

When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately

C

F

G7

The first system of the piano introduction features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The key signature is one flat (F major/C minor).

C

The second system continues the piano introduction with the same melodic and harmonic structure as the first system.

♩

C

The vocal entry begins with a treble clef staff and a bass clef staff. The melody is in a 4/4 time signature. The lyrics are:

1. When I get old - cr.	los - ing my hair	ma - ny years from now...
2. I could be hand - y.	mend - ing a fuse,	when your lights have gone...
3. Send me a post - card,	drop me a line,	stat - ing point of view...

G7

The second system of the vocal entry continues the melody and accompaniment. The lyrics are:

—	Will you still be send - ing me a	val - en - tine,
—	You can knit a sweat - er by the	fire side,
—	In - di - cate pre - cise - ly what you	mean to say

No Chord

C

birth - day greet - ings, bot - tle of wine? — If I'd been out — till
Sun - day morn - ing go for a ride. — Do - ing the gar - den,
Yours sin - cere - ly wast - ing a - way. — Give me an an - swer,

C7

F

quar - ter to three — would you lock the door? —
dig - ging the weeds, — Who could ask for more? —
fill in a form, — mine for ev - er more. —

C/G

A7

D7

G7

3rd time
To Coda

Will you still need — me, will you still feed — me, when I'm six - ty
Will you still need — me. will you still feed — me, when I'm six - ty
Will you still need — me, will you still feed — me, when I'm six - ty

C

Am

four? (1.) Oo
four? (2.) Ev - 'ry sum - mer we could rent a cot - tage in the Isle of Wight.

G

Am

— if it's not too dear. You'll be
We shall

E

Am

old er, and
scrimp and

too. save

Ah, Ah,

Dm

F

and if you say the word, I could
grand - child - ren on your knee, Ve - ra,

G

C

G

stay with you.
Chuck and Dave,

1.

2.

*D.S. al Coda**Coda*

C

four?

F

G7

C

four?