

Erroll Garner

Piano Solos Book Two



Turquoise

Impressions

Gaslight

Play, Piano, Play

Twilight

Fantasy In Bop

\$3.95
in U.S.A.

CRITERION MUSIC CORP.

Sole Selling Agent:

JOE GOLDFEDER MUSIC ENTERPRISES

P.O. BOX 660,

LYNBROOK, N.Y. 11563

erroll garner - biography

At 34, Erroll Garner is hailed throughout the world as the outstanding contemporary pianist to emerge from the jazz genre. Pittsburgh-born, Garner has been playing piano since the age of three. His prolific career has spanned the riverboats on the Allegheny River, to the top concert halls of America.

Garner is regarded as one of the most original and distinctive musical voices of this century. His style, attack, progressions and sound are uniquely his, although scores of pianists today attempt to imitate some of his "Garnerisms".

Every Garner performance is fresh in many respects. He plays by ear and improvises throughout all of his selections, although he has had to memorize some of his own recorded hits in order to satisfy public demand that he play them as originally recorded.

Garner has won awards throughout the music world for his piano work, including the Grand Prix du Disque in France, for his own performance of his own work, "PLAY, PIANO, PLAY," and the ESQUIRE, METRONOME, DOWNBEAT, PITTSBURGH COURIER and NORFOLK JOURNAL AND GUIDE Awards. He again was voted the pianist of the year in the 1956 DOWNBEAT poll, and also was the winner of the Downbeat World Critics Poll this year.

Garner records exclusively for Columbia Records, with whom he has a new five year pact. Garner just completed a major project at Columbia, where he wrote, arranged, and recorded with a 30 piece orchestra, under the baton of Mitch Miller. Garner, incidentally composes on tape, and his work is transcribed by others.

Garner's immediate plans include a concert tour of colleges in the United States this fall, to be followed by his first European tour, beginning December 6th in Paris. Garner will headline the bill at the Olympia Theater in Paris for 3 weeks, to be followed by concerts on the continent. Heavily in demand for concerts throughout the world, Garner is trying to evolve a balanced schedule which will permit him to play a maximum of concerts, and yet, leave room for some occasional night club, television, and film performances. He also is making more time to compose some lengthy works.

The solos in this book were taken off recordings of Erroll's by Morris Feldman, an amazing musician whose accuracy makes these transcriptions exact duplicates in print of the actual notes played. When Feldman sight reads these solos, you can close your eyes and hear the composer-pianist Garner's echoes. Musicians all over the world have been eagerly awaiting the publication of this book.

Enroll Garner

Piano Solos Book Two

CONTENTS	Page
Fantasy In Bop	18
Gaslight	5
Impressions	10
Play, Piano, Play	14
Turquoise	2
Twilight	22

Copyright © MCMLVII by CRITERION MUSIC CORP.

International Copyright Secured Made in U. S. A. All Rights Reserved

Turquoise

ERROLL GARNER

Slowly

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A *p* dynamic marking appears in the second measure of the second staff.

The second system continues the piece. The right hand has an *8va* (octave) marking above a series of chords, followed by a *loco* (loco) marking above a melodic line. The left hand continues with chords and single notes. A *p* dynamic marking is present in the second measure of the second staff.

The third system features a *8* (octave) marking above a series of chords in the right hand, followed by a *loco* marking above a melodic line. The left hand has a *f* (forte) dynamic marking in the second measure. There are also *3* (triplets) and *5* (quintuplets) markings in the right hand. A *pp* (pianissimo) dynamic marking is in the second measure of the first staff, and an *8va* marking is in the second measure of the second staff.

The fourth system begins with a *loco* marking above a melodic line in the right hand. The left hand has a *mf* (mezzo-forte) dynamic marking in the first measure. The system concludes with a *8va* marking above a series of chords in the right hand.

The fifth system features a *3* (triplets) marking above a melodic line in the right hand. The left hand continues with chords and single notes. An *8va* marking is present above a series of chords in the second measure of the second staff.

