

Csárdás

Vittorio Monti (1868–1922)

Largo (♩ = 60)

4

p *cresc.*

8

11 *molto rall.* *f*

14 *mf* 3 3

17 *poco rall.* 3

20 *rall. molto* *f* **Allegro vivo** *p*

23

28 *f* *p*

33 *crescendo molto* *f*

Detailed description: This is a musical score for the piece 'Csárdás' by Vittorio Monti. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic and a crescendo hairpin. The second staff continues the melodic line. The third staff features a 'molto rall.' (very slow) marking and a forte (*f*) dynamic. The fourth staff contains two triplet markings over eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fifth staff has a 'poco rall.' (slightly slow) marking. The sixth staff includes a 'rall. molto' (very slow) marking, a forte (*f*) dynamic, and a section change to a 2/4 time signature with an 'Allegro vivo' (fast and lively) tempo marking, starting with a piano (*p*) dynamic. The seventh staff continues the fast section. The eighth staff shows a dynamic shift from forte (*f*) to piano (*p*). The ninth staff concludes with a 'crescendo molto' (very strong crescendo) leading to a final forte (*f*) dynamic.

38 *mf*

42 *restez p*

46 *pp*

50 *crescendo molto f f* **Molto meno**

55 *grazioso mf*

60 *f*

66 *molto rall. f f pp* **Meno, quasi lento**

72

78 *molto rall.*

Allegro vivace

84 *p*

89 *p* *restez* *p*

94 *p* *crescendo*

98 *poco rall.* *rall.* **Allegretto** *f*

103 *p*

108 *f* *p*

113 *crescendo e rall. a poco a poco* *stentato* *f*

a tempo (più presto)

118 *f*

Molto più vivo

124 *p* *cresc.*

129 *stringendo sempre* *ff* *ff*

Csárdás

Vittorio Monti (1868–1922)

Largo (♩ = 60)

The first system of the musical score for 'Csárdás' is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction in the right hand, marked with a *p* dynamic. The piano accompaniment starts with a *f* dynamic. The system concludes with a double bar line and a common time signature 'C'.

The second system of the musical score begins at measure 6. The flute part features a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment also includes a *cresc.* marking and consists of chords and rhythmic patterns.

The third system of the musical score begins at measure 9. It continues the melodic and harmonic development of the piece, with the flute part maintaining its melodic flow and the piano accompaniment providing harmonic support.

12 *molto rall.*

f *mf*

15

f *mf*

18 *poco rall.* *rall. molto*

f *mf* *suivez*

21 **Allegro vivo**

f *p* *f* *p* *l'accompagnement très sec*

25

f

30

p

34

crescendo molto

f

38

mf

42 *restez*
p

46
pp

50 **Molto meno**
crescendo molto *f*

55 *grazioso* *mf*
pp

60

f

65

molto rall.

f *f*

Meno, quasi lento

70

pp *pp* *una corda*

75

80 *molto rall.*

85 **Allegro vivace**

p

tre corde

89 *restez*

p

93

p

Allegretto

97

crescendo *poco rall.* *rall.* *f*

101

f

106

p *f* *p* *p*

111

crescendo e rall. a poco a poco *cresc.*

115 *a tempo (più presto)*

stentato *f* *f*

120

125 **Molto più vivo** *stringendo sempre*

p *cresc.* *p* *cresc.*

130

ff *ff* *ff*