

WHITE FLAG

Words and Music by RICK NOWELS,
ROLLO ARMSTRONG and DIDO ARMSTRONG

Moderately slowly

F  Am 



mp



With pedal


Dm 




I know you think that I should - n't still love you, I'll
I know I left too much mess and de - struc - tion to come



Am  Dm 



tell you that — But if I did - n't say it, well,
back a - gain. — And I caused noth - ing but trou - ble, I




Am 




I'd still have felt it. Where's the sense — in that? —
un - der - stand if you can't talk to me — a - gain. —




C




I prom - ise I'm And not if you try - ing to make
 And if you live by the rules



Gm



— your life hard - er, I'll re - turn to where we were.
 — that it's o - ver, then I'm sure that that makes sense.



Am Bb





But } I will go down with this
 And }



F Gm Dm





— ship, and I won't put my hands up and sur - ren - der. There will be —



Bb F

no white flag a - bove my door, I'm in love,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are "no white flag a - bove my door, I'm in love,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for Bb and F are shown above the staff.

C 1 Gm 2 Gm

and al - ways will be will be. And when we

The second system continues the musical score. It features a first ending (1) and a second ending (2), both marked with a Gm chord diagram. The lyrics are "and al - ways will be will be. And when we". The piano accompaniment continues with the same rhythmic pattern as the first system.

F Am

meet, which I'm sure we will, all that was there will be there

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are "meet, which I'm sure we will, all that was there will be there". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F and Am are shown above the staff.

Gm

still. I'll let it pass, and hold my tongue, and you will

The fourth system of the musical score features a vocal line and piano accompaniment. The lyrics are "still. I'll let it pass, and hold my tongue, and you will". The piano accompaniment continues with the same rhythmic pattern. A Gm chord diagram is shown above the staff.

C

think — that I've moved — on.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass and treble clefs. A guitar chord diagram for C major is shown above the first measure.

Bb

F

I will get down with — this — ship, and I won't put —

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass and treble clefs. Guitar chord diagrams for Bb major and F major are shown above the first and second measures respectively.

Gm

Dm

— my hands up — and sur - ren - der. There will be —

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass and treble clefs. Guitar chord diagrams for Gm and Dm are shown above the first and second measures respectively.




Bb

F

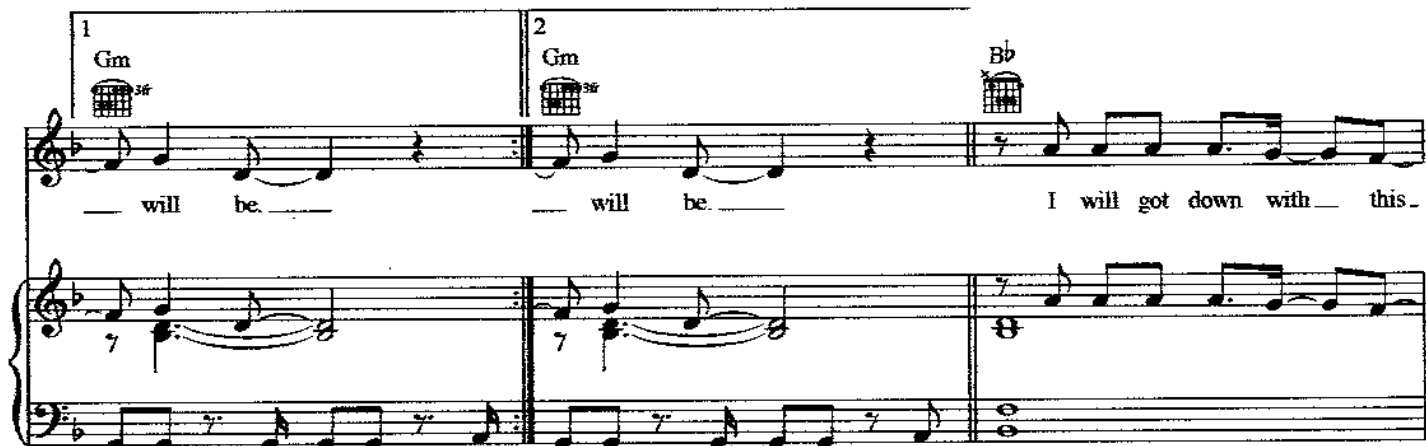
C



no white flag a - bove — my — door, I'm in love, — and al - ways —

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass and treble clefs. Guitar chord diagrams for Bb major, F major, and C major are shown above the first, second, and third measures respectively.