The sixth system begins with an *8* (octave) marking above a series of chords in the right hand, followed by a *loco* marking above a melodic line. The left hand continues with chords and single notes. A *3* (triplets) marking is in the second measure of the first staff.

© Copyright 1957 by MICHAEL H. GOLDSSEN, INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

First system of musical notation. Treble clef with a key signature of one flat (B-flat). The right hand features a triplet of eighth notes and a *loco* section. The left hand has a *pp* dynamic marking and a quintuplet of eighth notes.

Second system of musical notation. Treble clef with a key signature of one flat. The right hand has an *8va* marking and a *loco* section. The left hand continues with a *pp* dynamic.

Third system of musical notation. Treble clef with a key signature of one flat. The right hand has a triplet of eighth notes. The left hand has an *mf* dynamic marking and a quintuplet of eighth notes.

Fourth system of musical notation. Treble clef with a key signature of one flat. The right hand has an *8va* marking and a triplet of eighth notes. The left hand has a triplet of eighth notes.

Fifth system of musical notation. Treble clef with a key signature of one flat. The right hand has an *8va* marking, a *loco* section, and a decuplet of eighth notes. The left hand has a *p* dynamic marking and triplet markings.

Sixth system of musical notation. Treble clef with a key signature of one flat. The right hand has an *8va* marking and a *loco* section. The left hand has a triplet of eighth notes and a quintuplet of eighth notes.

8va *loco* *8va*

mf

8 *loco*

mf

8va

mf

8va

mf

8va *loco* *8va* *cresc.*

mf

8 *f* *p*

mf

Gaslight

5

ERROLL GARNER

Slowly

The first system of musical notation for 'Gaslight' consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a series of chords and melodic lines. The left hand plays a steady bass line. A first ending bracket spans the final two measures, which end with an *8va* (octave) marking.

The second system continues the piece. It features a *loco* marking in the right hand and a *8va* marking in the left hand. The right hand contains several triplet markings (3) and a sextuplet (6). The left hand has a *loco* marking and continues with a bass line. The system concludes with a *8va* marking.

The third system of musical notation shows the right hand with multiple triplet markings (3) and a *loco* marking. The left hand continues with a bass line. The system ends with a *8va* marking and a *loco* marking.

The fourth system of musical notation features a triplet marking (3) in the right hand. The left hand continues with a bass line. The system concludes with a *8va* marking.

The fifth and final system of musical notation on this page shows the right hand with triplet markings (3) and a *8va* marking. The left hand continues with a bass line. The system concludes with a *8va* marking.

© 1947-57 by Octave Music Publishing Corp.

Used by permission

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The right hand features a melodic line with triplets and a sextuplet. The left hand provides harmonic accompaniment with chords and single notes. The word "loco" is written above the first measure, and "8va loco" is written above the final measure.

Second system of musical notation. Continuation of the piece. The right hand continues with melodic lines, including a triplet. The left hand features a sextuplet in the second measure. The word "8va loco" is written above the final measure.

Third system of musical notation. Continuation of the piece. The right hand has a triplet in the second measure. The left hand continues with harmonic accompaniment.

Fourth system of musical notation. Continuation of the piece. The right hand includes a sextuplet with fingering numbers 2, 3, 1, 5, 1. The left hand has a triplet in the first measure. The dynamic marking "mf" (mezzo-forte) is present in the second measure. The word "8va" is written above the final measure.

Fifth system of musical notation. Continuation of the piece. The right hand features a triplet in the second measure. The left hand has a triplet in the second measure. The word "8va" is written above the final measure.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a circled chord at the beginning, followed by a triplet of eighth notes, and a sixteenth-note triplet. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of three flats. The right hand has a triplet of eighth notes. The bass line continues with chords and single notes.

Third system of musical notation. Treble clef, key signature of three flats. The right hand has a section marked *8va loco* with a dotted line above it. The bass line has a section marked *ad lib* with a dotted line above it. Both sections contain triplet markings.

