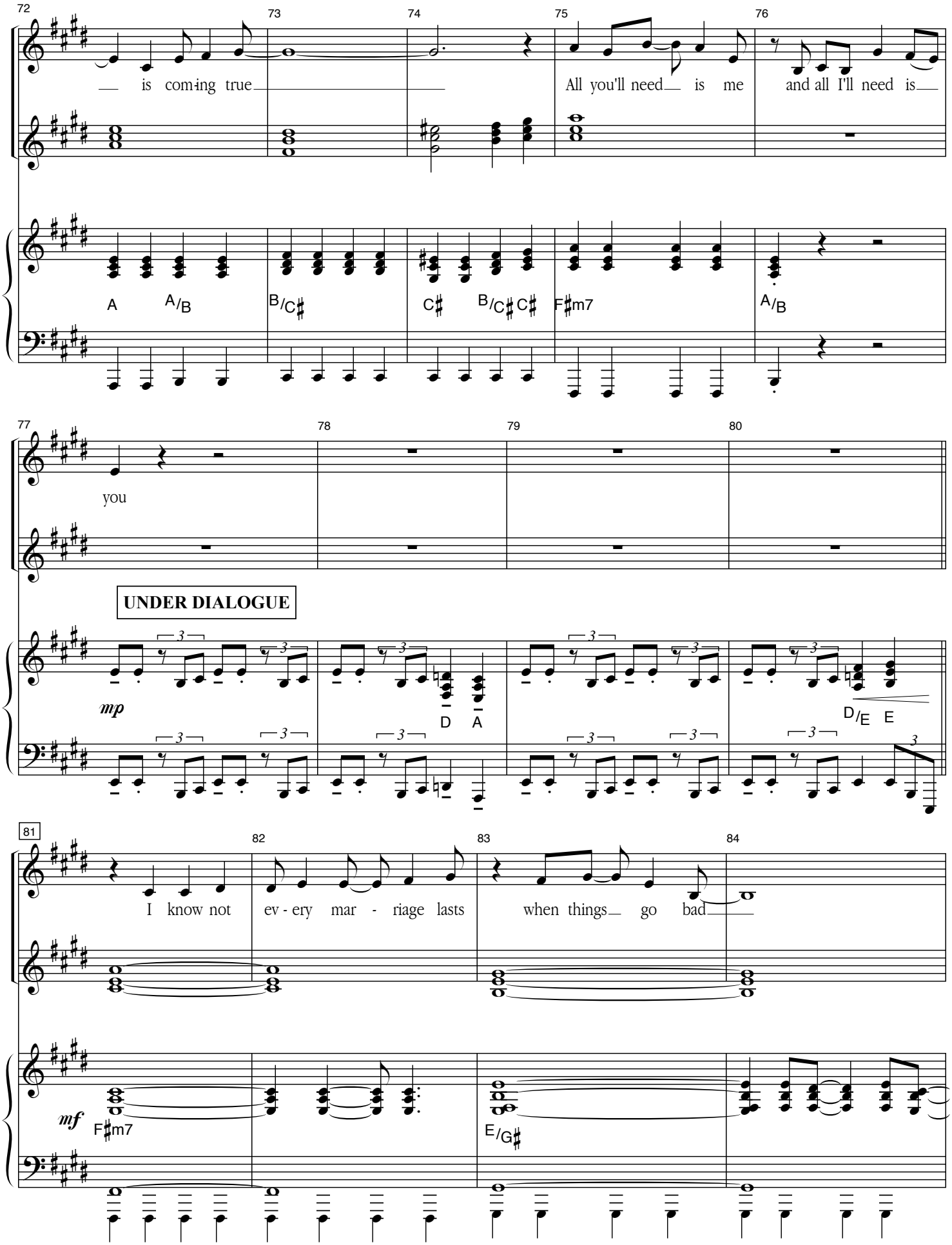

9
10
11
12
They share a smile and a sec-ret wave
It's a mom-ent built to save
G add 2
Em7
G/A A
13
14
15
16
They start to move a - cross the floor
The room is fro-zen want - ing more
+ string obligato?
D
Bm7
17
18
19
20
The hap-py couple on display
with noth-ing stand-ing in their way
G add 2
G
Em7
G/A A

