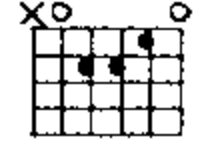


# Hurt

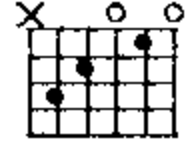
Words & Music by Trent Reznor

♩ = 90

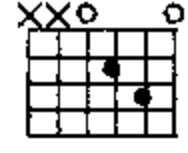
Am



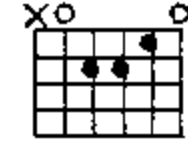
C



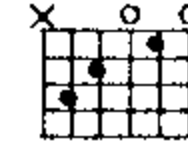
Dsus<sup>2</sup>



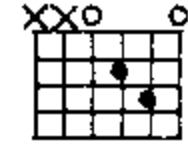
Am



C

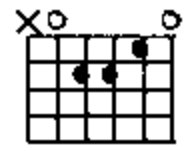


Dsus<sup>2</sup>

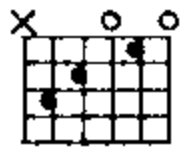


The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff in 4/4 time, with a tempo of 90. It features a sequence of chords: Am, C, Dsus<sup>2</sup>, Am, C, and Dsus<sup>2</sup>. The piano accompaniment is written on two staves (treble and bass clef) and features a melodic line in the right hand and a bass line in the left hand, with a consistent rhythmic pattern.

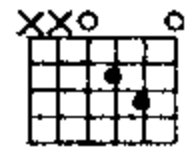
Am



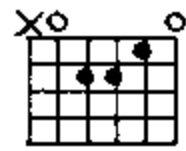
C



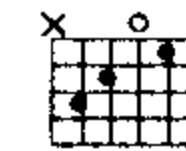
Dsus<sup>2</sup>



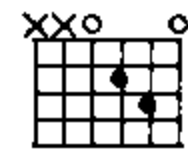
Am



C



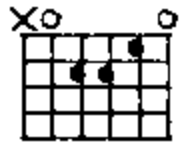
Dsus<sup>2</sup>



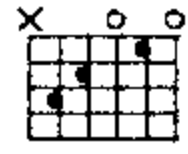
The second system of music includes a vocal line, a guitar part, and a piano accompaniment. The vocal line is written on a single staff in 4/4 time, with two verses of lyrics. The guitar part is written on a single staff in 4/4 time, with a sequence of chords: Am, C, Dsus<sup>2</sup>, Am, C, and Dsus<sup>2</sup>. The piano accompaniment is written on two staves (treble and bass clef) and features a melodic line in the right hand and a bass line in the left hand, with a consistent rhythmic pattern.

1. I hurt my - self\_ to - day to see if I\_ still  
2. I wear this crown of thorns up - on my li - ars

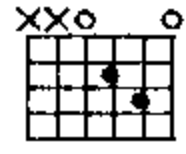
Am



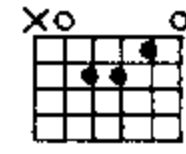
C



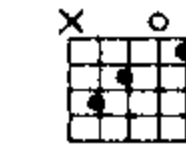
Dsus<sup>2</sup>



Am



C



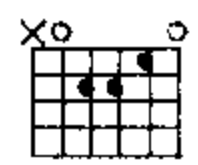
Dsus<sup>2</sup>



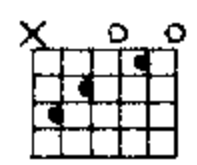
The third system of music includes a vocal line, a guitar part, and a piano accompaniment. The vocal line is written on a single staff in 4/4 time, with lyrics. The guitar part is written on a single staff in 4/4 time, with a sequence of chords: Am, C, Dsus<sup>2</sup>, Am, C, and Dsus<sup>2</sup>. The piano accompaniment is written on two staves (treble and bass clef) and features a melodic line in the right hand and a bass line in the left hand, with a consistent rhythmic pattern.

feel. I fo - cused on the pain,\_\_\_\_ the on - ly thing\_ that's  
chair. Full of bro - ken thoughts,\_\_\_\_ I can - not\_ re -

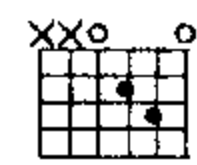
Am



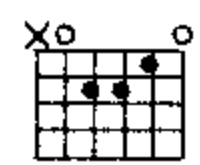
C



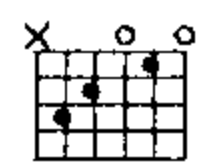
Dsus<sup>2</sup>



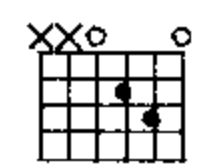
Am



C



Dsus<sup>2</sup>

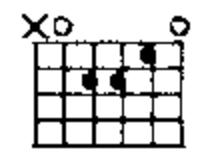


real.  
-pair.