Fourth system of musical notation. Treble clef, key signature of three flats. The right hand has a section marked *rit.* with a dotted line above it. The bass line has a section marked *rit.* with a dotted line above it. Both sections contain triplet markings.

Fifth system of musical notation. Treble clef, key signature of three flats. The right hand has a section marked *8va* with a dotted line above it. The bass line has a section marked *8va* with a dotted line above it. Both sections contain triplet markings. The system ends with a double bar line and the text *8 bassa **.

Impressions

ERROLL GARNER

Slowly

mf *rit.* *loco* *8va*

a tempo *loco* *8va*

loco *8va* *6* *6*

10 *10* *dim.* *3*

p *mf* *p*

© Copyright 1957 by MICHAEL H. GOLDSSEN, INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with complex textures, including triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand includes a section marked *8va* (octave) and *loco* (ad libitum). Dynamics range from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The left hand has a section marked *8 bassa* (8va bassa) and *loco*.

Fourth system of musical notation. The right hand features melodic lines with triplets, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The left hand accompaniment continues with chords and single notes.

Fifth system of musical notation. The right hand includes sections marked *8va loco* and *loco*. Dynamics include piano (*p*) and mezzo-forte (*mf*). The left hand accompaniment is present throughout.

Sixth system of musical notation. The right hand features sections marked *8va loco* and *loco*. Dynamics include piano (*p*) and pianissimo (*pp*). The left hand accompaniment continues with chords and single notes.

The musical score is written for piano and right hand. It consists of six systems of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, slurs), and fingerings (3, 5, 6, 10). The right hand part features several octaves (8va) and a 'loco' section. The piano part includes a 'loco' section and various chordal textures. The piece concludes with a five-measure phrase in the right hand.

Play, Piano, Play

ERROLL GARNER

Moderately (with a beat)

The musical score is written for piano and consists of six systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately (with a beat)'. The first system begins with a forte (f) dynamic and includes a triplet in the right hand. The second system features a decrescendo (dim.) marking. The third system starts with a mezzo-forte (mf) dynamic and a piano (p) marking in the bass line. The score concludes with a final chord in the sixth system.

© Copyright 1957 by MICHAEL H. GOLDSSEN, INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked with a '3' and a sharp sign. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note movement.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment with chords and eighth-note patterns.

Third system of musical notation. The treble clef staff has a melodic line with several triplet markings. The bass clef staff provides a steady accompaniment with chords.

Fourth system of musical notation. The treble clef staff begins with a slur and a 'b' marking. The melodic line is more active with slurs and accents. The bass clef staff continues with chords and eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with triplet markings. The dynamic marking *pp* (pianissimo) is present. The bass clef staff provides a harmonic accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with a slur and a 'b' marking, followed by a triplet. The dynamic marking *p* (piano) is present. The bass clef staff continues the accompaniment.

First system of musical notation. The right hand features a complex melodic line with numerous triplets and fingerings (e.g., 4 3 2, 1 2 3 2, 1 2, 3 2 1, 2 2 3 3, 1 2 3 2, 4 1, 5). The left hand provides a steady accompaniment of chords.

Second system of musical notation. The right hand continues with triplets and includes a section marked *8va* (octave). The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a melodic line with dynamics *mf* and *p (sub)*. The left hand accompaniment consists of chords.

Fourth system of musical notation. The right hand has a melodic line with triplets and dynamics *mf*. The left hand accompaniment consists of chords.

Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords.

Sixth system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It consists of several measures of chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation, introducing triplet markings (3) and accents (>) in the right hand.

Fourth system of musical notation, featuring a right-hand section marked "(r.h.)" and dynamic markings.

Fifth system of musical notation, showing a right-hand section with a *pp* dynamic marking.

Sixth system of musical notation, including a *ppp* dynamic marking and a *8va* instruction for the right hand.

