

FREEDOM

(8/30/2007)

Music by
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Lyrics by
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1 **KELLY** 2 3 4

Let's go. _____ The high way's call - ling. The sun is shin - ing.

5 6 7 8

Let's get in the car _____ and just re - mem - ber. _____ Let's go.

9 10 11 12

13 **SAM** 14 15 16



Kel-ly drove on all of our road trips. She be-lieved in list - 'ning to the high - way.

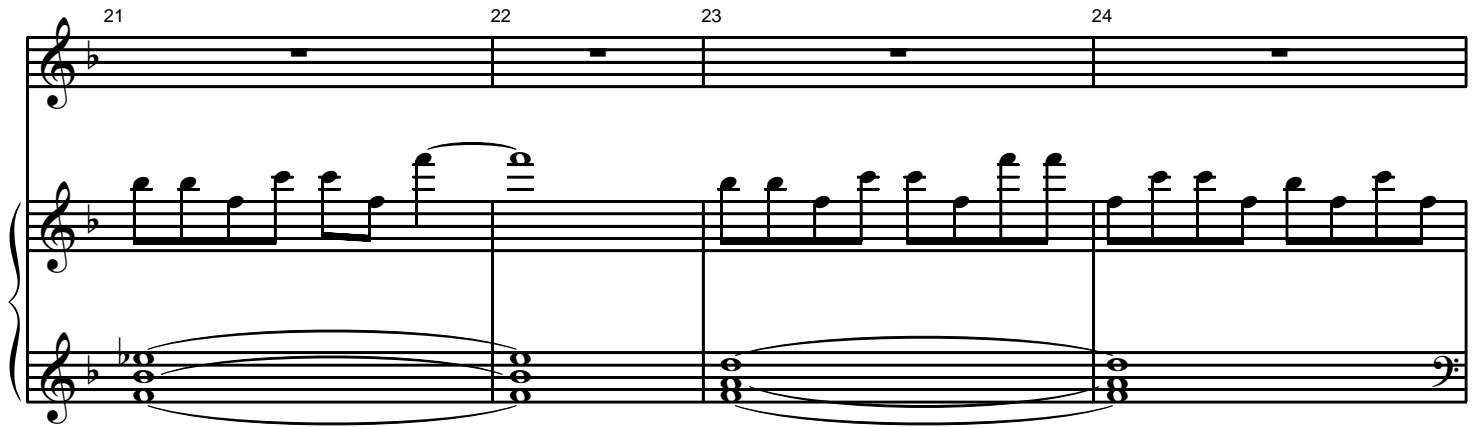
17 18 19 20



You start driv-ing, And keep driv ing. There's no stop ping 'til Kel - ly says you've ar-rived.

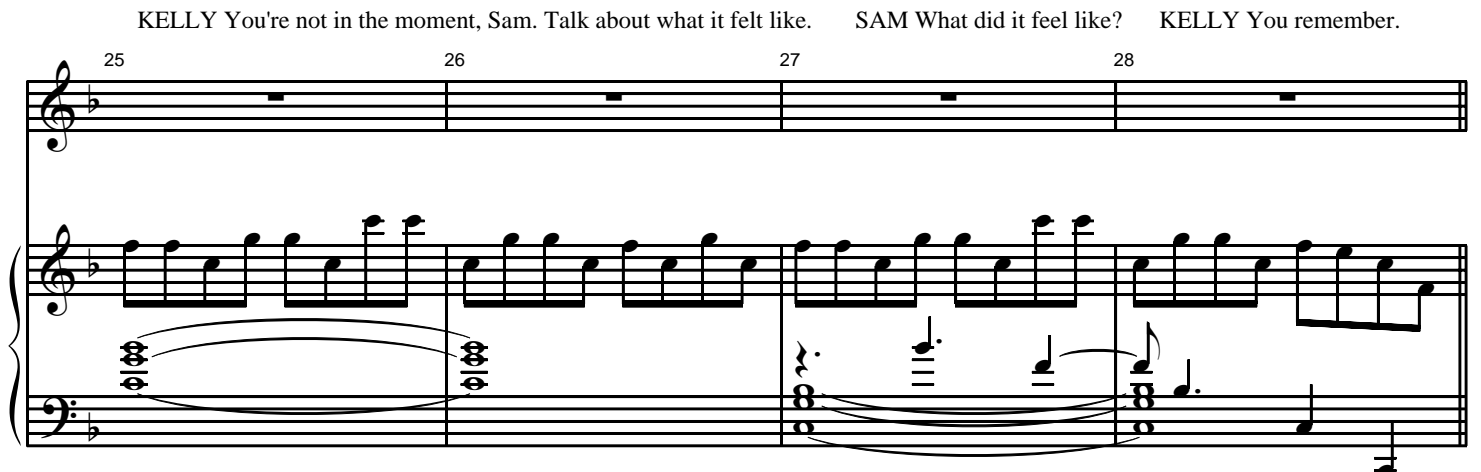
KELLY You're not doing it right. SAM Doing what? KELLY You're not in it. SAM What are you talking about?

