

Earth

Imogen Heap, arr. René Bergeron

for Daniel

♩ = 190 bright

Solo 1 *mf* Are you

Soprano 1 *mf* Ba-by be-have, we'll

Soprano 2 *mf* Bum¹ Bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

Alto 1 *mf* Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll

Alto 2 *mf* A bum bum bum¹ a bum bum bum a bum bum ba da bum bum a bum bum bum a bum bum bum

Tenor 1 *mf* Bm bm bm bm bm bm Bm

Tenor 2 *mf* Are you

Beatbox $\frac{3}{4}$

Rhythm $\frac{3}{4}$

1: go right to the "m".

Earth

A

11

L1 *mp*
with me? Are you with me? You're not gol-den and I'm get-ting tired

L2 *mf*
Are you with me?

S1 *mp*
make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. hhayii (note preceded by air)

S2 *mp*
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum hhayii (note preceded by air)

A1
make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work.

A2 *sfz*
a bum bum bum a bum bum ba da bum bum a bum bum mmm² woh

T1 *sfz*
bm bm bm mmm² woh

T2
with me? Are you with me?

B1 *mp*
Bm bm bm a bm bm bm bm

B2 *mp*
Bm bm bm a bm bm bm bm

B *sfz* *mp*
hha - - - - - improvised beat-boxer rhythm

R

2: "mmm" lips slightly apart for closed "oo"

Basses: lightly hit your chest for accent

22

L1 Act like you own the place when real-ly you've on - ly just ar-rived I caught first glim-mers in hides and skins. Look who's all grown_ up black swan-ning a - bout the

L2

S 1 bwing hhayii ha

S 2 bwing hhayii ah

A 1 ha

A 2 ah

T 1 ah

T 2 ah

B 1 bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm

B 2 bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm

B

R

22

Earth

33 *mf*

L1 so - lar winds. You're gon-na lose it all and find your-self on your knees — So get a grip and you might flow re-verse the great slow — bleed. I've tried

L2 bing bing You're gon-na lose it all and find your-self on your knees — So get a grip and you might flow re-verse the great slow bleed. I've tried

S 1 *mf*
um bwing hhayii bwing bwing bing-bing

S 2 *mf*
um bwing hhayii bwing bwing bing-bing

A 1 *mf*
um Ba ba ba ba

A 2 *mf*
um Ba ba ba ba

T 1 *mf*
um Ba ba ba ba ba ba ba ba ba

T 2 *mf*
um Ba ba ba ba ba ba ba ba ba

B 1 *mf*
bm a bm Bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm

B 2 *mf*
bm a bm Bm bm bm a bm bm bm bm a bm bm bm bm a bm bm bm

33 *mf*

B

33

R

43

L1
 pa-tience but you al-ways want a war. This house won't to - rate an-y more. Stop this right a - way! O put that down and

L2
 pa-tience but you al-ways want a war. This house won't to-le-rate an-y more

S 1
 bwing hhayii bwing bwing Ba!

S 2
 bwing hhayii bwing bwing Ba!

A 1
 ba ba ba Boom! doo ba day oom ba boom doo ba day

A 2
 ba ba ba Boom! doo ba day oom ba boom doo ba day

T 1
 ba ba ba ba ba ba Boom ba bm bm ba bm

T 2
 ba ba ba ba ba ba Boom ba bm bm ba bm

B 1
 bm a bm bm bm bm a bm bm bm bm a bm bm bm Boom ba bm bm ba bm

B 2
 bm a bm bm bm bm a bm bm bm bm a bm bm bm Boom ba bm bm ba bm

B
 harsh whisper
 gah gah

R
 Basses: clap

43

Earth

54

L1
clean this mess up _____ End of con - ver - sa - tion _____ Put your back in it and make it up _____ to me now!

L2

S 1
day-ee-ay-ee-ay-ee - ay

S 2
day-ee-ay-ee-ay-ee - ay

A 1
boom doo ba day oom ba boom ba ba day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba

A 2
boom doo ba day oom ba boom ba ba day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba

T 1
Bm ba bm bm ba bm Bm ba bm bm ba bm Bm ba bm

T 2
Bm ba bm bm ba bm Bm ba bm bm ba bm Bm ba bm

B 1
Bm ba bm bm ba bm Bm ba bm bm ba bm Bm ba bm

B 2
Bm ba bm bm ba bm Bm ba bm bm ba bm Bm ba bm

54

B
gah gah _____ gah gah _____

54

R
/ / / / / / / / / /

64 C *mp*

L1 *mp*
The cold shoul-der, fol-ded arms, the look-ing up You've ne-ver list-ened and car-ry on care-less re-gard-less. This is not a

L2

S1 *sfz* *mp*
mmm woh hhayii did-dle-ee - dm

S2 *mp*
day-ee-ay-ee-ay-ee - ay Bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