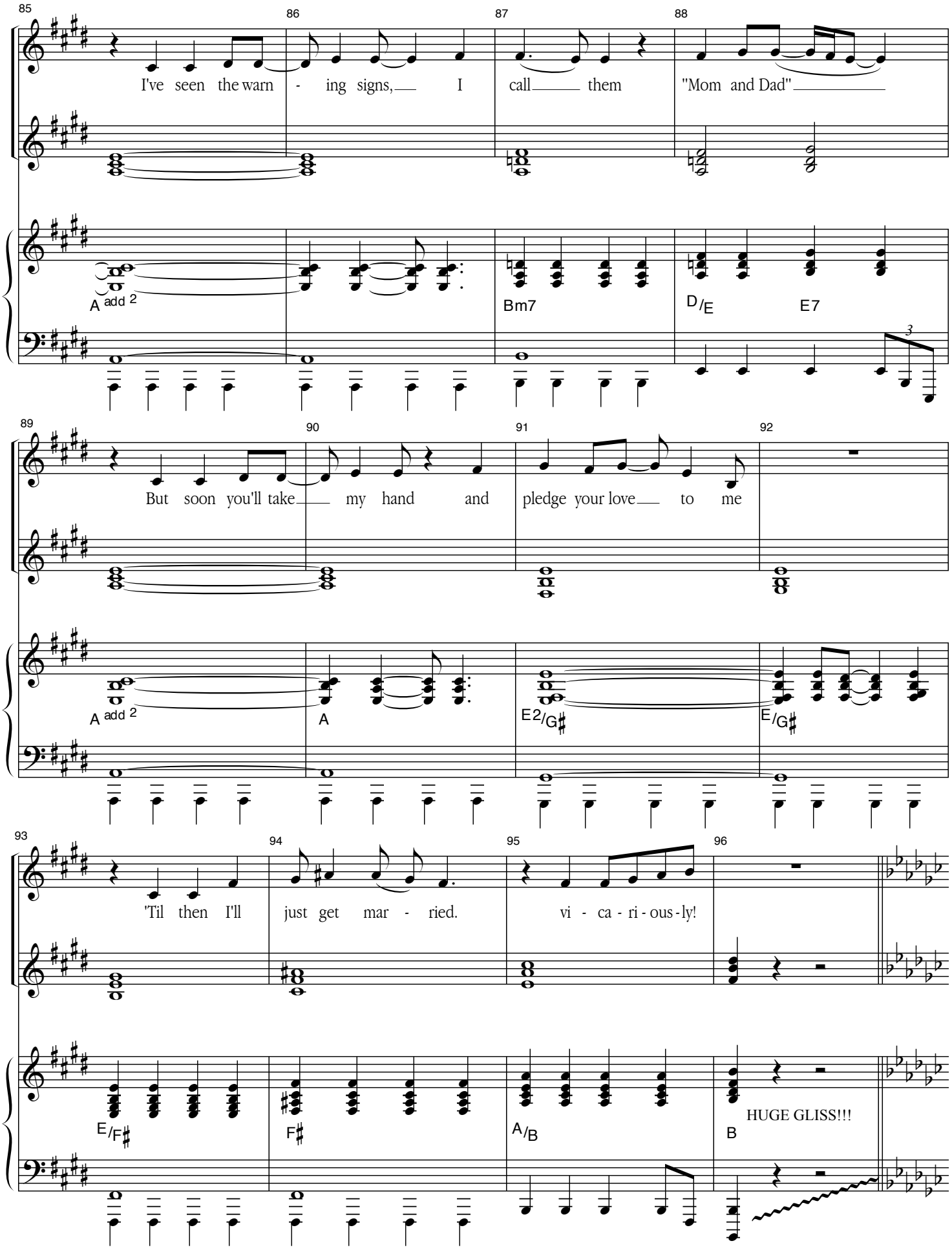

21
22
23
24
It's so rom - an - tic I could die right here and now
FM7-Microstar
quarter note pulse
Em7
D/F♯
25
26
27
28
It's gon-na be that way for us I know some-how!
G add 2
G/A
A/G
F♯m7
B
29
30
31
32
Some - day when it's me I'll know our love was meant to be not one
synth aahs
joyfully! w/ belly synth sounds
lean into 2 + 4
E
E2/G♯
A
A/B
B
E
E2/G♯
A
A/B
B

