

DON'T DO ME LIKE THAT

Words and Music by
TOM PETTY

Moderately



G Fmaj9

C D G

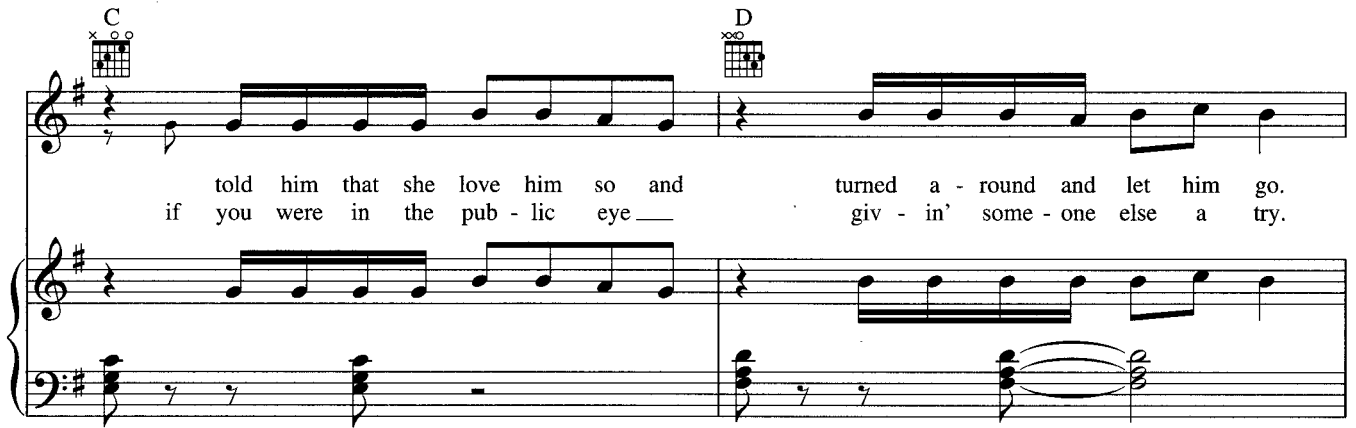
Fmaj9 C D



G Fmaj9

(1.) I was talk-in' with a friend of mine, said a wom-an had hurt his pride...
(2.,D.S.) Lis-ten hon-ey, can you see? Ba-by, it would bur-y me...

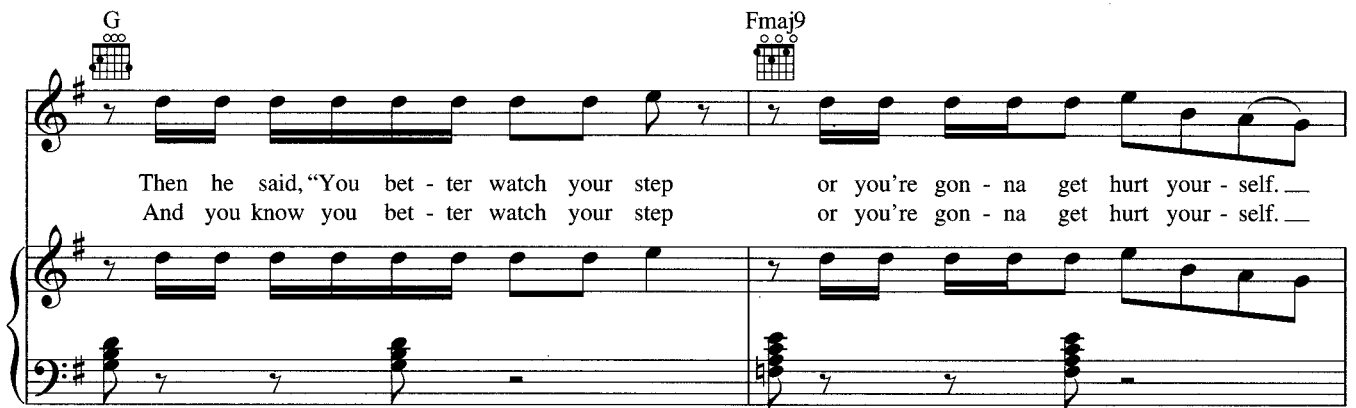
C  D 

told him that she love him so and turned a - round and let him go.
if you were in the pub - lic eye — giv - in' some - one else a try.



