

HIT THE ROAD JACK

Words and Music by
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Moderate beat

Piano introduction in C minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a forte (f) dynamic.

G7+5 Cm Ab7 G7+5 Cm Ab7 G7

Chord diagrams for the first system: G7+5 (x32033), Cm (x33233), Ab7 (x34233), G7+5 (x32033), Cm (x33233), Ab7 (x34233), G7 (x23233).

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

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Piano accompaniment for the second system, starting with a mezzo-forte (mf) dynamic. It features a steady bass line and chords in the right hand.

Cm Ab7 G7+5 1. Cm Ab7 G7

Chord diagrams for the second system: Cm (x33233), Ab7 (x34233), G7+5 (x32033), 1. Cm (x33233), Ab7 (x34233), G7 (x23233).

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Piano accompaniment for the third system, continuing the harmonic support for the vocal line.

2. Cm Ab7 G7 Cm Ab7 G7+5

Chord diagrams for the third system: 2. Cm (x33233), Ab7 (x34233), G7 (x23233), Cm (x33233), Ab7 (x34233), G7+5 (x32033).

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

Piano accompaniment for the fourth system, concluding the piece with a final chord.

Chords: Cm, Ab7, G7, Cm, Ab, G7+5, Cm, G7, Cm, Ab7, G7+5, Cm, Ab7, G7, Cm, Ab7, G7.

Lyrics: mean - est old wom - an that I've ev - er seen. — I guess if you said so — I'd have to pack my things — and go. (That's right) Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the road Jack and don't you come back no more. — Now

mf

To Coda

Cm Ab7 G7 Cm Ab7 G7

ba - by, lis - ten ba - by, don't-a treat me this - a way_ For I'll be back on my feet some day. Don't

Cm Ab7 G7 Cm Ab7 G7

care if you do 'cause it's un - der - stood_ you ain't got no mon - ey you just ain't no good._ Well, I

Cm Ab 4 fr. G7+5 Cm D. S. al Coda G7

guess if_ you say so_ I'd have to pack my things_ and go. (That's right) Hit the

Coda Cm Repeat and fade Ab7 G7 Cm

more. Don't you come back no more.