

Happy Birthday

for piano, voice and other instruments



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Two teddy-bears

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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Voice or other instruments

Piano

The first system of the musical score is in 3/4 time and marked 'Andantino'. It features a vocal line for 'Voice or other instruments' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The first measure of the piano part is marked with a piano (*p*) dynamic. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand in the first measure. The second measure of the piano part has a piano (*p*) dynamic marking.

7

The second system of the musical score starts at measure 7. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

13

The third system of the musical score starts at measure 13. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The piano part is marked with a mezzo-forte (*mf*) dynamic.

18

Musical score for measures 18-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a bass line with a half note G3 and a treble line with a half note G4. Measure 19 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5. The grand staff has a bass line with a half note A3 and a treble line with a half note A4. Measure 20 has a treble staff with a half note B4, a quarter note C5, and a quarter note D5. The grand staff has a bass line with a half note B3 and a treble line with a half note B4. Measure 21 has a treble staff with a half note C5, a quarter note D5, and a quarter note E5. The grand staff has a bass line with a half note C4 and a treble line with a half note C5. Dynamics include a forte (*f*) marking in measure 21.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 22 has a treble staff with a half note D5, a quarter note E5, and a quarter note F5. The grand staff has a bass line with a half note D4 and a treble line with a half note D5. Measure 23 has a treble staff with a half note E5, a quarter note F5, and a quarter note G5. The grand staff has a bass line with a half note E4 and a treble line with a half note E5. Measure 24 has a treble staff with a half note F5, a quarter note G5, and a quarter note A5. The grand staff has a bass line with a half note F4 and a treble line with a half note F5. Measure 25 has a treble staff with a half note G5, a quarter note A5, and a quarter note B5. The grand staff has a bass line with a half note G4 and a treble line with a half note G5.

26

Musical score for measures 26-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 26 has a treble staff with a half note A5, a quarter note B5, and a quarter note C6. The grand staff has a bass line with a half note A4 and a treble line with a half note A5. Measure 27 has a treble staff with a half note B5, a quarter note C6, and a quarter note D6. The grand staff has a bass line with a half note B4 and a treble line with a half note B5. Measure 28 has a treble staff with a half note C6, a quarter note D6, and a quarter note E6. The grand staff has a bass line with a half note C4 and a treble line with a half note C6.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 29 has a treble staff with a half note D6, a quarter note E6, and a quarter note F6. The grand staff has a bass line with a half note D4 and a treble line with a half note D6. Measure 30 has a treble staff with a half note E6, a quarter note F6, and a quarter note G6. The grand staff has a bass line with a half note E4 and a treble line with a half note E6. Measure 31 has a treble staff with a half note F6, a quarter note G6, and a quarter note A6. The grand staff has a bass line with a half note F4 and a treble line with a half note F6. Measure 32 has a treble staff with a half note G6, a quarter note A6, and a quarter note B6. The grand staff has a bass line with a half note G4 and a treble line with a half note G6. Dynamics include a *rall.* marking in measures 29 and 30.

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