HERE WITHOUT YOU

Gtr. tuned down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
BRAD ARNOLD, ROBERT HARRELL,
CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately slow ♩ = 72

Guitar → Bm G A
Piano → B♭m G♭ A♭

1. A hun - dred

mf

Verse:

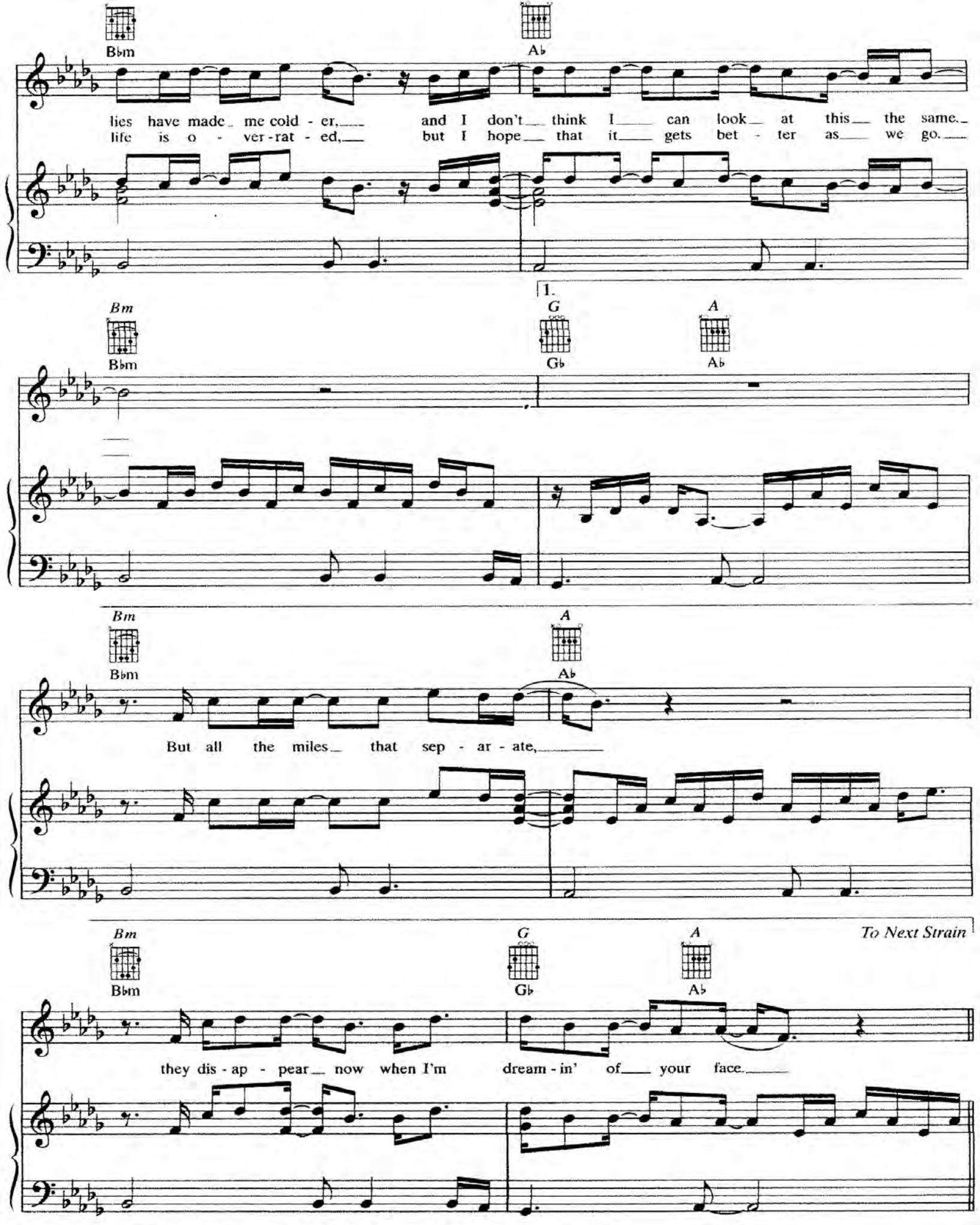
Bm A
B♭m A♭

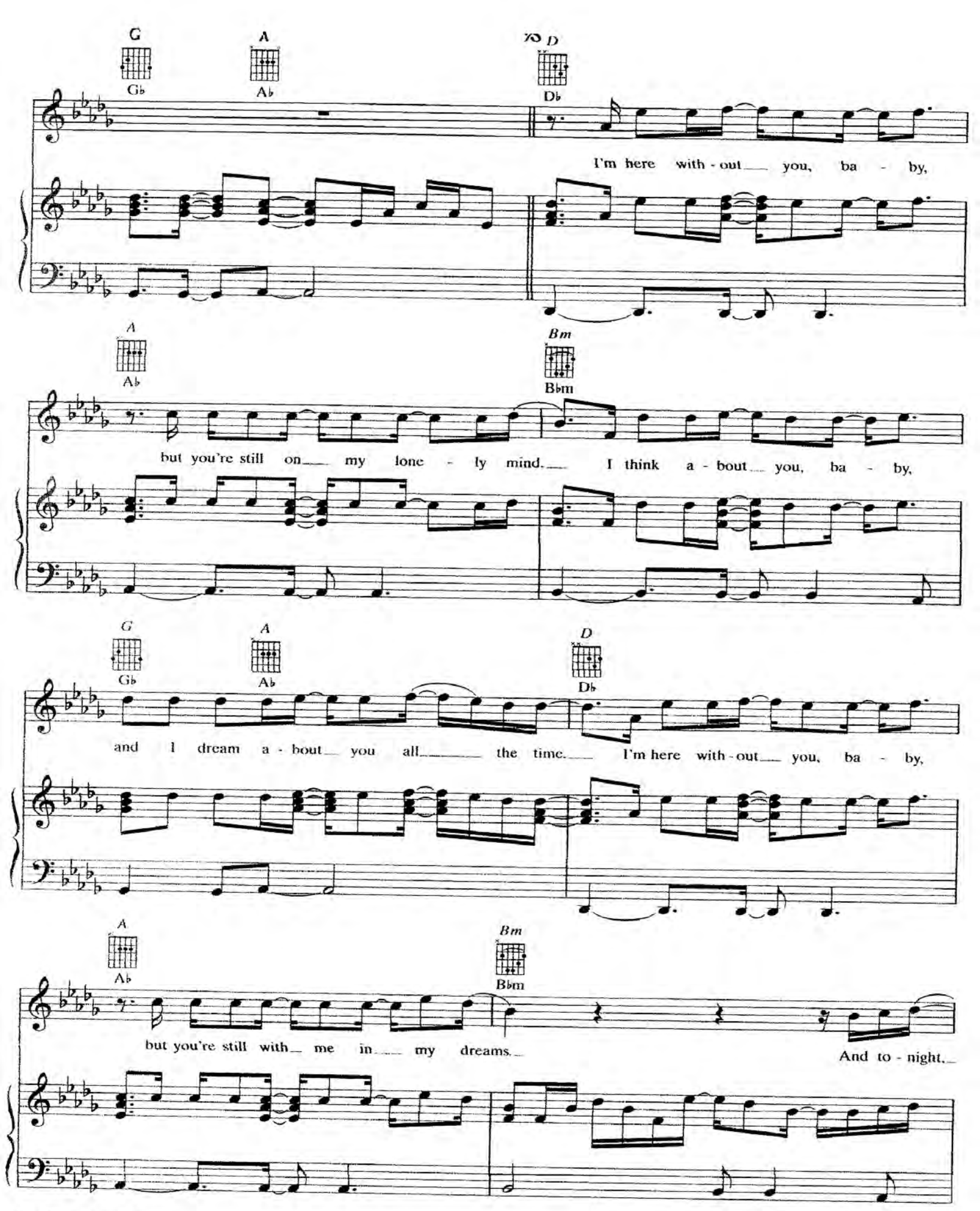
days have made me old - er since the last time that I saw your pret - ty face
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

