

TILL THERE WAS YOU

Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Moderately

The piano introduction is in 4/4 time, marked 'Moderately' and 'p' (piano). It features a melody in the right hand with a long slur over the first four measures, and a bass line in the left hand with a similar slur. The key signature has two flats (B-flat and E-flat).

Bb7b9 Eb Edim Fm7

There were bells on the hill, but I nev - er heard them

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains two flats.

Abm6 Eb Gbdim Fm7 Bb7b9

ring - ing, No, I nev - er heard them at all till there was

The second system continues the vocal line and piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment includes triplets in the right hand. The key signature remains two flats.

Eb Abmaj7 Bb7 Bb7b9 Eb Edim

you. There were birds in the sky, but I

The third system concludes the vocal line and piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

Fm7 Abm6 Eb Gbdim

nev - er saw them wing - ing, No, I nev - er saw them at

Fm7 Bb7b9 Eb Abmaj7 Eb9maj7

all till there was you. And there was

Ab Adim Eb

mu - sic and there were won - der - ful ros - es, they

C7 C7#5 Fm7 F7

tell me in sweet fra - grant mead - ows of

Bb7 Bb7#5 Bb7b9 Eb

dawn, and dew, There was love all a -

mp *p* *8va*-----7

Edim Fm7 Abm6

round, but I nev - er heard it sing - ing, No, I

Eb Gbdim Fm7 Bb7b9 1 Eb

nev - er heard it at all till there was you.

3 3

Ebmaj7 2 Eb Ab9maj7 Ebmaj7

And there was you.

molto rit. *pp*