A1 *mp*
brroom³ Ba ba ba

A2 *sfz* *mp*
mmm woh Ba ba ba

T1 *sfz* *mp*
mmm woh Ba ba ba ba ba ba ba ba

T2 *sfz* *mp*
mmm woh Ba ba ba ba ba ba ba ba

B1 *mp*
bm ba brroom³ Bm bm bm a bm bm bm bm a bm bm bm bm a bm Bm bm

B2 *mp*
bm ba brroom³ Bm bm bm a bm bm bm bm a bm bm bm bm a bm Bm bm

64 *mp*
B brroom

64
R

3: roll the r's

Basses: lightly hit chest for accent

Earth

75

L1 *mf*
 fire — drill and if we hold an-y hope It's har-mon-ic con- nec-tion in ster-e-o sym-bi - os - is These — Le-go land - em — pires cho-king out mine —

L2 *mp* *mf*
 har - mo-nic con - nec - tion ster - e - o sym - bi - o - sis These Le - go - land em - pires cho - king out mine —

S 1
 hhayii ah — oh *mf*

S 2
 bum bum bum bum bum bum bum bum bum bum bum bum Bum bum bum bum bum bum

A 1 *mf*
 ba ba ba ah — oh Ba — ee *mf*

A 2
 ba ba ba ba Ba

T 1 *mf*
 ba ba ba ba ba ah — oh Ba ba

T 2 *mf*
 ba ba ba ba ba ba Ba Ba ba

B 1 *mf*
 bm a bm bm bm bm a bm bm bm bm a bm Bm bm bm a bm bm bm

B 2 *mf*
 bm a bm bm bm bm a bm bm — ah — oh bm bm a bm bm bm

B *mf*
 da ga da ga da ga

R

75

85

L1
 — Now you're ev'-ry where, ev'- ry where mul- ti- plyin' a - round me, child. A strain on my heart. This rock can't⁴ to-le-rate an-y

L2
 — Now you're ev'-ry where, ev'- ry where mul- ti- plyin' a round me child. strain on my heart. This rock - can't⁴ to-le-rate an-y

S 1
mf
 day-ee-ay-ee - ay-ee - ay did-dle-lee dm day-ee-ay-ee - ay-ee - ay

S 2
 bum

A 1
 ba - ee ba - ee ba - ee ba - ee ba - ee ba - ee

A 2
 ba ba ba dum¹ dum dum dum dum dum dum dum dum dum

T 1
 8 ba ba ba ba ba ba ba ba ba ba ba

T 2
 8 ba ba ba ba ba ba ba ba ba ba ba

B 1
 bm a bm bm bm bm a bm bm bm bm a bm Bm bm bm a bm bm bm bm a bm bm bm bm a bm

B 2
 85 bm a bm bm bm bm a bm bm bm bm a bm Bm bm bm a bm bm bm bm a bm bm bm bm a bm

B
 85

R

4: British elongation: pronounced "cahn't"

Earth

96 *f* D

L1 *f* more. Stop this right a - way! O put that down and clean this mess up End of con-ver-

L2 more.

S1 *f* Ba! Are you with me? day-ee-ay-ee-ay-ee - ay

S2 *f* bum bum bum Ba! Are you with me? day-ee-ay-ee-ay-ee - ay

A1 *f* brroom Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba boom ba ba day

A2 *f* brroom Dum dum dum dum dum dum dum dum dum dum dum dum

T1 *f* ba Boom ba bm bm ba bm Bm ba bm bm ba bm

T2 *f* ba Are you with me? Are you with me?

B1 *f* bm bm bm Boom ba bm bm bm ba bm Bm ba bm bm bm ba bm *ta*⁵ <⁶ *ta* <

B2 *f* bm bm bm Boom ba bm bm bm ba bm Bm ba bm bm bm ba bm *ta*⁵ <⁶ *ta* <

B *f* da ga da ga brroom gah gah gah gah

R *f* Basses: clap

5: "ta" followed by sharp air
 6: "<" breathe in sharply and loudly

106

L1 sa - tion _____ Put your back in it and make it up _____ to me now! _____ Ba-by be-have, we'll make _____ it work.

L2 _____

S1 Do you love _____ me? _____ day-cc-ay-cc-ay-cc - ay Ba-by be-have, we'll make _____ it work.