21 22 23 24



KELLY You're not in the moment, Sam. Talk about what it felt like. SAM What did it feel like? KELLY You remember.

25 26 27 28



KELLY: You're not even trying. SAM: I am.

29 **KELLY** 30 31 32

Feel-ing the wind — blow - ing — your hair. —

This block contains the first system of music. It features a vocal line for Kelly and a piano accompaniment. The vocal line starts at measure 29 with the lyrics 'Feel-ing the wind — blow - ing — your hair. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4.

KELLY: Try harder.

KELLY Remember the biker bar?

33 34 35 36

Pick-ing a road — and go - ing a - ny - where. —

This block contains the second system of music. It features a vocal line for Kelly and a piano accompaniment. The vocal line starts at measure 33 with the lyrics 'Pick-ing a road — and go - ing a - ny - where. —'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4.

SAM Oh god.

KELLY And the biker.

37 38 39 40

We're head - ing south. — Or may - be west. — We don't —

This block contains the third system of music. It features a vocal line for Sam and a vocal line for Kelly, along with a piano accompaniment. Sam's line starts at measure 37 with the lyrics 'We're head - ing south. —'. Kelly's line starts at measure 39 with the lyrics 'Or may - be west. — We don't —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4.

41 42 43 44

— know much. — We're mak - ing up — the rest. —

This block contains the fourth system of music. It features a vocal line for Kelly and a piano accompaniment. The vocal line starts at measure 41 with the lyrics '— know much. — We're mak - ing up — the rest. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4.

45 46 47 48

Tear up the atlas. Don't read the road signs.

49 50 51 52

Driv - ing for the sake of driv - ing a - ny - where. That's

53 54 55 SAM 56 KELLY

free - dom. Free - dom. Free -

57 58 59 60

dom. Free - dom. Free -

61 **SAM** 62 63 64

Driv-ing fast, the ra - di-o blar - ing. Win dows o - pen, sing - ing like we're rock - stars.

- - - dom. _____

KELLY Which way should I turn? SAM Ummm. Left! KELLY So I told my mom I'm not going to college, and she totally freaked.

65 66 67 68

SAM You're not going to college? KELLY No. I told you. SAM No you didn't.

69 70 71 72

8va -----

KELLY I'm going to be a rock star. SAM You told your mom that? KELLY Sam. Do I look like a college graduate? Or a rock star?

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) with rests for all four measures, and a piano accompaniment (grand staff). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

KELLY: Oh my god, you should totally come with me... Except maybe we should be country stars.

Musical score for measures 77-80. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) with rests for all four measures, and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

KELLY: For the cowboy boots. SAM Whatever you say. KELLY You'll come? SAM Definitely.

Musical score for measures 81-84. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) with rests for all four measures, and a piano accompaniment (grand staff). The piano accompaniment includes chords, eighth notes, and triplets in the right hand, and a simple bass line in the left hand. A dynamic marking of *8^{va}* is present above the piano part in measure 82.

85 **KELLY** 86 87 88

Count-ing the miles ___ as we ___ go passed. ___

SAM

The tank is full. ___ The sun ___ is high. ___

89 90 91 92

Know ing that ev - 'ry mile ___ could be our last. ___

Just watch - ing the day go by. ___

93 **KELLY** 94 95 96

We won't ___ look back. ___ We ne - ver will. ___

SAM

___ We won't ___ look back. ___ We ne - ver will. ___ We've come ___

97 98 99 100

We'll drive til we hit Nash - ville. Free -
to far. Nash - ville. Free -

This system contains measures 97 through 100. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "We'll drive til we hit Nash - ville. Free -" on the first line and "to far. Nash - ville. Free -" on the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

101 102 103 104

dom. Free - dom. Free -
dom. Free - dom. Free -

This system contains measures 101 through 104. The lyrics are: "dom. Free - dom. Free -" on the first line and "dom. Free - dom. Free -" on the second line. The piano accompaniment continues with chords and a bass line.

105 106 107 108

dom.
dom.

