

From the Touchstone Motion Picture "CON AIR"

**HOW DO I LIVE**Words and Music by  
DIANE WARRENModerately slow  $\text{♩} = 92$ 

Chord diagrams: D, A, G, Em7/A

*mf*

Verse:

Chord diagrams: D, F#m7/B, E, B/D#

1. How do I \_\_\_\_\_ get through one night with-out you. \_\_\_\_\_ If I had to

2. See additional lyrics

Chord diagrams: F#m7, F#m7/B, E

live with-out you, \_\_\_\_\_ what kind of life would that be? \_\_\_\_\_ Oh, I, \_\_\_\_\_ I need you in my

Chord diagrams: B/D#, A(9), G#m7, C#m7

arms, need you to hold. \_\_\_\_\_ You're my world, my heart, my soul. \_\_\_\_\_ If you ev-er leave, \_\_\_\_\_

F#m7 G#m7 Cm7 Em7/A

ba - by, you would take a - way — ev - 'ry - thing — good in my life. — And tell me

*% Chorus:*

D A G F#m7 D A

now, how do I live with - out — you? I want to know. How do I breathe with - out —

G F#m7 Bm7 Em7 F#m7 G(9)

— you, if you ev - er go? — How do I ev - er, ev - er sur - vive? —

To Coda

1. Em7/A D F#m7/B

— How do I, how do I, oh, how do I live? 2. With - out you, —

2. Em7/A D F#m Em7

how do I, oh, how do I live?

Bm7 F#m7 F#m7/B

If

G#m7 C#m7 F#m7

you ev - er leave, \_\_\_\_\_ ba - by, you would take a - way \_\_\_\_\_ ev - 'ry - thing. \_\_\_\_\_

G#m7 C#m7 F#m7

Need you with me. \_\_\_\_\_ Ba - by, 'coz you know that you're ev - 'ry - thing. \_\_\_\_\_

G#m7 C#m7 Em7/A

good in my life. \_\_\_\_\_ And tell me

*D.S. al Coda*

♩ Coda

Em7/A



D



A



G(9)



F#m7



now how do I, oh, how do I live

D



A



G(9)



F#m7



D



A



with-out you?

*Repeat ad lib. and fade  
(vocal 1st time only)*

G(9)



F#m7



D



A



G(9)



F#m7


**Verse 2:**

Without you, there'd be no sun in my sky,  
 There would be no love in my life,  
 There'd be no world left for me.  
 And I, baby, I don't know what I would do,  
 I'd be lost if I lost you.  
 If you ever leave,  
 Baby, you would take away everything real in my life.  
 And tell me now...  
 (To Chorus:)