Fantasy In Bop

By ERROLL GARNER

Piano Solo

Moderate Bounce

mf

cresc.

f

Copyright 1948 by MICHAEL H. GOLDSSEN, INC.
International Copyright Secured Made in U. S. A. All Rights Reserved

CHARLIE PARKER OMNIBOOKS

Fantasy In Bop 4

1. For E Flat Instruments
2. For C Instruments (Treble Clef)
Transposed to Concert Key.

These two books contain 60 famous solos transcribed from his recordings: CONFIRMATION, MOOSE THE MOOCHE, YARD-BIRD SUITE, NOW'S THE TIME, etc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with numerous triplets and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. The upper staff features a melodic line with a triplet and a fermata. The lower staff continues the accompaniment with chords and some melodic movement.

The third system shows further development of the melodic and harmonic themes. The upper staff has a triplet and a fermata. The lower staff continues with chords and some melodic fragments.

The fourth system includes a section marked 'loco' in the upper staff, indicated by a dotted line. The music is highly rhythmic and complex. The lower staff continues with chords and some melodic fragments.

The fifth system continues the complex melodic and harmonic development. The upper staff has a triplet and a fermata. The lower staff continues with chords and some melodic fragments.

The sixth system concludes the piece with a dynamic marking of 'ff' (fortissimo). The upper staff has a triplet and a fermata. The lower staff continues with chords and some melodic fragments.

ROBBINS NEST

8... loco

loco

p

8... loco

f

8... loco

f

8-bassa

Fantasy In Bop 4

NAT "KING" COLE Piano Solos

For the first time in one folio . . . Nat "King" Cole's piano solos of his famous Capitol recordings: "Gee Baby, Ain't I Good to You?" "I Can't See For Lookin'," "Jumpin' at Capitol," "Rachmaninoff's Prelude in 'C' Sharp Minor," "Erosa Lisztain's Blues"

Twilight

ERROLL GARNER

Slowly

The musical score is written for piano and grand staff. It begins with a piano (*p*) dynamic and a tempo marking of "Slowly". The key signature is B-flat major (two flats). The score consists of six systems of music. The first system includes a bass line with the instruction "(Bass sustained)". The second system features an 8va (octave) marking in the treble clef and a "loco" marking in the bass clef. The third system contains several fingering numbers (3, 7, 6, 6) and a "Red." marking. The fourth system includes a "7" fingering and a "trm" (trill) marking. The fifth system is a continuation of the piano accompaniment. The sixth system features an 8va marking and various fingering numbers (6, 5, 3, 6, 6). The score concludes with a final chord in the bass clef.

© Copyright 1957 by MICHAEL H. GOLDSSEN, INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

8va
loco
3
7
3
3
(r. h. opt)

8va
3

mf
5
6
5
5

8va
8 bassa loco
loco
6
8 bassa loco
5

8 bassa loco
6
3
5

6
3
5
5

First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a supporting accompaniment with chords and triplets.

Second system of musical notation. Treble clef continues the melodic line with slurs and triplets. Bass clef features a more active accompaniment with triplets.

Third system of musical notation. Treble clef includes markings for *8va* and *loco*. Bass clef has a melodic line with a quintuplet and triplets.

Fourth system of musical notation. Treble clef has *8va loco* markings. Bass clef has *8 bassa loco* markings and features quintuplets and sextuplets.

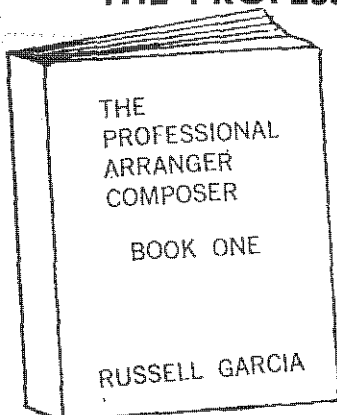
Fifth system of musical notation. Treble clef has triplets and slurs. Bass clef includes a *rall.* marking and a *(r.h. opt.)* marking. Features septuplets and quintuplets.