S2 Do you love _____ me? _____ ah _____ Bum Bum bum bum

A1 Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba boom ba ba day Boom doo ba day oom ba

A2 dum dum dum dum dum dum dum dum dum ah _____ Dum dum dum

T1 Bm ba bm bm ba bm bm ba bm bm ba bm Ba - by _____

T2 Do you love _____ me? _____ Do you love _____ me? _____ ah _____ Ba - by _____

B1 Bm ba bm bm bm ba bm bm ba bm bm bm ba bm Boom ba bm

B2 Bm ba bm bm bm ba bm bm ba bm bm bm ba bm Boom ba bm

B 106 gah gah _____ gah gah _____

R 106

Earth

116

L1 Ba-by be-have, we'll make ___ it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make ___ it work. Ba-by be-have, we'll

L2

S1 Ba-by be-have, we'll make ___ it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make ___ it work. Ba-by be-have, we'll

S2 bum

A1 boom doo ba day boom doo ba day oom ba day-ee-ay-ee-ay-ee-ay Boom doo ba day oom ba boom doo ba

A2 dum dum dum dum dum dum dum dum dum dum dum dum dum Do you love__

T1 Ba-by Ba-by Ba-by Ba-by

T2 Ba-by Ba-by Ba-by Do you love__ me?__

B1 *ta* < bm bm ba bm bm ba bm bm ba bm Bm ba bm bm bm ba

B2 *ta* < bm bm ba bm bm ba bm bm ba bm Bm ba bm bm bm ba

B *gah gah gah gah*

R

125 F

L1
make ___ it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work.

L2

S 1
make ___ it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. *mp* Whoa _____ oo oh oo oh Whoa _____

S 2
bum bum bum bum bum bum bum bum *mp* Whoa _____ oo oh oo oh Whoa _____

A 1
day boom doo ba day oom ba boom ba ba day *mp* Bum a bum bum bum a bum bum ba dum bum bum ___ a bum bum

A 2
me _____ Dum dum dum day-ee-ay-ee-ay-ee-ay *mp* Bum a bum bum bum a bum bum ba dum bum bum ___ a bum bum

T 1
Ba - by _____ Ba - by _____ *mp* Whoa _____ oo oh oo oh Whoa _____

T 2
Do you love me _____ *mp* Whoa _____ oo oh oo oh Whoa _____

B 1
ta <
bm bm ba bm bm bm ba bm

B 2
ta <
bm bm ba bm bm bm ba bm

B
gah gah _____ *mp* gah gah _____

R
125
slap* snap
* Basses: lightly slap your arm while snapping on the pitched note

136

L1 *cresc.*
Get on - ly what you give back.

L2

S 1 *cresc.*
hhayii Whoa oo oh oo day-ee-ay-ee-ay-ee - ay oh Hha ah

S 2 *cresc.*
hhayii Whoa oo oh oo oh Whoa Whoa

A 1 *cresc.*
bum a bum bum bum a bum bum bum ba dum bum bum a bum bum bum Dum dum

A 2 *cresc.*
bum a bum bum bum a bum bum bum ba dum bum bum a bum bum bum a bum bum bum

T 1 *cresc.*
Whoa oo oh oo oh Whoa Whoa

T 2 *cresc.*
Whoa oo oh oo oh Whoa Whoa

B 1

B 2

B *136*

R *136*

147

L1 Get on-ly what you give back. Get on-ly what you give back. Get

L2

S1 Hha hha ah hha Hha ah hha

S2 oo oh oo oh Whoa Whoa oo oh oo

A1 dum dum day-ee - ay-ee-ay-ee - ay Dum dum dum dum Dum dum dum dum Dum dum

A2 a bum bum bum a bum bum ba dum bum bum a bum bum bum a bum bum bum a bum bum bum

T1 oo oh oo oh Whoa Whoa oo oh oo

T2 oo oh oo oh Whoa Whoa oo oh oo

B1

B2

147

B

147

R

157 *f* G

L1 on-ly what you give back. Get on-ly what you give ba-back. Stop this right a - way! _____ O put that down _____ and clean this mess _____

L2 _____

S1 _____ ah hha _____ hha _____ ah _____ Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll

S2 oh Whoa _____ ah _____ Bum bum bum bum bum bum bum bum bum bum

A1 dum dum Dum dum dum dum ah _____ Boom doo ba day oom ba boom doo ba day boom doo ba

A2 a bum bum ba dum tum bum _____ a bum bum ah _____ Boom doo ba day oom ba boom doo ba day boom doo ba

T1 oh Whoa _____ ah _____ Boom ba bm bm ba bm ta <

T2 oh Whoa _____ ah _____ Boom ba bm bm ba bm ta <

B1 _____ Boom ba bm bm ba bm ta <

B2 _____ Boom ba bm bm ba bm ta <

B _____ gah gah _____

R _____ *stomp clap* _____ *All voices* *Basses: clap*

167

L1 up _____ End of con-ver - sa - tion _____ Put your back in it and make it up to me now _____

L2 _____

S 1 make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll

S 2 bum

A 1 day oom ba day-ee-ay - ee-ay-ee - ay Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba day-ee-ay - ee-ay-ee -

