

Michael Andrews feat Gary Jules 2002
B.O. Donnie Darko

arranged for piano solo by Phil Asled
2009

1. All a-round me are fa-
2. Chil-dren wait-ing for the

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A repeat sign is present at the end of the system.

And.

mil - iar fac - es worn out plac - es worn out fac - e - s Bright and ear - ly for their
day they feel good hap - py birth-day hap - py birth-da - y And they feel the way that

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues the melodic and harmonic lines from the first system.

dai - ly rac - es go - ing no - where go - ing no - whe - re Their tears are fill - ing
eve - ry child should sit and lis - ten sit and lis - te - n Went to school and I was

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music concludes the melodic and harmonic lines.

up their glass-es no ex - pres - sion no ex - pres - sio - n Hide my head I wan-na
 ver - y nerv-ous no one knew me no one knew me____ Hel - lo teach-er tell me

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

drown my sor-row no to - mor - row no to - mor - ro - w And I find it kind of
 what's my les - son look right through me look right through me____

Musical notation for the second system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

fun-ny I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

Musical notation for the third system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

had I find it hard to tell you I find it hard to take When peo-ple run in cir-cles it's a ver-y ver-y

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a dotted quarter note followed by eighth notes, and a final half note. The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.

1.

Mad World

Mad World

2.

Mad World

The second system of music continues the piece. It features a first ending bracketed section followed by a second ending. The notation includes various rhythmic values and dynamic markings such as accents (>) and repeat signs (:|).

Mad World

En-larg-ing your world

Mad World

The third system of music concludes the piece. It includes a *rall* marking above the final notes of the melody, indicating a deceleration. The piano accompaniment continues with chords and moving lines.