

Hallelujah

Words & Music by Leonard Cohen

G, Em, G, Em, G, Em, G, Em, C, C, G/B, D, G/B
 C, Em, C, D, B^bD, Em, Em, C, Em, Em

Capo 5th fret

Am^b5 (Em ^b 5)	Am (Em)	Dm7^b5 (Am7 ^b 5)	F/C (C/G)	G (D)	C5 (G5)	Am7 (Em7)	F (C)	C/E (G/B)
C5/G (G5/D)	E7/G# (B7/D#)	G/D (D/A)	Fadd9 (Cadd9)	Gadd11/A (Dadd11/E)	F5 (C5)	Am7/E (Em7/B)	Fsus2 (Csus2)	C5/D (G5/A)

Capo 5th fret

Freely ♩ = 66

Intro

Gr. 1
(elec.) N.C.

mp let ring throughout
w/clean tone + reverb

*Am^b5
(Em^b5)

Am
(Em)

*Symbols in parentheses represent chord names with respect to capoed Gr. (TAB 0 = 5th fret)
 Symbols above represent actual sounding chords.

Am^b5
(Em^b5)

Am
(Em)

mf *m* *mp*

Am^b5
(Em^b5)

Am
(Em)

Dm7^b5
(Am7^b5)

F/C (C/G) G (D)

mf

TAB 3 0 1 1 0 0 0 0 1 1 0 0 1 1 0 0 2 3

C⁵ (G⁵) Am⁷ (Em⁷) C⁵ (G⁵) Am⁷ (Em⁷)

mp

TAB 3 3 3 3 0 0 3 0 0 3 0 0 2 3 0 0 2 0 0 0 2

C⁵ (G⁵) Am⁷ (Em⁷) C⁵ (G⁵) Am⁷ (Em⁷)

1. Well I

TAB 3 0 0 3 0 0 3 0 0 3 0 0 2 3 0 0 2 0 0 2

Verse C⁵ (G⁵) Am⁷ (Em⁷) C⁵ (G⁵) Am⁷ (Em⁷)

(1.) heard there was a se - cret chord that Da - vid played and it pleased the Lord, but
 (2.) faith was strong but you need - ed proof. You saw her bath - ing on the roof, her
 (Verses 3 & 4 see block lyric)

TAB 3 0 0 3 0 0 3 0 0 3 0 0 2 3 0 0 2 0 0 2

F (C) G (D) C/E (G/B) C⁵/G (G⁵/D) G (D)

you don't real - ly care for mu - sic do ya? Well i
beau - ty and the moon - light ov - er - threw ya. And st

TAB 3 2 0 1 0 0 1 2 3 2 3 3 3 3 0 0 2 3 2 3 0

C/E (G/B) F (C) G (D) Am (Em) F (C)

goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, the
tied you to her kitch - en chair and she broke your throne and she cut your hair, the anc

TAB 3 3 0 3 0 1 2 3 2 0 0 0 0 0 0 1 0 1 0 0 3

G (D) E⁷/G[#] (B⁷/D[#]) Am⁷ (Em⁷)

baf - fled king com - pos - ing hal - le - lu - jah. } Hal - le -
from your lips you drew the hal - le - lu - jah. } jah.

TAB 2 3 2 3 2 2 0 2 0 3 0 0 0 0 3 2 3 2

Chorus F (C) Am (Em)

- lu - - - jah, hal - le - lu - jah, hal - le -
a m i a m i
a m i a m i p i m a m a

TAB 1 0 2 0 2 3 2 0 0 3 0 0 0 0 0 2 0 0 2 3 0

F (C) C/E (G/B) G/D (D/A)

- lu - jah, hal - le - lu -

1, 2, 3. C (G) Am7 (Em7) C (G) Am7 (Em7)

- jah. 2. Well, your

4. F add9 (C add9) G add11/A (D add11/E)

- jah.

mf

F (C) C/E (G/B) G (D)

C (G) Am⁷ (Em⁷) C (G) Am⁷ (Em⁷)

mp

TAB: 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0

~~C⁵ (G⁵)~~ (C) NC. C (G)

TAB: 1 0 3 5 5/7 5 3 3 3 3 4 3 4

F (C) G (D) Am (Em) F (C) G (D)

TAB: 3 5 5 5/7 7 7 9 9 8 9 8 8 8 9 10 10 11 11 10 10 11 11 9

F (C) G (D)

p

TAB: 8 7 12 8 8 10 10 11 12

Verse C (G) Am (Em) C⁵ (G⁵) Am (Em)

5. May - be there's a God a - bove, but all I've ev - er learned from love was

mp

TAB: 3 0 0 3 3 0 0 0 3 3 3 0 0 0 0 0 2 0 2

F (C) C/E (G/B) G/D (D/A)

- lu jah, hal - le - lu - - - jah. Hal - le

TAB: 1 0 0 1 0 | 3 2 0 1 0 | 3 3 0 3 3 0 | 0 0 2 3

F (C) Am7 (Em7) F (C)

- lu jah, hal - le - lu - jah. Hal - le -

TAB: 1 0 3 1 0 | 2 1 0 1 0 | 2 0 3 0 2 | 1 0 0 0 2

Am7 (Em7) G (D) F (C)

- lu jah, hal - le - lu, hal - le - lu - jah.

TAB: 1 0 1 0 | 0 2 2 0 0 | 0 0 3 0 0 | 2 3 2 3 0 | 1 0 0 1 0

Am7/E (Em7/B) Am (Em) F (C) rit.

Hal - le - lu - jah. Hal - le - lu - jah, hal - le -

TAB: 0 0 1 0 | 3 0 0 2 | 0 0 0 0 | 0 1 0 1 0 | 0 1 0 1 0

C Freely (G) D (G)

- lu

w/ad lib. arpeggios

TAB

rit. (♩=♩) accel. (♩=♩)

F sus2 (C sus2) C/E (G/B) C5/D (G5/A) Em (Am) C (F)

TAB

Em (Am) F (C) G (D) C5 (G5)

jah. Hal-le-lu-jah.

TAB

Verse 3:

Baby, I've been here before
 I've seen this room and I've walked this floor
 You know, I used to live alone before I knew ya.
 But I've seen your flag on the marble arch
 And love is not a victory march
 It's a cold and it's a broken hallelujah.

Verse 4:

Well there was a time when you let me know
 What's really going on below
 But now you never show that to me, do ya?
 But remember when I moved in you
 And the holy dove was moving too
 And every breath we drew was hallelujah.