

WUTHERING HEIGHTS

Words and Music by
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Very slowly (with expression)

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). The right hand features a melodic line with a long, expressive slur over the first two measures, followed by a more rhythmic eighth-note pattern. The left hand provides a simple harmonic accompaniment with a few chords.

VERSE

The first system of the verse shows the vocal melody and piano accompaniment. The lyrics are: "Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-". The piano accompaniment consists of chords and a melodic line in the right hand.

A F E C# A F

The second system continues the verse with the lyrics: "Too hot, too gree-dy, How could you leave me, when I need-ed to I'm com-ing back love, cru-el Heath-cliff,". The piano accompaniment continues with chords and a melodic line.

E C# A F

The third system concludes the verse with the lyrics: "pos-sess— you? I hat-ed you, I loved you too, my one— dream, my on-ly mas-ter". The piano accompaniment features a change in time signature to 2/4 and a key signature change to D minor (indicated by flats for F and C).

E C# Ab

Bad dream in the night, They told me I was go-ing to lose _ the fight
 Too long I roam in the night, I'm com-ing back to his side to'put _ it right.

mf

Ebm7 Gb Fsus4 Ebm7 Gb Fsus4

Leave be - hind my } Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights, Heath -
 I'm com-ing home to }

Ebm7 Gb Fsus4

REFRAIN

cliff, It's me _ I'm Cath-y, _ I've come home _ and I'm _ so cold, _ let me in _ your -

f

Gb Ebm7 Ab7 Db Gb Ab7

win - dow _ Heath - win - dow _

1 2 To Coda

Db Gb Db Gb A

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) al Coda

I pine — a lot, I find — the lot — falls through with - out — you. —

A F E C#

⊕ CODA

Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade

You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm