

# Only hope

Tic-tac-toe

Soprano 1  
tum u - u - - u - - - dn

Soprano 2  
tum u - u - - u - - tn dn

Alto  
tum u - - u - - There's a song that's in -

Tenor  
tum u - u - - u... tn

Bass  
Tum tum tum tum tum

6  
S 1  
dn dn dn dn dn dn dn

S 2  
tn dn dn dn dn tn dn tn dn

A  
side of my soul, It's the one that I've tried to write

T  
tn tn dn tn dn tn tn

B  
tum tum tum

11

S 1  
dn dn dn dn dn dn dn dn

S 2  
dn dn dn dn tn dn tn dn dn dn

A  
o - ver and o - ver a - gain. I'm a-wake in the in - fi-nite cold,

T  
8 tn dn tn dn tn tn tn dn

B  
tun tun

16

S 1  
dn dn dn dn dn dn dn dn

S 2  
dn dn tn dn tn dn dn dn dn dn

A  
But you sing to me o - ver and o - ver and o - ver a - gain. So I

T  
8 tn dn tn tn tn dn tn dn

B  
tun tun

21

S 1 dn dn dn di-ti-di-ti-di-ti-ti

S 2 Pa-da-pa-da pa pa-da-pa-da pa pa pa-da-pa-da pa... (simile)

A lay my head back down And I

T pa-da-pa-da pa-da-pa pa-da-pa-da pa-da-pa pa-da-pa-da pa... (simile)

B Pa - - - pa - da pa - da pa da

25

S 1 dn dn pray pa-da - pa-da o - nly Yours I

S 2 pray pa-da - pa-da pa

A lift my hands and pray, to be on - ly Yours I

T Pa - - da

B pa pa da pa

29

S 1  
 pray pa-da - pa-da o - nly Yours I know \_\_\_\_\_ now

S 2  
 pray pa-da - pa-da pa know pa-da - pa-da pa

A  
 pray, \_\_\_\_\_ to be on - ly Yours I Know, nōw \_\_\_\_\_ You're my O - nly

T  
 8 \_\_\_\_\_ pa-da - pa-da Pa Pa \_\_\_\_\_ da \_\_\_\_\_ pa-da - pa-da pa \_\_\_\_\_ da-ba - pa..

B  
 da \_\_\_\_\_ pa \_\_\_\_\_ pa da

33

S 1  
 A - a - - - - tn ti-dn \_\_\_\_\_ ti-dn ti - dn u -

S 2  
 u - u - u - u ti-dn - ti - dn - ti-dn tn *f* i - - -

A  
 hope dn \_\_\_\_\_ tn dn tn - dn - tn - dn

T  
 8 tn dn \_\_\_\_\_ tn tn \_\_\_\_\_ dn *mf* ti-di-ti dn Sing to me the

B  
 tn dn dn tum

38

S 1 u - - u - - u - - u - - - tn tn

S 2 i - - i - - i - -

A tn-dn-tn-dn tn-dn tn-dn tn-dn tn-dn - tn-dn tn-dn-tn-dn

T song \_\_\_\_ of the stars of your ga-la-xy da - ncing and

B tum tum \_\_\_\_\_ tum tu tum

43

S 1 tn - ti-dn \_\_\_\_ tn - ti-dn \_\_\_\_ tn - tn - tn - tn-tn - tn u - - - u - -

S 2 i - - i - - i - -

A tn - dn - tn - tn dn \_\_\_\_ tn - tn - dn tn dn tn dn U - u -

T lau - ghing and lau - ghing a - gain. When it feels like my dreams, \_\_\_\_ so

B tum tum tmu tum tum tn tn tn dn

47

S 1  
- tn dn — tn dn — tn dn — dn Sing to me of the plans... — A -

S 2  
i - - - i - - - i - - -

A  
u - u - u.. tn dn tn dn tn tn tn

T  
8 far — Sing to me of the plans — that you

B  
tn — dn tum tn tn tn dn

51

S 1  
a - a - - a.. So I lay my head back

S 2  
- - - Lay - my head back

A  
tn - ti - dn — tn - ti - dn — tn tn tn tn tn tn Lay my head back

T  
8 have for me o - ver a - gain. Pa - da - pa - da pa - da - pa — pa - ba -

B  
tn — dn Pa - da - pa - da Pa pa da - pa - da pa

55

S 1  
down — A - a A - a I

S 2  
down — A - a Lift my hands and

A  
down... pa-da-pa-da pa And I lift my hands and

T  
8 da A - a.. Pa-da-pa-da pa-ba-da pa da pa da pa ba da

B  
pa - da - pa-da pa pa - pa - pa - pa - pa Pa ba da ba

59

S 1  
pray, Pray

S 2  
pray, I Pray I...

