

ALMOST LOVER

Words and Music by
A FINE FRENZY

Moderately Slow

Your fin - ger -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es.
Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick.

The second system continues the vocal line with lyrics. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

You sang Well, me I

The third system concludes the vocal line with lyrics. The piano accompaniment continues with chords and a bass line, ending with a double bar line.



nev-er want ___ to see ___ you ___ un - hap-py. ___ I thought you'd want the same for me.

Good-bye ___ my al - most lov-er, good-bye ___ my hope - less dream, ___

I'm try-ing not to think a-bout ___ you, can't ___ you just let me be? ___ So long ___ my luck-less ro-mance,

To Coda ☺

my back ___ is turned on you, ___ should have known you'd bring me heart-ache, al - most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a dotted note on 'do.' followed by a melodic phrase for 'We walked a - long a crowd - ed street, — you took my'. The piano accompaniment features a steady harmonic accompaniment in the right hand and a simple bass line in the left hand.

hand and danced with me. I - mag - es...

The second system continues the vocal line with 'hand and danced with me. I - mag - es...'. The piano accompaniment maintains its harmonic support, with some chordal textures in the right hand.

And when you left you kissed my lips, you told me you would

The third system features the vocal line with 'And when you left you kissed my lips, you told me you would'. The piano accompaniment continues with its harmonic accompaniment.

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

D.S. al Coda

The fourth system concludes the piece with the vocal line 'ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd'. The piano accompaniment features a final chordal texture. The instruction 'D.S. al Coda' is placed above the final vocal phrase.

4 CODA \emptyset

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al-most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are: "I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

my back is turned on you, should have known you'd bring me heart - ache,

The second system continues the vocal line with lyrics: "my back is turned on you, should have known you'd bring me heart - ache,". The piano accompaniment continues with similar chordal textures.

al - most lov - ers al - ways do.

The third system concludes the vocal line with lyrics: "al - most lov - ers al - ways do.". The piano accompaniment ends with a final chord and a double bar line.