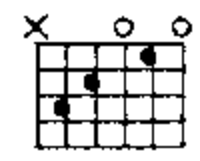
The nee - dle tears a hole,  
Be - neath the stains of time

the old fa - mil - iar sting.  
the feel - ings dis - ap - pear.

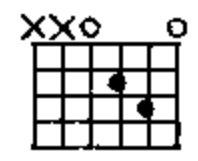
Am



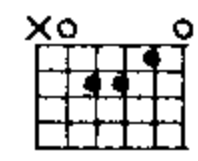
C



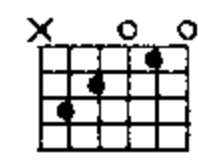
Dsus<sup>2</sup>



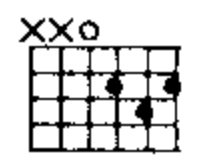
Am



C



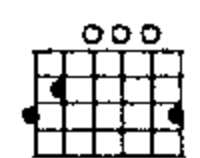
D



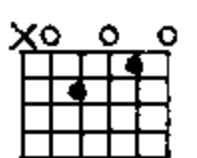
Try to kill it all a - way  
You are some - one else,

but I re - mem - ber ev - 'ry - thing.  
I am still right here.

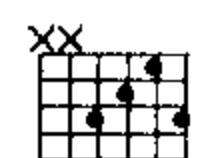
G



Am<sup>7</sup>

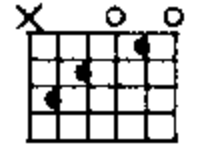


Fadd<sup>9</sup>

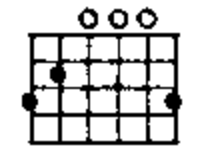


What have I be - come

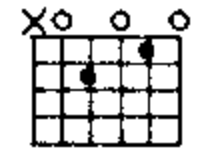
C



G



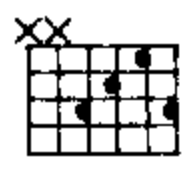
Am<sup>7</sup>



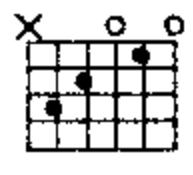
my sweet - est friend?

Ev - 'ry - one I know

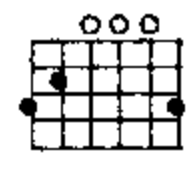
Fadd9



C

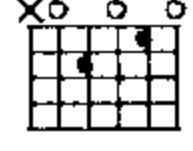


G

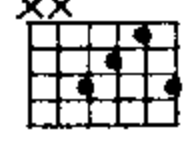


— goes a - way — in the end. — And

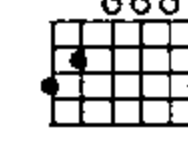
Am7



Fadd9

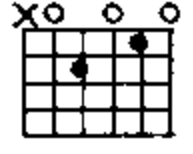


G

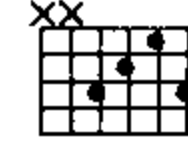


you could have — it all, — my em - pire of dirt.

Am7



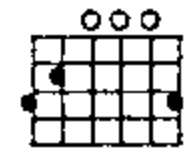
Fadd9



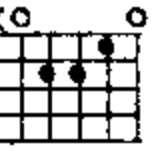
I will let — you down, —

1.

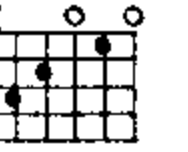
G



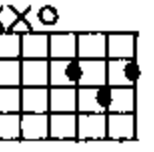
Am



C

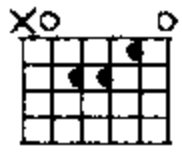


D

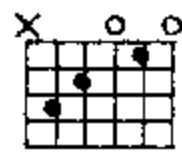


I will make — you hurt. —

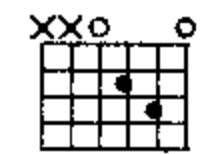
Am



C

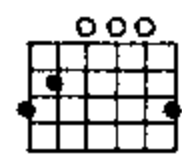


Dsus<sup>2</sup>



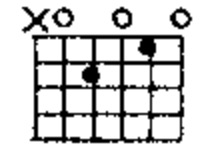
2.

G

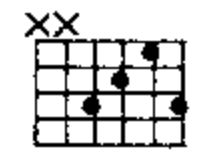


I will make\_ you hurt.

Am<sup>7</sup>

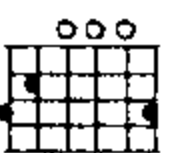


Fadd9

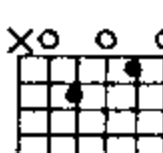


If I could start\_ a - gain, a

G

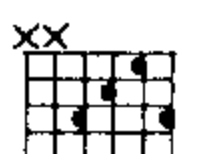


Am<sup>7</sup>

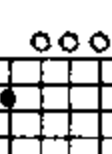


mil - lion miles\_ a - way, I would keep\_ my - self,

Fadd9



G



I would find\_ a way.