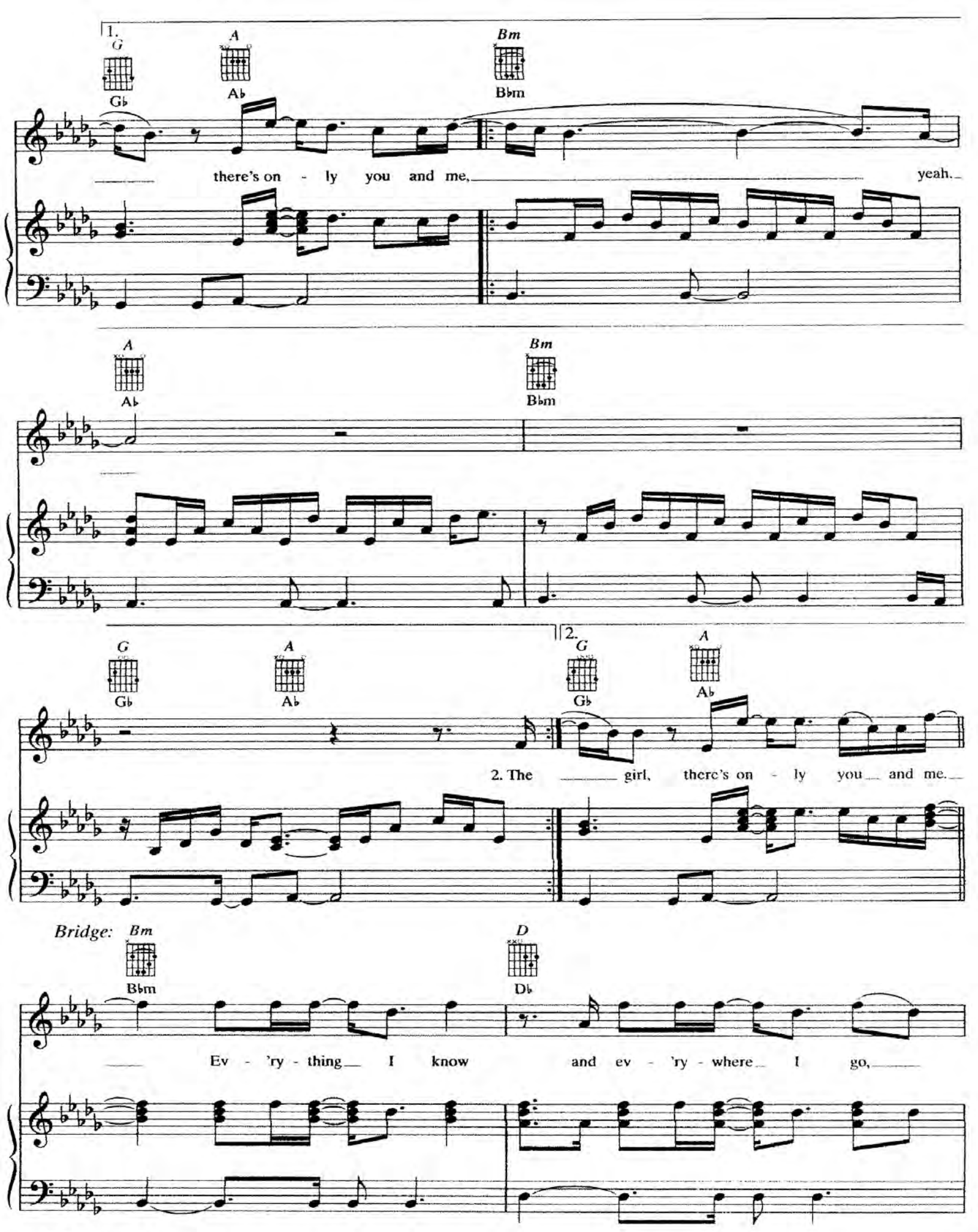
Bm G A
B♭m G♭ A♭

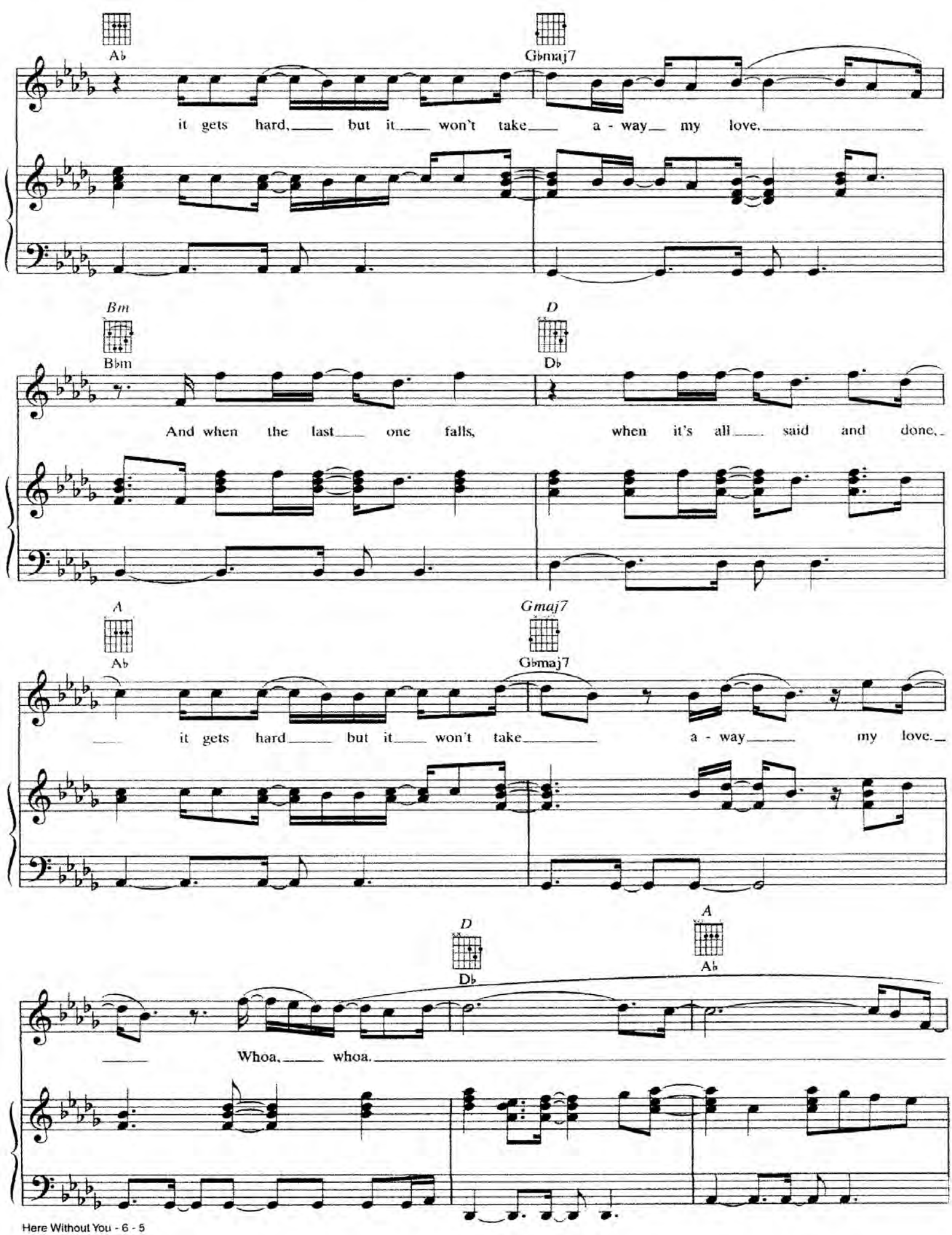
A thou - sand
I've heard this

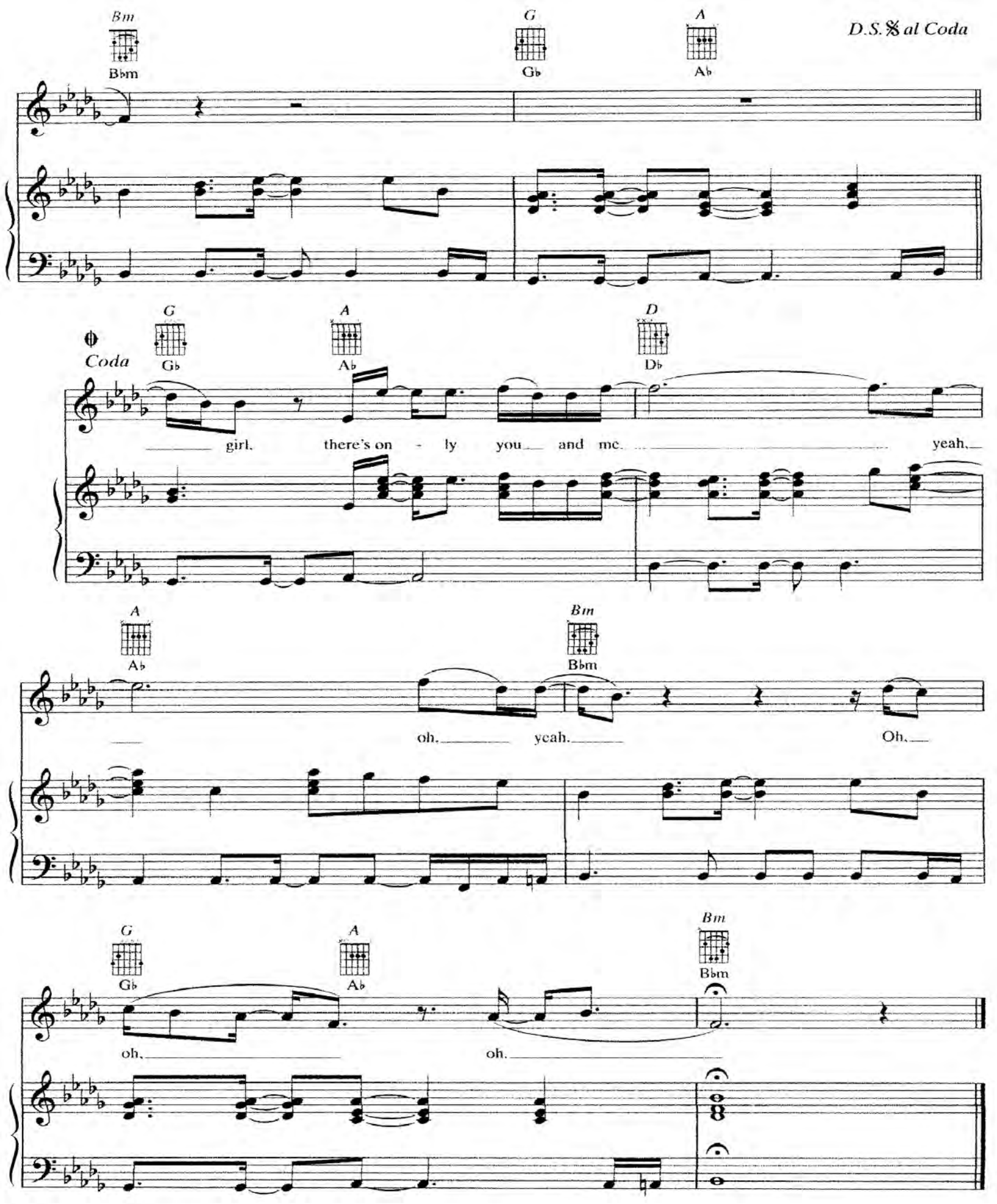
© 2002 Songs of Universal, Inc. and Escatawpa Songs


Bbm
Ab
lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver-rat - ed, but I hope that it gets bet - ter as we go.
1.
Bm
Bbm
G
Gb
A
Ab
Bm
Bbm
A
Ab
But all the miles that sep - ar - ate,
Bm
Bbm
G
Gb
A
Ab
To Next Strain