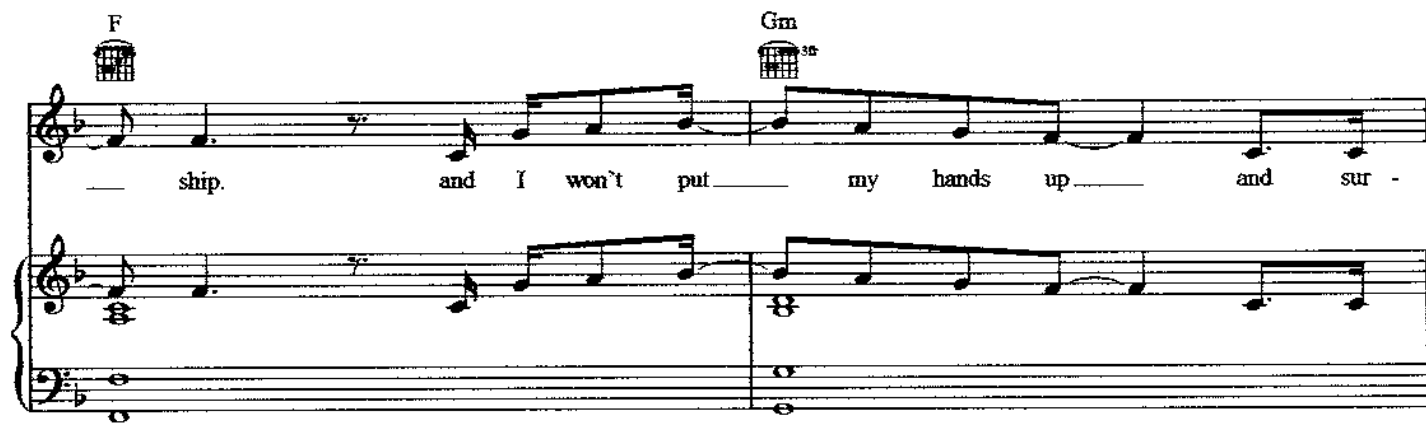
1 **Gm**  **Gm**  **Bb** 



— will be. — — will be. — I will got down with — this.



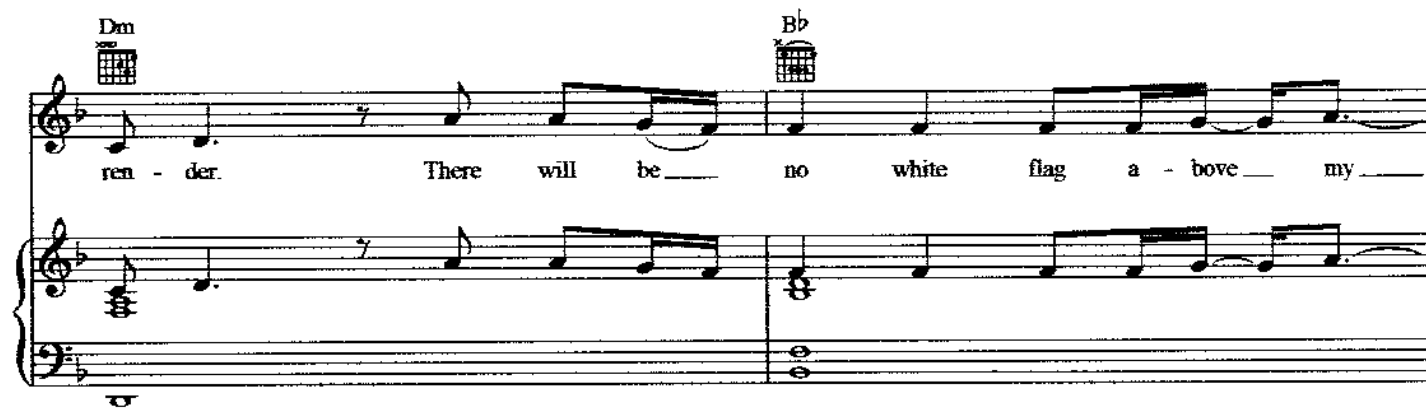
F  **Gm** 



— ship. and I won't put — my hands up — and sur -



Dm  **Bb** 

ren - der. There will be — no white flag a - bove — my —



F  **C**  **Gm** 

— door, I'm in love, — and al - ways — will be. —