Sixth system of musical notation. Treble clef includes *a tempo*, *rit.*, and *a tempo* markings. Bass clef includes *rall.* and *pp* markings. Features triplets and slurs.

THE PROFESSIONAL ARRANGER COMPOSER

(BOOK ONE)

By Russell Garcia



- Best selling text book used by leading universities.
- Basis for course in Practical Arranging and Composing in the professional field. For the advanced arranger.
- Endorsed by leading music educators and composers and arrangers.

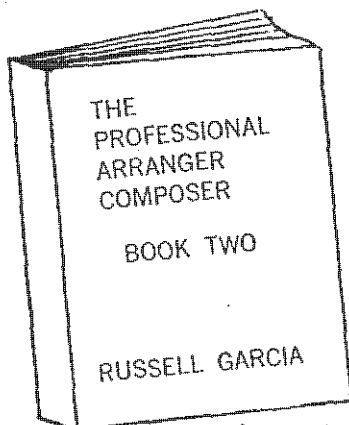
\$9.95

AND NOW!

THE PROFESSIONAL ARRANGER COMPOSER

(BOOK TWO)

By Russell Garcia



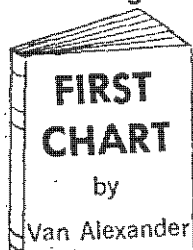
- Discusses contemporary trends in Jazz, Pop and "Modern Classical" Techniques. New scales, chords, progressions, free improvisation, vocal effects, using tone rows in practical music, etc.
- Contains a record of many of the 169 examples and the recording of a complete score of an exciting contemporary composition by Garcia. (Musicians used are the top instrumentalists on the West Coast).

\$14.95

The both books complement each other!

You need both books for a complete course!

Any Musician Can Arrange With This Book!



(a contemporary method)

Written by Pros . . .

By VAN ALEXANDER

Edited by
JIMMIE HASKELL

Teaches you to make a
chart step by step, us-
ing "Moonlight in Ver-
mont"

Answers these questions:

How do I ?

Start an arrangement?

*Write Jazz-rock, Pop-rock, Latin-rock,
B.S. & T. style, Tijuana Jazz, etc.?*

Write for solo electric guitars?

Make a vocal background?

Write for harmonica?

Write for non-readers?

Write for strings? . . horns? . . reeds?

Record 2 track - 4 track - B, 16 track?

Contains a record of two of the charts: the hit "Lookin' Out My Back Door" by John C. Fogerty of the CREEDENCE CLEARWATER REVIVAL and "Loving Is Believing", written and recorded by Joey Cooper.

VAN ALEXANDER: Top arranger for the *Dean Martin* TV show. Did charts for *Lou Rawls*, *Vicki Carr*, *Peggy Lee*, *Nancy Wilson*, *Frank Sinatra*, *Louis Armstrong*, *The Temptations*, etc.

JIMMIE HASKELL: Has made charts for such monster hits as *Simon & Garfunkel's "Bridge Over Troubled Waters"*, *Bobby Gentry's "Ode To Billy Joe"*, *Laura Nyro's LP, N.Y. Tendaberry*, *"Mama" Cass Elliot*, *Tommy Roe*, *Bonnie & Delaney* and many others.

BARNEY KESSEL says: "This book opens the door to an arranging career for musicians. Van's first book did this for me."

An important elementary arranging book for the school! A successor to "First Arrangement"

CRITERION MUSIC CORPORATION

6124 Selma Avenue, Hollywood, 90028 Calif.

CRITERION MUSIC CORPORATION PUBLICATIONS

ORCHESTRATIONS

The STAGE BAND Series

Arranged by Frank Comstock.