This system contains measures 105 through 108. The lyrics are: "dom." on the first line and "dom." on the second line. The piano accompaniment continues with chords and a bass line.

109 110 111 112

SAM

Free -

And I'm al-most start - ing to feel it. How she took a day ___ and made it spe - cial.

113 114 115 116

dom. ___ Free - dom. ___

The long high ways. The cheap rest stops. The last minute get ___ in the car and let's go.

Laid back hip-hop groove

8vb-----

KELLY

117 118 119 120

Oh, ___ let's go. ___ Let's ___ go. ___

(*8vb*)-----

121 122

Pick a road. Pick a high - way. A - ny road is go - ing my — way.

(8vb)-----

Detailed description: This block contains the first system of music, measures 121 and 122. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "Pick a road. Pick a high - way. A - ny road is go - ing my — way." Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. A dashed line with the marking "(8vb)" is positioned below the piano part.

123 124

Let's go. Live it up — with no com - pli - ca - ted phi - lo - so - phies. No

(8vb)-----

Detailed description: This block contains the second system of music, measures 123 and 124. The vocal line continues with the lyrics: "Let's go. Live it up — with no com - pli - ca - ted phi - lo - so - phies. No". The piano accompaniment continues with the same right and left hand parts. A dashed line with the marking "(8vb)" is positioned below the piano part.

125 126 127

col - lege, — no — ca - reer, no kids, no — fan - cy house, no. Let's go. —

Detailed description: This block contains the third system of music, measures 125, 126, and 127. The vocal line continues with the lyrics: "col - lege, — no — ca - reer, no kids, no — fan - cy house, no. Let's go. —". The piano accompaniment continues with the same right and left hand parts.

128 129 130

A-ny road but the one we're on. No col-lege, no ca-reer, No scream-ing kids, no mort-gage.

SAM

No col-lege, no ca-reer, No scream-ing kids, no mort-gage.

131 132 133

Driv-ing a - ny - where. Just driv-ing straight in - to the dawn. That's free - dom.

Driv-ing a - ny - where.

Slower

134 135 136 137

SAM

Kel-ly driv-ing, me rid - ing shot - gun. Just a cou-ple girls out on the high - way.

KELLY

138 139 140 141

Free -

With no road map And no cur few. Just two girls with no - where we have to be.

142 143 144 145

dom. Free - dom. Free -

Now she's laugh-ing. And I start laugh-ing. It's so real and so - like a me mo ry.

146 147 148 149

dom.

And the sun - is so bright that I'm squint-ing. And it feels - like I found - free -

150 151 152 153

Free - dom. Yea. dom. Free - dom.

Detailed description: This system contains measures 150 through 153. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Free - dom. Yea. dom. Free - dom." The piano part consists of chords and arpeggiated figures, while the bass line provides a steady accompaniment.

154 155 156 157

SAM Yea. Oh

Driv-ing fast, the ra - di - o blar - ing. Win dows o - pen, sing - ing like we're rock - stars.

Detailed description: This system contains measures 154 through 157. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "SAM Yea. Oh Driv-ing fast, the ra - di - o blar - ing. Win dows o - pen, sing - ing like we're rock - stars." The piano part features a rhythmic accompaniment with chords, and the bass line has a melodic line.

158 159 160 161

yea. Yea. Yea. Yea.

Detailed description: This system contains measures 158 through 161. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "yea. Yea. Yea. Yea." The piano part consists of chords and arpeggiated figures, while the bass line provides a steady accompaniment.

Musical score for measures 162-165. The system includes a vocal line with lyrics "Yea. Yea. Free -", a piano accompaniment, and a grand staff. Measure numbers 162, 163, 164, and 165 are indicated above the vocal line.

Musical score for measures 166-169. The system includes a vocal line with lyrics "dom. Free - dom. Free -", a piano accompaniment, and a grand staff. Measure numbers 166, 167, 168, and 169 are indicated above the vocal line.

Musical score for measures 170-173. The system includes a vocal line with lyrics "dom.", a piano accompaniment, and a grand staff. Measure numbers 170, 171, 172, and 173 are indicated above the vocal line.

Musical score for measures 174-177. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "Free - dom." and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. Measures 174 and 175 show the vocal line with a slur over two notes. Measures 176 and 177 show the vocal line with a slur over two notes. The piano accompaniment continues throughout.

Musical score for measures 178-180. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Measures 178 and 179 show the vocal line with a slur over two notes. Measure 180 shows the vocal line with a slur over two notes. The piano accompaniment continues throughout.