

# An Angel to Watch Over Me

(Solo, two- or three-part men's voices)

Sally DeFord  
Harmonies by James Loynes

about  $\text{♩} = 90$

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Dynamics include *mp* and *mf*. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

The first system shows the vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins at measure 10 with the lyrics "She watched by my cra - dle\_ through long sleep - less". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*. Measure numbers 10, 12, and 14 are indicated above the staff.

The second system shows the vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins at measure 16 with the lyrics "nights, She taught me to pray as she knelt by my side, She guard - ed my child - hood, and". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*. Measure numbers 16, 18, 20, and 22 are indicated above the staff.

The third system shows the vocal entry and piano accompaniment for the third line of lyrics. The vocal line begins at measure 24 with the lyrics "all through the years, She e - choed my laugh - ter, She count - ed my tears, In the arms of my". The piano accompaniment continues with chords and moving lines. Measure numbers 24, 26, and 28 are indicated above the staff.

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30 32 *div.* 34 36

mo - ther I came to be - lieve that God sent an an - gel to watch o - ver me.

38 40 42 *mp*

She taught me the

*mf* *mp*

44 46 *div.* 48 50

mean - ing of cou - rage and faith, She taught me to live with the Lord as my strength, She

52 54 56

taught me to fol - low the path - way he marked, She guid - ed\_ my steps when the jour - ney grew

58 *div.* 60 62 64

dark, And I know there were dan - gers that I could not see, But God sent an an - gel\_ to

66 68 70

watch o - ver me.

*mf*

72 *mf* 74 *div.* 76 78

She taught me to serve with a spi - rit that sings, She taught me to

*ad lib*

80 82 84

seek af - ter hea - ven - ly things, And be - cause of her love and her kind - ness and care, Be -

86 88 *div.* 90 92 *rit.*

cause of the place that I hold in her prayers, And be-cause of her good-ness, I still be -

*mp* 94 96 98

lieve that God sent an an-gel. God sent an an-gel. to

*Harmonies (for duet, use larger notes):*

*ad lib* *mp*

100 102 104 106

watch \_\_\_\_\_ o - ver me.

*p*