BERNIE'S TUNE(Bright Swing)
DREAM(Johnny Mercer)
INTERMISSION RIFF(Stan Kenton) (Bouncy)
IT'S A GOOD DAY(Bouncy)
JUMPIN' WITH SYMPHONY SID(Swingy)
MOONLIGHT IN VERMONT(Great Standard)
OFF SHORE(Dreamy)
ROBBIN'S NEST(A Swinger)
SPECIAL OCCASION MEDLEY(Often used Songs)
TAILGATE RAMBLE(Dixieland)
VARSITY WALTZ MEDLEY(Dreamy)
SKYLINER(Charlie Barnet)
THESE BOOTS ARE MADE FOR WALKIN'(Rock Hit)

Arranged by Johnny Warrington

TINY BUBBLES(Mod. Beat)

INSTRUMENTATION

Conductor's Guide, 3 Trumpet, Sax (incl. 2 Tenors, 2
 Altos, Baritone), 3 Trombone, Piano, String Bass, Tuba,
 Drums, Guitar, Vocal Lead (optional).

STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO (My Heart Reminds Me)	MARINA
BERNIE'S TUNE	MOONLIGHT IN VERMONT
DREAM	OFF SHORE
INTERMISSION RIFF	QUIET VILLAGE
IT'S A GOOD DAY	(AT) THE END (OF A RAINBOW)

SMALL ORCHESTRATIONS

Charlie Parker's
CONFIRMATION — YARDBIRD SUITE
MOOSE THE MOOCHE — ORINTHOLOGY
SCRAPPLE FROM THE APPLE
DEWEY SQUARE

Illinois Jacquet's ROBBIN'S NEST	Coleman Hawkins's STUFFY
Lester Young's JUMPIN' WITH SYMPHONY SID	Dizzy Gillespie's THE CHAMP

Gerry Mulligan's **MULLIGANETTES**
BERNIE'S TUNE — WALKIN' SHOES
NIGHTS AT THE TURNTABLE —
SOFT SHOE — FREEWAY

SKETCH-ORKS

Designed for small groups. Contains melody and counter
 melody for Eb and Bb instruments with chords and rhythm.

GERRY MULLIGAN SKETCH-ORKS
 (23 originals transcribed from his recordings).

JIMMY GIUFFRE SKETCH-ORKS
 (27 originals transcribed from his recordings).

PETE RUGOLO SKETCH-ORKS
 (24 originals transcribed from his recordings).

MODERN JAZZ GREATS SKETCH-ORKS
 (21 originals containing Robbin's Nest, Stuffy, Jumpin'
 with Symphony Sid).

Arranged by
SHORTY ROGERS, CHARLIE PARKER, ETC.

PIANO SOLOS

MOONLIGHT IN VERMONT

AUTUMN CONCERTO **OFF SHORE**
LUSH WALTZ **ROBBIN'S NEST**

CONFIRMATION by Charlie Parker
FANTASY IN BOP by Erroll Garner
IN THE LAND OF OO-BLA-DEE by Mary Lou Williams
LITTLE BO BEBOP by Erroll Garner
MOOSE THE MOOCHE by Charlie Parker
ORINTHOLOGY by Charlie Parker
ROBBIN'S NEST by Illinois Jacquet
RUGOLO MEETS SHEARING by Pete Rugolo
YARDBIRD SUITE by Charlie Parker
SKYLINER by Charlie Barnet

PIANO FOLIOS

ERROLL GARNER FOLIO — Book 1
 5 recorded solos.

ERROLL GARNER FOLIO — Book 2
 5 recorded solos.

NAT "KING" COLE PIANO SOLOS
 containing the following numbers:
GEE, BABY AIN'T I GOOD TO YOU
I CAN'T SEE FOR LOOKIN'
EASY LISTENIN' BLUES
JUMPIN' AT CAPITOL
PRELUDE IN C MINOR

Les Baxter's "LA FEMME" Suite
 Piano Solos.

POP FOLIOS

JACKSON BROWNE FOLIO — incl.
 Doctor My Eyes, Jamaica Say You Will, etc.

LEE HAZLEWOOD BOOK 1 — incl.
 These Boots Are Made For Walking, Houston, etc.