A 2 day oom ba day-ee-ay - ee-ay-ee - ay Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba day-ee-ay - ee-ay-ee -

T 1 *ta* < *ta* < *ta* <
 bm bm bm ba bm bm ba bm bm ba bm ba bm ba

T 2 *ta* < *ta* < *ta* <
 bm bm bm ba bm bm ba bm bm ba bm ba bm ba

B 1 *ta* < *ta* <
 bm bm bm ba bm Boom ba bm bm ba bm ba bm ba

B 2 *ta* < *ta* <
 bm bm bm ba bm Boom ba bm bm ba bm ba bm ba

B *gah gah gah gah*

R

167

177 *ff*

L1 Stop this right a - way! _____ O put that down_ and clean this mess up _____ End of con-ver - sa - tion _____

L2 _____

S 1 *ff* make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll

S 2 *ff* bum bum Bum burn bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

A 1 *ff* ay Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba day-ee-ay - ee-ay-ee - ay Boom doo ba

A 2 *ff* ay Whoa _____ oo oh oo oh Whoa _____ Whoa _____

T 1 *ta < ff* bm Whoa _____ oo oh oo oh Whoa _____ Whoa _____

T 2 *ta < ff* bm Whoa _____ oo oh oo oh Whoa _____ Whoa _____

B 1 *ta < ff* bm Boom ba bm bm bm ba bm bm ba bm ba bm bm ba bm Boom ba

B 2 *ta < ff* bm Boom ba bm bm bm ba bm bm ba bm ba bm bm ba bm Boom ba

B *ff* — gah gah _____ gah gah _____ gah gah _____

R 177 _____

H

187

L1 Put your back in it and make it up to me now!

L2

S1 make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work. Ba-by be-have, we'll make it work.

S2 bum bum bum bum bum bum bum bum bum bum ah oh *mp*

A1 day oom ba boom doo ba day boom doo ba day oom ba day-ee-ay-ee-ay-ee-ay Boom doo ba day oom ba boom doo ba

A2 oo oh oo oh Whoa ah oh

T1 oo oh oo oh Whoa ah oh Ba ba ba *mp*

T2 oo oh oo oh Whoa ah oh *mp*

B1 *ta <* bm bm bm ba bm ba bm bm ba bm Bm bm bm bm bm

B2 *ta <* bm bm bm ba bm ba bm bm ba bm Bm bm bm (etc.) *mp*

187

B gah gah gah gah

187

R

Earth

197

mp

L1

Are you with me? Are you with me?

L2

S1

mp

Are you with me?

S2

mp

Are you with me?

A1

day boom doo ba day oom ba boom ba ba day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba

A2

mp

a bum bum bum a bum bum bum a bum bum ba dum bum bum a bum bum

T1

ba ba ba ba ba ba ba ba ba ba

T2

mp

Are you with me? Are you with me?

B1

ta <

bm bm bm bm bm bm bm Bm bm bm bm bm bm bm bm bm bm

B2

ta <

Bm bm bm (etc.)

197

B

> >

gah gah gah gah gah gah

197

R

208

L1
Get on-ly what you give back. Get

L2

S1
sfz
ah hha ah hha ah hha

S2
sfz
ah Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba boom ba ba

A1
boom ba ba day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba boom ba ba

A2
sfz
bum ah a bum bum bum a bum bum ba dum bum bum a bum bum bum

T1
sfz
ba ah You're not gol - den and I'm get-ting tired. Act like you own the place when real-ly you've on - ly

T2
** optional*
— brrroom The cold shoul - der, fol-ded arms, the look-ing up You've ne - ver list-ened and car-ry on care - less

B1
ta <
bm bm brrroom Bm bm bm bm bm bm bm bm bm bm bm

B2
ta <
brrroom Bm bm bm bm bm bm bm bm bm bm bm

B
gah gah gah gah

R

* optional line can be sung against the Tenor 1 line as a dual melody.

217

L1
on - ly what you give back. Get on - ly what you give back. Get on - ly what you give back. Get on - ly what you give ba - back.

L2

S 1
hha ah hha ah hha hha ah oom

S 2
day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba

A 1
day Boom doo ba day oom ba boom doo ba day boom doo ba day oom ba brroom

A 2
a bum bum bum a bum bum bum a bum bum ba dum bum a bum bum bum brroom

T 1
just ar - rived. I caught first glim - mers in hides and skins This rock can't⁴ to - le - rate an - y more. brroom

T 2
re - gard - less Strain on my heart This rock can't⁴ to - le - rate an - y more. brroom

B 1
ta < ta <
bm Bm bm bm bm bm bm bm bm bm bm bm bm

B 2
ta < ta <
bm Bm bm bm bm bm bm bm bm bm bm bm bm

217

B
gah gah gah gah

217

R