

from JEKYLL & HYDE
A New Life

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:30

Arranged by
ROLLO DILWORTH

Words by **LESLIE BRICUSSE**
 Music by **FRANK WILDHORN**

Moderato (♩ = ca. 68)

Piano

Slowly, freely (♩ = ca. 56-60)

Solo mp

A new life,

Slowly, freely (♩ = ca. 56-60)

what I would-n't give ___ to have a new life. One thing I have learned as I go

*Available separately:

SATB, SSA, ShowTrax CD



Rhythm Section parts available digitally
 (pno, b, dm)
halleonard.com/choral

DIGITAL

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Sop. I *end Solo All mp*

Sop. II

Alto *through life, noth-ing is ___ for free a-long the way. All mp*

F#m9 F#m7(65) B7sus B7

15

Unis. *new start, that's the thing I need to ___ give me new heart.*

E(add9) C#m9

Unis. *Half a chance in life to find a new part, just a sim-ple role ___ that I ___ can*

F#m9 F#m7(65)

A new hope, some-thing to con-vince me to re -
 play. A new hope. Oo,

Bsus B7 E/D D E/D A(add9)/C# E/B

21

new hope.
 new hope. A new day,

A(add9) E/D D

24

bright e-nough to help me find my way. A new chance,

E/D C#m7 E/B A(add9) D#m7

27

Unis.

one that may - be has a touch of ro - mance. —

G#7 G#7(b9) G#m7/C# C#m7

30

Solo
mf A

Where can it be, the chance for me?

S. I
S. II
A

mf
A

Where can it be, the chance for me?

F#7 B7sus/F# B7sus(add9)

32

35 With a steady beat (♩ = ca. 68)
new dream.

Solo cont.

new dream. I have one I know that ver - y few dream.

new dream.

With a steady beat (♩ = ca. 68)
E(add9) E B/D# D9 B/C# C#m7

mf

35

I would like to see _____ that _____ o - ver - due _____ dream,

B/C# C#m7 D#m7(b5) Fdim7 F#m9

38

e - ven though _____ it nev - er may _____ come true.

F#m7(b5) B13 A/B B7

S. I
S. II

40

42 new love, *Solo cont.*

new love, though I know there's no such thing _____

E(add9) E E(add9) E B/D# D9

42

— as true love. E-ven so, al-though I nev-er

B/C# C#m11 C#m7 B/C# C#m7 D#m7(b5) Fdim7

44

knew love, still I feel that one dream is my due.

F#m9 F#m7 F#m7(b5) A/B B

46

50

end Solo A new world, this one thing I want

A new world, this one thing I want,

A/B F#m7 Bsus Gmaj9 B7(#5)/D#

49

to ask — of you, world. — *f*

mf oo. — *f* Once be-fore it's time to say a -

D/E Em⁹ E⁷sus Em⁹ E⁷(#9) D/F# E⁷/G#

52

Unis.

dieu, world, one sweet chance to prove,

dieu, world, one sweet chance to prove — the cyn - ics —

Am⁹ Am⁷(b5)

54

57

prove them wrong. *Solo* A new life.

prove the cyn - ics — wrong. S. I A new — life.
S. II

— wrong.

Dsus Gmaj⁹ G

56

more and more I'm sure as I go through life.

58

G (add9) B7/D# 3 D/E Em7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and ties, corresponding to the lyrics 'more and more I'm sure as I go through life.'. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes a bass line and a treble line with chords and arpeggios. Chord symbols G (add9), B7/D# 3, D/E, and Em7 are placed above the piano staff. The measure number 58 is located at the bottom left of the piano staff.

Just to play the game and to pur - sue life,
New life, pur - sue life,

60

D/E Em7 E7(#9) 3 Am9

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Just to play the game and to pur - sue life, New life, pur - sue life,'. It includes a melodic line with slurs and ties. The bottom staff is a piano accompaniment with chord symbols D/E, Em7, E7(#9) 3, and Am9. The measure number 60 is located at the bottom left of the piano staff.

just to share its plea - sures and be - long,
and be long,

62

C/D B7/D# Em7 A7

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'just to share its plea - sures and be - long, and be long,'. It includes a melodic line with slurs and ties. The bottom staff is a piano accompaniment with chord symbols C/D, B7/D#, Em7, and A7. The measure number 62 is located at the bottom left of the piano staff.

that's what I've been here for all a long. Slower (♩ = ca. 48)

ah, Oo. div. oo.

Am⁷ B⁷ B⁷(♯9) Em⁷ A (add9)

66

Solo and S. I. Each day's a brand - new life. a tempo

Each day's a brand - new, a tempo a new,

Am¹¹ C⁶/D Dsus Gmaj⁹

a tempo

Broaden to end

life, each day is a brand - new life.

new life, each day's a brand - new life.

Em⁷ D/E Em⁷ Cmaj⁹/F Cmaj⁹ G

Broaden to end