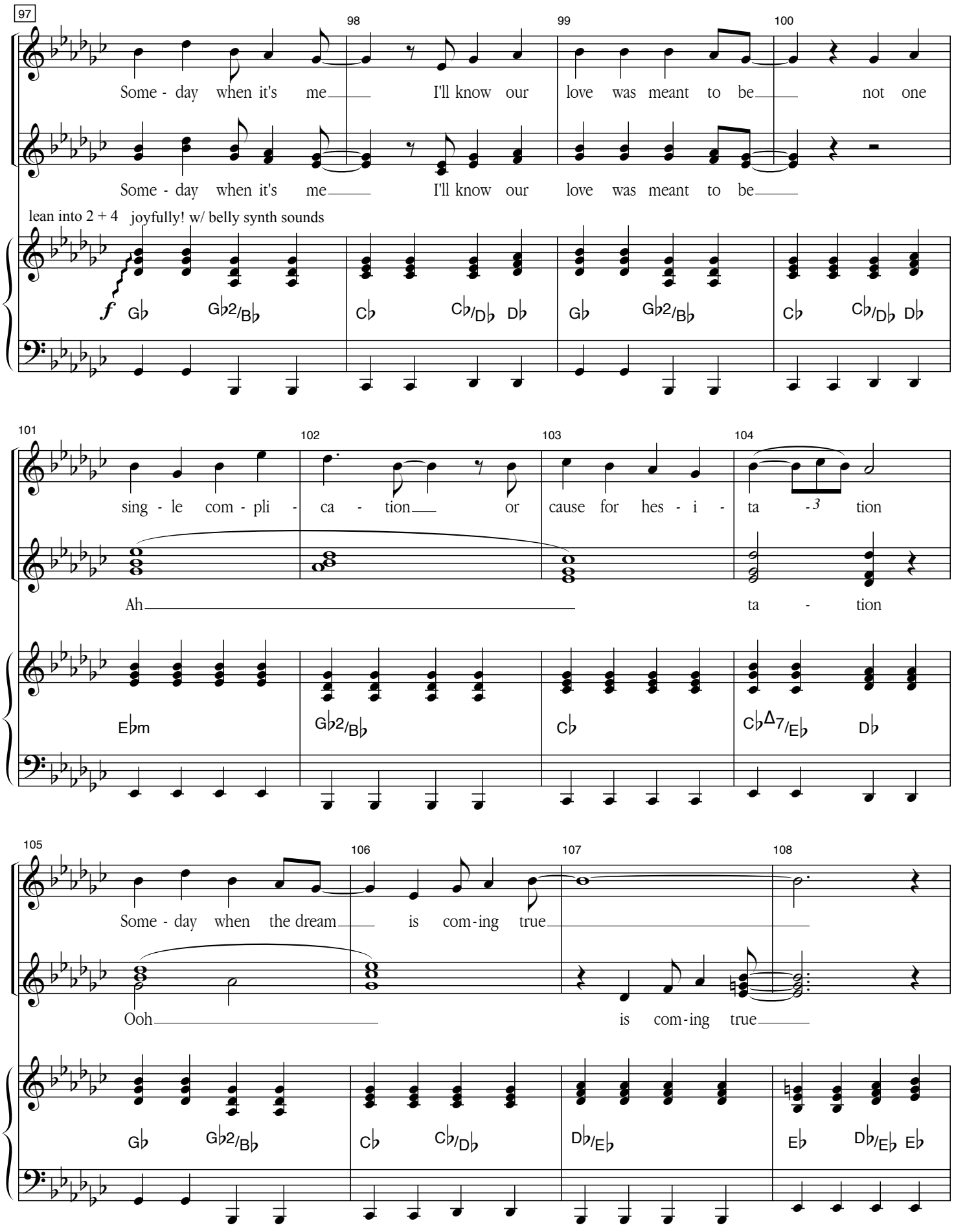

33
34
35
36
3
sing - le com - pli - ca - tion or cause for hes - i - ta - tion
C♯m
E2/G♯
A
AΔ7/C♯
B
37
38
39
40
41
Some - day when the dream is coming true
All you'll need is me
E
E2/G♯
A
A/B
B/C♯
C♯
B/C♯C♯
F♯m7
42
43
44
45
46
and all I'll need is you
UNDER DIALOGUE
A/B
mp
3
D
A/B
G/A
A