G  Fmaj9 

Then he said, "You bet - ter watch your step or you're gon - na get hurt your - self. —
And you know you bet - ter watch your step or you're gon - na get hurt your - self. —



C  D  To Coda 

Some - one's gon - na tell you lies, cut you down to size." }
Some - one's gon - na tell you lies, cut you down to size." }



G  Fmaj9 

Don't do me like that. Don't do me like that.



Em C D

What if I loved you, ba - by? { Don't do me like that. Don't, don't, don't, don't. }

G Fmaj9

Don't do me like that. Don't do me like that.

1 Em C D

Some - day I might need you, ba - by. Don't do me like that.

2 Em C D

What if I need you, ba - by? Don't do me like that, 'cause

G7 C7

some - where deep, down in - side, — some - one is say - in', "Love —

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for G7 and C7 are provided above the staff.

G7 C7

— does - n't last — that — long." —

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

G7 C7

I've had this feel - in' in - side — night out and day — in, and



The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Cm D

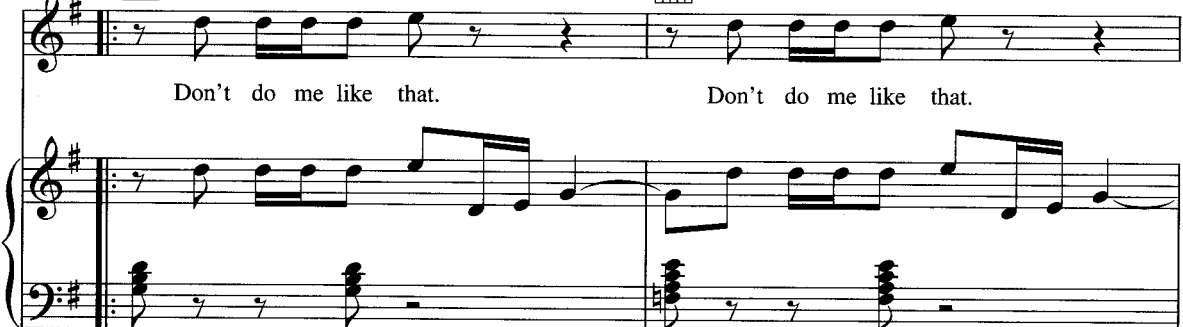
ba - by I can't take — it no more. —




D.S. al Coda

The fourth system concludes the piece. The vocal line ends with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Cm and D are provided above the staff. The instruction "D.S. al Coda" is written at the end of the system.

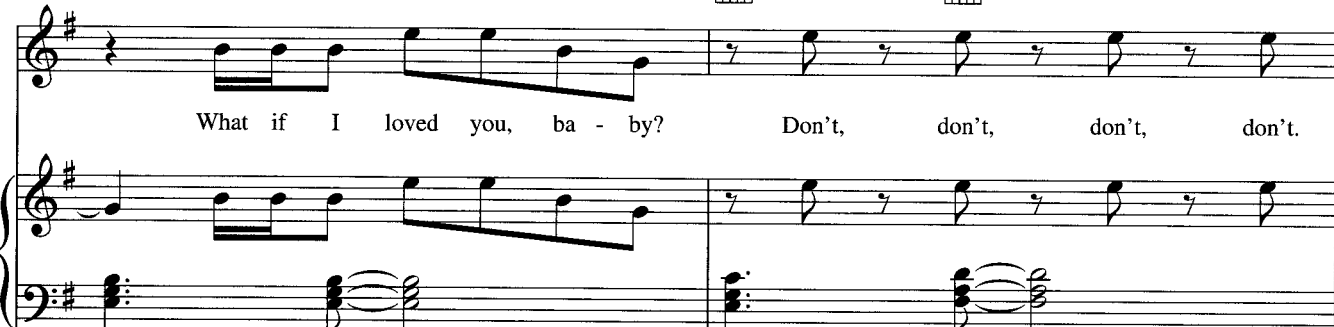
CODA  

Don't do me like that. Don't do me like that.



What if I loved you, ba - by? Don't, don't, don't, don't.



Don't do me like that. Don't do me like that.



   **Optional Ending** 

Repeat and Fade

I just might need you, hon - ey. Don't do me like that.

