

(I CAN RECALL) SPAIN

39

Lyrics by ARTIE MAREN & AL JARREAU
Music by CHICK COREA
Introduction after a theme in the 2nd Movement
of the Concerto D'Aranjuez by JOAQUIN RODRIGO

Freely
Bno3rd(add9) A Bno3rd(add9)

Yes - ter - day, — just a pho - to - graph of — yes - ter - day — and all it's ed - ges

mf

Em11

fold - ed and the cor - ners fad - ed se - pi - a brown, and

mf

Gmaj7 F#m7 F#7 F7#9 Bm9(no3rd)

yet it's all I have of our past love; a post-script to it's end - ing.

Gmaj7 F#m11 F9#11

Bright-er days, I can see such bright-er days when ev - 'ry

Em9 A13b5 C#/D

song we sang is sung a - gain and now we know we know this time it's for

Dmaj7 Gmaj9 C7 C#7#9 F#7 Bm7

good, and we're lov - ers once a - gain and you're near me.

Moderately bright Samba

no chord Em11 F#7sus

I can re - mem - ber the rain in De - cem - ber the leaves of brown on the tum - bling

F#7 Gmaj7 F#7

ground. In Spain I did love and a - dore you. The
 ground. Our love was a Span - ish Fi - es - ta. The
 down. In Spain I did love and a - dore you. The

Em7 A7b9 Dmaj7 Gmaj9

nights filled with joy were our yes - ter - days and to -
 bright lights and songs were our joy each day and the
 nights filled with joy were our yes - ter - days and to -

C#7 F#7#9 F#7b9 Bsus Bm Badd9

mor - row will bring you near me.
 nights were the heat of yearn - ing.
 mor - row will bring you near me. }

no chord

I can re - call my de - sire, ev - e - ry re - ver - ie is on

To Coda ⊕

fire and I get a pic - ture of all our yes - ter - days, yes, to - day I can say

1 Bm11

"I get a kick ev - 'ry time they play that 'Spain' a - gain." I see you

2 Gmaj7

gaze at me."

F#7b9

I see mo-ments of his - tor - y.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note rest followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (C5). The piano accompaniment consists of a right hand with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), and a left hand with a steady eighth-note bass line. A guitar chord diagram for F#7b9 is shown above the vocal staff.

F#7

Em7

Your eyes — meet mine

Detailed description: This system contains the next two staves. The vocal line has a whole note rest followed by a quarter note (C5). The piano accompaniment continues with the same rhythmic pattern. Guitar chord diagrams for F#7 and Em7 are provided above the vocal staff.

A13

Dmaj7

and they dance to the mel - o - dy,

Detailed description: This system contains the next two staves. The vocal line has a whole note rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a more complex right-hand part with chords and moving lines. Guitar chord diagrams for A13 and Dmaj7 are shown above the vocal staff.

Gmaj9

C#7#9

and we live a - gain

Detailed description: This system contains the final two staves. The vocal line has a whole note rest followed by a quarter note (C5). The piano accompaniment continues with its established pattern. Guitar chord diagrams for Gmaj9 and C#7#9 are provided above the vocal staff.

F#7alt Bm

as if dream - ing.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole note rest followed by a quarter note 'as', a quarter note 'if', and a half note 'dream - ing.' with a slur. The piano accompaniment features a right hand with chords and a left hand with a walking bass line. Chord diagrams for F#7alt and Bm are shown above the vocal line.

B7#5 Em7 A7b9 Dmaj7 Gmaj9

The sound of our hearts beat like cas - ta - nets and for -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with 'The sound of our hearts beat like cas - ta - nets and for -'. The piano accompaniment continues with a similar texture. Chord diagrams for B7#5, Em7, A7b9, Dmaj7, and Gmaj9 are shown above the vocal line.

C#7#9 F#7#9/C F#7b9 1,2 Bsus 2 B7

ev - er we'll know their mean - ing.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with 'ev - er we'll know their mean - ing.'. The piano accompaniment continues. Chord diagrams for C#7#9, F#7#9/C, F#7b9, 1,2 Bsus, and 2 B7 are shown above the vocal line.

no chord

I can re - call my de - sire, ev - e - ry re - ver - ie is on

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with 'I can re - call my de - sire, ev - e - ry re - ver - ie is on'. The piano accompaniment continues. The label 'no chord' is placed above the first measure of the vocal line.

fire and I get a pic - ture of all our yes - ter - days, yes, to - day I can say,

Gmaj9 3 Bsus B7 D.S. al Coda

"I get a kick ev - 'ry time. I see you gaze at me." mean - ing.

CODA A/G

I get a kick and I'm here to say, "Here's 'Spain'

Bb/F# Bm11

a gain."