LEE HAZLEWOOD BOOK 2 — incl.
 Sugar Town, Summer Wine, etc.

TOP TV HITS FOLIO — incl.
 Moonlight in Vermont, Quiet Village, etc.

DON HO SONGBOOK — incl.
 Tiny Bubbles, Pearly Shells, etc.

SAXOPHONE

TENOR SAXOPHONE STYLES
 By Sam Donahue. Solos by Don Byas, Lester Young, etc.

CHARLIE PARKER'S BEBOP ALTO SAX FOLIO
 Recorded hit bop alto solos.

ILLINOIS JACQUET TENOR SAX FOLIO
 Recorded hit tenor solos.

CHARLIE VENTURA TENOR SAX FOLIO
 4 original recorded tenor solos.

CHARLIE PARKER OMNIBOOKS

1. For E Flat Instruments
2. For C Instruments (Treble Clef)
 Transposed to Concert Key.

These two books contain 60 famous solos transcribed from
 his recordings: **CONFIRMATION, MOOSE THE MOOCHE, YARDBIRD SUITE, NOW'S THE TIME, etc.**

BOOKS

FIRST CHART by Van Alexander (Edited and
 Contributed to by Jimmy Haskell)

An important elementary arranging book. Features
 step-by-step instruction to help musicians through that
 "first chart." Includes all the modern styles, Jazz-
 Rock, Blues-Rock, Contemporary Latin, etc. Includes a
 record of two of the charts including John C. Fogerty
 hit for Credence Clearwater Revival, "Lookin' Out My
 Back Door." 112 pp.

THE PROFESSIONAL ARRANGER COMPOSER
 (Book One) by Russ Garcia

Text book used by leading schools. Basis for course for
 practical arranging and composing in the commercial
 field. For the advanced and professional arranger.
 172 pp.,

THE PROFESSIONAL ARRANGER COMPOSER
 (Book Two) by Russ Garcia

Discusses contemporary trends in Jazz, Pop and "Mod-
 ern Classical" Techniques. New scales, chords, etc.
 using tone rows in practical music. Contains a record
 of many of the 169 examples and the recording of a
 complete score of a composition by Garcia. 91 pp.,

SHAPING FORCES IN MUSIC by Ernest Toch

An inquiry into harmony, melody, counterpoint and
 form. A complete advanced music course now being
 used by many leading colleges as their text book.
 245 pp.,

UNDERScore by Frank Skinner

A complete course for motion pictures and television,
 featuring an actual score that was written, arranged
 and recorded for a motion picture, with timing sheets,
 orchestra, sketches and orchestrations. 239 pp.,

NEW HOT DISCOGRAPHY by Charles Delaunay

The standard directory of recorded jazz. Titles, per-
 sonnel, dates and numbers of 20,000 records.

THE STECHESON CLASSIFIED SONG DIRECTORY
 by Anne & Anthony Stecheson

A classified directory of over 100,000 song titles, 395
 different categories. Used by every major record
 company.

GUITAR

GUITAR TUTOR by Laurindo Almeida

A Complete Concert Guitar Method in 3 Courses —
 For Beginners — Intermediates — And Advanced Stu-
 dents — Includes Solos transcribed from Almeida's
 Capitol Recordings.

Laurindo Almeida Guitar Solos

All solos transcribed as recorded by Laurindo Almeida
 on Capitol Records.

TEHUACAN - AMOR FLAMENCO - BALLERIAS Y CANCION

Laurindo Almeida's Concert Guitar Folio

"FROM THE ROMANTIC ERA"

Transcribed Solos from his Capitol album. Music of
 Beethoven, Schumann, Chopin, Massenet and Greig.

COUNTRY GUITAR

Hits from the Country Field.

FOLKSY SONGS FOR GUITAR (Simple to Advanced)
 "MTA", "Philadelphia Lawyer", etc.

20 GREAT TUNES FOR GUITAR (Pick Style)

39 Great Arrangements by Dan Fox, featuring "Moon-
 light in Vermont."