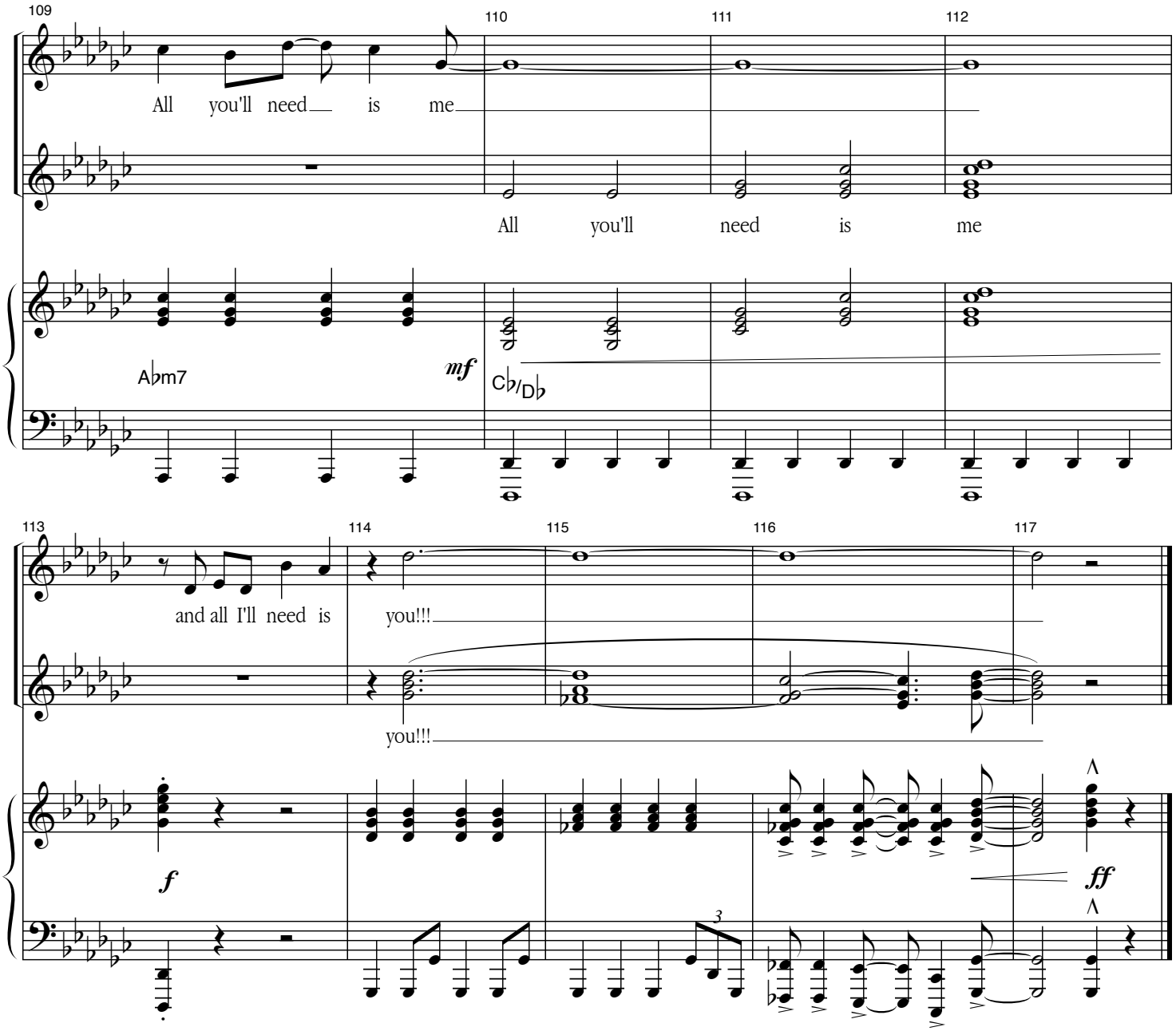

47
48
49
50
They stop and pose for a pho-to - graph
He jokes a-round just to make her laugh
mf
D
Bm7
51
52
53
54
The room is full, but they're all a-lone
They have a lan-guage all their own
G add 2
G
Em7
G/A
A
55
56
57
58
and I'm so jea - lous I could cry and yet I know
FM7-Microstar
quarter note pulse
Em7
D/F♯


59
60
61
62
It won't be long be - fore you say we're good to go
G add 2
G/A
A/G
F♯m7
B
63
64
65
66
Some - day when it's me I'll know our love was meant to be not one
synth aahs
joyfully! w/ belly synth sounds
lean into 2 + 4
f
E
E2/G♯
A
A/B
B
E
E2/G♯
A
A/B
B
67
68
69
70
71
sing - le com - pli - ca - tion or cause for hes - i - ta - tion Some-day when the dream
C♯m
E2/G♯
A
AΔ7/C♯
B
E
E2/G♯


72
73
74
75
76
is coming true
All you'll need is me
and all I'll need is
A
A/B
B/C♯
C♯
B/C♯ C♯
F♯m7
A/B
77
78
79
80
you
UNDER DIALOGUE
mp
D
A
D/E
E
81
82
83
84
I know not
