



I Still Believe

Music by Claude-Michel Schönberg
Lyrics by Richard Maltby Jr. & Alain Boublil
Adapted from original French Lyrics by Alain Boublil

Andante con moto

Chords: Dm, A7/E, Dm/F, A7/E

Dynamic: *mp*

Key signature: B-flat major (two flats)
Time signature: Common time (C)

Kim

Chords: Dm, A7/E, Dm/F

Lyrics: Last night I watched him sleep-ing, my bo - dy pressed to him,

Chords: A7/E, Dm, A7/E, Dm/F

Lyrics: and then he star-ted speak-ing. The name I heard him speak

Gm C7 F

— was Kim. Yes, I know that this was years a - go — but when

Bbmaj7 A G

moon-light fills my room I know — you are here

rit. a tempo

A A7 Dm Dm/F Gm

still. I still. I still be-lieve

cresc.

C7 F F7 Bb

— you will re - turn. — I know — you will.

Bbm F Eb
 My heart a- gainst all odds holds

C7 rit. Dm poco più Dm/F mosso Gm
 still. Yes. still. I still be- lieve.

C7 F F7 Bb
 I know as long as I can keep be- liev - ing I'll

colla voce

Bbm poco a poco rit. F Eb Dm
 live. I'll live. love can-not die. You will re - turn. you will re -

Ab G C A

rall.

- turn and I a-lone know why.

Ellen tempo I

Dm A7/E Dm/7

Last night I watched you sleep-ing. Once more the night-mare came.

A7/E Dm A7/E

I heard you cry out some-thing, a

Dm/F Gm C7 C7

word that sound-ed like a name. And it hurts me more than I can bear,

F Bbmaj7 A G

— know-ing part of you I'll ne-ver share. — ne-ver know. —



A rit. a tempo Dm Dm/F Gm

— But — still, I still be-lieve



poco agitato C7 F F7 Bb

— the time will come — when no-thing keeps us a - part.



Bbm F Eb C rall.

— My heart — for e - ver - more holds still. —



Agitato

Ab° 3 3 3 3 B° Eb

It's all o-ver. I'm here, there is no-thing to fear. Chris, what's haunt - ing

f *cresc.* 3



Eb/G Abm 3 3 3

you? Can't you let me in - side what you so want to

3



Abm/Cb Gb Bsus B7 Kim Ellen

hide. I need you. For

3 3



Con moto

Em

Em/G

Am

still. I still be - lieve.

I will hold you all night, I will make it al - right. You are safe with

f

D7

G

G/F

As long as I can keep be -

me. And I wish you would tell what you don't want to tell.

C/E

Cm/Eb

G/D

poco rit.

F

- liev-ing I'll live. I'll live, you will re - turn

What your hell must be. You can sleep now, you can cry now.

Em Bb A D

rall. a tempo

and I know why. I'm yours un - til we die.

I'm your wife now, for life, un - til we die.

f cresc. *ff*

8va

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in G major and contain the lyrics: "and I know why. I'm yours un - til we die. I'm your wife now, for life, un - til we die." The piano accompaniment features a treble and bass clef. The right hand plays a melodic line with a crescendo leading to a fortissimo (ff) section, while the left hand provides a steady accompaniment. A piano forte (f) dynamic is marked at the beginning of the piano part, and a fortissimo (ff) dynamic is marked later. An 8va marking is present above the final piano chord.

Em/D D Gm/Bb

Detailed description: This system shows the continuation of the vocal lines and piano accompaniment. The vocal lines are mostly rests, indicating that the vocalists are silent during this section. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the fortissimo (ff) dynamic. The key signature remains G major, and the time signature is 4/4.

D D Gm/Bb rall. D

ff

Detailed description: This system shows the final part of the piano accompaniment. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics include fortissimo (ff) and a marking for *rall.* (rallentando). The system concludes with a final chord in D major.