they dis - ap - pear now when I'm dream - in' of your face.


G
Gb
A
Ab
D
Db
I'm here with - out you, ba - by,
A
Ab
Bm
Bbm
but you're still on my lone - ly mind. I think a - bout you, ba - by,
G
Gb
A
Ab
D
Db
and I dream a - bout you all the time. I'm here with - out you, ba - by,
A
Ab
Bm
Bbm
but you're still with me in my dreams. And to - night,


1.
G
Gb
A
Ab
Bm
Bbm
there's on - ly you and me,
yeah.
A
Ab
Bm
Bbm
G
Gb
A
Ab
2.
G
Gb
A
Ab
2. The girl, there's on - ly you and me.
Bridge:
Bm
Bbm
D
Db
Ev - 'ry - thing I know
and ev - 'ry - where I go,


A♭
G♭maj7
it gets hard, but it won't take a - way my love.
Bm
B♭m
D
D♭
And when the last one falls, when it's all said and done,
A
A♭
Gmaj7
G♭maj7
it gets hard but it won't take a - way my love.
D
D♭
A
A♭
Whoa, whoa.


Bm
Bbm
G
Gb
A
Ab
D.S. 𝄋 al Coda
G
Gb
A
Ab
D
Db
Coda
girl, there's on - ly you and me. yeah,
A
Ab
Bm
Bbm
oh, yeah. Oh,
G
Gb
A
Ab
Bm
Bbm
oh, oh,