ev - ery mar - riage lasts
when things go bad
mf
F♯m7
E/G♯


85
86
87
88
I've seen the warn - ing signs, I call them "Mom and Dad"
A add 2
Bm7
D/E
E7
3
89
90
91
92
But soon you'll take my hand and pledge your love to me
A add 2
A
E2/G♯
E/G♯
93
94
95
96
'Til then I'll just get mar - ried.
vi - ca - ri - ous - ly!
E/F♯
F♯
A/B
B
HUGE GLISS!!!


97
98
99
100
Some - day when it's me I'll know our love was meant to be not one
Some - day when it's me I'll know our love was meant to be
lean into 2 + 4
joyfully! w/ belly synth sounds
f
Gb Gb2/Bb Cb Cb/Db Db Gb Gb2/Bb Cb Cb/Db Db
101
102
103
104
sing - le com - pli - ca - tion or cause for hes - i - ta - tion
Ah ta - tion
3
Ebm Gb2/Bb Cb CbΔ7/Eb Db
105
106
107
108
Some - day when the dream is com-ing true
Ooh is com-ing true
Gb Gb2/Bb Cb Cb/Db Db/Eb Eb Db/Eb Eb


109
110
111
112
All you'll need is me
All you'll need is me
A♭m7
mf
C♭/D♭
113
114
115
116
117
and all I'll need is
you!!!
you!!!
f
ff