A  
pray, I Pray I

T  
8 pa to be o - nly Yours I pray, to be o - nly Yours I

B  
pa p pa - da-ba pa-da - pa-da pa pa p pa - da-ba pa-da - pa-da pa

63

S 1  
tn — tn dn — ti-di-tn — A.. — — — — —

S 2  
tn dn dn tn tn dn u - u - - - u - u -

A  
know You my o - nly hope. — tn tn dn

T  
8 know now tn dn i - - - i - - -

B  
Pa ba — — — tn dn tn tn tn dn

67

S 1  
- - I give You — my — des-ti - ny I'm gi-ving You all of me — — —

S 2  
- - I give You — my — des-ti - ny I'm gi-ving You all of me — — —

A  
I give You — my — des-ti - ny I'm gi-ving You all of me, — — —

T  
8 i - - - i - - - i - - -

B  
Pa pa da pa da pa pa ba pa da pa Pa pa da pa da pa pa ba pa da pa — — —



71

S 1  
— zi zi zi zi zi zi I am

S 2  
— tn zi zi zi zi zi I am

A  
— I want Your sym-pho-ny Sing-ing in all that I am

T  
8 — I want You're zi zi zi zi zi I am

B  
— I want You're sim pho ny Pa - ba da ta - da-dan tan

75

S 1  
At the top of my lungs I'm gi-ven Him all I have

S 2  
At top of my lungs I'm gi-ven Him

A  
At top of my... I'm gi-ven Him

T  
8 U - - - - u - - - - u

B  
pa ba - da pa da ba pa - - - - da ba pa

79

S 1 — So I lay... A - - - A -

S 2 So I lay my head back down \_\_\_\_\_ tn tn dn tn tn dn tn

A So I lay my head back down \_\_\_\_\_ And I

T 8 — u - - - - u - - - - A - - - -

B pa \_\_\_\_\_ pa - da \_\_\_\_\_ pa - da \_\_\_\_\_ pa da

83

S 1 - - - U - - - Pray To be o - nly Yours I pray, to be

S 2 tn U - - - Pray to be o - nly Yours I pray, to be

A lift my hands and pray \_\_\_\_\_ to be o - nly Yours I pray, \_\_\_\_\_ to be

T 8 Lift my hands and pray, to be o - nly Yours I pray, to be

B Pa \_\_\_\_\_ pa-da-pa da-pa Pa da pada-pada pa

88

S 1  
o - nly Yours I pray, to be o - nly Yours I know

S 2  
o - nly Yours I pray, to be o - nly Yours I know now \_\_\_\_\_

A  
o - hly Yours I pray, \_\_\_\_\_ to be o - hly Yours I know now You're my

T  
8  
o - nly Yours I pray, to be o - nly Yours I... tn tn dn

B  
Pa da pa - da - pa da pa Pa tn tn dn

92

S 1  
now... A - a - - - tn tn tn-ti-dn\_\_ tn-ti-dn\_\_ tn - tn - tn-tn-tn - tn

S 2  
\_\_\_\_\_ U\_\_\_\_\_ u - - - u\_\_\_\_\_ i -

A  
o - nly hope\_\_\_\_\_ tn tn tn - ti-dn tn\_\_\_\_\_ tn i - - -

T  
8  
tn dn\_\_\_\_\_ U - u - - - tn tn U - - -

B  
tn i - - - - i - - - - i - - -

*rit.*

97

S 1  
dn U - u - - - - - u - - - u

S 2  
- - i - - - i - - - - - i

A  
i - - - - - i - - - - - i

T  
8 u - - - u - - - i - - i - - i

B  
i - - - - - i - - - - - i

Detailed description: This is a page of a musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and piano. The music is in G major (one sharp) and 4/4 time. The page number is 12, and the measure number is 97. The tempo marking is *rit.* (ritardando). The vocal parts have the following lyrics: S1: 'dn U - u - - - - - u - - - u'; S2: '- - i - - - i - - - - - i'; A: 'i - - - - - i - - - - - i'; T: '8 u - - - u - - - i - - i - - i'; B: 'i - - - - - i - - - - - i'. The piano accompaniment consists of a single line of music in the bass clef, providing harmonic support for the vocal lines. The score ends with a double bar line.